

Clavinova®

Owner's Manual / Bedienungsanleitung
Manuel de l'utilisateur / Manual del Propietario

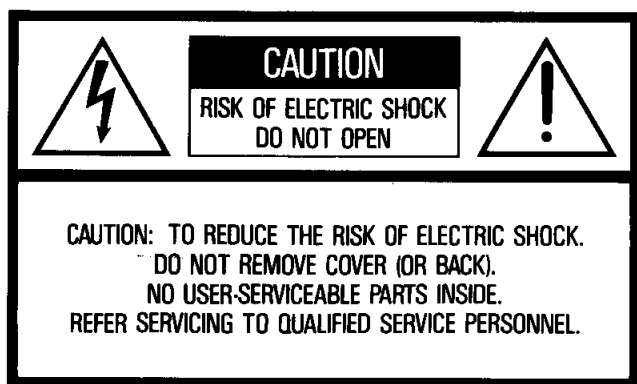
CVP-10PE

CVP-10

CVP-8

CVP-6

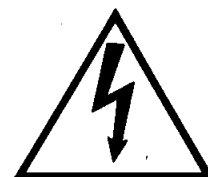
YAMAHA



CVP-10PE/CVP-10: See bottom of keyboard enclosure for graphic symbol marking

Explanation of Graphical Symbols

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



IMPORTANT SAFETY AND INSTALLATION INSTRUCTIONS

INFORMATION RELATING TO POSSIBLE PERSONAL INJURY, ELECTRIC SHOCK, AND FIRE HAZARD POSSIBILITIES HAS BEEN INCLUDED IN THIS LIST.

WARNING—When using electronic products, basic precautions should always be followed, including the following:

1. Read all Safety and Installation Instructions, Explanation of Graphical Symbols, and assembly instructions (where applicable) BEFORE using your Yamaha electronic product. Check unit weight specifications before you attempt to move this instrument!

2. Main Power Supply Verification: Your Yamaha electronic product has been manufactured specifically for the main supply voltage used in your area. If you should move, or if any doubt exists, please contact your dealer for instructions. The main supply voltage required by your electronic product is printed on the name plate. For name plate location, see Before Playing item.

3. This product may be equipped with a polarized line plug (one blade wider than the other). If you are unable to insert the plug into the outlet, contact an electrician to have your obsolete outlet replaced. Do NOT defeat the safety purpose of the plug. Yamaha products not having polarized plugs incorporate construction methods and designs that do not require line plug polarization.

4. **WARNING**—Do NOT place objects on your electronic product's power cord or place the unit in a position where anyone could trip over, walk over, or roll anything over cords of any kind. Do NOT allow your electronic product or its bench to rest on or be installed over cords of any type. Improper installations of this type create the possibility of a fire hazard and/or personal injury.

5. Environment: Your electronic product should be installed away from heat sources such as a radiator, heat registers and/or other products that produce heat. Additionally, the unit should not be located in a position that exposes the cabinet to direct sunlight, or air currents having high humidity or heat levels.

6. Your Yamaha electronic product should be placed so that its location or position does not interfere with its proper ventilation.

7. Some Yamaha electronic products may have benches that are either a part of the product or supplied as an optional accessory. Some of these benches are designed to be dealer assembled. Please make sure that the bench is stable before using it. The bench supplied by Yamaha was designed for seating only. No other uses are recommended.

8. Some Yamaha electronic products can be made to operate with or without the side panels or other components that constitute a stand. These products should be used only with the components supplied or a cart or stand that is recommended by the manufacturer.

9. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.

10. Do not use your Yamaha electronic product near water or in wet environments. For example, near a swimming pool, spa, or in a wet basement.

11. Care should be taken so that objects do not fall, and liquids are not spilled, into the enclosure through openings.

12. Your Yamaha electronic product should be serviced by a qualified service person when:

- a. The power-supply cord or plug has been damaged: or
- b. Objects have fallen, or liquid has been spilled into the product: or
- c. The product has been exposed to rain: or
- d. The product does not operate, exhibits a marked change in performance: or
- e. The product has been dropped, or the enclosure of the product has been damaged.

13. When not in use, always turn your Yamaha electronic product "OFF". The power-supply cord of the product should be unplugged from the outlet when it is to be left unused for a long period of time. Notes: In this case, some units may lose some user programmed data. Factory programmed memories will not be affected.

14. Do not attempt to service the product beyond that described in the user-maintenance instructions. All other servicing should be referred to qualified service personnel.

15. Electromagnetic Interference (RFI). This series of Yamaha electronic products utilizes digital (high frequency pulse) technology that may adversely affect Radio/TV reception or the operation of other devices that utilize digital technology. Please read FCC Information (Back Cover) for additional information.

