CASIO

Appendix • Apéndice • Anhang • Appendice • Appendix • Appendice • Bilaga • Apêndice • 附录 • 附錄 • الملحق

音色リスト • Tone List • Lista de sonidos • Klangfarben-Liste • Liste des sonorités • Toonlijst • Elenco dei timbri • Tonlista • Lista de sons • 音色表 • 音色表 • جدول النوتة الموسيقية

❶ No. • No. • Nº • Nr. • No. • Nr. • Num. • Nr. • Nº • 编号 • 編號 • رقم
❷ 音色名 • Tone name • Nombre de sonido • Klangfarben-Name • Nom des sonorités • Toonnaam • Nome del tono • Tonnamn • Nome do som • 音色名 • 音色名 • إسم النغمة
❸ プログラムチェンジ • Program Change • Cambio de programa • Klangprogramm-Wechsel • Changement de programme • Programma-verandering • Cambiamento programma • Program-ändring • Mudança de programa • 程序变化 • 程式變化 • تغيير البرنامج
❹ バンクセレクト MSB • Bank Select MSB • MSB de selección de banco • Bankwahl MSB • MSB de sélection de banque • Bankkeuze MSB • MSB di selezione banco • Bankval MSB • MSB de seleção de banco • 库选择 MSB • 庫選擇 MSB • إختيار البنك MSB
❺ 最大同時発音数 • Maximum Polyphony • Polifonía máxima • Max. Polyphonie • Polyphonie maximale • Maximale polyfonie • Polifonia massima • Maximal polyfoni • Polifonia máxima • 最大多重音 • 最大多重音 • الحد الأقصى لتعدد الأصوات
❻ 音域タイプ • Range Type • Tipo de gama • Bereichstyp • Type de registre • Bereiktype • Tipo di gamma • Omfångstyp • Tipo de gama • 音域类型 • 音域類型 • نوع المدى

