



MUSIC SYNTHESIZER/REALTIME CONTROL/EXTENDED SYNTHESIS

EX5

TOUR GENERATOR/REALTIME CONTROL/EXTENDED SYNTHESIS

EX5R

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YAMAHA

■EX5/5R Voice List ■Liste der EX5/5R Voices

■Liste des voix EX5/5R

Preset 1 (1-64)

MSB=63
LSB=0

LSB=0

					Effect				Controller						
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
1	A1	Natural Grnd	Pf	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	001:Chorus 1	off	COM Cho Send	off	AWM FEG Depth	off	off	AWM Pitch
2	A2	Stereo Piano	Pf	AWM	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	COM Cho Send	off	AWM DCF Freq	off	off	AWM DCF Freq
3	A3	Brite Rock	Pf	AWM	017:Exciter	058:3Band EQ	006:Rev Stage 1	001:Chorus 1	off	AWM LFO1 AMD	off	COM Cho Send	off	off	AWM Pitch
4	A4	Rocking Bose	Pf	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	003:Chorus 3	off	AWM Pitch	off	InsL EQ H-Gain	off	off	AWM Pitch
5	A5	Dark Grand	Pf	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	009:Celeste 4	off	AWM LFO1 PMD	off	AWM FEG Depth	off	off	AWM Pitch
6	A6	For Ballads	Pf	AWM	003:Chorus 3	058:3Band EQ	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
7	A7	Jazz Grand	Pf	AWM	000:THRU	058:3Band EQ	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
8	A8	CP80	Pf	AWM	000:THRU	058:3Band EQ	007:Rev Stage 2	015:Ensemble Detune	off	AWM LFO1 AMD,AWM LFO1Speed	off	AWM PAN	off	off	AWM Pitch
9	A9	CP80 2	Pf	AWM	024:3Band EQ	021:Auto Pan	007:Rev Stage 2	001:Chorus 1	off	COM Cho Send	off	InsL L/R Depth	off	off	AWM Pitch
10	A10	Georgia	Pf	AWM	023:EQ	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	COM Cho Send,InsL DW Bal	off	AWM DCF Freq	off	off	AWM Pitch
11	A11	VintgCondns	Pf	FDSP	024:3Band EQ	021:Auto Pan	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	InsL L/R Depth	off	off	AWM Pitch
12	A12	Tine EP	Pf	AWM	013:Auto Pan	058:3Band EQ	002:Rev Hall 2	002:Chorus 2	off	InsS L/R Depth	off	COM Cho Send	off	off	AWM Pitch
13	A13	Jazz Chorus	Pf	FDSP	016:AMP Simulator	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	InsL LFO Freq	off	InsS D/W Bal,COM Cho Send, InsL L/R Depth	off	off	AWM Pitch
14	A14	Soulful	Pf	FDSP	024:3Band EQ	021:Auto Pan	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	InsL L/R Depth	off	off	AWM Pitch
15	A15	Valise	Pf	AWM	024:3Band EQ	021:Auto Pan	006:Rev Stage 1	015:Ensemble Detune	off	InsL L/R Depth	off	InsL LFO Freq	off	off	AWM DCF Freq
16	A16	Early Fusion	Pf	FDSP	021:Touch WAH	058:3Band EQ	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	InsS Sensitive	off	off	AWM Pitch
17	B1	Chorus Bell	Pf	FDSP	023:EQ	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	InsL DW Bal	off	AWM DCF Freq	off	off	AWM Pitch
18	B2	Made in USA	Pf	AWM	001:Chorus 1	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
19	B3	Rich EP	Pf	FDSP	013:Auto Pan	058:3Band EQ	003:Rev Room 1	002:Chorus 2	off	InsS L/R Depth	off	COM Cho Send	off	off	AWM Pitch
20	B4	Rhodesia	Pf	AWM	013:Auto Pan	000:THRU	007:Rev Stage 2	001:Chorus 1	off	InsS L/R Depth	off	AWM DCF Freq	off	off	AWM Pitch
21	B5	Ring Mod EP	Pf	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	FDSP Main Freq.	off	off	FDSP Main Mod.
22	B6	Tornado EP	Pf	FDSP	023:EQ	000:THRU	001:Rev Hall 1	004:Chorus 4	off	FDSP Drive	off	FDSP Ceiling	off	off	FDSP Drive
23	B7	Wurl 1	Pf	FDSP	016:AMP Simulator	020:Tremolo	008:Rev Plate	001:Chorus 1	off	InsL LFO Freq	off	InsL AM Depth	off	off	AWM Pitch
24	B8	Wurl 2	Pf	AWM	018:Compressor	020:Tremolo	007:Rev Stage 2	001:Chorus 1	off	InsL AM Depth	off	InsL EQ M-Gain	off	off	AWM DCF Freq
25	B9	Dist Wurl	Pf	AWM	015:Overdrive	020:Tremolo	007:Rev Stage 2	001:Chorus 1	off	InsL AM Depth,InsL LFO Freq	off	InsS EQ M-Freq	off	off	InsS Drive
26	B10	Glass EP	Pf	AWM	000:THRU	000:THRU	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
27	B11	Glastick	Pf	AWM	000:THRU	000:THRU	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
28	B12	Stone EP	Pf	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
29	B13	Ring Road	Pf	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM DCF Freq
30	B14	Glass Time	Pf	AWM	017:Exciter	055:Ensemble Detune	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM AEG AtTim
31	B15	Early Times	Pf	FDSP	013:Auto Pan	058:3Band EQ	001:Rev Hall 1	006:Celeste 1	off	COM Cho Send	off	InsS L/R Depth	off	off	AWM DCF Freq
32	B16	Vic's Roads	Pf	FDSP	012:Tremolo	058:3Band EQ	001:Rev Hall 1	007:Celeste 2	off	InsS AM Depth,COM Cho Send, InsS PM Depth	off	InsS LFO Freq,InsS PM Depth	off	off	AWM DCF Freq
33	C1	Wonder Why	Pf	FDSP	016:AMP Simulator	058:3Band EQ	005:Rev Room 3	014:Phaser	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
34	C2	Wah Clav	Pf	AWM	021:Touch WAH	058:3Band EQ	006:Rev Stage 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
35	C3	Stereo Clav	Pf	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
36	C4	Electro Clav	Pf	FDSP	024:3Band EQ	061:DPCM	007:Rev Stage 2	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP LFO Speed,FDSP LFO Depth, FDSP Pitch	off	off	AWM Pitch
37	C5	JazzyBallad	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,AWM Volume, InsS LPF Cutoff	off	InsL L/H Bal	off	off	InsL Rotor,AWM Volume, InsS LPF Cutoff
38	C6	Fulx4	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM DCF Freq	off	off	InsL LFO Freq
39	C7	Augmented	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL L/H Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff
40	C8	70's Organ1	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	004:Chorus 4	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL L/H Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff
41	C9	Thank You	Or	AWM	016:AMP Simulator	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq	off	InsS Drive	off	off	InsL LFO Freq
42	C10	Flutey	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
43	C11	EXseption	Or	AWM	000:THRU	018:Rotary Speaker 1	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	AWM Volume	off	off	AWM DCF Freq
44	C12	Jazz Organ	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
45	C13	Left Manual	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL L/H Bal	off	off	AWM Pitch
46	C14	Gospler	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	004:Chorus 4	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,AWM Volume	off	InsL L/H Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,AWM Volume
47	C15	Fast Organ	Or	AWM	000:THRU	018:Rotary Speaker 1	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	AWM Volume	off	off	AWM DCF Freq
48	C16	English	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsS Drive, InsS LPF Cutoff	off	InsL L/H Bal	off	off	InsL Rotor,InsS Drive, InsS LPF Cutoff
49	D1	Jazz Perc	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
50	D2	Swing Bar	Or	AWM	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
51	D3	Glass Swish	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	002:Rev Hall 2	004:Chorus 4	off	InsL Rotor,InsL EQ H-Gain,InsS LPF Cutoff, AWM Volume	off	InsL L/H Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,AWM Volume
52	D4	Cathedral	Or	AWM	000:THRU	043:Exciter	002:Rev Hall 2	004:Chorus 4	off	COM Cho Send	off	InsL HPF Cutoff	off	off	AWM DCF Freq
53	D5	Tube Crunch	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL L/H Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff
54	D6	Rock	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
55	D7	Hard Rock	Or	AWM	015:Overdrive	018:Rotary Speaker 1	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	InsS DW Bal	off	off	AWM DCF Freq
56	D8	70's Organ2	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	003:Rev Room 1	004:Chorus 4	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off	InsL L/H Bal	off	off	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff
57	D9	Smoky Organ	Or	FDSP	000:THRU	018:Rotary Speaker 1	007:Rev Stage 2	017:Ctrl. Delay	off	InsL LFO Freq	off	FDSP Main Mod.	off	off	FDSP Sub Freq.
58	D10	Fuzzier	Or	AWM	016:AMP Simulator	023:Phaser 1	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	InsL LFO Freq	off	off	AWM LFO2Depth
59	D11	Combos	Or	AWM	000:THRU	039:Overdrive	004:Rev Room 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM LFO1 PMD
60	D12	Transistor	Or	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
61	D13	Vibe	Cp	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
62	D14	Tubular Bell	Cp	FDSP	024:3Band EQ	025:Early Ref 1	003:Rev Room 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Main Freq.	off	off	AWM Pitch
63	D15	Stone Harp	Cp	FDSP	000:THRU	000:THRU	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 AMD	off	FDSP Pitch	off	off	AWM Pitch
64	D16	WoodSequence	Cp	AWM	024:3Band EQ	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch

- The abbreviations “Ins S” and “Ins L” in the “Effect” and “Controller” sections of the Voice Lists refer to “Insertion Effect 1” and “Insertion Effect 2”, respectively.
- Nehmen Sie für die Abkürzungen “Ins S” und “Ins L” in den Abschnitten “Effect” und “Controller” der Voice-Liste jeweils auf die Abschnitte “Insertion Effect 1” und “Insertion Effect 2” Bezug.
- A la section “Effect” et “Controller” de la liste des voix les abréviations “Ins S” et “Ins L” signifient respectivement “Insertion Effect 1” et “Insertion Effect 2”.

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	InsS EQ L-Gain,InsL EQ L-Gain	InsS EQ H-Gain,InsL EQ H-Gain	InsS EQ M-Gain,InsL EQ M-Gain	AWM AEG AtTim	AWM AEG R2Tim	AWM FEG Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG D2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ M-Gain	InsS Drive,InsS Mix Level	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM FEG D3Tim,AWM FEG D2Tim	AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume	InsL EQ L-Gain,InsS EQ L-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG AtTim	InsS D/W Bal	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsS EQ H-Gain	InsL LFO Freq	COM Cho Send,InsL L/R Depth	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	InsL DW Bal,COM Cho Send	off
	FDSP Drive	AWM Volume	InsL L/R Depth	InsL LFO Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsS LFO Freq	COM Cho Send,InsS L/R Depth, COM Volume	off
	FDSP Drive	FDSP Position	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	InsS DW Bal,COM Cho Send, InsL L/R Depth	off
	InsS EQ L-Gain	InsS EQ H-Gain	InsL L/R Depth	InsL LFO Freq	COM Rev Send	AWM Volume	off
	InsS EQ L-Gain	InsS EQ M-Gain	InsL EQ H-Gain	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Cutoff	InsS Resonanse	InsS D/W Bal	InsS Sensitive	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	FDSP Drive	FDSP Position	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsS LFO Freq	COM Cho Send,InsS L/R Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Sub Mod.	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Drive	FDSP Ceiling	AWM LFO1 AMD	AWM LFO1 PMD	COM Rev Send	COM Cho Send	off
	FDSP Drive	FDSP Position	InsL AM Depth	InsL LFO Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL LFO Freq	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ M-Freq	InsS Drive	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 PMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Pitch	FDSP Sub Freq.	AWM AEG D3Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsS HPF Cutoff	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL DW Bal	COM Rev Send	InsS Drive	off
	AWM DCF Freq	FDSP Pitch	InsS EQ L-Gain	InsS EQ H-Gain	InsS LFO Freq	COM Cho Send,InsS L/R Depth, COM Volume	off
	InsL EQ L-Gain	InsL EQ M-Gain,FDSP Cutoff, FDSP Drive	InsL EQ H-Gain,AWM DCF Freq	FDSP Position	COM Rev Send	COM Cho Send	off
	FDSP Cutoff	FDSP Picking Pos.	FDSP Flet Pos.	AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsS Resonanse,AWM Volume	InsS Sensitive	InsS Cutoff Freq	AWM AEG D1Tim,AWM AEG D2Tim	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	InsS EQ L-Gain	InsS EQ H-Gain	AWM AEG D1Tim,AWM AEG D2Tim	InsL DW Bal	off
	AWM DCF Freq	InsS EQ L-Gain,InsS EQ H-Gain	InsL Somp. Freq	FDSP Pitch		COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	InsL L/H Bal	COM Rev Send	InsL Rotor,AWM Volume, InsS LPF Cutoff	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	InsL LFO Depth,InsL EQ H-Gain, AWM Volume	COM Rev Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off
	AWM Volume	AWM Volume	AWM Volume	COM Cho Send	COM Rev Send	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off
	AWM Volume	AWM Volume	AWM Volume	InsL LFO Depth	COM Rev Send	AWM AEG AtTim	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	InsS EQ H-Gain,InsL EQ H-Gain	COM Rev Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL DW Bal	off
	AWM Volume	AWM DCF Freq	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume	COM Rev Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff	off
	AWM Volume	AWM Volume	AWM Volume	COM Cho Send	COM Rev Send	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,AWM Volume	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL DW Bal	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL Rotor,InsS Drive, InsS LPF Cutoff	off
	AWM Volume	AWM DCF Freq	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume, InsL EQ H-Gain	COM Rev Send	off
	InsL EQ H-Gain	InsL LFO Freq	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	InsL L/H Bal	COM Rev Send	COM Cho Send,AWM Volume	off
	AWM DCF Freq	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	off	off
	AWM Volume	AWM DCF Freq,COM Volume	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume	COM Rev Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL DW Bal	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL Rotor,InsL EQ H-Gain, InsS LPF Cutoff,Assign Off	off
	AWM DCF Freq	FDSP Main Freq.	InsL EQ H-Gain	AWM AEG AtTim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsS D/W Bal	InsS Drive	InsL DW Bal	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off
	AWM DCF Freq	AWM Volume	AWM Volume	AWM LFO1 PMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM PAN	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	FDSP Main Freq.	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Pitch EG Dpt	FDSP Sub Freq.	AWM LFO1 PMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off

Preset 1 (65-128)