**PLEASE KEEP THIS MANUAL
FOR FUTURE REFERENCE!**

CVP-10

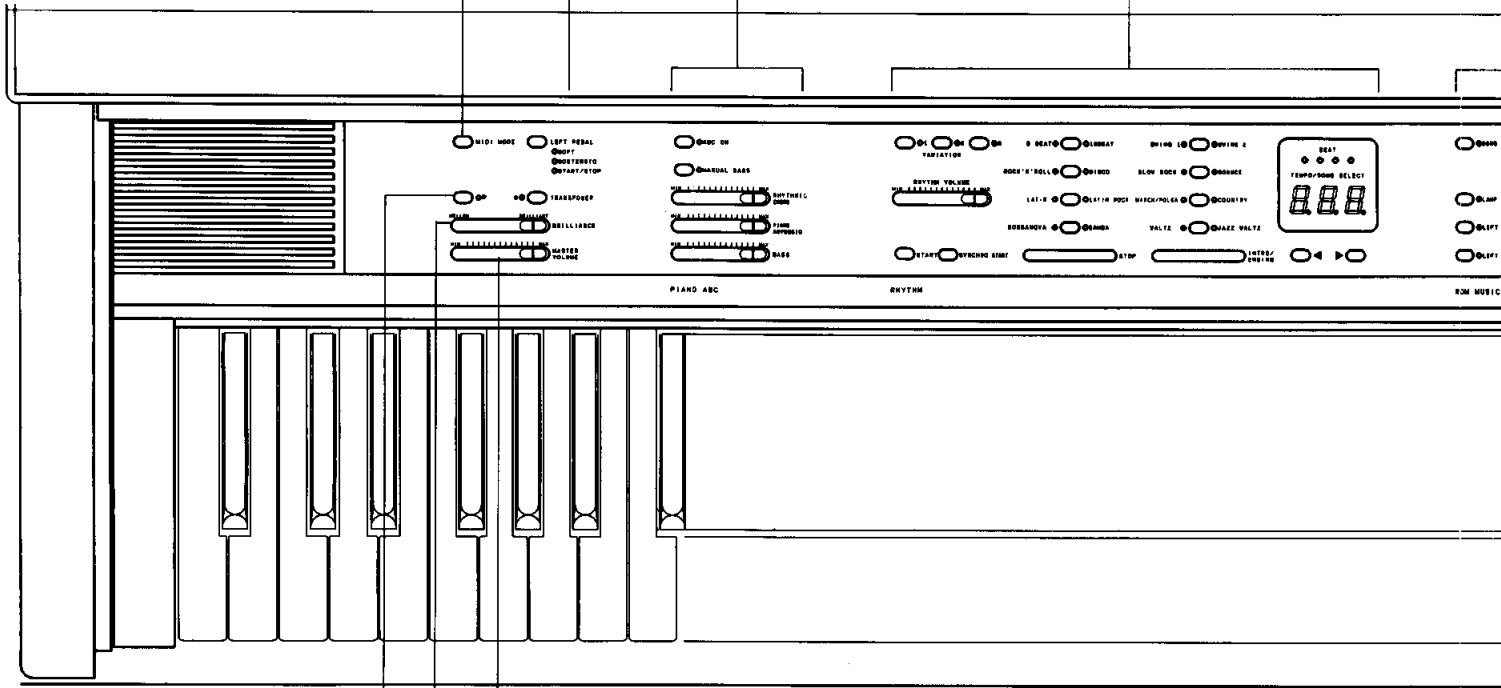
LEFT PEDAL SELECT ⑨

RHYTHM ⑩

ROM

MIDI MODE ⑪

PIANO ABC ⑪



MASTER VOLUME ⑨

BRILLIANCE ⑨

TRANSPOSER ⑨

CVP-8

RAM MUSIC NOTEBOOK/CASSETTE CONTROLS ⑨

PERFORMANCE MEMORY ⑭

PIANO ABC ⑪

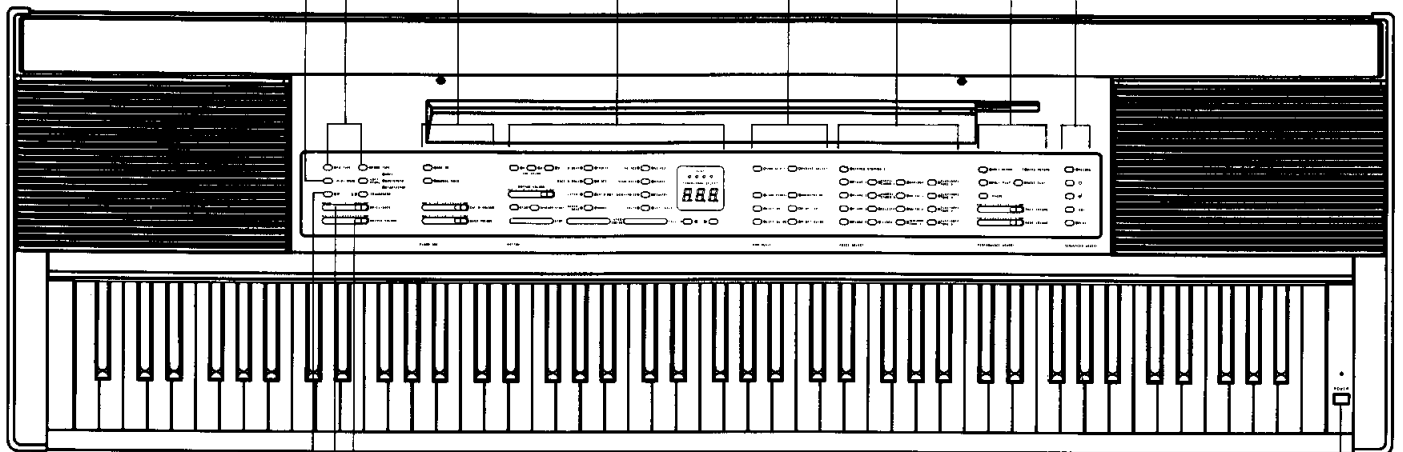
VOICE SELECT ⑨

SEQUENCER MEMORY ⑮

MIDI MODE ⑪

RHYTHM ⑩

ROM MUSIC ⑫



MASTER VOLUME ⑨

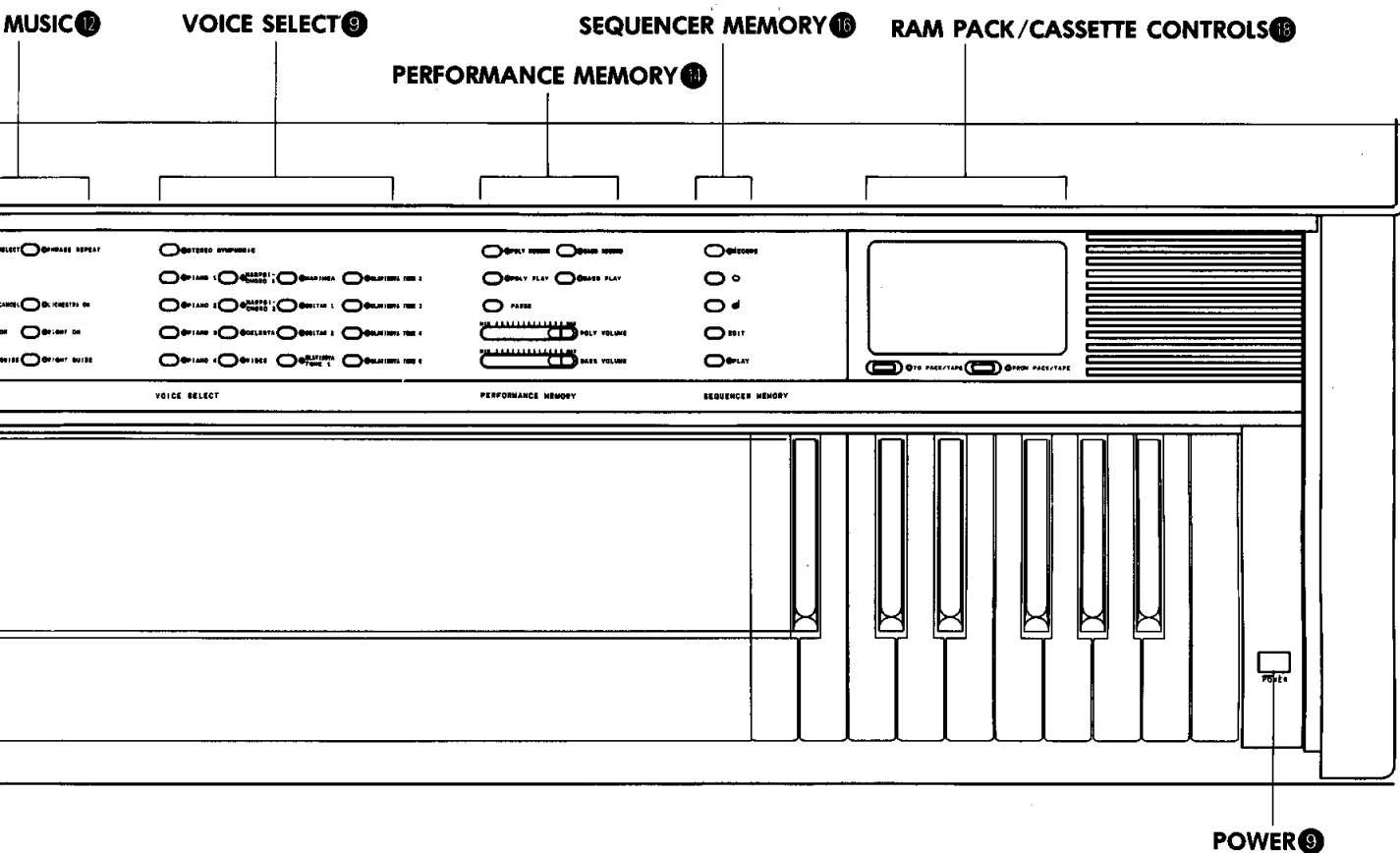
BRILLIANCE ⑨

TRANSPOSER ⑨

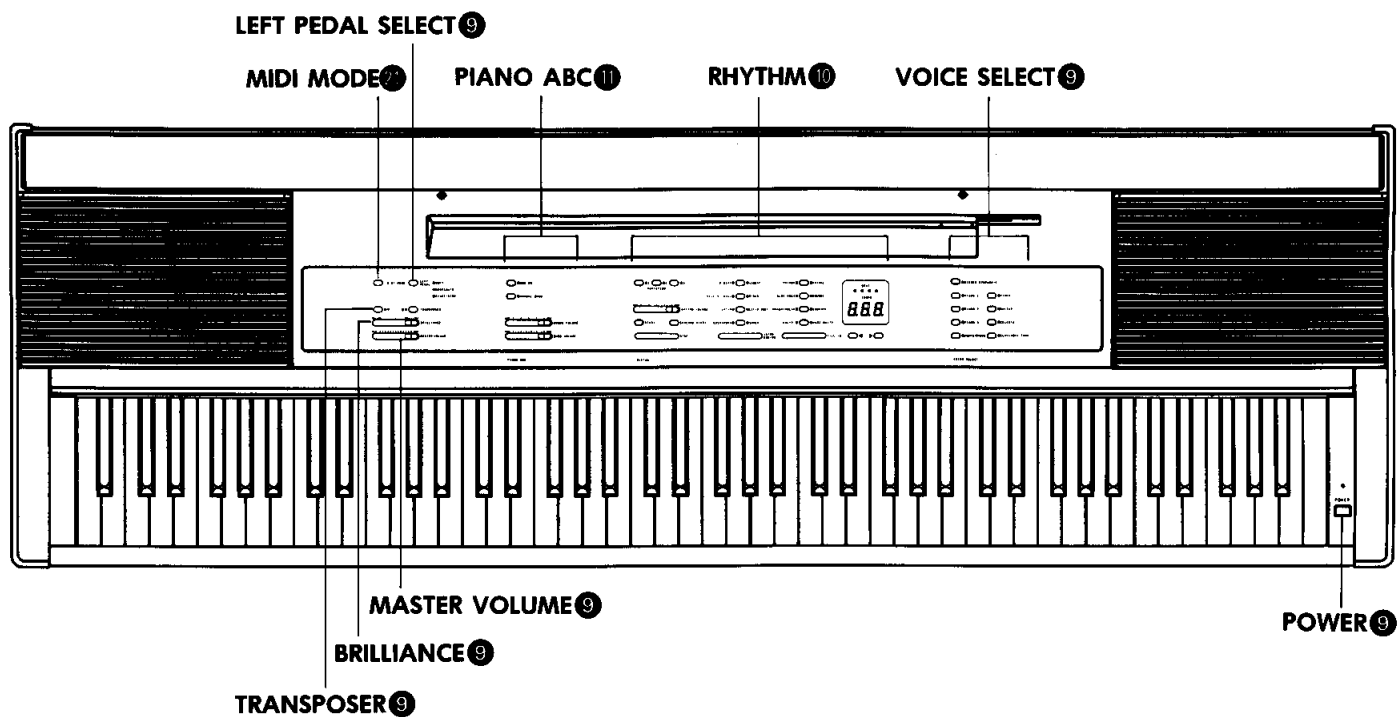
POWER ⑨

- The numbers in round brackets indicate the pages in this manual where you will find an explanation of these parts and features.

- Die in runden Klammern angegebenen Zahlen beziehen sich auf die Seite in dieser Bedienungsanleitung, auf denen Sie die Erklärung der betreffenden Teile und Funktion.



CVP-6



● On trouvera de plus amples renseignements sur ces commandes et caractéristiques en consultant les pages indiquées dans les cercles.

● Los números de los círculos indican las páginas de est manual en las que encontrará las explicaciones sobre estas partes y características.

Introduction

Please accept our thanks for purchasing a Yamaha Clavinova CVP-10/8/6. The Clavinova is a completely new type of keyboard instrument made possible by Yamaha's advanced electronic technology and long experience in manufacturing musical instruments. Its main features are as follows.

- 88 standard-sized keys
- Realistic sound due to the AWM Tone Generator and the FM Tone Generators (CVP-6 has only the AWM Tone Generator)
- A new totally action-type keyboard with a touch that makes you feel just like you are playing a piano.