❶	❷	❸	❹	❺	❻
	PIANO				
001	STEREO GRAND PIANO	0	2	24	A
002	STEREO BRIGHT PIANO	1	2	24	A
003	GRAND PIANO	0	1	48	A
004	CLASSIC PIANO	0	4	24	A
005	ROCK PIANO	1	3	24	A
006	STEREO MELLOW PIANO	0	3	24	A
007	MODERN PIANO	1	4	24	A
008	LA PIANO	1	6	48	A
009	DANCE PIANO	1	5	48	A
010	STRINGS PIANO	0	8	24	A
011	PIANO PAD	0	9	24	A
012	HONKY-TONK	3	2	24	A
013	2 OCTAVE PIANO	3	8	24	A
014	1 OCTAVE PIANO	3	9	24	A
015	ELEC.GRAND PIANO	2	1	24	A
016	E.GRAND 80	2	2	48	A
017	HARPSICHORD 1	6	2	48	A
018	HARPSICHORD 2	6	1	24	A
019	COUPLED HARPSICHORD	6	8	24	A
020	HARPSICHORD & STRINGS	6	4	24	A
	ELECTRIC PIANO				
021	ELEC.PIANO 1	4	2	48	A
022	ELEC.PIANO 2	5	2	24	A
023	FM ELEC.PIANO 1	5	1	48	A
024	FM ELEC.PIANO 2	5	3	24	A
025	60's ELEC.PIANO 1	4	4	48	A
026	60's ELEC.PIANO 2	4	5	48	A
027	DYNO ELEC.PIANO 1	4	1	48	A
028	DYNO ELEC.PIANO 2	4	3	24	A
029	MELLOW E.PIANO	4	11	24	A
030	POP ELEC.PIANO	5	5	24	A
031	CHORUS EP 1	4	6	48	A
032	CHORUS EP 2	4	7	48	A
033	TREMOLO E.PIANO	4	12	48	A
034	MODERN E.PIANO	5	4	24	A
035	STRINGS E.PIANO 1	4	8	24	A
036	STRINGS E.PIANO 2	5	8	24	A
037	SYNTH-STR.E.PIANO 1	4	9	24	A
038	SYNTH-STR.E.PIANO 2	5	9	24	A
039	E.PIANO PAD 1	5	10	24	A
040	E.PIANO PAD 2	4	10	24	A
041	CLAVI 1	7	2	48	A
042	CLAVI 2	7	1	48	A
043	SOFT CLAVI	7	3	48	A
044	DETUNE CLAVI	7	4	24	A
045	SEQUENCE CLAVI	7	5	24	A
	CHROMATIC PERC.				
046	VIBRAPHONE 1	11	2	48	A
047	VIBRAPHONE 2	11	1	48	A
048	SOFT VIBRAPHONE	11	3	48	A
049	CHORUS VIBRAPHONE	11	8	24	A
050	MARIMBA	12	2	48	A
051	SOFT MARIMBA	12	3	48	A
052	CELESTA	8	2	48	A
053	BRIGHT CELESTA	8	1	48	A
054	GLOCKENSPIEL	9	2	48	B
055	GLOCKENSPIEL PAD	9	3	24	A
056	MUSIC BOX 1	10	2	24	A
057	MUSIC BOX 2	10	1	24	A
058	XYLOPHONE	13	2	48	A
059	TUBULAR BELL	14	2	48	A
060	DULCIMER	15	1	24	A
	ORGAN				
061	DRAWBAR ORGAN 1	16	2	48	A
062	DRAWBAR ORGAN 2	16	1	48	A
063	DRAWBAR ORGAN 3	16	3	48	A
064	PERC.ORGAN 1	17	2	48	A
065	PERC.ORGAN 2	17	1	24	A
066	ELEC.ORGAN 1	16	4	48	A
067	ELEC.ORGAN 2	16	5	48	A
068	JAZZ ORGAN 1	17	3	24	A
069	JAZZ ORGAN 2	17	4	24	A
070	ROCK ORGAN 1	18	2	24	A
071	ROCK ORGAN 2	18	1	48	A
072	70's ORGAN	17	6	48	A
073	FULL DRAWBAR	16	7	48	A
074	ROTARY ORGAN 1	18	4	48	A
075	ROTARY ORGAN 2	17	9	24	A
076	ROTARY ORGAN 3	17	10	24	A
077	TREMOLO ORGAN	16	12	48	A
078	CLICK ORGAN	17	11	48	A
079	8'ORGAN	17	5	24	A
080	ORGAN PAD 1	16	10	48	A
081	ORGAN PAD 2	16	11	48	A
082	SEQUENCE ORGAN	17	12	24	A
083	CHURCH ORGAN 1	19	2	24	A
084	CHURCH ORGAN 2	19	3	24	A
085	CHAPEL ORGAN	19	5	48	A
086	PIPE ORGAN 1	19	1	24	A
087	PIPE ORGAN 2	19	4	24	A
088	THEATER ORGAN	19	6	24	A
089	REED ORGAN	20	2	48	A
090	ACCORDION 1	21	2	24	A
091	ACCORDION 2	21	3	24	A
092	ACCORDION 3	21	1	48	A
093	ACCORDION 4	21	4	24	A
094	OCTAVE ACCORDION	21	8	24	A
095	BANDONEON 1	23	2	24	A
096	BANDONEON 2	23	1	48	A
097	OCTAVE BANDONEON	23	8	24	A
098	BANDONEON SOLO	23	3	24	A
099	HARMONICA 1	22	2	48	A
100	HARMONICA 2	22	1	24	A
	GUITAR				
101	NYLON STR.GUITAR 1	24	2	48	C
102	NYLON STR.GUITAR 2	24	1	48	C
103	STEEL STR.GUITAR 1	25	2	48	C
104	STEEL STR.GUITAR 2	25	1	48	C
105	12 STR.GUITAR	25	4	24	C
106	STEEL GT + STRUM.NOISE 1	25	5	48	C
107	STEEL GT + STRUM.NOISE 2	25	6	48	C
108	CHORUS STEEL GT	25	12	48	C
109	JAZZ GUITAR 1	26	2	48	C
110	JAZZ GUITAR 2	26	1	24	C
111	OCT JAZZ GUITAR	26	8	24	C
112	CLEAN GUITAR 1	27	2	48	C
113	CLEAN GUITAR 2	27	1	48	C
114	CHORUS CLEAN GUITAR	27	5	48	C
115	MUTE GUITAR 1	28	2	48	C
116	MUTE GUITAR 2	28	1	48	C
117	CRUNCH ELEC.GUITAR	27	6	48	C
118	OVERDRIVE GT 1	29	2	24	C
119	OVERDRIVE GT 2	29	1	48	C
120	DISTORTION GT 1	30	2	48	C
121	DISTORTION GT 2	30	1	24	C
122	POWER DIST.GT	30	5	24	C
123	RHYTHM DIST.GT	30	6	24	C
124	FEEDBACK GT	31	8	24	C
125	STEEL GT + STRUM.NOISE M 1	25	32	48	A
126	STEEL GT + STRUM.NOISE M 2	25	33	48	A
127	CLEAN GUITAR M	27	32	48	A
128	CRUNCH ELEC.GUITAR M 1	27	33	48	A
129	CRUNCH ELEC.GUITAR M 2	27	34	24	A
130	DISTORTION GT M	29	32	24	A
	BASS				
131	ACOUSTIC BASS 1	32	2	48	C
132	ACOUSTIC BASS 2	32	1	48	C
133	RIDE BASS	32	3	24	C
134	FINGERED BASS 1	33	2	48	C
135	FINGERED BASS 2	33	1	48	C
136	FINGERED BASS 3	33	3	48	C
137	RHYTHM FINGERED BASS	33	5	48	C
138	MELLOW FINGERED BASS	33	4	48	C
139	PICKED BASS 1	34	2	48	C
140	PICKED BASS 2	34	1	48	C
141	RHYTHM PICKED BASS	34	4	48	C
142	FRETLESS BASS 1	35	2	48	C
143	FRETLESS BASS 2	35	1	48	C
144	SLAP BASS 1	36	2	48	C
145	SLAP BASS 2	37	2	48	C
146	DOUBLED STRINGS BASS	37	3	24	C
147	SYNTH-BASS 1	38	2	48	C
148	SYNTH-BASS 2	39	2	48	C
149	SAW SYNTH-BASS	38	1	24	C
150	SQUARE SYNTH-BASS	39	1	48	C
151	DIGI ROCK BASS	39	3	48	C