MSB=63
LSB=0

					Effect				Controller						
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
65	E1	Sect	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
66	E2	Hi Sect	Br	AWM	000:THRU	000:THRU	003:Rev Room 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Volume
67	E3	FunkySect	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
68	E4	MyBigSectn	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
69	E5	Pop Brass	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
70	E6	Section	Br	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Rev Send	off	off	AWM Pitch
71	E7	Storzando	Br	AWM	000:THRU	058:3Band EQ	009:Rev White Room	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
72	E8	ClassicBrass	Br	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	COM Cho Send,COM Rev Send	off	off	AWM Pitch
73	E9	ClassicBras2	Br	AWM	004:3Band EQ	058:3Band EQ	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	COM Rev Send	off	off	AWM Pitch
74	E10	VeloTrbSect	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq,
75	E11	Smooth Brass	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
76	E12	Solo Trumpet	Br	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay LR	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
77	E13	Trumpet	Br	VL	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	VL Pressure, VL Amplitude	VL Flt Freq	off	off	VL Embouchure
78	E14	SoloTrpSwitch	Br	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay LR	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
79	E15	SoftTrombone	Br	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	001:Delay LR	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
80	E16	Jazz Trump	Br	VL	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	VL Pressure	VL Flt Freq	off	off	VL Embouchure, VL Pitch
81	F1	Big Brass	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
82	F2	Mutation	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	016:Delay LR	off	AWM LFO1 PMD	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM Pitch
83	F3	Mute Trumpet	Br	VL	000:THRU	000:THRU	003:Rev Room 1	001:Chorus 1	off	VL PMD	VL Amplitude	VL Embouchure	off	off	VL Embouchure, VL Pitch
84	F4	SoloTrombone	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	016:Delay LR	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
85	F5	Trombone	Br	VL	004:3Band EQ	000:THRU	001:Rev Hall 1	001:Chorus 1	off	VL PMD	VL Pressure, VL Amplitude	VL Embouchure	off	off	VL Pitch
86	F6	SoftFlgLead	Br	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay LR	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq
87	F7	Obersync	Br	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
88	F8	AnaBrass	Br	AWM	000:THRU	058:3Band EQ	006:Rev Stage 1	001:Chorus 1	off	AWM LFO2Depth	AWM LFO1 PMD	COM Cho Send	off	off	AWM Pitch
89	F9	Stabrass	Br	AWM	017:Exciter	055:Ensemble Detune	001:Rev Hall 1	016:Delay LR	off	AWM LFO1 PMD	off	InsS Mix Level	off	off	AWM Pitch
90	F10	Riff Brass	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM DCF Freq	off	off	COM Rev Send
91	F11	SynthClassic	Br	AWM	006:Celeste 2	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
92	F12	Matrix	Br	AWM	024:3Band EQ	004:Chorus 4	002:Rev Hall 2	016:Delay LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
93	F13	OberBrass	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
94	F14	Oberhorns	Br	AWM	000:THRU	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
95	F15	Jupiter	Br	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Pitch	off	off	AWM Pitch
96	F16	HotSynBrass	Br	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume,AWM DCF Freq, AWM DCF Reso	off	off	AWM Pitch
97	G1	Swell String	St	AWM	000:THRU	058:3Band EQ	002:Rev Hall 2	016:Delay LR	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
98	G2	MellowSrngs	St	AWM	000:THRU	058:3Band EQ	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM DCF Freq, AWM Pitch
99	G3	EnsembleMix	St	AWM	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
100	G4	Brite String	St	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
101	G5	Kemuri	St	AWM	024:3Band EQ	041:Compressor	007:Rev Stage 2	004:Chorus 4	off	AWM LFO1 AMD,AWM LFO1Speed	off	AWM Volume	off	off	AWM Pitch
102	G6	StereoString	St	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
103	G7	Big Strings+	St	AWM	000:THRU	055:Ensemble Detune	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM DCF Freq
104	G8	Agitato	St	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	016:Delay LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
105	G9	Veloci Ens	St	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	016:Delay LR	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
106	G10	Tremolo	St	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	016:Delay LR	off	AWM LFO1 PMD,AWM LFO2Depth, AWM LFO1 AMD	off	AWM LFO1Speed,AWM LFO2Speed	off	off	AWM Pitch
107	G11	AnaOrch	St	AWM	000:THRU	004:Chorus 4	002:Rev Hall 2	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
108	G12	Analog Str	St	AWM	000:THRU	000:THRU	001:Rev Hall 1	009:Celeste 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
109	G13	Soft String	Pd	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
110	G14	Peace	Pd	FDSP	024:3Band EQ	022:Ambience	001:Rev Hall 1	015:Ensemble Detune	off	FDSP PWM	AWM LFO1 PMD	AWM DCF Freq,AWM AEG AtTim, AWM AEG R2Tim,AWM FEG R1Tim	off	off	AWM Pitch
111	G15	AN Layer	Pd	AN Poly	000:THRU	011:Flanger 2	001:Rev Hall 1	013:Symphonic	off	AN VCO1 PMD	off	AN VCF Freq	off	off	AN Pitch
112	G16	Abendstern	Pd	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
113	H1	Pulse String	Pd	FDSP	024:3Band EQ	004:Chorus 4	002:Rev Hall 2	016:Delay LR	off	FDSP LFO Speed,AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
114	H2	Apollo	Pd	AWM	022:Phaser	021:Auto Pan	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
115	H3	Bottled Out	Pd	AWM	000:THRU	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM Volume	off	off	InsL LFO Freq, InsL LFO Depth
116	H4	Clear Bell	Pd	AWM	000:THRU	001:Chorus 1	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
117	H5	Dreamsphere	Pd	AWM	004:Chorus 4	017:Cross Delay	002:Rev Hall 2	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
118	H6	Tine PWM	Pd	FDSP	012:Tremolo	055:Ensemble Detune	001:Rev Hall 1	016:Delay LR	off	AWM LFO1 PMD	off	InsS AM Depth,InsS PM Depth	off	off	InsS LFO Freq
119	H7	Fifth Rise	Pd	AWM	013:Auto Pan	053:Pitch Change 1	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 FMD	off	AWM Volume	off	off	InsL D/W Bal
120	H8	Freeze Pad	Pd	AWM	000:THRU	010:Flanger 1	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
121	H9	Glass Man	Pd	FDSP	005:Celeste 1	006:Celeste 1	009:Rev White Room	001:Chorus 1	off	InsS LFO Freq,InsL LFO Freq, InsS LFO Depth,InsL LFO Depth	AWM LFO1 PMD	AWM DCF Freq	off	off	AWM Pitch
122	H10	Glass Choir	Pd	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
123	H11	Hollow Pad	Pd	FDSP	024:3Band EQ	022:Ambience	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	AWM DCF Freq
124	H12	Luminosity	Pd	FDSP	000:THRU	014:Delay LCR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Feedback	off	off	AWM Pitch
125	H13	Mystery Pad	Pd	AWM	004:Chorus 4	050:Stage 1	002:Rev Hall 2	013:Symphonic	off	AWM LFO1 FMD,AWM LFO1 AMD, AWM LFO1Speed	off	AWM Volume	off	off	AWM PEG Depth
126	H14	Oberweich	Pd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
127	H15	Orion	Pd	AWM	022:Phaser	021:Auto Pan	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
128	H16	Pray	Pd	AWM	000:THRU	001:Chorus 1	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch

- The abbreviations “Ins S” and “Ins L” in the “Effect” and “Controller” sections of the Voice Lists refer to “Insertion Effect 1” and “Insertion Effect 2”, respectively.
- Nehmen Sie für die Abkürzungen “Ins S” und “Ins L” in den Abschnitten “Effect” und “Controller” der Voice-Liste jeweils auf die Abschnitte “Insertion Effect 1” und “Insertion Effect 2” Bezug.
- A la section “Effect” et “Controller” de la liste des voix les abréviations “Ins S” et “Ins L” signifient respectivement “Insertion Effect 1” et “Insertion Effect 2”.

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM PEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 AMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM AEG D2Tim	AWM AEG D3Tim	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM AEG D2Tim	AWM AEG D3Tim	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume, AWM DCF Reso	InsS EQ L-Freq	InsL EQ M-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG AtTim	COM Cho Send	off
	AWM FEG D1Tim,AWM AEG D2Tim	AWM FEG D2Tim,AWM AEG D3Tim	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume, AWM DCF Reso	InsL EQ L-Gain,AWM Volume	InsL EQ M-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG R2Tim	COM Rev Send	off
	AWM DCF Freq,AWM Volume, AWM DCF Reso	InsL EQ L-Gain,AWM Volume	InsL EQ M-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG R2Tim	COM Cho Send,COM Rev Send	off
	AWM DCF Freq	Assign Off	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	AWM Volume	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	VL Filt Freq	VL Filt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	VL EG At Tim, VL EG Ri Tim
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	VL Filt Freq	VL Filt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	COM Cho Send
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	AWM DCF Reso	COM Rev Send	COM Cho Send	off
	VL Filt Freq	VL Filt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	COM Cho Send, VL Pitch
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	VL Filt Freq	VL Filt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	VL Pitch, VL EG At Tim
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM FEG D2Tim	AWM AEG R2Tim,AWM FEG R1Tim	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM FEG R1Tim,AWM AEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim, AWM AEG D2Tim	COM Rev Send	InsL D/W Bal	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send,InsL D/W Bal	AWM Pitch	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send,InsL D/W Bal	AWM Volume,AWM DCF Freq, AWM DCF Reso	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume	AWM DCF Reso	InsS EQ L-Gain,InsL EQ L-Gain	InsS EQ H-Gain,InsL EQ H-Gain	AWM AEG AtTim	AWM AEG R2Tim	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsS EQ L-Gain,InsS EQ H-Gain, InsL Out Level	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	Assign Off	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM LFO1 PMD,AWM LFO2Depth, AWM LFO1 AMD	AWM LFO1Speed,AWM LFO2Speed	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	FDSP LFO Speed	COM Cho Send	off
	AWM DCF Freq	AN Volume,AWM Volume	AWM AEG AtTim,AN AEG At Tim	AN AEG Ri Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Wet	AWM Volume	AWM Volume	FDSP Pitch	COM Rev Send,InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsL LFO Freq	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	COM Port SW	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Depth,InsL LFO Depth, FDSP LFO Depth	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume	FDSP Pitch	FDSP LFO Depth,FDSP LFO Speed	AWM AEG AtTim,AWM AEG R2Tim	off
	AWM DCF Freq	AWM Pitch	AWM AEG AtTim	AWM LFO1 FMD	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM Volume	COM Cho Send	off

Preset 2 (1-64)

MSB=63
LSB=1

				Effect				Controller							
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
1	A1	PW Pad	Pd	FDSP	024:3Band EQ	022:Ambience	001:Rev Hall 1	016:Delay L,R	off	FDSP LFO Speed	AWM LFO1 PMD	AWM DCF Freq	off	off	AWM DCF Freq
2	A2	Warmer	Pd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
3	A3	Silverlake	Pd	FDSP	017:Exciter	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
4	A4	Soft Obi	Pd	AWM	004:Chorus 4	017:Cross Delay	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
5	A5	Space Zoo	Pd	VL	000:THRU	023:Phaser 1	001:Rev Hall 1	015:Ensemble Detune	off	VL Embouchure	off	VL Scream	off	off	AWM Pitch
6	A6	VFEX	Pd	FDSP	020:Auto WAH	023:Phaser 1	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	FDSP Feedback	off	off	AWM DCF Freq
7	A7	Velvet Choir	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	008:Celeste 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
8	A8	Futopia	Pd	FDSP	000:THRU	055:Ensemble Detune	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
9	A9	Oo Choir	En	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD, AWM LFO2Depth	off	AWM Volume	off	off	AWM DCF Freq
10	A10	BreathChoir	En	AWM	024:3Band EQ	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD, AWM LFO2Depth	off	AWM Volume	off	off	InsL Vowel
11	A11	Choir Attack	En	AWM	024:3Band EQ	043:Exciter	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM DCF Freq
12	A12	V-Choir	En	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM DCF Freq
13	A13	Aah Choir	En	AWM	024:3Band EQ	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD, AWM LFO2Depth	off	AWM Volume	off	off	InsL Vowel
14	A14	Nightchoir	En	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
15	A15	Straight	Sc	AWM	008:Celeste 4	017:Cross Delay	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM DCF Freq
16	A16	CallioTron	Sc	AWM	012:Tremolo	013:Symphonic	009:Rev White Room	009:Celeste 4	off	AWM LFO1 PMD, AWM LFO1Speed	AWM LFO1 PMD, AWM LFO1Speed	InsS LFO Freq	off	off	InsS EQ H-Gain
17	B1	Angelica	Sc	AWM	009:Flanger 1	055:Ensemble Detune	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	AWM Pitch,AWM Volume	off	off	AWM DCF Freq
18	B2	Punch Boy	Sc	AWM	017:Exciter	055:Ensemble Detune	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsS Mix Level	off	off	AWM DCF Freq
19	B3	Sebastian	Sc	AWM	000:THRU	014:Delay LCR	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
20	B4	Shinywire	Sc	AWM	024:3Band EQ	055:Ensemble Detune	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
21	B5	DigiClav	Sc	AWM	001:Chorus 1	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	COM Cho Send,InsS D/W Bal	off	off	AWM Pitch
22	B6	PW Comp	Sc	FDSP	000:THRU	058:3Band EQ	006:Rev Stage 1	015:Ensemble Detune	off	AWM LFO2Depth	AWM LFO1 PMD	COM Cho Send	off	off	AWM Pitch
23	B7	Gronk	Sc	FDSP	000:THRU	001:Chorus 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM Pitch
24	B8	Ring EP	Sc	FDSP	009:Flanger 1	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Sub Mod.	off	off	AWM Pitch
25	B9	Splitter	Sc	FDSP	024:3Band EQ	000:THRU	006:Rev Stage 1	001:Chorus 1	off	AWM LFO2Depth	AWM LFO1 PMD	FDSP Pitch	off	off	AWM Pitch
26	B10	Funk DX	Sc	FDSP	000:THRU	000:THRU	003:Rev Room 1	010:Flanger 1	off	AWM LFO1 PMD	off	FDSP Sub Freq.	off	off	AWM Pitch
27	B11	Combi Comp	Sc	AWM	004:Chorus 4	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM LFO1 FMD	off	off	AWM DCF Freq
28	B12	Pulse Clavi	Sc	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
29	B13	Pulse Comp	Sc	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
30	B14	Pulse OrgBrs	Sc	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
31	B15	Pulse EP	Sc	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
32	B16	Fat Oct	Sc	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Pitch	off	off	AWM Pitch
33	C1	Brite Steel	Gt	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
34	C2	Steel Guitar	Gt	FDSP	024:3Band EQ	043:Exciter	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
35	C3	Steel	Gt	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
36	C4	18 String	Gt	FDSP	023:EQ	043:Exciter	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
37	C5	18 Steel	Gt	FDSP	023:EQ	043:Exciter	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
38	C6	Clear Nylon	Gt	AWM	024:3Band EQ	048:Room 2	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
39	C7	Flamenco	Gt	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
40	C8	SingleChrs	Gt	AWM	000:THRU	006:Celeste 1	001:Rev Hall 1	016:Delay L,R	off	InsL LFO Depth	off	InsL EQ H-Gain	off	off	AWM Pitch
41	C9	Harpsti Gtr	Gt	AWM	018:Compressor	058:3Band EQ	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	COM Cho Send,AWM Volume	off	off	AWM Pitch
42	C10	Strat 4-Way	Gt	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
43	C11	Clean Lead	Gt	FDSP	000:THRU	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
44	C12	VintStrat	Gt	FDSP	016:AMP Simulator	020:Tremolo	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
45	C13	Snapper	Gt	FDSP	018:Compressor	016:Echo	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
46	C14	Single Comp	Gt	AWM	003:Chorus 3	042:Comp Distortion	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	InsS D/W Bal	off	off	AWM Pitch
47	C15	R&B Lead	Gt	AWM	018:Compressor	040:AMP Simulator	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
48	C16	Pedal Steel	Gt	FDSP	000:THRU	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	FDSP Flet Pos.
49	D1	Big Mute	Gt	FDSP	016:AMP Simulator	058:3Band EQ	009:Rev White Room	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
50	D2	EX Guitar	Gt	FDSP	023:EQ	022:Ambience	006:Rev Stage 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	FDSP Flet Pos.,FDSP Pickup Pos.	off	off	AWM Pitch
51	D3	Jazzy	Gt	FDSP	023:EQ	040:AMP Simulator	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
52	D4	Edgy Strat	Gt	AWM	018:Compressor	040:AMP Simulator	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	InsL Drive	off	off	AWM Pitch
53	D5	Lo Distort 2	Gt	AWM	016:AMP Simulator	042:Comp Distortion	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
54	D6	Distort Mute	Gt	AWM	016:AMP Simulator	042:Comp Distortion	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsL Attack	off	off	AWM Pitch
55	D7	Kunimotone	Gt	AWM	016:AMP Simulator	042:Comp Distortion	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
56	D8	Grunger	Gt	FDSP	024:3Band EQ	040:AMP Simulator	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM AEG AtTim
57	D9	L.A.Dist	Gt	AWM	000:THRU	040:AMP Simulator	001:Rev Hall 1	016:Delay L,R	off	AWM Volume	off	InsL LPF Cutoff	off	off	AWM Pitch
58	D10	Lead Switch	Gt	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
59	D11	Black Magic	Gt	FDSP	000:THRU	040:AMP Simulator	001:Rev Hall 1	017:Crl. Delay	off	AWM LFO1 PMD, AWM LFO1Speed	off	FDSP Flet Pos.	off	off	AWM Pitch
60	D12	BritishStack	Gt	FDSP	022:Phaser	079:Overdrive+Delay	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM Pitch
61	D13	Old Strings	Ba	AWM	024:3Band EQ	016:Echo	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
62	D14	Thump 1	Ba	AWM	018:Compressor	061:DPCM	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
63	D15	Thump 2	Ba	AWM	018:Compressor	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch
64	D16	Snazz Bass	Ba	FDSP	024:3Band EQ	062:V-Distortion	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM Pitch,AWM Volume	off	off	FDSP Phase, FDSP Drive

- The abbreviations “Ins S” and “Ins L” in the “Effect” and “Controller” sections of the Voice Lists refer to “Insertion Effect 1” and “Insertion Effect 2”, respectively.
- Nehmen Sie für die Abkürzungen “Ins S” und “Ins L” in den Abschnitten “Effect” und “Controller” der Voice-Liste jeweils auf die Abschnitte “Insertion Effect 1” und “Insertion Effect 2” Bezug.
- A la section “Effect” et “Controller” de la liste des voix les abréviations “Ins S” et “Ins L” signifient respectivement “Insertion Effect 1” et “Insertion Effect 2”.