- Functions which enable a variety of performances, including AUTO RHYTHM, PIANO ABC, PERFORMANCE MEMORY (CVP-10/8), SEQUENCER MEMORY (CVP-10/8), RAM PACK (CVP-10), MIDI FUNCTIONS, and more.
- The ROM MUSIC BOOK that allows you to listen to automatic performances or to enjoy "private piano lessons" while reading the guide book.

Einleitung

Herzlichen Glückwunsch zum Kauf eines Yamaha Clavinova CVP-10/8/6. Das Clavinova ist ein vollständig neu entwickeltes Keyboard-Instrument, konstruiert auf der Grundlage der fortschrittlichen Elektroniktechnologie bei Yamaha und der langen Erfahrung bei der Herstellung von Musikinstrumenten. Es hat die folgenden Hauptmerkmale:

- 88 Tasten in Normalgröße
- Realistischer Klang durch AWM-Tongenerator und FM-Tongeneratoren (CVP-6 hat nur den AWM-Tongenerator)
- Eine neue Action-Tastatur mit einem Anschlag, der ein Spielgefühl wie mit einem richtigen Klavier gibt.
- Funktionen, die eine Reihe von Vorführarten ermöglichen, einschließlich AUTO RHYTHM, PIANO ABC, PERFORMANCE MEMORY (CVP-10/8), SEQUENCER MEMORY (CVP-10/8), RAM PACK (CVP-10), MIDI FUNKTIONEN und andere.
- ROM MUSIC BOOK, das es erlaubt, automatische Vorführungen zu hören oder "private Klavierstunden" beim Lesen der Anleitung zu nehmen.

Introduction

Avant tout, nous tenons à vous remercier d'avoir porté votre choix sur le Clavinova CVP-10/8/6 de Yamaha. Le Clavinova est un tout nouveau type d'instrument que seule la technologie avancée et la longue expérience de Yamaha dans la fabrication d'instruments de musique a rendu possible. Voici ses principales caractéristiques.