152	TRANCE BASS	38	4	48	C
153	SINE BASS	39	4	48	A
154	VOCODER BASS	38	3	48	C
155	FINGERED BASS M 1	33	32	48	A
156	FINGERED BASS M 2	33	33	48	A
157	PICKED BASS M	34	32	48	A
158	TRANCE BASS M	38	32	48	A
159	SAW SYNTH-BASS M	38	33	24	A
160	SQUARE SYNTH-BASS M	39	32	48	A
	STR/ORCHESTRA				
161	VIOLIN	40	2	48	A
162	SLOW VIOLIN	40	8	48	A
163	VIOLA	41	2	48	A
164	CELLO	42	2	48	C
165	SLOW CELLO	42	1	48	C
166	CONTRABASS	43	2	48	C
167	VIOLIN SECTION	40	4	24	A
168	CELLO SECTION	42	4	24	C
169	VIOLIN & CELLO	40	3	24	A
170	PIZZICATO STRINGS	45	2	48	A
171	OCTAVE PIZZICATO	45	1	24	A
172	HARP 1	46	2	48	A
173	HARP 2	46	1	48	A
174	CHORUS HARP	46	8	24	A
	ENSEMBLE				
175	STRINGS	48	2	48	A
176	STRING ENSEMBLE 1	48	1	48	A
177	STRING ENSEMBLE 2	48	3	48	A
178	SLOW STRINGS 1	49	2	48	A
179	SLOW STRINGS 2	49	1	48	A
180	WIDE STRINGS	48	11	24	A
181	CHAMBER 1	48	5	24	A
182	CHAMBER 2	48	6	24	A
183	OCTAVE STRINGS 1	48	8	24	A
184	OCTAVE STRINGS 2	48	9	24	A
185	STRINGS SFZ	48	7	48	A
186	HARP & STRINGS	49	3	24	A
187	FLUTE & STRINGS	49	4	24	A
188	ORCHESTRA STRINGS	48	10	24	A
189	SYNTH-STRINGS 1	50	2	48	A
190	SYNTH-STRINGS 2	51	2	48	A
191	SYNTH-STRINGS 3	51	1	48	A
192	70's SYNTH-STR.1	50	1	48	A
193	70's SYNTH-STR.2	50	4	48	A
194	80's SYNTH-STR.1	50	3	48	A
195	80's SYNTH-STR.2	50	5	24	A
196	FAST SYNTH-STRINGS	50	6	48	A
197	SLOW SYNTH-STRINGS	50	7	48	A
198	CHOIR AAHS	52	2	48	A
199	CHOIRS 1	52	1	48	A
200	CHOIRS 2	52	3	24	A
201	CHOIR STRINGS	52	4	24	A
202	STRINGS VOICE	52	5	24	A
203	SLOW CHOIR	52	9	48	A
204	VOICE DOO	53	2	48	A
205	VOICE UUH	53	3	48	A
206	SYNTH-VOICE 1	54	2	48	A
207	SYNTH-VOICE 2	54	1	48	A
208	SYNTH-VOICE 3	54	3	48	A
209	VOICE ENSEMBLE 1	54	4	24	A
210	VOICE ENSEMBLE 2	54	5	24	A
211	SYNTH-VOICE PAD	54	8	48	A
212	CHORUS SYNTH-VOICE	54	9	48	A
213	ORCHESTRA HIT 1	55	2	24	A
214	ORCHESTRA HIT 2	55	1	48	A
	BRASS				
215	TRUMPET 1	56	2	48	A
216	TRUMPET 2	56	1	48	A
217	MELLOW TRUMPET	56	4	48	A
218	VELO.TRUMPET	56	5	48	A
219	TRUMPET SFZ	56	8	48	A
220	MUTE TRUMPET	59	2	48	A
221	TROMBONE 1	57	2	48	C
222	TROMBONE 2	57	1	48	C
223	MELLOW TROMBONE	57	3	48	C
224	VELO.TROMBONE	57	4	48	C
225	TUBA 1	58	2	48	C
226	TUBA 2	58	3	48	C
227	FRENCH HORN	60	2	24	C
228	FRENCH HORN SOLO	60	3	48	C
229	FRENCH HORN SECTION	60	1	24	C
230	HORN ORCHESTRA	60	5	24	C
231	STEREO BRASS	61	1	24	A
232	BRASS	61	2	48	A
233	BRASS SECTION 1	61	3	24	A
234	BRASS SECTION 2	61	4	24	A
235	BRASS SECTION 3	61	5	24	A
236	MELLOW BRASS	61	6	48	A
237	HARD BRASS	61	7	24	A
238	BRASS SFZ	61	9	24	A
239	BRASS & STRINGS	61	10	24	A
240	SYNTH-BRASS 1	62	2	24	A
241	SYNTH-BRASS 2	63	2	24	A
242	SYNTH-BRASS 3	62	3	48	A
243	SYNTH-BRASS 4	63	3	48	A
244	80's SYNTH-BRASS	62	1	24	A
245	ANALOG SYNTH-BRASS 1	62	4	48	A
246	ANALOG SYNTH-BRASS 2	62	5	24	A
247	TRANCE BRASS	63	4	24	A
248	SYNTH-BRASS PAD	63	5	24	A
	REED				
249	ALTO SAX 1	65	2	48	C
250	ALTO SAX 2	65	1	48	C
251	BREATHY ALTO SAX 1	65	8	24	C
252	BREATHY ALTO SAX 2	65	9	24	C
253	TENOR SAX 1	66	2	48	C
254	TENOR SAX 2	66	1	48	C
255	BREATHY TENOR SAX 1	66	8	24	C
256	BREATHY TENOR SAX 2	66	9	24	C
257	SOPRANO SAX 1	64	2	48	A
258	SOPRANO SAX 2	64	1	48	A
259	BREATHY S.SAX	64	8	24	A
260	BARITONE SAX 1	67	2	48	C
261	BARITONE SAX 2	67	1	48	C
262	SOFT A.SAX	65	5	48	C
263	HARD A.SAX	65	3	24	C
264	SOFT T.SAX	66	5	48	C
265	SOLO T.SAX	66	4	48	C
266	T.SAXYS	66	7	24	C
267	SAX SECTION	65	10	24	C
268	SAX SECTION SFZ	65	11	24	C
269	CLARINET	71	2	48	A
270	OBOE	68	2	48	A
271	SOLO OBOE	68	4	48	A
272	BASSOON	70	2	48	C
	PIPE				
273	FLUTE 1	73	2	48	A
274	FLUTE 2	73	1	24	A
275	PURE FLUTE	73	4	24	A
276	SOFT FLUTE	73	5	24	A
277	PICCOLO 1	72	2	24	B
278	PICCOLO 2	72	1	24	B
279	FLUTE & OBOE	73	6	24	A
280	RECORDER 1	74	2	48	A
281	RECORDER 2	74	1	48	A
282	PAN FLUTE 1	75	2	48	A
283	PAN FLUTE 2	75	1	24	A
284	BOTTLE BLOW	76	2	24	A
285	WHISTLE	78	2	48	A
286	OCARINA	79	2	48	A
287	SHAKUHACHI	77	2	24	A
	SYNTH-LEAD				
288	SQUARE LEAD 1	80	2	24	A
289	SQUARE LEAD 2	80	1	24	A
290	SQUARE LEAD 3	80	3	48	A
291	SQUARE LEAD 4	80	4	48	A
292	SAW LEAD 1	81	2	24	A
293	SAW LEAD 2	81	1	48	A
294	SAW LEAD 3	81	3	48	A
295	MELLOW SAW LEAD	81	8	24	A
296	SQUARE PULSE LEAD	80	7	24	A
297	SEQUENCE SAW 1	81	10	24	A
298	SEQUENCE SAW 2	81	11	24	A
299	SEQUENCE SINE	80	10	48	A
300	SINE LEAD	80	8	48	A
301	VELO.SINE LEAD	80	9	48	A
302	SS LEAD	81	4	24	A
303	SLOW SQUARE LEAD	80	5	24	A
304	SLOW SQUARE PULSE	80	6	24	A
305	SEQUENCE SQUARE	80	11	24	A
306	SEQUENCE PULSE 1	80	12	24	A
307	SEQUENCE PULSE 2	80	13	24	A
308	SLOW SAW LEAD	81	6	24	A