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM DCF Reso,AWM Volume	FDSP PWM	AWM AEG AtTim	AWM AEG R2Tim	FDSP Balance	off
	AWM DCF Freq	AWM LFO1 AMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL LFO Freq	InsL EQ H-Gain	InsL FB Level	COM Rev Send	COM Cho Send	COM Rev Send
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Phase	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Vowel	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume,AWM Volume	InsS EQ M-Gain,InsL Mix Level	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Vowel	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ H-Gain,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsL DW Bal,COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL DW Bal	InsL FB Level	COM Rev Send	AWM AEG AtTim,Assign Off	off
	AWM DCF Freq	AWM AEG AtTim	AWM AEG D1Tim	AWM AEG R2Tim	InsL DW Bal	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsL EQ H-Gain	InsS LFO Depth	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM FEG D2Tim	InsL EQ L-Gain,AWM Volume	FDSP Pitch	COM Cho Send,FDSP LFO Depth	off
	AWM DCF Freq	AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	FDSP Ceiling	InsL LFO Depth	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain,InsS EQ L-Gain	InsL EQ H-Gain,InsS EQ H-Gain	FDSP Sub Mod.	COM Cho Send,COM Volume	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D2Tim	InsS EQ L-Gain,AWM Volume	FDSP Pitch	COM Cho Send,FDSP LFO Depth	off
	AWM DCF Freq	FDSP Main Mod.	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM FEG D1Tim	FDSP PW	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send,InsL DW Bal	AWM Pitch	off
	InsL EQ L-Gain	InsL EQ H-Gain	InsS HPF Cutoff	InsS Mix Level	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	FDSP Drive	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	InsS HPF Cutoff	InsS Mix Level	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ L-Freq	InsS EQ H-Gain	FDSP Drive	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ H-Gain	FDSP Drive	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG D2Tim	InsS EQ M-Gain	InsL DW Bal	COM Cho Send	AWM Volume	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	InsL FB Level	off
	AWM DCF Freq	AWM Volume,AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	off
	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	InsS EQ M-Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	FDSP Picking Pos.	FDSP Flet Pos.	COM Rev Send	COM Cho Send	off
	FDSP Cutoff	AWM Volume	FDSP Flet Pos.	InsL AM Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Cutoff	InsL EQ L-Gain	COM Rev Send	COM Cho Send	InsL DW Bal	off
	AWM DCF Freq	InsS EQ H-Gain,COM Volume	InsS EQ H-Gain,COM Volume	InsL Out Level,InsL DW Bal, InsL EQ M-Gain	InsS DW Bal	COM Cho Send	off
	AWM DCF Freq	InsL Drive	InsL LPF Cutoff	InsL DW Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Cutoff	FDSP Flet Pos.	AWM Volume	COM Rev Send	COM Cho Send	off
	FDSP Cutoff	FDSP Picking Pos.	FDSP Flet Pos.	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	FDSP Pickup Pos.	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Cutoff	FDSP Pickup Pos.	FDSP Flet Pos.	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	InsL LPF Cutoff	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL Attack,COM Volume, InsL LPF Cutoff	InsL Out Level,InsL DW Bal, InsL EQ M-Gain	InsS Drive	InsL Threshold	COM Cho Send	off
	AWM DCF Freq	InsS Drive,InsS Out Level	InsL Threshold	InsL Drive	InsL Out Level,InsL DW Bal, COM Volume	COM Cho Send	off
	InsL EQ L-Gain	InsL Attack,COM Volume, InsL LPF Cutoff	InsL Out Level,InsL DW Bal, InsL EQ M-Gain	InsS Drive	InsL Attack,COM Cho Send	COM Rev Send	off
	InsS EQ L-Gain	InsS EQ M-Freq	InsS EQ M-Gain	InsL LPF Cutoff	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 AMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	FDSP Cutoff	FDSP Picking Pos.	InsL DW Bal	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL Dst Lo G	InsL Dst Mid G	InsS DW Bal	InsS LFO Freq,InsS LFO Depth	InsL Delay Mix,InsL Dly FB Lev	COM Rev Send	off
	AWM DCF Freq	AWM AEG AtTim	AWM AEG D2Tim	InsS EQ M-Gain	InsL DW Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS Threshold,InsS Ratio, InsS Out Level	InsL LPF Reso.	COM Cho Send	COM Rev Send	off
	AWM FEG Depth,AWM DCF Freq	InsL EQ L-Gain	InsL EQ H-Gain	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth,AWM FEG D1Tim, AWM FEG D2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off

Preset 2 (65-128)

MSB=63

LSB=1

Effect										Controller					
No.	Bank	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
65	E1	Fingered	Ba	FDSP	023:EQ	058:3Band EQ	009:Rev White Room	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
66	E2	Flatwound	Ba	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
67	E3	Pickit	Ba	AWM	016:AMP Simulator	058:3Band EQ	009:Rev White Room	000:Off	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
68	E4	Slapit	Ba	AWM	018:Compressor	058:3Band EQ	003:Rev Room 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
69	E5	Hopin'Slap	Ba	VL	000:THRU	041:Compressor	003:Rev Room 1	001:Chorus 1	off	VL PMD,AWM LFO1 PMD	off	AWM FEG Depth	off	off	AWM Pitch
70	E6	Boiled	Ba	AWM	024:3Band EQ	015:Delay LR	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
71	E7	FretlessLead	Ba	FDSP	024:3Band EQ	004:Chorus 4	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
72	E8	Fretless 1	Ba	AWM	024:3Band EQ	016:Echo	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM LFO1 PMD
73	E9	Fretless 2	Ba	FDSP	000:THRU	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM Pitch
74	E10	Eddie	Ba	AWM	018:Compressor	058:3Band EQ	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
75	E11	Wood Bass	Ba	AWM	000:THRU	025:Early Ref 1	003:Rev Room 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
76	E12	The FM Bass	Ba	AWM	017:Exciter	063:V-Flanger	003:Rev Room 1	014:Phaser	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
77	E13	Boogie	Ba	AN Layer	023:EQ	055:Ensemble Detune	009:Rev White Room	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD, AWM LFO1 PMD	off	AWM Volume	off	off	AN Pitch
78	E14	Dry Bass	Ba	AN Layer	023:EQ	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch
79	E15	Pulse Bass 1	Ba	AN Layer	023:EQ	000:THRU	003:Rev Room 1	004:Chorus 4	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Cho Send	off	off	AN Pitch
80	E16	ResBassComp	Ba	AN Poly	024:3Band EQ	061:DPCM	007:Rev Stage 2	001:Chorus 1	off	AN VCO1 PMD,AWM LFO2Depth	off	InsL Samp.Freq	off	off	off
81	F1	Pulse Bass 2	Ba	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
82	F2	Pulse Snack	Ba	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
83	F3	AnaChorus	Ba	AWM	017:Exciter	058:3Band EQ	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	InsS Drive	off	off	AWM Pitch
84	F4	Mondo Bass	Ba	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
85	F5	Stevie	Ld	AN Poly	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Reso	off	off	AN Pitch
86	F6	UniPulser	Ld	AN Layer	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch
87	F7	P5 Sync	Ld	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	FDSP Pitch
88	F8	Squaw	Ld	FDSP	000:THRU	063:V-Flanger	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	FDSP Phase	off	off	AWM Pitch
89	F9	Saw Lead	Ld	AN Layer	024:3Band EQ	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Cho Send, COM Volume	off	off	AN Pitch
90	F10	Quick 5ths	Ld	AN Layer	024:3Band EQ	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Cho Send, COM Volume	off	off	AN Pitch
91	F11	Oberlead	Ld	AN Layer	024:3Band EQ	014:Delay LCR	001:Rev Hall 1	004:Chorus 4	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch
92	F12	Singleline	Ld	AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM FEG Depth	off	off	AWM Pitch
93	F13	TriLead	Ld	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
94	F14	Earth Lead	Ld	AN Layer	000:THRU	000:THRU	002:Rev Hall 2	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
95	F15	New Drone	Ld	AN Layer	023:EQ	015:Delay LR	002:Rev Hall 2	004:Chorus 4	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch
96	F16	Sync Lead 1	Ld	AN Poly	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch
97	G1	Tenor Sax	Rd	VL	023:EQ	000:THRU	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	VL Pressure,VL Throat	off	VL Throat	off	VL Pitch
98	G2	Tenor Soft	Rd	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 AMD,AWM Volume, AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq, AWM Volume
99	G3	Tenor medium	Rd	AWM	023:EQ	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 AMD,AWM Volume, AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq, AWM Volume
100	G4	Sax Section	Rd	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Pitch	off	off	AWM Pitch
101	G5	Alto Sax	Rd	VL	024:3Band EQ	000:THRU	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	VL Pressure,VL Throat	VL Throat	off	off	VL Pitch
102	G6	BigSax	Rd	AWM	023:EQ	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 AMD,AWM Volume, AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq, AWM Volume
103	G7	Soft Reeds	Rd	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
104	G8	Soprano Sax	Rd	VL	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	VL Embouchure	VL PMD	VL Pressure,VL Amplitude	off	off	off	VL Pitch
105	G9	Soprano Soft	Rd	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 AMD,AWM Volume, AWM LFO1 PMD	AWM LFO1 PMD	off	off	AWM DCF Freq, AWM Volume
106	G10	Mouth Keys	Rd	VL	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	VL Pressure,VL Amplitude	VL Embouchure	off	off	VL Pitch
107	G11	Mizu Horny	Rd	VL	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	VL Amplitude,VL Tonguing	VL Brth Noise	off	off	VL Pitch
108	G12	Flute	Rd	AWM	023:EQ	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD, AWM Volume	AWM LFO1 AMD,Assign Off	AWM LFO1 PMD	off	off	AWM DCF Freq, AWM Volume
109	G13	Jazz Flute	Pi	VL	024:3Band EQ	000:THRU	001:Rev Hall 1	001:Chorus 1	off	VL PMD	VL Pressure,VL Amplitude	VL Embouchure	off	off	VL Embouchure
110	G14	Metal Piper	Pi	FDSP	000:THRU	022:Ambience	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD	off	off	off	off	AWM Pitch
111	G15	Bamboo	Pi	VL	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	VL Pressure,VL Amplitude, VL Tonguing	VL Embouchure	off	off	VL Pitch
112	G16	Shakuhachi	Et	VL	024:3Band EQ	022:Ambience	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	off	VL Growl, VL Pressure	off	off	VL Pitch
113	H1	Rising High	Fx	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
114	H2	Fractal	Fx	AWM	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM DCF Freq	off	AWM LFO2Depth	off	off	AWM Pitch
115	H3	Busy Brass	Fx	AWM	000:THRU	000:THRU	001:Rev Hall 1	017:CtrL Delay	off	COM Cho Send,AWM Volume	off	AWM DCF Freq	off	off	AWM Pitch
116	H4	Flange Wrap	Fx	FDSP	000:THRU	010:Flanger 1	001:Rev Hall 1	010:Flanger 1	off	AWM LFO1 PMD	off	FDSP LFO Speed, FDSP LFO Depth	off	off	AWM Pitch
117	H5	Kosmik Fluid	Fx	FDSP	008:Celeste 4	029:Karaoke 1	001:Rev Hall 1	001:Chorus 1	off	InsS EQ H-Gain	off	FDSP Pitch	off	off	AWM LFO1 FMD
118	H6	Morphym	Fx	AN Poly	000:THRU	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AN VCO1 PMD	off	off	AN Pitch
119	H7	Asian Rain	Fx	FDSP	000:THRU	015:Delay LR	001:Rev Hall 1	007:Celeste 2	off	AWM LFO1 AMD	off	FDSP Pitch	off	off	AWM Pitch
120	H8	Going Down	Fx	FDSP	024:3Band EQ	021:Auto Pan	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
121	H9	Foam	Fx	AWM	000:THRU	001:Chorus 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsL LFO Freq	off	off	AWM Pitch
122	H10	Megawave	Fx	FDSP	000:THRU	013:Symphonic	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	FDSP PWM
123	H11	Pop Kit	Dr	Drum	000:THRU	000:THRU	004:Rev Room 2	001:Chorus 1	off	off	off	off	off	off	off
124	H12	Velocity Kit	Dr	Drum	000:THRU	000:THRU	009:Rev White Room	001:Chorus 1	off	off	off	off	off	off	off
125	H13	Rock Kit	Dr	Drum	000:THRU	000:THRU	004:Rev Room 2	001:Chorus 1	off	off	off	off	off	off	off
126	H14	Jazzy Kit	Dr	Drum	000:THRU	000:THRU	005:Rev Room 3	001:Chorus 1	off	off	off	off	off	off	off
127	H15	House Kit	Dr	Drum	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	off	off	off	off	off	off
128	H16	Tech Kit	Dr	Drum	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	off	off	off	off	off	off

- The abbreviations “Ins S” and “Ins L” in the “Effect” and “Controller” sections of the Voice Lists refer to “Insertion Effect 1” and “Insertion Effect 2”, respectively.
- Nehmen Sie für die Abkürzungen “Ins S” und “Ins L” in den Abschnitten “Effect” und “Controller” der Voice-Liste jeweils auf die Abschnitte “Insertion Effect 1” und “Insertion Effect 2” Bezug.
- A la section “Effect” et “Controller” de la liste des voix les abréviations “Ins S” et “Ins L” signifient respectivement “Insertion Effect 1” et “Insertion Effect 2”.