- Quatre-vingt-huit touches de format standard
- Un son réaliste grâce au générateur de tonalité "MOA" et aux générateurs de tonalité FM (le CVP-6 ne possède qu'un générateur de tonalité "MOA").
- Un nouveau clavier actif avec un toucher semblable à celui d'un clavier de piano.
- Bon nombre de fonctions qui permettent entre autres d'exécuter le rythme automatique (AUTO RHYTHM), des accords de piano (PIANO ABC), mémoire de performance (PERFORMANCE MEMORY) (CVP-10/8), mémoire de séquence (SEQUENCER MEMORY) (CVP-10/8), RAM PACK (CVP-10), MIDI, etc.
- Le ROM MUSIC BOOK permet d'écouter des performances automatiques, ou des "leçons de piano privées", tout en le lisant.

Introducción

Muchas gracias por haber adquirido el Clavinova CVP-10/8/6. El Clavinova es un tipo completamente nuevo de instrumento de teclado, producto de la avanzada tecnología electrónica y la larga experiencia de Yamaha en la fabricación de instrumentos musicales. Sus principales características son:

- 88 teclas de tamaño estándar.
- Sonido realista debido al generador de tonos de AWM, y a los generadores de tonos de FM (el CVP-6 tiene solamente el generador de tonos de AWM).
- Nuevo teclado de acción con un toque que da la sensación de estar tocando el piano.
- Funciones que le permitirán gran variedad de interpretaciones, incluyendo ritmo automático (AUTO RHYTHM), piano (PIANO ABC), memoria de ejecuciones (PERFORMANCE MEMORY) (CVP-10/8), memoria del secuenciador (SEQUENCER MEMORY) (CVP-10/8), paquete de RAM (RAM PACK) (CVP-10), funciones de MIDI (MIDI FUNCTIONS), y más.
- Libro musical en ROM (ROM MUSIC BOOK), que le permitirá escuchar ejecuciones automáticas o disfrutar de "lecciones privadas de piano" durante la lectura del libro.

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CVP-10PE CVP-10

Assembly Instructions

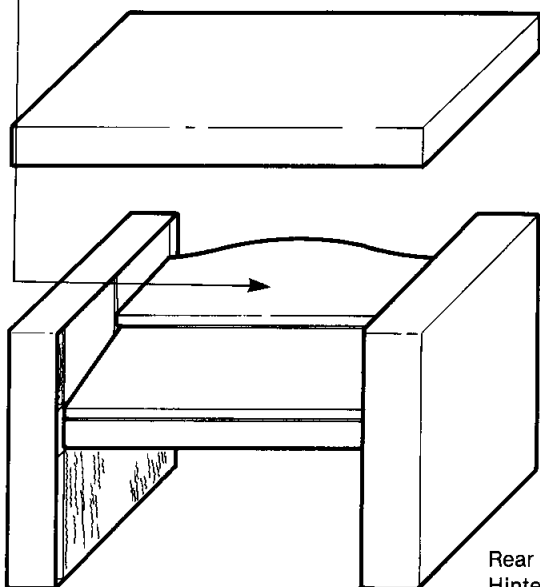
Anleitung für den Zusammenbau

Procédure d'assemblage

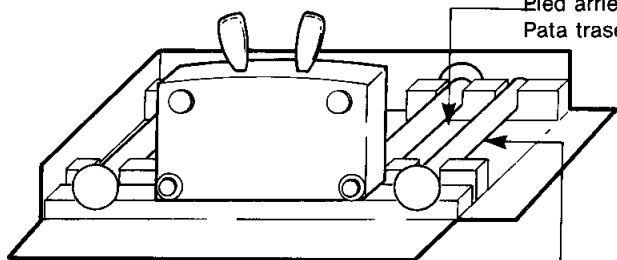
Procedimiento de ensamblaje Montering

1

Cabinet
Gehäuse
Clavier
Caja



Rear leg
Hinteres Bein
Pied arrière
Pata trasera



Front leg
Vorderes Bein
Pied avant
Pata delantera



Screws (12)
Schrauben (12)
Vis (12)
Tornillos (12)

Open the carton and remove the various parts.

When assembling your new Clavinova, please be sure to have someone help you. You should also keep a blanket or some other soft material handy in order to prevent damage to the cabinet.

Remove all parts, including screws.

Die verschiedenen Teile herausnehmen.

Die verschiedenen Teile, darunter die Innensechskantschrauben, Beilagscheiben und Schrauben, aus dem Karton nehmen.

Beim Zusammenbau Ihres neuen Clavinova sollte Ihnen unbedingt jemand helfen. Außerdem sollten Sie zur Schonung des Gehäuses eine Decke oder ähnlichen weichen Stoff ausbreiten.

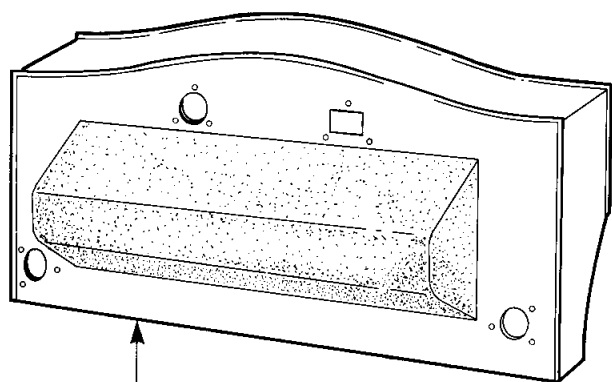
Déballer toutes les pièces.

Lorsque vous assemblerez le Clavinova, demandez à quelqu'un de vous aider et n'oubliez pas d'avoir à tout moment sous la main une couverture ou tout autre matériau mou pour éviter tout dommage éventuel à l'appareil.

Sortir toutes les pièces du carton d'emballage, parmi lesquelles devront se trouver les vis à écrous, les rondelles et les vis.

Abra la caja y saque todas las piezas.

Para ensamblar su nuevo Clavinova, solicite la ayuda de alguien. Además deberá tener a mano una manta u otro material suave adecuado para evitar dañar la caja. Saque todas las piezas, incluyendo los tornillos.



Blanket, etc.
Decke o.ä.
Couverture, etc.
Manta, etc.

2

Carefully place the cabinet on the floor.

Spread out a blanket or a similar soft cloth on the floor, and place your Clavinova on it (as in Fig.2) in order to remove the packing material from the sides. Lean the Clavinova against a wall, etc., so that it does not fall.

Das Gehäuse vorsichtig auf den Fußboden stellen.

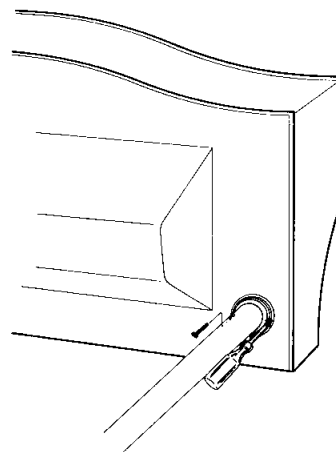
Eine Decke oder einen anderen weichen Stoff auf dem Fußboden ausbreiten und das Gehäuse Ihres Clavinova darauf stellen (Siehe Abb.2), um die seitlichen Schutzpolster vom Gehäuse zu entfernen. Das Clavinova gegen eine Wand o.ä. lehnen, so daß es nicht fällt.