309	PULSE SAW LEAD	81	5	24	A
310	SLOW SAW PULSE	81	7	24	A
311	CALLIOPE 1	82	2	24	A
312	CALLIOPE 2	82	3	24	A
313	VENT LEAD	82	5	24	A
314	PURE LEAD	82	4	24	A
315	SEQUENCE LEAD	83	5	24	A
316	CHIFF LEAD	83	2	24	A
317	DROP LEAD	83	4	24	A
318	VOICE LEAD 1	85	2	24	A
319	VOICE LEAD 2	85	1	24	A
320	DISTORTION LEAD	84	8	24	A
321	CHARANG	84	2	24	A
322	CHURCH LEAD	85	3	24	A
323	DOUBLE VOICE LEAD	85	7	24	A
324	VOICE CHOIR LEAD	85	4	24	A
325	SYNTH-VOICE LEAD	85	6	24	A
326	FIFTH LEAD	86	2	24	A
327	FIFTH SAW LEAD	86	4	24	A
328	FIFTH SQUARE LEAD	86	3	24	A
329	FIFTH SEQUENCE	86	1	24	A
330	BASS+LEAD	87	2	24	A
331	BASS+SAW LEAD	87	1	24	A
332	SYNTH-BASS+LEAD	87	3	24	A
	SYNTH-PAD				
333	FANTASY 1	88	2	24	A
334	FANTASY 2	88	1	24	A
335	NEW AGE	88	3	24	A
336	NEW AGE PAD	88	4	24	A
337	WARM VOX	89	8	24	A
338	THICK PAD	89	1	24	A
339	WARM PAD	89	2	48	A
340	SINE PAD	89	3	24	A
341	SOFT PAD	89	4	24	A
342	POLYSYNTH 1	90	2	24	A
343	POLYSYNTH 2	90	1	24	A
344	POLYSYNTH PAD 1	90	3	24	A
345	POLYSYNTH PAD 2	90	4	24	A
346	POLY SAW	90	8	24	A
347	SPACE CHOIR	91	2	24	A
348	HEAVEN	91	1	24	A
349	BOWED PAD	92	2	24	A
350	GLASS PAD	92	3	24	A
351	TINE PAD	93	1	24	A
352	ETHNIC PAD	93	4	24	A
353	SOFT METAL PAD	93	2	24	A
354	HARD METAL PAD	93	3	24	A
355	CHORUS PAD	94	1	24	A
356	HALO PAD 1	94	2	24	A
357	HALO PAD 2	94	3	24	A
358	SWEEP PAD	95	2	24	A
359	RAIN DROP 1	96	2	24	A
360	RAIN DROP 2	96	3	24	A
361	SPACE VOICE	97	1	24	A
362	SOUND TRACK 1	97	2	24	A
363	SOUND TRACK 2	97	3	24	A
364	CRYSTAL	98	2	24	A
365	GLOCKENSPIEL CHIME	98	4	24	A
366	CHORAL BELL	98	6	24	A
367	ATMOSPHERE	99	2	24	A
368	BRIGHT BELL PAD	100	1	24	A
369	BRIGHTNESS 1	100	2	24	A
370	BRIGHTNESS 2	100	3	24	A
371	ECHO VOICE	102	1	24	A
372	ECHO PAD	102	2	24	A
373	ECHO DROP	102	3	24	A
374	POLY DROP	102	4	24	A
375	STAR THEME 1	103	2	24	A
376	STAR THEME 2	103	1	24	A
377	SPACE PAD	103	8	24	A
	ETHNIC				
378	ER HU 1	110	16	24	A
379	ER HU 2	110	17	24	A
380	ER HU 3	110	18	24	A
381	YANG QIN 1	15	16	48	A
382	YANG QIN 2	15	17	24	A
383	DI ZI	72	16	48	A
384	ZHENG	107	16	24	A
385	SHENG	109	16	48	A
386	SUO NA	111	16	48	A
387	XIAO	77	16	24	A
388	PI PA 1	105	16	48	A
389	PI PA 2	105	17	24	A
390	YANG QIN & ER HU	110	19	24	A
391	SITAR 1	104	2	48	A
392	SITAR 2	104	1	24	A
393	SITAR PAD	104	3	24	A
394	TANPURA 1	104	16	48	A
395	TANPURA 2	104	17	24	A
396	HARMONIUM 1	20	16	48	A
397	HARMONIUM 2	20	17	24	A
398	SANTUR 1	15	18	24	A
399	SANTUR 2	15	19	24	A
400	SAROD 1	105	18	48	A
401	SAROD 2	105	19	48	A
402	SHANAI	111	2	48	A
403	SARANGI 1	110	20	48	A
404	SARANGI 2	110	21	48	A
405	TABLA	116	16	48	A
406	KANUN 1	15	20	48	A
407	KANUN 2	15	21	24	A
408	OUD 1	105	20	48	A
409	OUD 2	105	21	48	A
410	NEY 1	72	17	48	A
411	NEY 2	72	18	24	A
412	KEMENCHE	110	22	48	A
413	SAZ	105	22	48	A
414	ZURNA	111	18	48	A
415	BOUZOUKI	105	23	48	A
416	ARABIC ORGAN	16	16	24	A
417	ARABIC STRINGS	48	16	24	A
418	BANJO	105	2	48	A
419	MUTE BANJO	105	1	48	A
420	THUMB PIANO	108	2	48	A
421	STEEL DRUMS	114	2	24	A
422	RABAB	105	8	24	A
423	SHAMISEN	106	2	48	A
424	KOTO	107	2	48	A
425	KOTO PAD	107	3	24	A
	GM TONES				
426	GM PIANO 1	0	0	48	A
427	GM PIANO 2	1	0	48	A
428	GM PIANO 3	2	0	48	A
429	GM HONKY-TONK	3	0	24	A
430	GM E.PIANO 1	4	0	48	A
431	GM E.PIANO 2	5	0	48	A
432	GM HARPSICHORD	6	0	48	A
433	GM CLAVI	7	0	48	A
434	GM CELESTA	8	0	48	A
435	GM GLOCKENSPIEL	9	0	48	A
436	GM MUSIC BOX	10	0	24	A
437	GM VIBRAPHONE	11	0	48	A
438	GM MARIMBA	12	0	48	A
439	GM XYLOPHONE	13	0	48	A
440	GM TUBULAR BELL	14	0	48	A
441	GM DULCIMER	15	0	24	A
442	GM ORGAN 1	16	0	48	A
443	GM ORGAN 2	17	0	24	A
444	GM ORGAN 3	18	0	24	A
445	GM PIPE ORGAN	19	0	24	A
446	GM REED ORGAN	20	0	48	A
447	GM ACCORDION	21	0	24	A
448	GM HARMONICA	22	0	48	A
449	GM BANDONEON	23	0	24	A
450	GM NYLON STR.GUITAR	24	0	48	A
451	GM STEEL STR.GUITAR	25	0	48	A
452	GM JAZZ GUITAR	26	0	48	A
453	GM CLEAN GUITAR	27	0	48	A
454	GM MUTE GUITAR	28	0	48	A
455	GM OVERDRIVE GT	29	0	24	A
456	GM DISTORTION GT	30	0	48	A
457	GM GT HARMONICS	31	0	48	A
458	GM ACOUSTIC BASS	32	0	48	A
459	GM FINGERED BASS	33	0	48	A
460	GM PICKED BASS	34	0	48	A
461	GM FRETLESS BASS	35	0	48	A
462	GM SLAP BASS 1	36	0	48	A
463	GM SLAP BASS 2	37	0	48	A
464	GM SYNTH-BASS 1	38	0	48	A
465	GM SYNTH-BASS 2	39	0	48	A
466	GM VIOLIN	40	0	48	A
467	GM VIOLA	41	0	48	A
468	GM CELLO	42	0	48	A
469	GM CONTRABASS	43	0	48	A
470	GM TREMOLO STRINGS	44	0	48	A
471	GM PIZZICATO	45	0	48	A
472	GM HARP	46	0	48	A
473	GM TIMPANI	47	0	48	A
474	GM STRINGS 1	48	0	48	A
475	GM STRINGS 2	49	0	48	A
476	GM SYNTH-STRINGS 1	50	0	48	A