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	FDSP Cutoff	InsL EQ L-Freq	FDSP Flet Pos.	AWM Volume	InsS EQ L-Gain	InsS EQ H-Gain	off
	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	InsL LPF Cutoff	InsL DW Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Freq	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain,InsS LPF Cutoff	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	InsS Threshold	InsS Out Level	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG D1Tim	AWM LFO1 FMD	COM Rev Send	COM Cho Send	AWM AEG D1Tim,AWM LFO1 FMD
	AWM DCF Freq	AWM AEG D2Tim	InsS EQ M-Gain	InsL DW Bal	COM Cho Send	COM Rev Send	off
	FDSP Cutoff	FDSP Picking Pos.	InsS EQ L-Gain	InsS EQ H-Gain	AWM Volume	COM Cho Send,InsL DW Bal, COM Rev Send	off
	AWM DCF Freq	AWM AEG AtTim	InsS EQ M-Gain	InsL DW Bal	COM Cho Send	COM Rev Send	off
	FDSP Cutoff	FDSP Picking Pos.	AWM Volume	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	AWM Volume	off
	AWM DCF Freq	AWM DCF Reso	InsL DW Bal,InsL LFO Depth	InsS HPF Cutoff	AWM Volume,AWM Volume	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl	AN VCO2 Edge,AN VCO1 Edge	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG Depth	AN FEG DcyTim	AN VCO1 PW,AN VCO2 PW	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG At Tim	AN FEG DcyTim	AN VCO2 Edge,AN VCO1 Edge	AN VCO1 PWM,AN VCO2 PWM	off
	AN VCF Freq,AWM DCF Freq	AN VCF Reso,AWM DCF Reso	AN FEG Depth,AWM FEG Depth	AN FEG DcyTim,AWM FEG D2Tim	InsL Samp.Freq	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	FDSP PW	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	FDSP PW	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume,AWM Volume	AWM FEG D1Tim	AWM FEG Depth	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send	COM Rev Send	off
	AN VCF Freq	AN VCF FMD	AN AEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl,AN VCO1 Edge	COM Rev Send	COM Cho Send	off
	FDSP Pitch	FDSP Feedback	FDSP LFO Depth	FDSP LFO Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Drive	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN AEG DcyTim,AN AEG SusLvl	InsL DW Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN AEG DcyTim,AN AEG SusLvl	InsL DW Bal	off
	AN VCF Freq	AN VCF Reso	AN FEG At Tim	AN FEG DcyTim	COM Rev Send	InsL DW Bal	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim,AWM FEG D1Tim	AWM Pitch,Assign Off	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	AWM FEG D2Tim	COM Cho Send	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send,InsL DW Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN AEG SusLvl	AN VCF HPF	off
	VL Flt Freq	VL Flt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	COM Rev Send,COM Cho Send, VL Throat
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM Pitch	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
	VL Flt Freq	VL Flt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	VL EG At Tim,VL EG Ri Tim, COM Rev Send,VL Pitch,VL Throat
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	AWM Volume	COM Rev Send	COM Cho Send	off
	VL Flt Freq	VL Flt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	COM Rev Send,COM Cho Send
	InsL EQ L-Gain	InsL EQ H-Gain	AWM Volume	AWM AEG D2Tim	COM Rev Send	COM Cho Send	off
	VL Flt Freq	VL Flt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	VL EG At Tim,VL EG Ri Tim
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim,	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	COM Cho Send	off
	VL Flt Freq	VL Flt Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	COM Cho Send,VL Pitch, VL EG Ri Tim
	VL Damping	VL Flt Reso	VL Embouchure	VL Brth Noise	COM Rev Send	COM Cho Send	VL Flt Reso,COM Rev Send
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim,AWM KeyOnDly	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO2Depth	AWM AEG AtTim	AWM LFO2Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume,AWM Volume	AWM LFO1Speed	AWM AEG AtTim	AWM AEG R2Tim	off
	AWM DCF Freq	AWM AEG AtTim,AWM FEG Hold, AWM FEG D3Tim	AWM Volume,AWM FEG D3Tim, AWM AEG D3Tim	FDSP Pitch	InsL LFO Depth,FDSP LFO Depth	COM Rev Send	off
	AWM DCF Freq	InsL FB Level	AWM AEG AtTim	AWM AEG R2Tim	InsL DW Bal	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN VCO2 PMD	AWM LFO1 FMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Pitch	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM Volume,AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM LFO1 AMD	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off

Internal 1-1 (1-64)

MSB=63
LSB=2

LSB=03 LSB=2				Effect				Controller							
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
1	A1	Made in USA	Pf	AWM	001:Chorus 1	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
2	A2	Jazz Grand	Pf	AWM	000:THRU	058:3Band EQ	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
3	A3	Georgia	Pf	AWM	023:EQ	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	COM Cho Send,Inst. D/W Bal	off	AWM DCF Freq	off	off	AWM Pitch
4	A4	Lead Switch	Gt	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
5	A5	Pulse Smack	Ba	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
6	A6	Snoop Bass	Ba	AN Poly	024:3Band EQ	071:Attack Lofi	001:Rev Hall 1	016:Delay L,R	off	AN VCO2 Edge	off	AN Feedback	off	off	COM Port SW, AN Port Time
7	A7	Hardstep	Ba	AN Poly	000:THRU	022:Ambience	001:Rev Hall 1	016:Delay L,R	off	AN Sync Pitch	off	AN VCO2 Edge	off	off	AN Feedback
8	A8	Hardsequence	Ba	FDSP	016:AMP Simulator	015:Delay LR	001:Rev Hall 1	014:Phaser	off	FDSP Drive	off	InsS Drive	off	off	FDSP Egde Bias
9	A9	Swell String	St	AWM	000:THRU	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
10	A10	BreathChoir	En	AWM	024:3Band EQ	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM Volume	off	off	Inst. Vowel
11	A11	Trumpet	Br	VL	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	VL Pressure, VL Amplitude	VL Fit Freq	off	off	VL Embouchure
12	A12	Matrix	Br	AWM	024:3Band EQ	004:Chorus 4	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
13	A13	Mean Lead	Ld	AN FDSP	024:3Band EQ	062:V-Distortion	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AN VCO1 PMD, AN VCO2 PMD	AWM LFO2Depth	InsL D/W Bal	off	off	AN Pitch,AWM Pitch
14	A14	Earth Lead	Ld	AN Layer	000:THRU	000:THRU	002:Rev Hall 2	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
15	A15	Pro Lead	Ld	AN Poly	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq
16	A16	Minor Vocals	Ld	AWM	017:Exciter	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	off	off	AWM DCF Freq	off	off	AWM DCF Freq
17	B1	Bottled Out	Pd	AWM	000:THRU	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM Volume	off	off	InsL LFO Freq, InsL LFO Depth
18	B2	ComeOnHigh	Pd	FDSP	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 FMD,AWM LFO1 AMD	off	FDSP Pitch	off	off	FDSP LFO Speed
19	B3	AN Layer	Pd	AN Poly	000:THRU	011:Flanger 2	001:Rev Hall 1	013:Symphonic	off	AN VCO1 PMD	off	AN VCF Freq	off	off	AN Pitch
20	B4	Adventure	Fx	FDSP	000:THRU	015:Delay LR	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
21	B5	Shakuhachi	Et	VL	024:3Band EQ	022:Ambience	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	off	VL Growl,VL Pressure	off	off	VL Pitch
22	B6	Seven	Se	FDSP	001:Chorus 1	000:THRU	001:Rev Hall 1	015:Ensemble Detune	off	AWM DCF Freq	off	AWM Volume	off	off	AWM Pitch
23	B7	Pulse EP	Sc	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
24	B8	Loved Up	Sc	FDSP	004:Chorus 4	055:Ensemble Detune	006:Rev Stage 1	016:Delay L,R	off	AWM LFO1 PMD	off	FDSP Balance	off	off	InsL EQ H-Gain
25	B9	Stonk	Sc	AWM	018:Compressor	058:3Band EQ	007:Rev Stage 2	003:Chorus 3	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM Pitch, AWM Pitch
26	B10	Ring EP	Sc	FDSP	009:Flanger 1	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Sub Mod.	off	off	AWM Pitch
27	B11	Futopia	Pd	FDSP	000:THRU	055:Ensemble Detune	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
28	B12	Gronk	Sc	FDSP	000:THRU	001:Chorus 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM Pitch
29	B13	Straight	Sc	AWM	008:Celeste 4	017:Cross Delay	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM DCF Freq
30	B14	Sync Echo	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	014:Phaser	off	AWM FEG D1Tim	off	InsL D/W Bal	off	off	AWM DCF Freq
31	B15	Down Spiral	Se	AWM	000:THRU	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	off	off	off	COM Cho Send
32	B16	FM Line	Sq	AWM	010:Flanger 2	055:Ensemble Detune	002:Rev Hall 2	016:Delay L,R	off	AWM Volume	off	InsL D/W Bal	off	off	AWM DCF Freq
33	C1	4 by 4	Dr	AWM	016:AMP Simulator	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Speed	off	COM Rev Send	off	off	AWM DCF Freq
34	C2	4 Osc Sweep	Fx	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
35	C3	Countryman	Sc	FDSP	024:3Band EQ	063:V-Flanger	008:Rev Plate	016:Delay L,R	off	AWM LFO1 FMD	off	FDSP Pickup Pos.	off	off	AWM DCF Freq
36	C4	Air Stabs	Sc	AN Poly	010:Flanger 2	017:Cross Delay	001:Rev Hall 1	006:Celeste 1	off	AN VCF FMD	off	AN LFO1 Speed	off	off	AN FEG Depth, AN Sync Depth
37	C5	AnalogSQ	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL D/W Bal	off	off	AWM DCF Freq
38	C6	Art of Love	Vo	FDSP	017:Exciter	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM LFO1 AMD
39	C7	Kick & Snare	Dr	AN Layer	024:3Band EQ	027:Gate Reverb	001:Rev Hall 1	016:Delay L,R	off	AN VCF FMD	off	AN VCF Freq	off	off	AN Pitch
40	C8	Beades	Se	FDSP	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	FDSP LFO Depth
41	C9	BigArpeggio	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL D/W Bal	off	off	AWM DCF Freq
42	C10	Big Orch	Co	AWM	024:3Band EQ	054:Pitch Change 2	002:Rev Hall 2	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM DCF Freq
43	C11	Bip	Sc	AWM	022:Phaser	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM DCF Freq
44	C12	Blockhead	Sc	AWM	010:Flanger 2	040:AMP Simulator	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	InsS LFO Freq
45	C13	Blue	Sc	AWM	009:Flanger 1	017:Cross Delay	006:Rev Stage 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM LFO1 AMD
46	C14	Brush 'Em	Gt	AWM	001:Chorus 1	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM AEG D2Tim	off	off	AWM LFO1 PMD
47	C15	Clickbell	Cp	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	InsS HPF Cutoff
48	C16	Cloud Nine	Pd	AWM	000:THRU	011:Flanger 2	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
49	D1	Adventure	Fx	FDSP	000:THRU	015:Delay LR	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
50	D2	Descender	Fx	AN Poly	000:THRU	011:Flanger 2	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq, AN VCF Reso
51	D3	Blue Lead	Gt	FDSP	016:AMP Simulator	000:THRU	001:Rev Hall 1	017:Ctr. Delay	off	AWM LFO1 PMD	off	InsS DW Bal	off	off	AWM LFO1 PMD
52	D4	DigiWorld	Sq	AWM	024:3Band EQ	053:Pitch Change 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO2Depth,AWM LFO2Speed	off	InsS EQ M-Gain	off	off	AWM Pitch
53	D5	EX god	Fx	AN Poly	000:THRU	014:Delay LCR	001:Rev Hall 1	002:Chorus 2	off	AN Sync Depth	off	AWM DCF Freq	off	off	AN Pitch
54	D6	Torture	Sc	FDSP	013:Auto Pan	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM PEG D1Tim	off	FDSP PW	off	off	FDSP LFO Speed
55	D7	Witches	En	AWM	004:Chorus 4	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	InsS EQ H-Gain	off	InsL Vowel	off	off	InsS LFO Freq, InsS DW Bal
56	D8	Merapi	Fx	FDSP	004:Chorus 4	050:Stage 1	002:Rev Hall 2	013:Symphonic	off	AWM PEG Depth,AWM PEG D1Tim	off	FDSP Pitch	off	off	FDSP Sub Mod., FDSP Main Mod.
57	D9	Evil	Sc	AWM	023:EQ	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM DCF Freq
58	D10	FM Line	Sq	AWM	010:Flanger 2	055:Ensemble Detune	002:Rev Hall 2	016:Delay L,R	off	AWM Volume	off	InsL DW Bal	off	off	AWM DCF Freq
59	D11	Fanfare	Br	AN Poly	024:3Band EQ	016:Echo	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF FMD
60	D12	Faraway	Se	FDSP	000:THRU	000:THRU	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	FDSP Balance
61	D13	DX Atacky	Pf	AWM	000:THRU	004:Chorus 4	001:Rev Hall 1	006:Celeste 1	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
62	D14	Flivver	Fx	AN Poly	016:AMP Simulator	011:Flanger 2	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	COM Rev Send	off	off	COM Cho Send
63	D15	List 5th	Ld	AN Layer	024:3Band EQ	038:Distortion	001:Rev Hall 1	015:Ensemble Detune	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
64	D16	Flow	Fx	AWM	013:Auto Pan	017:Cross Delav	001:Rev Hall 1	012:Flanger 3	off	InsS LFO Freq	off	AWM FEG Depth	off	off	InsS EQ H-Gain

* Four different types of voice sets are assigned for the Internal 1 (1-32) voices; tables 1-1, 1-2, 1-3 and 1-4 corresponding to the Demonstration Disks 1, 2, 3 and 4, respectively. The same voice sets are assigned for the Internal 1 (33-64) voices. When restoring the factory set data using the Factory Set file (on page 24, Owner's Manual), choose the disk containing the appropriate file.

- The abbreviations "Ins S" and "Ins L" in the "Effect" and "Controller" sections of the Voice Lists refer to "Insertion Effect 1" and "Insertion Effect 2", respectively.
- Nehmen Sie für die Abkürzungen "Ins S" und "Ins L" in den Abschnitten "Effect" und "Controller" der Voice-Liste jeweils auf die Abschnitte "Insertion Effect 1" und "Insertion Effect 2" Bezug.
- A la section "Effect" et "Controller" de la liste des voix les abréviations "Ins S" et "Ins L" signifient respectivement "Insertion Effect 1" et "Insertion Effect 2".

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	InsL DW Bal,COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	FDSP PW	COM Cho Send	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim,AN FEG Ri Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN FEG Ri Tim	COM Rev Send	off
	FDSP Drive	FDSP Egde Bias	FDSP Ceiling	InsL DW Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Vowel	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	VL Fit Freq	VL Fit Reso	VL EG At Tim	VL EG Ri Tim	COM Rev Send	COM Cho Send	VL EG At Tim, VL EG Ri Tim
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AN VCF Freq	AWM DCF Reso,AN VCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	FDSP Overtone,FDSP Ceiling	COM Cho Send	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN AEG At Tim	AN AEG Ri Tim	AN FEG Ri Tim	AN Sync Pitch	InsL DW Bal,COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG D2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL EQ L-Gain,AWM Volume	COM Rev Send	FDSP Feedback	off
	AWM DCF Freq	AN Volume,AWM Volume	AWM AEG AtTim,AN AEG At Tim	AN AEG Ri Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	VL Damping	VL Fit Reso	VL Embouchure	VL Brth Noise	COM Rev Send	COM Cho Send	VL Fit Reso, COM Rev Send
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM FEG D1Tim	FDSP PW	COM Rev Send	COM Cho Send	off
	InsL EQ H-Gain	AWM PEG Depth	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain,InsS EQ L-Gain	InsL EQ H-Gain,InsS EQ H-Gain	FDSP Sub Mod.	COM Cho Send,COM Volume	off
	AWM Volume	AWM Volume	AWM Volume	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	FDSP Ceiling	InsL LFO Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM Volume,AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,InsL Presence	InsL DW Bal	AWM Volume	AWM Volume	COM Rev Send	Arp tempo	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM KeyOnDly	AWM KeyOnDly	InsL DW Bal	InsS DW Bal	InsS LPF Cutoff	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	InsL EQ M-Gain	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN Sync Depth	AN VCO1 PMD,AN VCO2 PMD	AN AEG At Tim	AN FEG At Tim	InsL FB Level	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL DW Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG At Tim	AN VCF HPF	off
	FDSP EG Depth	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,InsL D/W Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL D/W Bal	InsS D/W Bal	InsS LFO Freq	COM Rev Send	off
	InsL LPF Cutoff	AWM AEG AtTim	InsL D/W Bal	InsS LFO Freq	InsS FB Level	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL DW Bal	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LFO Freq	AWM Pitch	COM Rev Send	COM Rev Send	off
	AWM DCF Freq	AWM AEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim	InsL LFO Depth	InsL LFO Freq,InsL EQ M-Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG Ri Tim	InsL DW Bal	InsL LFO Freq,InsL LFO Depth	InsL FB Level	off
	InsS Drive	InsS Out Level	InsS LPF Cutoff	InsS D/W Bal	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Cho Send	InsL DW Bal	off
	AN VCF Freq	AWM DCF Reso	AWM LFO1 FMD	AN LFO1 Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Freq,AWM LFO1Speed	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG R2Tim	AWM KeyOnDly	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsL D/W Bal,COM Rev Send, InsS D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG At Tim	InsL DW Bal,InsL FB Level L	off
	AWM AEG AtTim	FDSP PW	FDSP LFO Speed	FDSP LFO Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL FB Level	COM Rev Send	COM Cho Send	off
	AN VCF FMD	AN PEG Depth	AN FM Depth	AN Sync Pitch	InsL LFO Freq,InsL LFO Depth, InsL FB Level	InsS DW Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG DoyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off