Poser avec précaution le clavier sur le sol.

Etendre une couverture sur le sol et poser le clavier du Clavinova dessus de manière à pouvoir enlever les matériaux de protection latéraux. Poser avec précaution le clavier sur le sol en le dirigeant comme représenté sur l'illustration. Appuyer le Clavinova contre un mur, etc. de sorte qu'il ne puisse tomber.

Coloque la caja cuidadosamente sobre el suelo.

Extienda una manta, o un paño suave similar, sobre el suelo y coloque sobre ella la caja de su Clavinova (como en la Fig.2) a fin de extraer el material amortiguador de ambos lados. Apoye el Clavinova contra una pared, etc. para que no se caiga.



3

Attach the two front legs.

As shown in Fig.3, attach the front legs and securely tighten the screws with a Phillips screwdriver.

Die verschiedenen Teile herausnehmen.

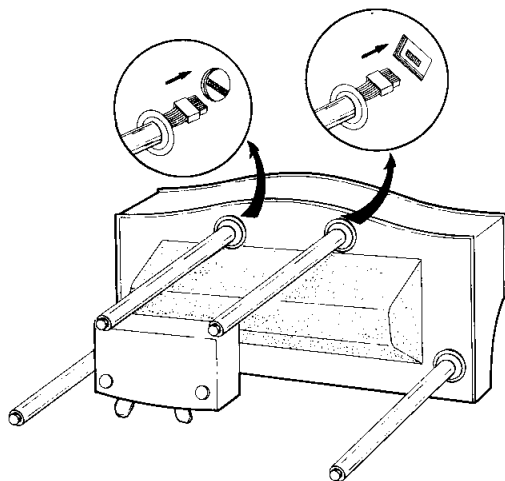
Alle Teile zum Zusammenbau des Gesamtgeräts (A), (B), (C), (D)), darunter auch die Schrauben, und Muttern, dem Karton entnehmen.

Fixer les deux pieds avant.

Comme illustré à la fig.3, fixer les deux pieds avant et serrer fermement les vis à l'aide d'un tournevis Phillips.

Instale las patas frontales.

Como se muestra en la Fig.3, instale las patas frontales y apriete bien los tornillos con un destornillador Phillips.



4

Attach the rear legs.

Plug the connector (inside the rear leg) to the socket in the cabinet. Now, attach the rear legs as described in step (3).

Zu zweit das Clavinova aufrecht stellen.

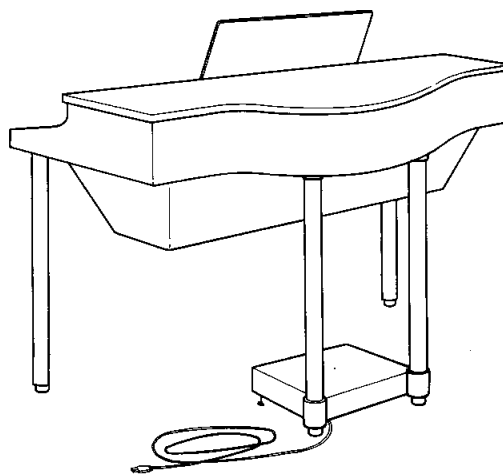
Es ist möglich, die Länge von sowohl vorderen als auch hinteren Beinen einzustellen. Dazu werden die Knöpfe unten an jedem Bein gedreht.

Fixer les pieds arrière.

Brancher le connecteur (dans le pied) dans la douille du coffret. Ensuite, fixer les pieds arrière comme décrit à l'étape 3.

Instale las patas traseras.

Enchufe el conector (dentro de la pata trasera) en la toma de la caja. A continuación, instale las patas traseras como se ha descrito en el paso 3.



5

Have someone assist you in placing your Clavinova upright.

Please note that it is possible to adjust the length of both the front and rear legs by turning the knobs at the bottom part of each leg.

Die beiden vorderen Beine anbringen:

Wie in Abb. 3 gezeigt, die vorderen Beine anbringen und dann die Schrauben mit einem Kreuzschraubenzieher anziehen.

Dresser le Clavinova avec l'aide d'une autre personne.

Remarquer qu'il est possible d'ajuster la longueur des pieds avant et arrière en faisant tourner les molettes situées à la base de chaque pied.

Solicite la ayuda de alguien para colocar de pie su Clavinova.

Tenga en cuenta que es posible ajustar la longitud tanto de las patas delanteras como de las traseras girando las perillas de la parte inferior de cada pata.

CVP-8 CVP-6

1

Open the carton and remove the various parts.

When assembling your new Clavinova, please be sure to have someone help you. Remove parts ((A), (B), (C), (D)), as well as the screws and nuts.

Die beiden hinteren Beine anbringen:

Das Verbindungsstück (im hinteren Bein) in den Sockel am Gehäuse stecken. Dann die hinteren Beine anbringen, wie in Schritt (3) gezeigt.

Déballer toutes les pièces.

Sortir toutes les pièces composant les éléments principaux (A, B, C et D) du carton d'emballage, parmi lesquelles devront se trouver les vis, les vis à écrous et les écrous.

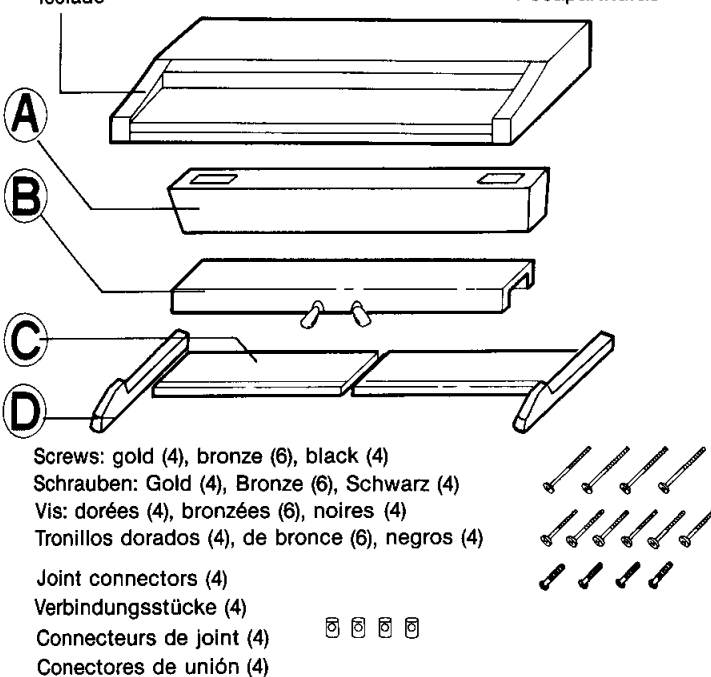
Abra la caja y saque todas las piezas.