ドラム音色リスト • Drum Assignment List • Lista de sonidos de batería • Drum-Belegungsliste • Liste des sons de percussions • Drumklankenlijst • Lista di assegnazione suoni di batteria • Lista över trumtilldelning • Lista de atribuições de bateria • 鼓音分配表 • 鼓音分配表 • قائمة تعيين الطبلة

←：STANDARD SET 1 と同じ • indicates the same sound as STANDARD SET 1. • indica el mismo sonido que STANDARD SET 1. • bezeichnet den gleichen Sound wie STANDARD SET 1. • indique le même son que STANDARD SET 1. • geeft hetzelfde geluid aan als STANDARD SET 1. • indica lo stesso suono di STANDARD SET 1. • anger samma ljud som STANDARD SET 1. • indica o mesmo som que STANDARD SET 1. • 表示与 STANDARD SET 1 的声音相同 • 表示與 STANDARD SET 1 的聲音相同 • تشير إلى نفس الصوت كما في المجموعة القياسية STANDARD SET 1.

❶ 音名 • Key • Clave • Taste • Touche • Klaviertoets • Tasto • Tangent • Escala • 音调 • 音調 • المفتاح

❷ ノートナンバー • Note No. • Número de nota • Noten-Nr. • Numéro de note • Nootnummer • Número di nota • Notnummer • N° da nota • 音符编号 • 音符編號 • رقم النوتة