Internal 1-2 (1-64)

MSB=63
LSB=2

Effect										Controller					
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
1	A1	Rising High	Fx	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
2	A2	Pulse Bass 2	Ba	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
3	A3	Jazz Perc	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
4	A4	Swell String	St	AWM	000:THRU	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
5	A5	Natural Grnd	Pf	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	001:Chorus 1	off	COM Cho Send	off	AWM FEG Depth	off	off	AWM Pitch
6	A6	18 String	Gt	FDSP	023:EQ	043:Exciter	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
7	A7	Sect	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
8	A8	Oberhorns	Br	AWM	000:THRU	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
9	A9	Orion	Pd	AWM	022:Phaser	021:Auto Pan	003:Chorus 3	003:Chorus 3	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
10	A10	Boogie	Ba	AN Layer	023:EQ	055:Ensemble Detune	009:Rev White Room	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD,AWM LFO1 PMD	off	AWM Volume	off	off	AN Pitch
11	A11	Tube Crunch	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,InsL EQ H-Gain,InsS LFF Cutoff	off	InsL LH Bal	off	off	InsL Rotor,InsL EQ H-Gain,InsS LFF Cutoff
12	A12	Pulse String	Sc	FDSP	024:3Band EQ	004:Chorus 4	002:Rev Hall 2	016:Delay L,R	off	FDSP LFO Speed,AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
13	A13	Chorus Bell	Pf	FDSP	023:EQ	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	InsL DW Bal	off	AWM DCF Freq	off	off	AWM Pitch
14	A14	Lead Switch	Gt	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
15	A15	Obersync	Br	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
16	A16	Shakuhachi	Et	VL	024:3Band EQ	022:Ambience	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	off	VL Growl,VL Pressure	off	off	VL Pitch
17	B1	Equi 1998	Sq	AN Layer	023:EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN FEG DcyTim	off	AN VCF HPF	off	off	AN Pitch
18	B2	Mean Bass	Ba	AWM	014:Distortion	062-V-Distortion	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	InsL Over Drive	off	off	AWM DCF Freq
19	B3	Oasis	Pd	FDSP	013:Auto Pan	017:Cross Delay	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	InsS LFO Freq	off	off	FDSP Drive
20	B4	HPF Attack	Ld	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	017:Ctrl. Delay	off	AWM FEG D2Tim,AWM FEG D1Tim	off	AWM PEG Depth,AWM PEG D1Tim	off	off	COM Cho Send
21	B5	Huge Machine	Se	AN Poly	000:THRU	073:Jump	010:Rev Tunnel	001:Chorus 1	off	AN VCF Freq	off	AWM Volume,AN Volume	off	off	AWM DCF Freq
22	B6	Lately Bass	Ba	AWM	024:3Band EQ	016:Echo	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM PEG Depth	off	off	AWM Pitch
23	B7	FullChargeAT	Se	FDSP	000:THRU	040:AMP Simulator	008:Rev Plate	014:Phaser	off	FDSP Balance	AWM Volume	AWM LFO2Speed	off	off	FDSP LFO Speed
24	B8	Drumnotized	Se	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
25	B9	Broken Arp	Se	AWM	000:THRU	073:Jump	011:Rev Basement	012:Flanger 3	off	AWM LFO1 AMD	off	InsL Speed	off	off	AWM Pitch
26	B10	BasslineB	Ba	AN Poly	023:EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN Sync Pitch	off	AN Sync Pitch	off	off	AN VCO1 Edge
27	B11	Vortex	Pd	FDSP	000:THRU	000:THRU	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO1 AMD	off	AWM LFO1Speed	off	off	FDSP Pitch
28	B12	Chemistry	Ld	AWM	000:THRU	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1Speed	off	AWM Volume	off	off	AWM DCF Freq
29	B13	LunaPad MW	Pd	AWM	000:THRU	000:THRU	009:Rev White Room	014:Phaser	off	AWM LFO1 PMD	off	AWM LFO2Depth	off	off	AWM DCF Freq
30	B14	Sync Lead 2	Ld	AN Layer	024:3Band EQ	061:DPCM	001:Rev Hall 1	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Sync Pitch
31	B15	Generator	Se	AWM	022:Phaser	062-V-Distortion	001:Rev Hall 1	001:Chorus 1	off	off	off	AWM Volume	off	off	AWM Volume
32	B16	Slipmat	Ld	FDSP	024:3Band EQ	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	InsL DW Bal	off	InsS EQ H-Gain	off	off	AWM Pitch
33	C1	4 by 4	Dr	AWM	016:AMP Simulator	062-V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Speed	off	COM Rev Send	off	off	AWM DCF Freq
34	C2	4 Osc Sweep	Fx	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
35	C3	Countryman	Sc	FDSP	024:3Band EQ	063-V-Flanger	008:Rev Plate	016:Delay L,R	off	AWM LFO1 FMD	off	FDSP Pickup Pos.	off	off	AWM DCF Freq
36	C4	Air Stabs	Sc	AN Poly	010:Flanger 2	017:Cross Delay	001:Rev Hall 1	006:Celeste 1	off	AN VCF FMD	off	AN LFO1 Speed	off	off	AN FEG Depth,AN Sync Depth
37	C5	AnalogSQ	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL DW Bal	off	off	AWM DCF Freq
38	C6	Art of Love	Vo	FDSP	017:Exciter	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM LFO1 AMD
39	C7	Kick & Snare	Dr	AN Layer	024:3Band EQ	027:Gate Reverb	001:Rev Hall 1	016:Delay L,R	off	AN VCF FMD	off	AN VCF Freq	off	off	AN Pitch
40	C8	Beades	Se	FDSP	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	FDSP LFO Depth
41	C9	BigArpeggio	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL DW Bal	off	off	AWM DCF Freq
42	C10	Big Orch	Co	AWM	024:3Band EQ	054:Pitch Change 2	002:Rev Hall 2	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM DCF Freq
43	C11	Bip	Sc	AWM	022:Phaser	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM DCF Freq
44	C12	Blockhead	Sc	AWM	010:Flanger 2	040:AMP Simulator	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	InsS LFO Freq
45	C13	Blue	Sc	AWM	009:Flanger 1	017:Cross Delay	006:Rev Stage 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM LFO1 AMD
46	C14	Brush 'Em	Gt	AWM	001:Chorus 1	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM AEG D2Tim	off	off	AWM LFO1 PMD
47	C15	Clickbell	Cp	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	InsS HPF Cutoff
48	C16	Cloud Nine	Pd	AWM	000:THRU	011:Flanger 2	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
49	D1	Adventure	Fx	FDSP	000:THRU	015:Delay LR	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
50	D2	Descender	Fx	AN Poly	000:THRU	011:Flanger 2	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq,AN VCF Reso
51	D3	Blue Lead	Gt	FDSP	016:AMP Simulator	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 PMD	off	InsS DW Bal	off	off	AWM LFO1 PMD
52	D4	DigiWorld	Sq	AWM	024:3Band EQ	053:Pitch Change 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO2Depth,AWM LFO2Speed	off	InsS EQ M-Gain	off	off	AWM Pitch
53	D5	EX god	Fx	AN Poly	000:THRU	014:Delay LCR	001:Rev Hall 1	002:Chorus 2	off	AN Sync Depth	off	AWM DCF Freq	off	off	AN Pitch
54	D6	Torture	Sc	FDSP	013:Auto Pan	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM PEG D1Tim	off	FDSP PW	off	off	FDSP LFO Speed
55	D7	Witches	En	AWM	004:Chorus 4	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	InsS EQ H-Gain	off	InsL Vowel	off	off	InsS LFO Freq,InsS DW Bal
56	D8	Merapi	Fx	FDSP	004:Chorus 4	050:Stage 1	002:Rev Hall 2	013:Symphonic	off	AWM PEG Depth,AWM PEG D1Tim	off	FDSP Pitch	off	off	FDSP Sub Mod.,FDSP Main Mod.
57	D9	Evil	Sc	AWM	023:EQ	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM DCF Freq
58	D10	FM Line	Sq	AWM	010:Flanger 2	055:Ensemble Detune	002:Rev Hall 2	016:Delay L,R	off	AWM Volume	off	InsL DW Bal	off	off	AWM DCF Freq
59	D11	Fanfare	Br	AN Poly	024:3Band EQ	016:Echo	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF FMD
60	D12	Faraway	Se	FDSP	000:THRU	000:THRU	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	FDSP Balance
61	D13	DX Atacky	Pf	AWM	000:THRU	004:Chorus 4	001:Rev Hall 1	006:Celeste 1	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
62	D14	Flivver	Fx	AN Poly	016:AMP Simulator	011:Flanger 2	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	COM Rev Send	off	off	COM Cho Send
63	D15	Dist 5th	Ld	AN Layer	024:3Band EQ	038:Distortion	001:Rev Hall 1	015:Ensemble Detune	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
64	D16	Flow	Fx	AWM	013:Auto Pan	017:Cross Delay	001:Rev Hall 1	012:Flanger 3	off	InsS LFO Freq	off	AWM FEG Depth	off	off	InsS EQ H-Gain

* Four different types of voice sets are assigned for the Internal 1 (1-32) voices; tables 1-1, 1-2, 1-3 and 1-4 corresponding to the Demonstration Disks 1, 2, 3 and 4, respectively. The same voice sets are assigned for the Internal 1 (33-64) voices. When restoring the factory set data using the Factory Set file (on page 24, Owner's Manual), choose the disk containing the appropriate file.

- The abbreviations “Ins S” and “Ins L” in the “Effect” and “Controller” sections of the Voice Lists refer to “Insertion Effect 1” and “Insertion Effect 2”, respectively.
- Nehmen Sie für die Abkürzungen “Ins S” und “Ins L” in den Abschnitten “Effect” und “Controller” der Voice-Liste jeweils auf die Abschnitte “Insertion Effect 1” und “Insertion Effect 2” Bezug.
- A la section “Effect” et “Controller” de la liste des voix les abréviations “Ins S” et “Ins L” signifient respectivement “Insertion Effect 1” et “Insertion Effect 2”.

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim,AWM KeyOnDly	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	FDSP PW	COM Cho Send	off
	AWM Volume	AWM DCF Freq	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume, InsL EQ H-Gain	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsS EQ H-Gain,InsL EQ L-Gain	InsS EQ H-Gain,InsL EQ H-Gain	InsS EQ M-Gain,InsL EQ M-Gain	AWM AEG AtTim	AWM AEG R2Tim	AWM FEG Depth	off
	InsS EQ L-Gain	InsS EQ L-Freq	InsS EQ H-Gain	FDSP Drive	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM PEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	AWM Volume	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl	AN VCO2 Edge,AN VCO1 Edge	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	off	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	FDSP Drive	FDSP Position	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim	COM Rev Send	COM Cho Send	off
	VL Damping	VL Fit Reso	VL Embouchure	VL Brth Noise	COM Rev Send	COM Cho Send	VL Fit Reso, COM Rev Send
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LPF Cutoff,InsS EQ M-Gain	InsL Presence	COM Cho Send,COM Volume	COM Rev Send	off
	FDSP Drive	FDSP Ceiling	AWM AEG AtTim	InsL DW Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL DW Bal	InsS EQ M-Gain	off
	AN VCF Freq	AN VCF Reso	AWM DCF Freq,AWM AEG AtTim	AWM DCF Reso,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL DW Bal	InsS EQ M-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send	COM Rev Send	off
	AWM Volume,AWM DCF Reso	AWM Volume	AWM Volume	InsS DW Bal	COM Rev Send	off	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim	AWM AEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	FDSP Pitch	AWM AEG AtTim	FDSP LFO Speed	FDSP LFO Depth	FDSP PAN	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN Sync Pitch	AN FEG DcyTim	AN FEG SusLvl	COM Rev Send	COM Cho Send	off
	InsS EQ H-Gain	InsL Over Drive	InsS DW Bal	InsS LFO Freq	COM Rev Send	Arp Tempo	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R1Tim,AWM FEG R2Tim	FDSP Drive	FDSP Over Drive	off
	AWM Volume	AWM KeyOnDly	AWM KeyOnDly	InsL DW Bal	InsS DW Bal	InsS LPF Cutoff	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	InsL EQ M-Gain	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN Sync Depth	AN VCO1 PMD,AN VCO2 PMD	AN AEG At Tim	AN FEG At Tim	InsL FB Level	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL DW Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG At Tim	AN VCF HPF	off
	FDSP EG Depth	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,InsL DW Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL DW Bal	InsS DW Bal	InsS LFO Freq	COM Rev Send	off
	InsL LPF Cutoff	AWM AEG AtTim	InsL DW Bal	InsS LFO Freq	InsS FB Level	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL DW Bal	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LFO Freq	InsS LFO Depth	AWM Pitch	COM Rev Send	off
	AWM DCF Freq	AWM AEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim	InsL LFO Depth	InsL LFO Freq,InsL EQ M-Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG Ri Tim	InsL DW Bal	InsL LFO Freq,InsL LFO Depth	InsL FB Level	off
	InsS Drive	InsS Out Level	InsS LPF Cutoff	InsS DW Bal	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Cho Send	InsL DW Bal	off
	AN VCF Freq	AWM DCF Reso	AWM LFO1 FMD	AN LFO1 Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Freq,AWM LFO1Speed	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG R2Tim	AWM KeyOnDly	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume,AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsL DW Bal,COM Rev Send, InsS DW Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG At Tim	InsL DW Bal,InsL FB Level L	off
	AWM AEG AtTim	FDSP PW	FDSP LFO Speed	FDSP LFO Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL FB Level	COM Rev Send	COM Cho Send	off
	AN VCF FMD	AN PEG Depth	AN FM Depth	AN Sync Pitch	InsL LFO Freq,InsL LFO Depth, InsL FB Level	InsS DW Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	InsL DW Bal	COM Cho Send	off

Internal 1-3 (1-64)