Para ensamblar su nuevo Clavinova, solicite la ayuda de alguien.

Saque las piezas ((A), (B), (C), y (D)), así como los tornillos y tuercas.

Keyboard
Tastatur
Clavier
Teclado

Music Stand
Notenständer
Porte-partition
Posapartituras



2

Assembly Instructions

Anleitung für den Zusammenbau

Procédure d'assemblage

Procedimiento de ensamblaje Montering

Connect board (C) to parts (D).

Install the joint connectors on each board (C) as shown in the illustration below, then secure with the screws (gold).

Die Platte (C) mit den Teilen (D) verbinden.

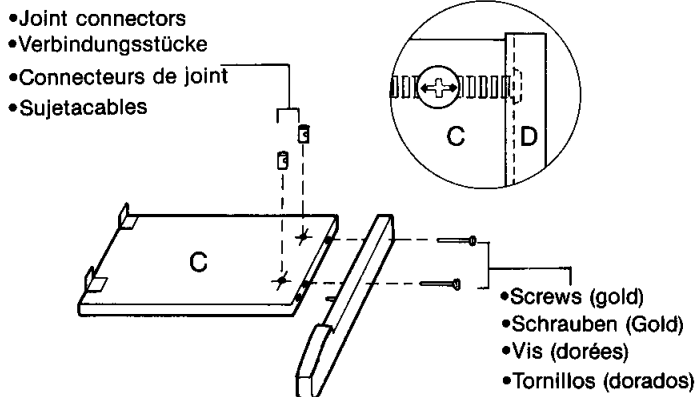
Die Verbindungsstücke auf beiden Platten (C) anbringen, wie in der Abbildung oben gezeigt, und dann mit den Schrauben (Gold) befestigen.

Assembler le panneau (C) aux pièces (D).

Placer les connecteurs de joint sur chaque pièce (C) comme illustré ci-dessus, puis serrer les vis (dorées).

Conecte los tableros (C) a las partes (D).

Instale los conectores de unión en cada panel (C), como se muestra en la ilustración anterior, y después asegúrelos con los tornillos (dorados).

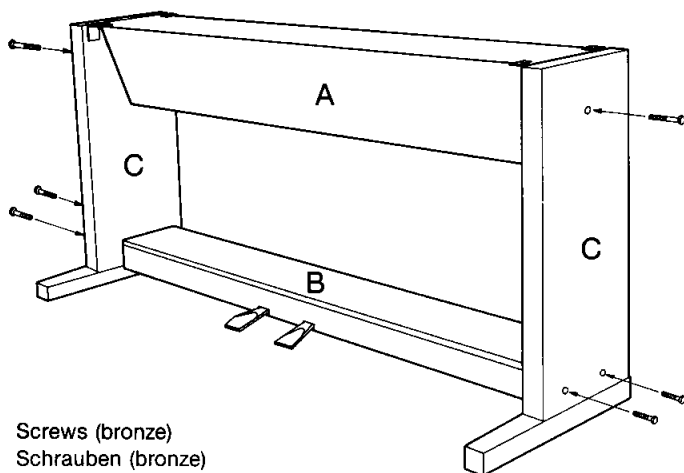


•While watching this side, install the Joint connector while making sure the arrow marks on the surface of the connector point in the direction shown in the illustration.

•Diese Seite festhalten und die Verbindungsstücke anbauen. Sicherstellen, daß die Pfeilmarkierungen auf dem Verbindungsstück in die in der Zeichnung abgebildete Richtung weisen.

•Tout en alignant ce côté, placer le connecteur de joint en s'assurant que les repères fléchés sur la surface du connecteur de joint pointent dans la direction indiquée sur l'illustration.

•Observando este lado, instale un conector de unión asegurándose de que las flechas de la superficie del conector apunte en el sentido mostrado en la ilustración.



Screws (bronze)
Schrauben (bronze)
Vis (bronzées)
Tornillos (de bronce)

3

(1) Connect boards (C) and (B).

Connect boards (C) and (B), securing them firmly with the 4 screws (bronze).

(2) Mount the sound box (A) between boards (C).

Mount the sound box (A) between boards (C), securing them firmly with 2 screws (bronze).

Die Platten (C) und (B) verbinden.

Die Platten (C) und (B) fest mit den 4 Schrauben (Bronze) verbinden.

Die Lautsprecherbox (A) zwischen den Platten (C) anbringen.

Die Lautsprecherbox (A) zwischen den Platten (C) mit den 2 Schrauben (Bronze) befestigen.

(1) Assembler les panneaux (C) et (B).

Assembler les panneaux (C) et (B) en les fixant fermement à l'aide des 4 vis (bronzées).

(2) Monter la caisse de résonance (A) entre les panneaux (C).

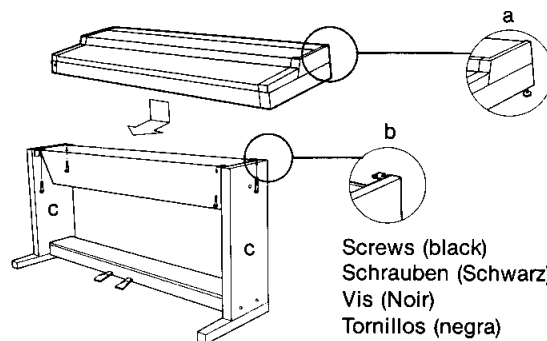
Monter la caisse de résonance (A) entre les panneaux (C) en la fixant fermement à l'aide de 2 vis (bronzées).

(1) Conecte los tableros (C) y (B).

Conecte los tableros (C) y (B), asegurándolos bien con 4 tornillos (de bronce).

(2) Monte la caja acústica (A) entre los tableros (C).

Monte la caja acústica (A) entre los tableros (C), asegurándola bien con 2 tornillos (de bronce).



Screws (black)
Schrauben (Schwarz)
Vis (Noir)
Tornillos (negra)

- Fit the screws (a) on the rear part of the keyboard bottom into the metal fittings (b) at the top of boards (C).
- Die Schrauben (a) am Rückteil der Tastatur in die Metallführungen (b) oben auf den Platten (C) setzen.
- Insérer les vis (a) sur la partie arrière du socle du clavier, dans les dispositifs métalliques (b) sur le dessus des panneaux (C).
- Inserte los tornillos (a) en la parte inferior posterior del teclado en los enganches metálicos (b) de la parte superior de los tableros (C).

4

Slip in the keyboard.

Place the keyboard on boards (C) so that the screws (a) on the rear bottom part come to fit lightly behind the metal fittings (b) on the top of boards (C), then pull the keyboard forward, and fit the screws at its bottom into the fitting to secure it.

Finally align the holes in the metal fittings of boards (C) and the holes in the keyboard so you can insert the screws (black), then securely tighten these 4 bolts.

Die Tastatur einschieben.

Die Tastatur auf die Platten (C) aufsetzen, so daß die Schrauben (a) am hinteren Rückteil leicht hinter die Metallführungen (b) oben auf den Platten (C) passen, und dann die Tastatur nach vorne ziehen und die Schrauben in die Unterseite stecken um es zu befestigen.