❸ ドラムセット名 • DRUMS SET NAME

❶	❷	❸ STANDARD SET 1	STANDARD SET 2	STANDARD SET 3	STANDARD SET 4	ROOM SET	HIP-HOP SET	POWER SET	ROCK SET	ELECTRONIC SET	SYNTH SET 1	SYNTH SET 2	TRANCE SET	JAZZ SET	BRUSH SET	ORCHESTRA SET	ETHNIC SET 1	ETHNIC SET 2
C-1	0	Tabla Ge	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	C#-1	Tabla Ka	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D-1	2	Tabla Ta	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	D#-1	Tabla Na	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E-1	4	Tabla Tun	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F-1	F#-1	Dholak Ge	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	6	Dholak Ke	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G-1	7	Dholak Ta 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	A#-1	8	Dholak Ta 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A-1	9	Dholak Na	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	B#-1	10	Dholak Ta 3	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B-1	11	Dholak Ring	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C0	12	Mridangam Tha	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	C#0	13	Mridangam Dhom	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D0	14	Mridangam Dhi	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	D#0	15	Mridangam Dhin	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E0	16	Mridangam Num	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F0	17																	
	F#0	18																
G0	19																	
	A#0	20																
A0	21																	
	B#0	22																
B0	23																	
C1	24																	
	C#1	25																
D1	26																	
	D#1	27	High Q	←	←	←	←	←	←	←	←	←	←	←	←	Closed Hi-Hat	←	←
E1	28	Slap	←	←	←	←	←	←	←	←	←	←	←	←	←	Pedal Hi-Hat	←	←
F1	29	Scratch Push	←	←	←	←	←	←	←	←	←	←	←	←	←	Open Hi-Hat	←	←
	F#1	30	Scratch Pull	←	←	←	←	←	←	←	←	←	←	←	←	Ride Cymbal 1	←	←
G1	31	Sticks	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	A#1	32	Square Click	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A1	33	Metronome Click	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	B#1	34	Metronome Bell	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B1	35	Standard1 Kick 2	Standard2 Kick 2	Standard3 Kick 2	Standard4 Kick 2	Room Kick 2	Hip-Hop Kick 2	Power Kick 2	Rock Kick 2	Elec. Kick 2	Synth1 Kick 2	Synth2 Kick 2	Trance Kick 2	Jazz Kick 2	Jazz Kick 2	Jazz Kick 1	←	←
C2	36	Standard1 Kick 1	Standard2 Kick 1	Standard3 Kick 1	Standard4 Kick 1	Room Kick 1	Hip-Hop Kick 1	Power Kick 1	Rock Kick 1	Elec. Kick 1	Synth1 Kick 1	Synth2 Kick 1	Trance Kick 1	Jazz Kick 1	Brush Kick	Concert SD	←	←
	C#2	37	Side Stick	←	Standard3 Side Stick	←	←	Hip-Hop Side Stick	←	Rock Side Stick	←	Synth1 Rim Shot	Synth1 Rim Shot	Trance Side Stick	←	Brush Side Stick	←	←
D2	38	Standard1 Snare 1	Standard2 Snare 1	Standard3 Snare 1	Standard4 Snare 1	Room Snare 1	Hip-Hop Snare 1	Power Snare 1	Rock Snare 1	Elec. Snare 1	Synth1 Snare 1	Synth2 Snare 1	Trance Snare 1	Jazz Snare 1	Brush Snare 1	Concert SD	←	←
	D#2	39	Hand Clap	←	Standard3 Hand Clap	←	Hip-Hop Hand Clap	←	←	←	Synth1 Hand Clap	←	Trance Hand Clap	←	Brush Slap	Castanets	←	←
E2	40	Standard1 Snare 2	Standard2 Snare 2	Standard3 Snare 2	Standard4 Snare 2	Room Snare 2	Hip-Hop Snare 2	Power Snare 2	Rock Snare 2	Elec. Snare 2	Synth1 Snare 2	Synth2 Snare 2	Trance Snare 2	Jazz Snare 2	Brush Snare 2	Concert SD	←	←
F2	41	Low Tom 2	←	Standard3 Low Tom 2	←	Room Low Tom 2	←	Room Low Tom 2	←	Elec. Low Tom 2	Synth1 Low Tom 2	Synth2 Low Tom 2	←	←	←	Timpani F	←	←
	F#2	42	Closed Hi-Hat	Standard2 Closed Hi-Hat	Standard3 Closed Hi-Hat	←	Hip-Hop Closed Hi-Hat	Standard3 Closed Hi-Hat	Rock Closed Hi-Hat	←	Synth1 Closed Hi-Hat 1	Synth2 Closed Hi-Hat 1	Trance Closed Hi-Hat	←	←	Timpani F#	←	←
G2	43	Low Tom 1	←	Standard3 Low Tom 1	←	Room Low Tom 1	←	Room Low Tom 1	←	Elec. Low Tom 1	Synth1 Low Tom 1	Synth2 Low Tom 1	←	←	←	Timpani G	←	←
	A#2	44	Pedal Hi-Hat	Standard2 Pedal Hi-Hat	Standard3 Pedal Hi-Hat	←	Hip-Hop Pedal Hi-Hat	←	Rock Pedal Hi-Hat	←	Synth1 Closed Hi-Hat 2	Synth2 Closed Hi-Hat 2	Trance Open Hi-Hat 1	←	←	Timpani G#	←	←
A2	45	Mid Tom 2	←	Standard3 Mid Tom 2	←	Room Mid Tom 2	←	Room Mid Tom 2	←	Elec. Mid Tom 2	Synth1 Mid Tom 2	Synth2 Mid Tom 2	←	←	←	Timpani A	←	←
	B#2	46	Open Hi-Hat	Standard2 Open Hi-Hat	Standard3 Open Hi-Hat	←	Hip-Hop Open Hi-Hat	←	Rock Open Hi-Hat	←	Synth1 Open Hi-Hat	Synth2 Open Hi-Hat	Trance Open Hi-Hat 2	←	←	Timpani A#	←	←
B2	47	Mid Tom 1	←	Standard3 Mid Tom 1	←	Room Mid Tom 1	←	Room Mid Tom 1	←	Elec. Mid Tom 1	Synth1 Mid Tom 1	Synth2 Mid Tom 1	←	←	←	Timpani B	←	←
C3	48	High Tom 2	←	Standard3 High Tom 2	←	Room High Tom 2	←	Room High Tom 2	←	Elec. High Tom 2	Synth1 High Tom 2	Synth2 High Tom 2	←	←	←	Timpani c	←	←
	C#3	49	Crash Cymbal 1	←	←	←	←	←	Rock Crash Cymbal	←	Synth1 Crash Cymbal	←	←	←	Brush Crash Cymbal 1	Timpani cf	←	←
D3	50	High Tom 1	←	Standard3 High Tom 1	←	Room High Tom 1	←	Room High Tom 1	←	Elec. High Tom 1	Synth1 High Tom 1	Synth2 High Tom 1	←	←	←	Timpani d	←	←
	D#3	51	Ride Cymbal 1	←	←	←	←	←	Rock Ride Cymbal	←	Synth1 Ride Cymbal	←	Synth1 Ride Cymbal	←	Brush Ride Cymbal 1	Timpani df	←	←
E3	52	Chinese Cymbal	←	←	←	←	←	←	←	Reverse Cymbal	←	←	←	←	←	Timpani e	←	←
F3	53	Ride Bell	←	←	←	←	←	←	←	←	←	←	←	←	Brush Ride Bell	Timpani f	←	←
	F#3	54	Tambourine	←	←	←	←	←	←	←	Synth1 Tambourine	←	Trance Tambourine	←	Brush Tambourine	←	←	←
G3	55	Splash Cymbal	←	←	←	←	←	←	Rock Splash Cymbal	←	←	←	←	←	Brush Splash Cymbal	←	←	←
	A#3	56	Cowbell	←	←	←	←	←	←	←	Synth1 Cowbell	Synth1 Cowbell	←	←	←	←	←	←
A3	57	Crash Cymbal 2	←	←	←	←	←	←	←	←	←	←	←	←	Brush Crash Cymbal 2	Concert Cymbal 2	←	←
	B#3	58	Vibraslap	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B3	59	Ride Cymbal 2	←	←	←	←	←	←	←	←	←	←	←	←	Brush Ride Cymbal 2	Concert Cymbal 1	←	←
C4	60	High Bongo	←	←	←	←	←	←	←	←	Synth1 High Bongo	←	←	←	←	←	←	←
	C#4	61	Low Bongo	←	←	←	←	←	←	←	Synth1 Low Bongo	←	←	←	←	←	←	←
D4	62	Mute High Conga	←	←	←	←	←	←	←	←	Synth1 Mute Hi Conga	←	←	←	←	←	←	←
	D#4	63	Open High Conga	←	←	←	←	←	←	←	Synth1 Open Hi Conga	←	←	←	←	←	←	←
E4	64	Open Low Conga	←	←	←	←	←	←	←	←	Synth1 Open Low Conga	←	←	←	←	←	←	←
F4	65	High Timbale	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	F#4	66	Low Timbale	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G4	67	High Agogo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	A#4	68	Low Agogo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A4	69	Cabasa	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	B#4	70	Maracas	←	←	←	←	←	←	←	Synth1 Maracas	Synth1 Maracas	←	←	←	←	←	Tablah 1
B4	71	Short High Whistle	←	←	←	←	←	←	←	←	←	←	←	←	←	Tabla Ge	←	Tablah 3
C5	72	Long Low Whistle	←	←	←	←	←	←	←	←	←	←	←	←	←	Tabla Ka	←	Daf 1
	C#5	73	Short Guiro	←	←	←	←	←	←	←	←	←	←	←	←	Tabla Te	←	Daf 2
D5	74	Long Guiro	←	←	←	←	←	←	←	←	←	←	←	←	←	Tabla Na	←	Riq 1
	D#5	75	Claves	←	←	←	←	←	←	←	Synth1 Claves	Synth1 Claves	←	←	←	Tabla Tun	←	Riq 2
E5	76	High Wood Block	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ge	←	Riq 3
	F#5	77	Low Wood Block	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ka	←	Darsal 1
F5	78	Mute Cuica	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ta 1	←	Darsal 2
	G#5	79	Open Cuica	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ta 2	←	Zill 1
G5	80	Mute Triangle	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Na	←	Zill 2
	A#5	81	Open Triangle	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ta 3	←	Bian Gu
A5	82	Shaker	←	←	←	←	←	←	←	←	←	←	←	←	←	Dholak Ring	←	Hu Yin Luo
	B#5	83	Jingle Bell	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Tha	←	Xiao Luo
B5	84	Bell Tree	←	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Dhom	←	Xiao Bo
C6	85	Castanets	←	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Dhi	←	Low Tang Gu
	C#6	86	Mute Surdo	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Dhin	←	Mid Tang Gu
D6	87	Open Surdo	←	←	←	←	←	←	←	←	←	←	←	←	←	Mridangam Num	←	High Tang Gu
	D#6	88	Applause 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E6	89	Applause 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F6	90																	
	F#6	91																
G6	92																	
	A#6	93	One	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A6	94	Two	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	B#6	95	Three	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B6	96	Four	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C7	97	Five	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	C#7	98																
D7	99																	
	D#7	100																
E7	101																	
	F#7	102																
F7	103																	
	G#7	104																
G7	105																	
	A#7	106																
A7	107																	
	B#7	108																
B7	109																	
C8	110	Tablah 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	C#8	111	Tablah 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D8	112	Tablah 3	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	D#8	113	Daf 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E8	114	Daf 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	F#8	115	Riq 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F8	116	Riq 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	G#8	117	Riq 3	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G8	118	Darsal 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	A#8	119	Darsal 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
A8	120	Zill 1	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	B#8	121	Zill 2	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
B8	122	Bian Gu	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
C9	123	Hu Yin Luo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	C#9	124	Xiao Luo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
D9	125	Xiao Bo	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
	D#9	126	Low Tang Gu	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
E9	127	Mid Tang Gu	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
F9	128	High Tang Gu	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←	←
G9																		