MSB=63
LSB=2

					Effect				Controller						
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
1	A1	For Ballads	Pf	AWM	003:Chorus 3	058:3Band EQ	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch
2	A2	Jazz Chorus	Pf	FDSP	016:AMP Simulator	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	InsL LFO Freq	off	InsS D/W Bal,COM Cho Send, InsL L/R Depth	off	off	AWM Pitch
3	A3	Electro Clav	Pf	FDSP	024:3Band EQ	061:DPCM	007:Rev Stage 2	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP LFO Speed,FDSP Pitch, FDSP LFO Depth	off	off	AWM Pitch
4	A4	Jazz Perc	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM Volume	off	off	InsL LFO Freq
5	A5	Fulk4	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM DCF Freq	off	off	InsL LFO Freq
6	A6	Cathedral	Or	AWM	000:THRU	043:Exciter	002:Rev Hall 2	004:Chorus 4	off	COM Cho Send	off	InsL HPF Cutoff	off	off	AWM DCF Freq
7	A7	Flamenco	Gt	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
8	A8	EX Guitar	Gt	FDSP	023:EQ	022:Ambience	006:Rev Stage 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	FDSP Flat Pos,FDSP Pickup Pos	off	off	AWM Pitch
9	A9	Lead Switch	Gt	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
10	A10	Boogie	Ba	AN Layer	023:EQ	055:Ensemble Detune	009:Rev White Room	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD, AWM LFO1 PMD	off	AWM Volume	off	off	AN Pitch
11	A11	FretlessLead	Ba	FDSP	024:3Band EQ	004:Chorus 4	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
12	A12	Slapit	Ba	AWM	018:Compressor	058:3Band EQ	003:Rev Room 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
13	A13	Mean Bass	Ba	AWM	014:Distortion	062:V-Distortion	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	InsL Over Drive	off	off	AWM DCF Freq
14	A14	Swell String	St	AWM	000:THRU	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
15	A15	Aah Choir	En	AWM	002:3Band EQ	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM Volume	off	off	InsL Vowel
16	A16	Section	Br	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Rev Send	off	off	AWM Pitch
17	B1	Earth Lead	Ld	AN Layer	000:THRU	000:THRU	002:Rev Hall 2	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
18	B2	Mean Lead	Ld	AN FDSP	024:3Band EQ	062:V-Distortion	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD,AN VCO1 PMD, AN VCO2 PMD	AWM LFO2Depth	InsL D/W Bal	off	off	AN Pitch,AWM Pitch
19	B3	New Drone	Ld	AN Layer	023:EQ	015:Delay LR	002:Rev Hall 2	004:Chorus 4	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch
20	B4	P5 Sync	Ld	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	FDSP Pitch
21	B5	Rap Whistle	Ld	AN Layer	000:THRU	000:THRU	010:Rev Tunnel	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCO1 Edge	off	off	AN Pitch
22	B6	Abendstern	Pd	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
23	B7	Silverlake	Pd	FDSP	017:Exciter	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
24	B8	VFX	Pd	FDSP	020:Auto WAH	023:Phaser 1	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	FDSP Feedback	off	off	AWM DCF Freq
25	B9	Morphum	Fx	AN Poly	000:THRU	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AN VCO1 PMD	off	off	AN Pitch
26	B10	Rising High	Fx	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
27	B11	Shakuhachi	Et	VL	024:3Band EQ	022:Ambience	001:Rev Hall 1	001:Chorus 1	VL Embouchure	VL PMD	off	VL Growl,VL Pressure	off	off	VL Pitch
28	B12	Natives	Se	AWM	000:THRU	006:Celeste 1	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
29	B13	Futopia	Pd	FDSP	000:THRU	055:Ensemble Detune	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
30	B14	Spitter	Sc	FDSP	024:3Band EQ	000:THRU	006:Rev Stage 1	001:Chorus 1	off	AWM LFO2Depth	AWM LFO1 PMD	FDSP Pitch	off	off	AWM Pitch
31	B15	Equi 1998	Sq	AN Layer	023:EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN FEG DcyTim	off	AN VCF HPF	off	off	AN Pitch
32	B16	Juju Temple	Se	AWM	022:Phaser	012:Flanger 3	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM LFO2Speed	off	off	AWM Pitch
33	C1	4 by 4	Dr	AWM	016:AMP Simulator	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Speed	off	COM Rev Send	off	off	AWM DCF Freq
34	C2	4 Osc Sweep	Fx	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
35	C3	Countryman	Sc	FDSP	024:3Band EQ	063:V-Flanger	008:Rev Plate	016:Delay L,R	off	AWM LFO1 FMD	off	FDSP Pickup Pos.	off	off	AWM DCF Freq
36	C4	Air Stabs	Sc	AN Poly	010:Flanger 2	017:Cross Delay	001:Rev Hall 1	006:Celeste 1	off	AN VCF FMD	off	AN LFO1 Speed	off	off	AN FEG Depth, AN Sync Depth
37	C5	AnalogSQ	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL D/W Bal	off	off	AWM DCF Freq
38	C6	Art of Love	Vo	FDSP	017:Exciter	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM LFO1 AMD
39	C7	Kick & Snare	Dr	AN Layer	024:3Band EQ	027:Gate Reverb	001:Rev Hall 1	016:Delay L,R	off	AN VCF FMD	off	AN VCF Freq	off	off	AWM Pitch
40	C8	Beades	Se	FDSP	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	FDSP LFO Depth
41	C9	BigArpeggio	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL D/W Bal	off	off	AWM DCF Freq
42	C10	Big Orch	Co	AWM	024:3Band EQ	054:Pitch Change 2	002:Rev Hall 2	015:Ensemble Detune	off	AWM LFO1 PMD,AWM LFO1 PMD	off	AWM Volume	off	off	AWM DCF Freq
43	C11	Bip	Sc	AWM	022:Phaser	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM DCF Freq
44	C12	Blockhead	Sc	AWM	010:Flanger 2	040:AMP Simulator	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	InsS LFO Freq
45	C13	Blue	Sc	AWM	009:Flanger 1	017:Cross Delay	006:Rev Stage 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM LFO1 AMD
46	C14	Brush 'Em	Gt	AWM	001:Chorus 1	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM AEG D2Tim	off	off	AWM LFO1 PMD
47	C15	Clickbell	Cp	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	InsS HPF Cutoff
48	C16	Cloud Nine	Pd	AWM	000:THRU	011:Flanger 2	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
49	D1	Adventure	Fx	FDSP	000:THRU	015:Delay LR	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
50	D2	Descender	Fx	AN Poly	000:THRU	011:Flanger 2	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq, AN VCF Reso
51	D3	Blue Lead	Gt	FDSP	016:AMP Simulator	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 PMD	off	InsS D/W Bal	off	off	AWM LFO1 PMD
52	D4	DigiWorld	Sq	AWM	024:3Band EQ	053:Pitch Change 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO2Depth,AWM LFO2Speed	off	InsS EQ M-Gain	off	off	AWM Pitch
53	D5	EX god	Fx	AN Poly	000:THRU	014:Delay LCR	001:Rev Hall 1	002:Chorus 2	off	AN Sync Depth	off	AWM DCF Freq	off	off	AN Pitch
54	D6	Torture	Sc	FDSP	013:Auto Pan	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM PEG D1Tim	off	FDSP PW	off	off	FDSP LFO Speed
55	D7	Witches	En	AWM	004:Chorus 4	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	InsS EQ H-Gain	off	InsL Vowel	off	off	InsS LFO Freq, InsS D/W Bal
56	D8	Merapi	Fx	FDSP	004:Chorus 4	050:Stage 1	002:Rev Hall 2	013:Symphoric	off	AWM PEG Depth,AWM PEG D1Tim	off	FDSP Pitch	off	off	FDSP Sub Mod, FDSP Main Mod
57	D9	Evil	Sc	AWM	023:EQ	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM DCF Freq
58	D10	FM Line	Sq	AWM	010:Flanger 2	055:Ensemble Detune	002:Rev Hall 2	016:Delay L,R	off	AWM Volume	off	InsL D/W Bal	off	off	AWM DCF Freq
59	D11	Fanfare	Br	AN Poly	024:3Band EQ	016:Echo	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF FMD
60	D12	Faraway	Se	FDSP	000:THRU	000:THRU	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	FDSP Balance
61	D13	DX Attack	Pf	AWM	000:THRU	004:Chorus 4	001:Rev Hall 1	006:Celeste 1	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
62	D14	Flivver	Ld	AN Poly	016:AMP Simulator	011:Flanger 2	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	COM Rev Send	off	off	COM Cho Send
63	D15	Dist 5th	Fx	AN Layer	024:3Band EQ	038:Distortion	001:Rev Hall 1	015:Ensemble Detune	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
64	D16	Flow	Fx	AWM	013:Auto Pan	017:Cross Delay	001:Rev Hall 1	012:Flanger 3	off	InsS LFO Freq	off	AWM FEG Depth	off	off	InsS EQ H-Gain

* Four different types of voice sets are assigned for the Internal 1 (1-32) voices; tables 1-1, 1-2, 1-3 and 1-4 corresponding to the Demonstration Disks 1, 2, 3 and 4, respectively. The same voice sets are assigned for the Internal 1 (33-64) voices. When restoring the factory set data using the Factory Set file (on page 24, Owner's Manual), choose the disk containing the appropriate file.

- The abbreviations "Ins S" and "Ins L" in the "Effect" and "Controller" sections of the Voice Lists refer to "Insertion Effect 1" and "Insertion Effect 2", respectively.
- Nehmen Sie für die Abkürzungen "Ins S" und "Ins L" in den Abschnitten "Effect" und "Controller" der Voice-Liste jeweils auf die Abschnitte "Insertion Effect 1" und "Insertion Effect 2" Bezug.
- A la section "Effect" et "Controller" de la liste des voix les abréviations "Ins S" et "Ins L" signifient respectivement "Insertion Effect 1" et "Insertion Effect 2".

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq,AWM Volume	InsL EQ L-Gain,InsS EQ L-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG AtTim	InsS D/W Bal	COM Rev Send	off
	FDSP Drive	FDSP Position	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	InsS D/W Bal,COM Cho Send, InsL L/R Depth	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain,InsS EQ H-Gain	InsL Samp.Freq	FDSP Pitch	COM Cho Send	off
	AWM Volume	AWM DCF Freq	InsS EQ L-Gain	InsS EQ H-Gain	InsL LFO Depth,AWM Volume, InsL EQ H-Gain	COM Rev Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	InsL LFO Depth,InsL EQ H-Gain, AWM Volume	COM Rev Send	off
	AWM DCF Freq	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	FDSP Pickup Pos.	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl	AN VCO2 Edge,AN VCO1 Edge	COM Cho Send	off
	FDSP Cutoff	FDSP Picking Pos.	InsS EQ L-Gain	InsS EQ H-Gain	AWM Volume	COM Cho Send,InsL D/W Bal, COM Rev Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	InsS Threshold	InsS Out Level	COM Cho Send	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LPF Cutoff,InsS EQ M-Gain	InsL Presence	COM Cho Send,COM Volume	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsL Vowel	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM Volume, AWM DCF Reso	InsS EQ L-Freq	InsL EQ M-Gain	InsL EQ H-Gain,InsS EQ H-Gain	AWM AEG AtTim	COM Cho Send	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AN VCF Freq	AWM DCF Reso,AN VCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	FDSP Overtone,FDSP Ceiling	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send,InsL D/W Bal	off
	FDSP Pitch	FDSP Feedback	FDSP LFO Depth	FDSP LFO Speed	COM Rev Send	COM Cho Send	off
	AN VCO1 Edge	AN VCF Reso	AN AEG At Tim	AN Port Time	COM Rev Send	COM Cho Send	off
	FDSP Wet	AWM Volume	AWM Volume	FDSP Pitch	COM Rev Send,InsL D/W Bal	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN VCO2 PMD	AWM LFO1 FMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim,AWM KeyOnDly	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	VL Damping	VL Flt Reso	VL Embouchure	VL Brth Noise	COM Rev Send	COM Cho Send	VL Flt Reso, COM Rev Send
	AWM DCF Freq	InsL FB Level	AWM AEG AtTim	AWM AEG D1Tim	COM Rev Send	InsL LFO Depth	off
	AWM Volume	AWM Volume	AWM Volume	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D2Tim	InsS EQ L-Gain,AWM Volume	FDSP Pitch	COM Cho Send,FDSP LFO Depth	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	InsL FB Level	InsL LFO Freq	COM Rev Send	Arp Tempo	off
	AWM Volume	AWM KeyOnDly	AWM KeyOnDly	InsL D/W Bal	InsS D/W Bal	InsS LPF Cutoff	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	InsL EQ M-Gain	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN Sync Depth	AN VCO1 PMD,AN VCO2 PMD	AN AEG At Tim	AN FEG At Tim	InsL FB Level	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL D/W Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG At Tim	AN VCF HPF	off
	FDSP EG Depth	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,InsL D/W Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL D/W Bal	InsS D/W Bal	InsS LFO Freq	COM Rev Send	off
	InsL LPF Cutoff	AWM AEG AtTim	InsL D/W Bal	InsS LFO Freq	InsS FB Level	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL D/W Bal	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LFO Freq	InsS LFO Depth	AWM Pitch	COM Rev Send	off
	AWM DCF Freq	AWM AEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim	InsL LFO Depth	InsL LFO Freq,InsL EQ M-Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG Ri Tim	InsL D/W Bal	InsL LFO Freq,InsL LFO Depth	InsL FB Level	off
	InsS Drive	InsS Out Level	InsS LPF Cutoff	InsS D/W Bal	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Cho Send	InsL D/W Bal	off
	AN VCF Freq	AWM DCF Reso	AWM LFO1 FMD	AN LFO1 Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Freq,AWM LFO1Speed	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG R2Tim	AWM KeyOnDly	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsL D/W Bal,COM Rev Send, InsS D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG At Tim	InsL D/W Bal,InsL FB Level L	off
	AWM AEG AtTim	FDSP PW	FDSP LFO Speed	FDSP LFO Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL FB Level	COM Rev Send	COM Cho Send	off
	AN VCF FMD	AN PEG Depth	AN FM Depth	AN Sync Pitch	InsL LFO Freq,InsL LFO Depth, InsL FB Level	InsS D/W Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off

Internal 1-4 (1-64)