Zuletzt die Löcher in den Metallführungen der Platten (C) und die Löcher an der Tastatur so angleichen, daß die Schrauben (Schwarz) eingesteckt werden können und diese 4 Schrauben festziehen.

Glisser le clavier.

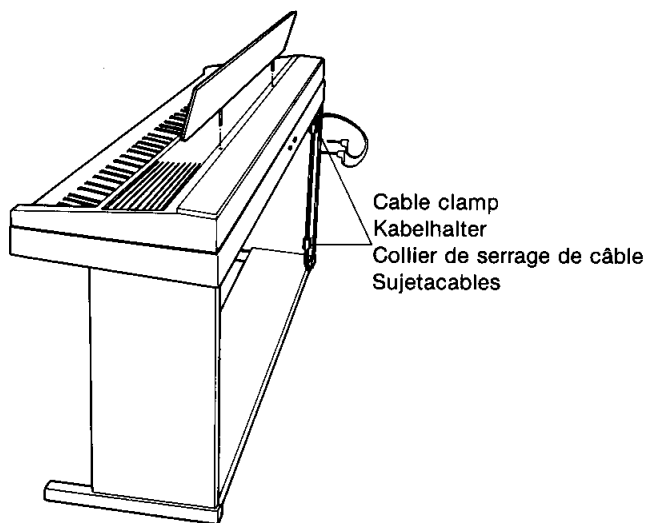
Placer le clavier sur les panneaux (C), de sorte que les vis (a) sur la partie arrière inférieure s'adaptent légèrement derrière les dispositifs métalliques (b) sur le dessus des panneaux (C). Ensuite, tirer le clavier vers l'avant et insérer les vis de son socle dans les dispositifs, pour le fixer.

Finalement, aligner les orifices des dispositifs métalliques des panneaux (C) avec les orifices du clavier, de sorte qu'il soit possible d'insérer les vis (noires) et de les y serrer à l'aide de 4 boulons.

Encaje el teclado.

Coloque el teclado sobre los tableros (C) de forma que los tornillos (a) de la parte inferior posterior encajen ligeramente detrás de los enganches metálicos (b) de los paneles (C), después tire del teclado hacia adelante, y encaje los tornillos de su parte inferior en los enganches para asegurar dicho teclado.

A continuación, alinee los orificios de los enganches metálicos de los tableros (C) y los del teclado a fin de poder insertar los tornillos (negros), y finalmente apriete estos 4 tornillos.



5

(1) Insert the plug.

Fix the pedal cords to the cord holder. Next, connect the grey plug to the DAMPER jack on the rear panel of the keyboard, and the black plug to the SOFT jack.

(2) Attach the music stand.

Insert the music stand into the 2 holes in the top board.

(1) Den Stecker einstecken.

Das Pedalkabel in den Kabelhalter stecken. Dann den grauen Stecker in die Buchse DAMPER an der Rückplatte der Tastatur einstecken, und den schwarzen Stecker in die Buchse SOFT.

(2) Den Notenständer anbringen.

Den Notenständer in die 2 Löcher auf der Oberplatte einstecken.

(1) Insérer la fiche.

Fixer les cordons des pédales au support de cordon. Raccorder ensuite la fiche grise à la prise DAMPER, sur l'arrière du panneau du clavier et la fiche noire, à la prise SOFT.

(2) Fixer le porte-partition.

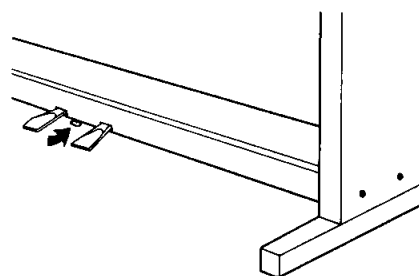
Insérer le porte-partition dans les deux orifices situés sur le panneau supérieur.

(1) Conecte las clavijas.

Fije los cables de los pedales al sujetacables. Después conecte la clavija gris a la toma DAMPER, y la negra a la toma SOFT del panel posterior del teclado.

(2) Instale el portapartituras.

Inserte el portapartituras en los 2 orificios del tablero superior.



6

Loosen the adjuster on the bottom part of pedal box (B) so that it touches the floor.

An adjuster is provided on the bottom part of pedal box (B) to provide stability. Please loosen it so that it touches the floor. This will ensure that the pedal box remains stable when pushing down the pedals with your feet, thus enabling more precise pedal control.

*To make sure that all connections have been made properly, check each screw once again for secure fit.

Den Einsteller unten am Pedalkasten (B) lösen und so einstellen, daß er den Boden berührt.

Ein Einsteller ist unten am Pedalkasten (B) vorhanden, um mehr Stabilität zu bieten. Diesen Einsteller lösen und so einstellen, daß er den Boden berührt. Dadurch wird sichergestellt, daß der Pedalkasten stabil bleibt, auch wenn die Pedale gedrückt werden, so daß präziseres Spiel ermöglicht wird.

*Um sicherzustellen, daß alle Verbindungen richtig hergestellt sind, alle Schrauben erneut im Hinblick auf festen Sitz überprüfen.

Desserrer le réglage sur le socle du boîtier des pédales (B) jusqu'à ce qu'il touche le sol.

Un réglage est prévu sur le socle du boîtier des pédales (B) pour garantir une plus grande stabilité. Prière de le desserrer jusqu'à ce qu'il touche le sol. Ceci assure la stabilité du boîtier des pédales lorsqu'elles sont enfoncées, ce qui permet de contrôler ces pédales plus précisément.

*Pour s'assurer que tous les assemblages sont corrects, vérifier chaque vis et la resserrer.

Afloje el ajustador de la parte inferior de la caja de pedales (B) de forma que tal ajustador toque el suelo.

En la parte inferior de la caja de pedales (B) existe un ajustador que sirve para proporcionar estabilidad. Aflojelo de forma que toque el suelo. Esto asegurará el que la caja de pedales permanezca estable cuando pise los pedales para, de esta forma, permitir un control más preciso de tales pedales.

*Vuelva a comprobar si todos los tornillos están bien apretados para asegurarse de que todas las conexiones sean adecuadas.

BEFORE PLAYING

Your Clavinova does not require professional installation or routine maintenance. However, it is IMPORTANT to be aware of the following.