ミュージックプリセットリスト • Music Preset List • Lista de preajustes musicales • Musik-Preset-Liste • Liste des préréglages musicaux • Muziekvoorkeuzelijst • Lista dei brani preinstallati• Musikförinställningslista • Lista de predefinições de música • 预设乐曲表 • 預設樂曲表 • القائمة الموسيقية مسبقة الضبط

❶ No. • No. • Nº • Nr. • No. • Nr. • Num. • Nr. • Nº • 编号 • 編號 • رقم

❷ ミュージックプリセット名 • Music Preset Name • Nombres de preajustes musicales • Musik-Preset-Name • Nom de préréglage musical • Muziekvoorkeuzenaam • Nomi dei brani preinstallati • Musikförinställningsnamn • Nomes das predefinições de música • 预设乐曲名 • 預設樂曲名 • الأسماء الموسيقية مسبقة الضبط

❶	❷
	POPS
001	SouthCal
002	HowDeep
003	Xmas
004	ChngWrld
005	ILoveHer
006	AlAgain
007	ObLD
008	With You
009	True
010	If You
011	Stupid
012	Wichita
013	One More
014	HowLvHim
015	JustBegn
016	January
017	SeeClear
018	My Heart
019	Lean Me
020	BckdGood
021	EndWorld
022	EyesBlue
023	RecordOn
024	Be Happy
025	M Bop
026	SunnyPop
027	Devoted
028	GotAFrnd
029	Unwritten
030	Beauty
031	Wonder
032	SheLoved
033	'73
034	Loop
035	JstWay
036	Know Why
037	AllWeKnw
038	So Good
039	Just2Us
040	LvTogthr
041	Morning
042	RoofGrdn
043	SumerPlc
044	L'sTheme
045	WaltzLst
046	My Love
047	Edel Ys
048	BrazilLv
049	SpEyes
050	Remember
	BALLAD
051	Candle
052	WayWe
053	NoChngLv
054	A'sTheme
055	Endless
056	Georgia
057	Champion
058	Img Bld
059	KilSflty
060	WndrNght
061	Whisper
062	CantHelp
063	Memories
064	NghtBttr
065	Evrywher
066	Hi World
067	All Odds
068	Red Lady
069	ICanFly
070	My Wings
071	Let B
072	AllOutLv
073	YouLvdMe
074	DontKnow
075	AimtGot
076	BrthAway
077	LoveGone
078	Miss You
079	WeBelong
080	WhenNeed
081	Everyl
082	Joyed
083	I'mSorry
084	Feeling
085	Holidays
	DANCE
086	Fever
087	Alive
088	SuperStt
089	HurryLv
090	NameOfLv
091	Virtual
092	ILvSmile
093	BlvDisco
094	Out Head
095	A Sin
096	B Summer
097	Holywood
098	HstSoul
099	ThanWman
100	WhereLv
101	Bfire
102	BecauseU
103	StrtLife
104	NeedSome
105	Grapvine
106	Spy
107	EvrySome
108	DnceStrt
109	Soul M
110	DnQueen
	ROCK
111	Ticket
112	HoldHand
113	Help me
114	Jude Bld
115	16btRosa
116	MyCloud
117	StckMmnt
118	CalledLV
119	RideKing
120	InSimTim
121	GirlFrnd
122	C Girls
123	GreenDr
124	BlueShoe
125	Boy
126	Norway
127	GypsyDnc
128	Chicago
129	Again
130	WhatWant
	OLDIES
131	RockClck
132	JailRock
133	Johnny
134	US Pi
135	BWithYou
136	Release
137	GrenGras
138	WrldNeed
139	Dreaming
140	BugleBoy
141	My Party
142	DownTown
143	Monday
144	Only Bld
145	LvLetter
146	Unchain
147	Pretty W
148	ThisHous
149	TwistAgn
150	BlueHW
	JAZZ
151	Serenade
152	PearlStr
153	Favorite
154	Journey
155	AllThing
156	Leaves
157	DayNight
158	BrownJug
159	New York
160	AnyButLv
161	AnotherU
162	Fly Moon
163	My Skin
164	MemoryU
165	Mist
166	Entertnr
167	Maple Le
168	HymnFree
169	WtchOver
170	CryRiver
171	Nghtgale
172	Stranger
173	Mood4Lv
174	SunySide
175	WhdtWhen
176	Foggy
177	CantBeLv
178	AutmYork
179	MisJones
180	SeeLight
181	Doll
182	Wives
183	WndtTim
184	Tea
185	Savoy
	TRAD
186	Birthday
187	SlghRide
188	Santa is
189	SilentNt
190	XmasWtlz
191	WeWishYo
192	MM March
193	YankDood
194	OldKyHme
195	SzlaDzie
196	LaPaloma
197	Air no.3
198	K.545
199	FurElise
200	ClntPlka
201	Beer
202	PolkaFat
203	PikaHlna
204	Tarara
205	Trompetn
206	Trombone
207	Liberty
208	WideBlue
209	AcesMrch
210	W Eagle
211	Donau
212	Vienna
213	Musette
214	Jealousy
215	TangoBlu
	LATIN
216	GirlFrom
217	WaveBosa
218	Summer S
219	Call Me
220	One Note
221	TicTc
222	No Cry
223	Bzl
224	Copa
225	Beguine
226	Mucho
227	Sheriff
228	Smth
229	Gsln
230	Baubles
231	Off Key
232	Oh Dind
233	LtleBoat
234	Quiet
235	Insnstiv
236	Happy
237	Mdtation
238	MoreBegn
239	AmorLove
240	Shadow
241	Coffee
242	Cavaco
243	Delicate
244	CmbSamba
245	PolaFlwr
246	Caballo
247	AmorSmba
248	Washer
249	Mas Que
250	Jambo
251	Peanut
252	Tricia
253	JamRegae
254	ThisLove
255	Red Wine
256	HardCome
257	Top Rank
258	De Punta
259	Cumbia
260	NeNa
261	QueRgtn
262	Truth
263	Xodo
264	Aminor
265	Ojitos
	COUNTRY
266	Tamborin
267	Breath
268	Sunshine
269	TopWorld
270	Roads
271	Turkey
272	GntlMind
273	RoundMtn
274	NeedMe
275	Cowboy
	WORLD
276	SaintsGo
277	Aloha Oe
278	Bckindi
279	FiveFoot
280	AlexRag
281	Way Down
282	SanAntni
283	BuildMtn
284	DwnRiver
285	RugdCros
286	WhatFrnd
287	Viva
288	Cani
289	GreekDnc
290	NvrSundy
291	Wedding
292	Baladi
293	Japanese
294	Lezginka
295	RussGirl
296	Ukraine
297	SoloRivr
298	Bunga
299	Back K
300	Cobra
301	Putt J
302	JingJu
303	HuangMei
304	XinJiang
305	DongBeiY