MSB=63
LSB=2

Effect										Controller					
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
1	A1	Natural Grnd	Pf	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	001:Chorus 1	off	COM Cho Send	off	AWM FEG Depth	off	off	AWM Pitch
2	A2	Chorus Bell	Pf	FDSP	023:EQ	055:Ensemble Detune	001:Rev Hall 1	004:Chorus 4	off	InsL DW Bal	off	AWM DCF Freq	off	off	AWM Pitch
3	A3	Soulful	Pf	FDSP	024:3Band EQ	021:Auto Pan	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	InsL L/R Depth	off	off	AWM Pitch
4	A4	Ring Road	Pf	FDSP	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM DCF Freq
5	A5	JazzyBallad	Or	AWM	016:AMP Simulator	019:Rotary Speaker 2	001:Rev Hall 1	003:Chorus 3	off	InsL Rotor,AWM Volume, InsS LPF Cutoff	off	InsL L/H Bal	off	off	InsL Rotor,AWM Volume, InsS LPF Cutoff
6	A6	Fullx4	Or	AWM	001:Chorus 1	018:Rotary Speaker 1	006:Rev Stage 1	001:Chorus 1	off	InsL LFO Freq,InsS LFO Freq	off	AWM DCF Freq	off	off	InsL LFO Freq
7	A7	Hard Rock	Or	AWM	015:Overdrive	018:Rotary Speaker 1	001:Rev Hall 1	004:Chorus 4	off	InsL LFO Freq	off	InsS D/W Bal	off	off	AWM DCF Freq
8	A8	VintStrat	Gt	FDSP	016:AMP Simulator	020:Tremolo	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
9	A9	Strat 4-Way	Gt	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
10	A10	Dist Lead	Gt	FDSP	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
11	A11	Flamenco	Gt	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
12	A12	18 String	Gt	FDSP	023:EQ	043:Exciter	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
13	A13	Boogie	Ba	AN Layer	023:EQ	055:Ensemble Detune	009:Rev White Room	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD, AWM LFO1 PMD	off	AWM Volume	off	off	AN Pitch
14	A14	Hardsequence	Ba	FDSP	016:AMP Simulator	015:Delay LR	001:Rev Hall 1	014:Phaser	off	FDSP Drive	off	InsS Drive	off	off	FDSP Egde Bias
15	A15	StereoString	St	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
16	A16	Veloci Ens	St	AWM	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
17	B1	FunkySect	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
18	B2	Smooth Brass	Br	AWM	000:THRU	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
19	B3	Obersync	Br	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
20	B4	Oberhorns	Br	AWM	000:THRU	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
21	B5	Singleline	Ld	AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM FEG Depth	off	off	AWM Pitch
22	B6	New Drone	Ld	AN Layer	023:EQ	015:Delay LR	002:Rev Hall 2	004:Chorus 4	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch
23	B7	Earth Lead	Ld	AN Layer	000:THRU	000:THRU	002:Rev Hall 2	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
24	B8	Fusion Tekk	Ld	FDSP	000:THRU	014:Delay LCR	001:Rev Hall 1	015:Ensemble Detune	off	FDSP LFO Depth	off	InsL D/W Bal	off	off	AWM DCF Freq
25	B9	Nightchoir	En	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
26	B10	Abendstern	Pd	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
27	B11	Rising High	Fx	AWM	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
28	B12	VFEX	Pd	FDSP	020:Auto WAH	023:Phaser 1	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	FDSP Feedback	off	off	AWM DCF Freq
29	B13	Silverlake	Pd	FDSP	017:Exciter	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
30	B14	Futopia	Pd	FDSP	000:THRU	055:Ensemble Detune	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
31	B15	AnalogSQ	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL D/W Bal	off	off	AWM DCF Freq
32	B16	Equi 1998	Sq	AN Layer	023:EQ	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AN FEG DcyTim	off	AN VCF HPF	off	off	AN Pitch
33	C1	4 by 4	Dr	AWM	016:AMP Simulator	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Speed	off	COM Rev Send	off	off	AWM DCF Freq
34	C2	4 Osc Sweep	Fx	AWM	000:THRU	017:Cross Delay	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
35	C3	Countryman	Sc	FDSP	024:3Band EQ	063:V-Flinger	008:Rev Plate	016:Delay L,R	off	AWM LFO1 FMD	off	FDSP Pickup Pos.	off	off	AWM DCF Freq
36	C4	Air Stabs	Sc	AN Poly	010:Flinger 2	017:Cross Delay	001:Rev Hall 1	006:Celeste 1	off	AN VCF FMD	off	AN LFO1 Speed	off	off	AN FEG Depth,AN Sync Depth
37	C5	AnalogSQ	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL D/W Bal	off	off	AWM DCF Freq
38	C6	Art of Love	Vo	FDSP	017:Exciter	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM LFO1 AMD
39	C7	Kick & Snare	Dr	AN Layer	024:3Band EQ	027:Gate Reverb	001:Rev Hall 1	016:Delay L,R	off	AN VCF FMD	off	AN VCF Freq	off	off	AN Pitch
40	C8	Beades	Se	FDSP	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	FDSP LFO Depth
41	C9	BigArpeggio	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM FEG Depth	off	InsL D/W Bal	off	off	AWM DCF Freq
42	C10	Big Orch	Co	AWM	024:3Band EQ	054:Pitch Change 2	002:Rev Hall 2	015:Ensemble Detune	off	AWM LFO1 PMD,AWM LFO1 PMD	off	AWM Volume	off	off	AWM DCF Freq
43	C11	Bip	Sc	AWM	022:Phaser	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM DCF Freq
44	C12	Blockhead	Sc	AWM	010:Flinger 2	040:AMP Simulator	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	InsS LFO Freq
45	C13	Blue	Sc	AWM	009:Flinger 1	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM LFO1 AMD
46	C14	Brush 'Em	Gt	AWM	001:Chorus 1	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM AEG D2Tim	off	off	AWM LFO1 PMD
47	C15	Clickbell	Cp	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	InsS HPF Cutoff
48	C16	Cloud Nine	Pd	AWM	000:THRU	011:Flinger 2	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
49	D1	Adventure	Fx	FDSP	000:THRU	015:Delay LR	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
50	D2	Descender	Fx	AN Poly	000:THRU	011:Flinger 2	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq,AN VCF Reso
51	D3	Blue Lead	Gt	FDSP	016:AMP Simulator	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 PMD	off	InsS D/W Bal	off	off	AWM LFO1 PMD
52	D4	DigiWorld	Sq	AWM	024:3Band EQ	053:Pitch Change 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO2Depth,AWM LFO2Speed	off	InsS EQ M-Gain	off	off	AWM Pitch
53	D5	EX god	Fx	AN Poly	000:THRU	014:Delay LCR	001:Rev Hall 1	002:Chorus 2	off	AN Sync Depth	off	AWM DCF Freq	off	off	AN Pitch
54	D6	Torture	Sc	FDSP	013:Auto Pan	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM PEG D1Tim	off	FDSP PW	off	off	FDSP LFO Speed
55	D7	Witches	En	AWM	004:Chorus 4	064:Talking Modulator	001:Rev Hall 1	015:Ensemble Detune	off	InsS EQ H-Gain	off	InsL Vowel	off	off	InsS LFO Freq,InsS D/W Bal
56	D8	Merapi	Fx	FDSP	004:Chorus 4	050:Stage 1	002:Rev Hall 2	013:Symphonic	off	AWM PEG Depth,AWM PEG D1Tim	off	FDSP Pitch	off	off	FDSP Sub Mod.,FDSP Main Mod.
57	D9	Evil	Sc	AWM	023:EQ	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL D/W Bal	off	off	AWM DCF Freq
58	D10	FM Line	Sq	AWM	010:Flinger 2	055:Ensemble Detune	002:Rev Hall 2	016:Delay L,R	off	AWM Volume	off	InsL D/W Bal	off	off	AWM DCF Freq
59	D11	Fanfare	Br	AN Poly	024:3Band EQ	016:Echo	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF FMD
60	D12	Faraway	Se	FDSP	000:THRU	000:THRU	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	FDSP Balance
61	D13	DX Attack	Pf	AWM	000:THRU	004:Chorus 4	001:Rev Hall 1	006:Celeste 1	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
62	D14	Flivver	Fx	AN Poly	016:AMP Simulator	011:Flinger 2	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	COM Rev Send	off	off	COM Cho Send
63	D15	Dist 5th	Ld	AN Layer	024:3Band EQ	038:Distortion	001:Rev Hall 1	015:Ensemble Detune	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCF Freq
64	D16	Flow	Fx	AWM	013:Auto Pan	017:Cross Delay	001:Rev Hall 1	012:Flinger 3	off	InsS LFO Freq	off	AWM FEG Depth	off	off	InsS EQ H-Gain

* Four different types of voice sets are assigned for the Internal 1 (1-32) voices; tables 1-1, 1-2, 1-3 and 1-4 corresponding to the Demonstration Disks 1, 2, 3 and 4, respectively. The same voice sets are assigned for the Internal 1 (33-64) voices. When restoring the factory set data using the Factory Set file (on page 24, Owner's Manual), choose the disk containing the appropriate file.

- The abbreviations "Ins S" and "Ins L" in the "Effect" and "Controller" sections of the Voice Lists refer to "Insertion Effect 1" and "Insertion Effect 2", respectively.
- Nehmen Sie für die Abkürzungen "Ins S" und "Ins L" in den Abschnitten "Effect" und "Controller" der Voice-Liste jeweils auf die Abschnitte "Insertion Effect 1" und "Insertion Effect 2" Bezug.
- A la section "Effect" et "Controller" de la liste des voix les abréviations "Ins S" et "Ins L" signifient respectivement "Insertion Effect 1" et "Insertion Effect 2".

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	InsS EQ L-Gain,InsL EQ L-Gain	InsS EQ H-Gain,InsL EQ H-Gain	InsS EQ M-Gain,InsL EQ M-Gain	AWM AEG AtTim	AWM AEG R2Tim	AWM FEG Depth	off
	AWM Volume	AWM Volume	FDSP Drive	FDSP Position	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ H-Gain	InsL LR Depth	InsL LFO Freq	COM Rev Send	AWM Volume	off
	FDSP Pitch	FDSP Sub Freq.	AWM AEG D3Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	InsL LH Bal	COM Rev Send	InsL Rotor,AWM Volume, InsS LPF Cutoff	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	InsL LFO Depth,InsL EQ H-Gain, AWM Volume	COM Rev Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Volume	COM Rev Send	InsL D/W Bal	off
	FDSP Cutoff	AWM Volume	FDSP Flet Pos.	InsL AM Depth	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	InsS EQ M-Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	InsS EQ L-Gain	InsS EQ L-Freq	InsS EQ H-Gain	FDSP Drive	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl	AN VCO2 Edge,AN VCO1 Edge	COM Cho Send	off
	FDSP Drive	FDSP Edge Bias	FDSP Ceiling	InsL D/W Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM AEG D2Tim	AWM AEG D3Tim	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim,AWM FEG D1Tim	AWM Pitch,Assign Off	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG RI Tim	COM Rev Send	COM Cho Send,InsL D/W Bal	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG RI Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Wet	AWM Volume	AWM Volume	FDSP Pitch	COM Rev Send,InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim,AWM KeyOnDly	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM Volume	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG RI Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM KeyOnDly	AWM KeyOnDly	InsL D/W Bal	InsS D/W Bal	InsS LPF Cutoff	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	InsL EQ M-Gain	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN Sync Depth	AN VCO1 PMD,AN VCO2 PMD	AN AEG At Tim	AN FEG At Tim	InsL FB Level	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL D/W Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG RI Tim	AN FEG At Tim	AN VCF HPF	off
	FDSP EG Depth	AWM Pitch	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim,InsL D/W Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume	InsL D/W Bal	InsS D/W Bal	InsS LFO Freq	COM Rev Send	off
	InsL LPF Cutoff	AWM AEG AtTim	InsL D/W Bal	InsS LFO Freq	InsS FB Level	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Rev Send	InsL D/W Bal	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LFO Freq	InsS LFO Depth	AWM Pitch	COM Rev Send	off
	AWM DCF Freq	AWM AEG D1Tim	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim	InsL LFO Depth	InsL LFO Freq,InsL EQ M-Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG RI Tim	InsL D/W Bal	InsL LFO Freq,InsL LFO Depth	InsL FB Level	off
	InsS Drive	InsS Out Level	InsS LPF Cutoff	InsS D/W Bal	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Cho Send	InsL D/W Bal	off
	AN VCF Freq	AWM DCF Reso	AWM LFO1 FMD	AN LFO1 Speed	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	InsS LFO Freq,AWM LFO1Speed	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM AEG R2Tim	AWM KeyOnDly	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM Volume,AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsL D/W Bal,COM Rev Send, InsS D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG RI Tim	AN FEG At Tim	InsL D/W Bal,InsL FB Level L	off
	AWM AEG AtTim	FDSP PW	FDSP LFO Speed	FDSP LFO Depth	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL FB Level	COM Rev Send	COM Cho Send	off
	AN VCF FMD	AN PEG Depth	AN FM Depth	AN Sync Pitch	InsL LFO Freq,InsL LFO Depth, InsL FB Level	InsS D/W Bal	off
	AN VCF Freq	AN VCF Reso	AN AEG DcyTim	AN AEG RI Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off

Internal 1 (65-128)

MSB=63

LSB=2

LSB=2				Effect				Controller							
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
65	E1	House Piano	Pf	FDSP	024:3Band EQ	022:Ambience	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	InsL EQ H-Gain	off	off	AWM Pitch
66	E2	Stage Stack	Co	AWM	017:Exciter	004:Chorus 4	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
67	E3	Funky Syn	Sc	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM DCF Freq
68	E4	Genaside	Se	AN Poly	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN FEG Depth	off	off	AN Pitch
69	E5	Silent Lead	Gt	FDSP	000:THRU	000:THRU	002:Rev Hall 2	017:Ctrl. Delay	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM LFO1 PMD
70	E6	Hard Groove	Sq	FDSP	000:THRU	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	FDSP Overtone	off	FDSP Drive	off	off	FDSP Egde Bias
71	E7	Harmonics	Fx	AWM	013:Auto Pan	017:Cross Delay	001:Rev Hall 1	012:Flanger 3	off	COM Rev Send	off	InsS EQ L-Gain,InsS EQ H-Gain	off	off	COM Cho Send
72	E8	Harpitar	Et	AWM	024:3Band EQ	043:Exciter	001:Rev Hall 1	011:Flanger 2	off	AWM LFO1 PMD	AWM LFO1 PMD	InsL Drive	off	off	AWM Pitch
73	E9	HealthSector	Pd	AWM	024:3Band EQ	015:Delay LR	007:Rev Stage 2	001:Chorus 1	off	AWM LFO2Depth	off	InsS EQ M-Gain	off	off	AWM LFO1 FMD
74	E10	House Org	Ba	AWM	023:EQ	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
75	E11	Impact	Fx	AWM	024:3Band EQ	052:Plate	009:Rev White Room	003:Chorus 3	off	AWM LFO1Speed,AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM LFO2Depth
76	E12	So Deep	Fx	AWM	000:THRU	000:THRU	002:Rev Hall 2	013:Symphonic	off	AWM FEG D2Tm,AWM FEG Depth	off	AWM Volume	off	off	AWM LFO2Depth
77	E13	Jungle Call	Dr	AWM	016:AMP Simulator	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Speed	off	COM Rev Send	off	off	AWM DCF Freq
78	E14	Glass Strat	Gt	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM Pitch
79	E15	Lazy Sweep	Pd	AWM	022:Phaser	057:2Band EQ	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
80	E16	LoFi	Ld	AN Layer	015:Overdrive	062:V-Distortion	001:Rev Hall 1	010:Flanger 1	off	AN VCO1 PMD,AN VCO2 PMD	off	InsL Over Drive	off	off	AN Pitch
81	F1	LoFiJazzComb	Co	AWM	015:Overdrive	072:Digital Turntable	001:Rev Hall 1	001:Chorus 1	off	InsL Noise Lev,InsL Clk Level	off	InsS EQ M-Freq	off	off	AWM Pitch
82	F2	Loved Up	Sc	FDSP	004:Chorus 4	055:Ensemble Detune	006:Rev Stage 1	016:Delay L,R	off	AWM LFO1 PMD	off	FDSP Balance	off	off	InsL EQ H-Gain
83	F3	LoDistortion	Gt	AWM	016:AMP Simulator	042:Comp Distortion	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
84	F4	Jaw Harp	Se	AWM	024:3Band EQ	064:Talking Modulator	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	AWM Pitch	InsL Vowel,AWM DCF Freq	off	off	AWM Pitch
85	F5	Mars	Pd	AWM	000:THRU	011:Flanger 2	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	InsL LFO Freq	off	off	AWM Pitch
86	F6	Minor Vocals	Ld	AWM	017:Exciter	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	off	off	AWM DCF Freq	off	off	AWM DCF Freq
87	F7	Mr.Evolvo	Pd	FDSP	010:Flanger 2	055:Ensemble Detune	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD,AWM LFO2Depth	AWM LFO1Speed	AWM LFO1 FMD	off	off	AWM Pitch
88	F8	Multiplies	Se	AWM	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM LFO1Speed	off	off	AWM Pitch
89	F9	Dist Lead	Gt	FDSP	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
90	F10	Nee-owng	Sc	FDSP	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	FDSP Feedback
91	F11	Sucker	Ld	AWM	003:Chorus 3	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
92	F12	Phone Wires	Se	FDSP	017:Exciter	045:Hall 1	000:Off	001:Chorus 1	off	AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
93	F13	Pop	Sq	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	COM Rev Send	off	off	AWM DCF Freq
94	F14	Pro Lead	Ld	AN Poly	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq
95	F15	Warp	Fx	FDSP	013:Auto Pan	013:Symphonic	005:Rev Room 3	001:Chorus 1	off	AWM PEG Depth	off	COM Rev Send	off	off	InsS EQ L-Gain,InsS EQ H-Gain
96	F16	PulseBack	Br	FDSP	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
97	G1	Six String	Gt	AWM	017:Exciter	058:3Band EQ	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
98	G2	Reso Choir	En	AWM	024:3Band EQ	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM PEG Depth	off	InsS EQ L-Gain	off	off	InsS EQ M-Gain
99	G3	Ricochet	Sq	AWM	015:Overdrive	000:THRU	001:Rev Hall 1	016:Delay L,R	off	COM Rev Send	off	AWM FEG Depth	off	off	InsS DW Bal
100	G4	Ring Mod EP2	Pf	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	FDSP Main Mod.	off	off	AWM Pitch
101	G5	Suitcase3	Pf	FDSP	016:AMP Simulator	021:Auto Pan	001:Rev Hall 1	014:Phaser	off	InsL LFO Freq	off	InsL L/R Depth	off	off	AWM Pitch
102	G6	Ring Leader	Cp	AN Poly	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq
103	G7	WarmDrive	Gt	AWM	000:THRU	077:Comp+Odrv+Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
104	G8	Silver	Gt	AWM	016:AMP Simulator	020:Tremolo	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	InsS Drive,InsS Out Level	off	off	AWM Pitch
105	G9	Reece EP	Cp	FDSP	013:Auto Pan	017:Cross Delay	006:Rev Stage 1	014:Phaser	off	InsS L/R Depth	off	FDSP Drive	off	off	AWM LFO1 PMD
106	G10	Trolddom	Fx	FDSP	024:3Band EQ	022:Ambience	001:Rev Hall 1	016:Delay L,R	off	off	FDSP Dry	FDSP Pitch	off	off	AWM Pitch
107	G11	G-Bass	Ba	AN Poly	024:3Band EQ	071:Attack Lofi	001:Rev Hall 1	016:Delay L,R	off	AN VCO2 Edge	off	AN Feedback	off	off	COM Port SW,AN Port Time
108	G12	Soda Straw	Fx	AN Poly	022:Phaser	016:Echo	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Rev Send	off	off	AN Sync Pitch
109	G13	Squash	Se	AN Poly	000:THRU	063:V-Flanger	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO1 PMD	off	AN LFO1 Speed	off	off	AN Sync Pitch
110	G14	ActiveBass	Ba	FDSP	016:AMP Simulator	058:3Band EQ	009:Rev White Room	003:Chorus 3	off	AWM LFO1 PMD	off	FDSP Cutoff	off	off	AWM Pitch
111	G15	Stonk	Sc	AWM	018:Compressor	058:3Band EQ	007:Rev Stage 2	003:Chorus 3	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM Pitch
112	G16	Stranggle	Sc	FDSP	017:Exciter	055:Ensemble Detune	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	FDSP Wet	off	off	FDSP Pitch
113	H1	NewAge	Fx	AWM	004:Chorus 4	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
114	H2	Sweet Chords	Sq	AWM	017:Exciter	055:Ensemble Detune	002:Rev Hall 2	016:Delay L,R	off	AWM FEG Depth	off	InsL DW Bal	off	off	AWM DCF Freq
115	H3	Sweet Pulse	Ld	AN Poly	023:EQ	000:THRU	002:Rev Hall 2	016:Delay L,R	off	AN VCO1 PMD,AN VCO2 PMD	off	AN Port Time	off	off	AN VCF Freq
116	H4	Swirl	Pd	FDSP	024:3Band EQ	003:Chorus 3	009:Rev White Room	016:Delay L,R	off	FDSP LFO Depth	off	AWM DCF Freq	off	off	AWM DCF Freq
117	H5	Sync Pad	Pd	AN Poly	000:THRU	063:V-Flanger	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN Sync Pitch	off	off	AN Pitch
118	H6	Synthboy	Ba	AN Poly	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO1 Speed	off	off	AN VCF Freq
119	H7	Talk	Ld	AWM	016:AMP Simulator	064:Talking Modulator	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	InsL Vowel	off	off	InsL Vowel
120	H8	Holy Light	Fx	FDSP	000:THRU	015:Delay LR	001:Rev Hall 1	006:Celeste 1	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	AWM Pitch
121	H9	TengJing	Fx	AWM	000:THRU	073:Jump	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	InsL Speed	off	off	AWM Pitch
122	H10	TimeWalk	Se	AWM	000:THRU	024:Phaser 2	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 AMD	off	AWM LFO1Speed	off	off	AWM Pitch
123	H11	Tine Bell	Cp	FDSP	013:Auto Pan	055:Ensemble Detune	003:Rev Room 1	002:Chorus 2	off	AWM LFO2Depth	off	InsS L/R Depth	off	off	AWM DCF Freq
124	H12	Tringle	Ld	AWM	024:3Band EQ	014:Delay LCR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
125	H13	Utopia	Pd	AWM	024:3Band EQ	053:Pitch Change 1	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
126	H14	Vega Bass	Ba	AWM	016:AMP Simulator	026:Early Ref 2	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 FMD	off	InsS DW Bal	off	off	AWM Volume
127	H15	Velo City	Pd	FDSP	004:Chorus 4	017:Cross Delay	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM DCF Freq
128	H16	Reed Amp	Pf	AWM	024:3Band EQ	040:AMP Simulator	007:Rev Stage 2	016:Delay L,R	off	InsL Drive,InsL LPF Cutoff	off	AWM DCF Freq	off	off	AWM DCF Freq