INSTALLATION

1. Refer to your "Assembly Instructions" manual to ensure correct assembly. The Clavinova leg assemblies were not designed to accommodate additional weight.
2. **WARNING:** Do not allow your Clavinova or its bench to rest on or be installed over power cords of any type. An electrical shock and/or fire hazard could possibly result from this type of improper installation.
3. **WARNING:** Do not place objects on your Clavinova power cord or place it in a position where anyone could trip over, walk on or roll anything over it. An improper installation of this type creates a personal injury/fire hazard possibility.
4. **Main Power Supply Verification:** Your Clavinova has been manufactured specifically for the main power supply voltages used in your area. If you should move, or if any doubt should exist, please consult your Yamaha Clavinova dealer for instructions.
The main power supply voltage is printed on the name plate. The name plate of the CVP-10 is on the rear of the main body; the name plates of the CVP-8 and CVP-6 are on the back panels.
5. **Environment:** Your Clavinova should not be installed in a position that exposes the cabinet to direct sunlight or air currents having high humidity or heat levels. This type of installation can cause contact oxidation, case joint separation, and cabinet finish problems.
6. **Vinyl Products:** Do not set vinyl items, (i.e., headphones, vinyl doilies, etc.) on the finished surfaces of your Clavinova or use a polyvinyl material to cover the unit for any extended period of time. A chemical reaction may occur between the finish chemicals and those contained in the polyvinyl products resulting in a permanent marring of the finish.
7. **Key Cover (CVP-10):** The key cover was not designed to support decorative items nor to withstand substantial pressure. Do not permit anyone to sit, lean or climb on this assembly.
8. **Electromagnetic interference (RFI):** Your Clavinova has been type tested and found to comply with all applicable regulations. However, if it is installed in the immediate proximity of other electronic devices, some form of interference may occur.

MAINTENANCE

1. **SERVICE:** Your Clavinova contains no user serviceable components. Refer all service to qualified service technicians only.
2. **BENCH STRUCTURAL INTEGRITY (Bench optional):** If any motion or an "unsteady" sensation is noted in the bench, please check its structural integrity immediately. Discontinue use until any and all discrepancies are resolved. The bench was designed for seating only. No other applications are recommended.
3. **POWER/PILOT LIGHT:** When not in use, always turn your Clavinova "OFF".
4. **CLEANING/CARE**
 - A) **GENERAL:** DO NOT use chemically harsh (i.e., alcohol, paint thinner, etc.) or abrasive cleaners on any portion of your Clavinova.
 - B) **KEYS/CONTROL PANEL:** When cleaning the keys and control panels of your Clavinova, please use a soft absorbent-type cloth that has been dampened with a very mild solution of liquid soap and lukewarm water.
 - C) **CABINET:** Clean the cabinet portions of your Clavinova with a slightly dampened cloth containing a neutral cleaning agent. The cleaning agent selected should not contain a high wax content or any other substance that would have a tendency to form a "build-up" on the cabinet finish.

VOICE SECTION

A variety of voices generated by AWM and FM Tone Generators (with the CVP-6, only the AWM Tone Generator) is available.

First of all, make sure that the plug is firmly inserted into the wall power outlet, then:

1. Turn the POWER on.

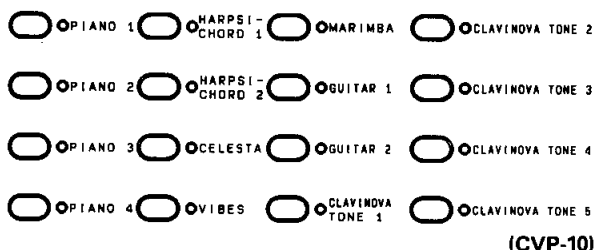


2. Adjust the MASTER VOLUME control.

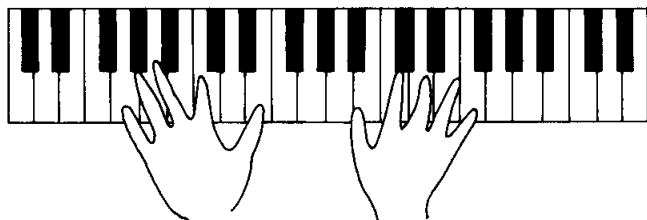


This control determines the overall volume level of your Clavinova.

3. Select any desired voice.



4. Start playing.



Experiment with the other voices to discover their versatility.

● Try the STEREO SYMPHONIC function

Pressing this button provides stereo sound with an expansive ambience.



[DAMPER PEDAL]

Pressing the DAMPER PEDAL causes the sound to continue when the key is released, much like an acoustic piano. The further down the pedal is pressed, the longer the tone will linger (adjustable to four different levels).



[LEFT PEDAL]

Use of the LEFT PEDAL button enables the pedal to control the SOFT effect, SOSTENUTO effect, and Rhythm START/STOP functions.

● SOFT Effect

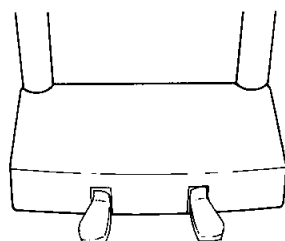
Pressing the pedal softens the sound.

● SOSTENUTO Effect

Only the sound of the keys being played when the pedal is pressed continues, providing the same kind of resonance as the DAMPER effect.

● Rhythm START/STOP Functions

Stops the Rhythm when the pedal is pressed while the Rhythm is being sounded or starts the Rhythm when the pedal is pressed while the Rhythm is stopped.

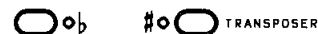


LEFT PEDAL DAMPER PEDAL
(CVP-10)

[Initial Touch Control]

Your Clavinova has the ability to respond to the touch you use while playing, making subtle variations in both tone and timbre possible. The amount of variation will differ from voice to voice.

[TRANSPOSER]

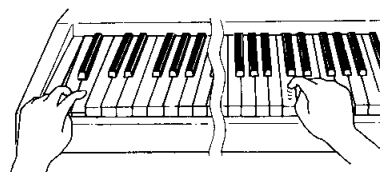


The key is either raised a half-step each time the “#” button is pressed, or lowered a half-step each time the “b” button is pressed. Pressing both “#” and “b” simultaneously will return your Clavinova to its initial Power-ON status. (The key will not be transposed above or below a seven half-step range.)

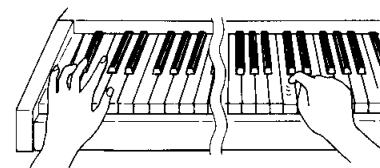
[Pitch Control]

This feature allows you to fine tune the pitch of the whole instrument.

To raise the pitch: Hold the lowest and the second lowest white keys and repeatedly strike any of the keys between C₃ and B₃. The Pitch will rise about 3 cents each time.



To lower the pitch: Hold the lowest white and black keys and repeatedly strike any of the keys between C₃ and B₃. The pitch will lower about 3 cents each time.



*When the power is turned off, the instrument will automatically be returned to normal pitch (A₃ = 440Hz).

[BRILLIANCE]



The more the lever is moved toward the right (BRILLIANT), the more brilliant the sound. The more it is moved toward the left (MELLOW), the more mellow the sound.

[Keying Capabilities]

<CVP-10>

In the normal playing mode, a maximum of 16 notes can be played simultaneously. When using RHYTHM, PIANO ABC, ROM MUSIC, PERFORMANCE MEMORY, etc., the maximum number will be reduced.

<CVP-8/6>

In the normal playing mode, a maximum of 12 notes can be played simultaneously. When using RHYTHM, PIANO ABC, ROM MUSIC, PERFORMANCE MEMORY, etc., the maximum number will be reduced.