指定できるコード種一覧 • Fingering Guide • Guía de digitación • Fingersatz-Übersicht • Guide du doigté • Vingerzettinggids • Guida alla diteggiatura • Fingersättningsguide • Guia de dedilhado • 指法指南 • 指法指南 • دليل العزف بالاصابع

フィンガード1、2で指定できるコード種 • FINGERED 1, FINGERED 2 Chords • Acordes FINGERED 1, FINGERED 2 • FINGERED 1, FINGERED 2 Akkorde • Accords FINGERED 1, FINGERED 2 • FINGERED 1, FINGERED 2 akkoorden • Accordi FINGERED 1, FINGERED 2 • Ackord FINGERED 1, FINGERED 2 • Acordes de FINGERED 1, FINGERED 2 • 多指1、多指2和弦 • 多指1、多指2和弦 • FINGERED 2 ،FINGERED 1 الأوتار

C（メジャー）	
Cm（マイナー）	
Cdim（ディミニッシュ）	
Caug（オーギュメント）*3	
Csus4（サスフォー）*3	
Csus2（サスツー）*3	
C7（セブンス）	
Cm7（マイナーセブンス）*3	
CM7（メジャーセブンス）	
Cm7♭5（マイナーセブンスフラットフィフス）*3	
C7♭5（セブンスフラットフィフス）*3	
C7sus4（セブンスサスフォー）	
Cadd9（アドナインス）	
Cmadd9（マイナーアドナインス）	
CmM7（マイナーメジャーセブンス）	
Cdim7（ディミニッシュセブンス）*3	
C69（シックスナインス）*3	
C6（シックス）*1*3	
Cm6（マイナーシックス）*2*3	

*1 フィンガード2では、Am7として判別されます。
*2 フィンガード2では、Am7♭5として判別されます。
*3 転回形では使えない場合があります。

*1 With FINGERED 2, interpreted as Am7.
*2 With FINGERED 2, interpreted as Am7♭5.
*3 Inverted form not supported in some cases.

*1 Con FINGERED 2, se interpreta como Am7.
*2 Con FINGERED 2, se interpreta como Am7♭5.
*3 En algunos casos no se puede usar de forma invertida.

*1 Bei FINGERED 2 als Am7 interpretiert.
*2 Bei FINGERED 2 als Am7♭5 interpretiert.
*3 Umkehrungen in manchen Fällen nicht unterstützt.

*1 Avec FINGERED 2, interprété comme Am7.
*2 Avec FINGERED 2, interprété comme Am7♭5.
*3 Forme inversée non prise en charge dans certains cas.

*1 Bij FINGERED 2 wordt dit geïnterpreteerd als Am7.
*2 Bij FINGERED 2 wordt dit geïnterpreteerd als Am7♭5.
*3 Geïnverteerde vormen worden in bepaalde gevallen niet geaccepteerd.

*1 Com FINGERED 2, interpretato come Am7.
*2 Con FINGERED 2, interpretato come Am7♭5.
*3 La forma invertita in alcuni casi non viene supportata.

*1 Tolkas som Am7 med FINGERED 2.
*2 Tolkas som Am7♭5 med FINGERED 2.
*3 Omvänd form stöds inte i vissa fall.

*1 Com FINGERED 2, interpretado como Am7.
*2 Com FINGERED 2, interpretado como Am7♭5.
*3 A forma inversa não é suportada em alguns casos.

*1 多指 2 时被识别为 Am7。
*2 多指 2 时被识别为 Am7♭5。
*3 在有些情况下没有转位形式。

*1 多指 2 時被識別為 Am7。
*2 多指 2 時被識別為 Am7♭5。
*3 在有些情況下沒有轉位形式。

*1 مع FINGERED 2، تؤدي كما Am7.
*2 مع FINGERED 2، تؤدي كما Am7♭5.
*3 شكل مقلوب غير مدعم في بعض الحالات.

フィンガード3／フルレンジコードで指定できるコード種 • FINGERED 3, FULL RANGE CHORD Chords • Acordes FINGERED 3, FULL RANGE CHORD • FINGERED 3, FULL RANGE CHORD Akkorde • Accords FINGERED 3, FULL RANGE CHORD • FINGERED 3, FULL RANGE CHORD akkoorden • Accordi FINGERED 3, FULL RANGE CHORD • Ackord FINGERED 3, FULL RANGE CHORD • Acordes de FINGERED 3, FULL RANGE CHORD • 多指3、全键盘和弦的和弦 • 多指3、全鍵盤和弦的和弦 • FULL RANGE CHORDو ،FINGERED 3 أوتار

フィンガード1、2で指定できるコード種に加え、右記のコード種が判別できます。
In addition to the chords that can be fingered with FINGERED 1 and FINGERED 2, the following chords