- The abbreviations “Ins S” and “Ins L” in the “Effect” and “Controller” sections of the Voice Lists refer to “Insertion Effect 1” and “Insertion Effect 2”, respectively.
- Nehmen Sie für die Abkürzungen “Ins S” und “Ins L” in den Abschnitten “Effect” und “Controller” der Voice-Liste jeweils auf die Abschnitte “Insertion Effect 1” und “Insertion Effect 2” Bezug.
- A la section “Effect” et “Controller” de la liste des voix les abréviations “Ins S” et “Ins L” signifient respectivement “Insertion Effect 1” et “Insertion Effect 2”.

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	InsS EQ H-Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM Volume	COM Rev Send,COM Cho Send	InsL D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN VCF Reso	AN FEG At Tim	AN Sync Depth	AN FM Depth	AN VCF HPF	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	FDSP Drive	FDSP Overtone	FDSP Egde Bias	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM FEG R2Tim,AWM FEG R1Tim	AWM AEG R2Tim	InsL D/W Bal	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM AEG D1Tim,AWM AEG D2Tim	AWM FEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Reso	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	COM Rev Send,InsL D/W Bal, COM Cho Send	AWM Volume,AWM Volume	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM KeyOnly	AWM AEG R2Tim	AWM PEG Depth	COM Cho Send,COM Rev Send	off
	AWM Volume	AWM Volume	InsS D/W Bal	InsS LPF Cutoff	COM Cho Send	AWM Pitch	off
	FDSP Cutoff	FDSP Picking Pos.	FDSP Flet Pos.	AWM Volume	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG DcyTim	AN AEG RI Tim	InsS Drive,InsS LPF Cutoff	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ M-Freq	InsL Noise Lev,InsL Clk Level	COM Rev Send	COM Cho Send	off
	InsL EQ H-Gain	AWM PEG Depth	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL LPF Cutoff,InsS LPF Cutoff	InsL Drive	InsS Drive	InsL Threshold	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL Vowel	off
	AWM DCF Freq	InsL FB Level	InsL LFO Depth	AWM LFO1 FMD	AWM AEG R2Tim	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG D2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim,AWM KeyOnly,AWM FEG D1Tim, AWM KeyOnly,AWM AEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO2Speed	AWM LFO1 FMD	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ H-Gain	COM Rev Send	COM Cho Send	off
	FDSP Pitch	FDSP Wet	InsL D/W Bal,InsL FB Level	FDSP EG Depth	FDSP LFO Depth	FDSP LFO Speed	off
	AWM DCF Freq,AWM FEG Depth	AWM DCF Reso	AWM Volume,AWM Volume	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Cho Send,InsS LFO Depth, COM Volume	off
	FDSP Pitch	FDSP Sub Freq.	FDSP Main Mod.	AWM AEG R2Tim	COM Rev Send,InsL D/W Bal	InsS Mix Level	off
	AWM DCF Freq	AWM Volume	AWM Volume	AWM Pitch	AWM Pitch	Arp Tempo	off
	AN VCF Freq	AN AEG At Tim	AN AEG RI Tim	AN FEG RI Tim	AN Sync Pitch	InsL D/W Bal,COM Rev Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	FDSP LFO Speed	InsS LFO Freq	off
	AWM DCF Freq	AWM FEG Depth	AWM FEG D1Tim	AWM FEG D3Tim,AWM FEG D2Tim	COM Rev Send	COM Cho Send	off
	InsL EQ L-Gain	InsL EQ H-Gain	InsS Mix Level	InsS HPF Cutoff	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	COM Cho Send,COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	COM Cho Send	AWM Volume	AWM Volume	AWM Volume	off
	FDSP Main Freq.	AWM DCF Reso	FDSP Pitch	FDSP Sub Freq.	COM Rev Send	COM Cho Send	off
	InsL EQ L-Freq	InsL EQ H-Gain	InsL L/R Depth	InsL LFO Freq	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN AEG At Tim,AN FEG At Tim	AN AEG RI Tim,AN FEG RI Tim	AN Sync Pitch	AN FM Depth	InsL D/W Bal	off
	AWM FEG Depth	InsL Dst Mid G	AWM AEG AtTim	AWM AEG D1Tim	COM Rev Send	COM Cho Send	off
	InsL LFO Freq	InsL AM Depth	InsL EQ L-Gain	InsL EQ M-Gain	InsL EQ H-Gain	COM Rev Send	off
	AWM DCF Freq	FDSP Position	FDSP Cutoff	AWM AEG R2Tim,AWM FEG R1Tim	InsL D/W Bal	InsS LFO Freq	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL EQ H-Gain	COM Rev Send	FDSP Dry	off
	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN AEG RI Tim,AN FEG RI Tim	COM Rev Send	COM Cho Send	off
	AN Sync Pitch	AN LFO1 Speed	AN AEG RI Tim	AN PEG DcyTim	InsS DW Bal	InsS LFO Freq	off
	AN VCF Freq	AN AEG At Tim	AN AEG RI Tim,AN FEG RI Tim	AN Sync Pitch	InsL LFO Freq	InsL LFO Depth	off
	FDSP Cutoff	InsL EQ L-Freq	FDSP Flet Pos.	AWM Volume	InsL EQ L-Gain	InsL EQ H-Gain	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D2Tim,AWM FEG D3Tim,AWM AEG D1Tim, AWM AEG D2Tim,AWM FEG Depth	AWM AEG R1Tim	COM Rev Send	COM Cho Send	off
	AWM Volume	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG RI Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	FDSP LFO Depth	COM Cho Send,COM Volume	off
	AN VCF Freq,AWM DCF Freq	AN VCF Reso	AN VCA AMD	AWM Volume,AN Volume	InsL LFO Freq	InsL LFO Depth	off
	AN VCF Freq	AN AEG At Tim,AN FEG At Tim	AN FEG DcyTim	InsL EQ M-Gain	COM Cho Send	InsS D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL Vowel	COM Rev Send	AWM Volume	off
	FDSP Pitch	AWM PAN	AWM AEG AtTim	AWM AEG R2Tim	FDSP Feedback	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL Speed	COM Rev Send	COM Cho Send	off
	AWM LFO1 AMD	AWM LFO1 PMD	AWM AEG AtTim	InsL LFO Freq	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	InsS EQ H-Gain	AWM Volume	AWM AEG D1Tim,AWM AEG D2Tim	InsL D/W Bal,COM Cho Send	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D1Tim	COM Rev Send	InsL D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG D1Tim	AWM Pitch	AWM Pitch	off
	AWM DCF Freq	AWM DCF Reso	AWM PEG D1Tim	AWM AEG R2Tim	InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	AWM LFO1Speed	AWM LFO1 AMD	off

Internal 2 (1-64)

MSB=63

LSB=3

					Effect				Controller									
No.	Bnk	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn			
1	A1	Equi 1998	Sq	AN Layer	023:EQ	000:THRU	001:Rev Hall 1	016:Delay_LR	off	AN FEG DcyTim	off	AN VCF HPF	off	off	AN Pitch			
2	A2	RoboTribeAT	Sq	AWM	016:AMP Simulator	064:Talking Modulator	011:Rev Basement	016:Delay_LR	off	AWM LFO1 PMD	InsL Vowel	InsS Out Level	off	off	InsL Vowel			
3	A3	Sync Echo	Sq	AWM	013:Auto Pan	015:Delay LR	001:Rev Hall 1	014:Phaser	off	AWM FEG D1Tim	off	InsL DW Bal	off	off	AWM DCF Freq			
4	A4	Zambeezi	Sq	AN Poly	016:AMP Simulator	053:Pitch Change 1	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Rev Send	off	off	AN VCF Freq			
5	A5	BasslineA	Ba	AN Poly	023:EQ	000:THRU	001:Rev Hall 1	016:Delay_LR	off	AN VCO1 PW	off	AN Sync Pitch	off	off	AN VCO1 Edge			
6	A6	BasslineB	Ba	AN Poly	023:EQ	000:THRU	001:Rev Hall 1	016:Delay_LR	off	AN Sync Pitch	off	AN Sync Pitch	off	off	AN VCO1 Edge			
7	A7	Dry Syn	Ba	AWM	000:THRU	000:THRU	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq			
8	A8	HardSequence	Ba	FDSP	016:AMP Simulator	015:Delay LR	001:Rev Hall 1	014:Phaser	off	FDSP Drive	off	InsS Drive	off	off	FDSP Egde Bias			
9	A9	StrobeBass A	Ba	AN Layer	023:EQ	000:THRU	001:Rev Hall 1	003:Chorus 3	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq, AN VCF Freq	off	off	AN VCF Freq,AN VCF Freq			
10	A10	AnaSweep	Ba	AWM	000:THRU	000:THRU	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq			
11	A11	Bwacka Bass	Ba	FDSP	024:3Band EQ	000:THRU	011:Rev Basement	001:Chorus 1	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM Pitch			
12	A12	Talkin' Bass	Ba	FDSP	024:3Band EQ	058:3Band EQ	011:Rev Basement	010:Flanger 1	off	AWM LFO1 PMD	off	InsS EQ L-Gain	off	off	AWM Pitch			
13	A13	Hardstep	Ba	AN Poly	000:THRU	022:Ambience	001:Rev Hall 1	016:Delay_LR	off	AN Sync Pitch	off	AN VCO2 Edge	off	off	AN Feedback			
14	A14	SH Acid	Ba	AWM	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM Volume	off	off	AWM FEG Depth			
15	A15	Sub Bass	Ba	AWM	024:3Band EQ	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM FEG Depth	off	off	AWM Pitch			
16	A16	Massive FM	Ba	FDSP	024:3Band EQ	053:Pitch Change 1	007:Rev Stage 2	001:Chorus 1	off	AWM LFO1 PMD	off	FDSP EG Depth	off	off	InsS EQ L-Gain			
17	B1	Mean Bass	Ba	AWM	014:Distortion	062:V-Distortion	001:Rev Hall 1	003:Chorus 3	off	AWM LFO1 PMD	off	InsL Over Drive	off	off	AWM DCF Freq			
18	B2	Lately Bass	Ba	AWM	024:3Band EQ	016:Echo	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM PEG Depth	off	off	AWM Pitch			
19	B3	Speed	Ba	AWM	024:3Band EQ	022:Ambience	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM Pitch			
20	B4	Kangaroo	Ba	AN Poly	016:AMP Simulator	011:Flanger 2	001:Rev Hall 1	016:Delay_LR	off	AN AEG RI Tim	off	AN VCF HPF, AN VCA Volume	off	off	AN Port Time,COM Port SW			
21	B5	Plastic Box	Ba	AN Poly	016:AMP Simulator	016:Echo	003:Rev Room 1	001:Chorus 1	off	AN VCO1 PMD	off	InsS Drive	off	off	AN FEG RI Tim,AN AEG RI Tim			
22	B6	Tosser	Ba	AN Poly	014:Distortion	015:Delay LR	003:Rev Room 1	013:Symphonic	off	AN VCF Freq	off	AN VCO2 Edge, AN VCO1 Edge	off	off	AN VCF HPF			
23	B7	Wave Bass	Ba	AN Poly	024:3Band EQ	022:Ambience	007:Rev Stage 2	017:Ctrl. Delay	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN VCO2 Edge,AN VCO1 Edge			
24	B8	Velo Sub	Ba	AWM	024:3Band EQ	015:Delay LR	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq			
25	B9	Mondoloid	Ba	AN Layer	023:EQ	022:Ambience	001:Rev Hall 1	001:Chorus 1	off	off	off	AN Feedback, AN VCF Reso	off	off	AN Pitch			
26	B10	Hollow Bass	Ba	AWM	023:EQ	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch			
27	B11	Techline AN	Ba	AN Layer	016:AMP Simulator	032:Auto WAH	001:Rev Hall 1	016:Delay_LR	off	InsL LFO Freq	off	InsS Drive	off	off	AN Pitch			
28	B12	3 Pole Reso	Ba	AWM	000:THRU	000:THRU	001:Rev Hall 1	009:Celeste 4	off	AWM LFO1 PMD	off	COM Cho Send	off	off	AWM LFO1Speed			
29	B13	Slipmat	Ld	FDSP	024:3Band EQ	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	InsL DW Bal	off	InsS EQ H-Gain	off	off	AWM Pitch			
30	B14	Fusion Tekk	Ld	FDSP	000:THRU	014:Delay LCR	001:Rev Hall 1	015:Ensemble Detune	off	FDSP LFO Depth	off	InsL DW Bal	off	off	AWM DCF Freq			
31	B15	Minor Syn	Ld	AWM	023:EQ	015:Delay LR	001:Rev Hall 1	004:Chorus 4	off	AWM DCF Freq	off	InsL DW Bal	off	off	AWM DCF Freq			
32	B16	Fat Hook	Ld	AWM	016:AMP Simulator	015:Delay LR	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM DCF Freq			
33	C1	Chemistry	Ld	AWM	000:THRU	000:THRU	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1Speed	off	AWM Volume	off	off	AWM DCF Freq			
34	C2	Rap Whistle	Ld	AN Layer	000:THRU	000:THRU	010:Rev Tunnel	016:Delay_LR	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCO1 Edge	off	off	AN Pitch			
35	C3	MonoLead AN	Ld	AN Layer	024:3Band EQ	017:Cross Delay	001:Rev Hall 1	016:Delay_LR	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Pitch			
36	C4	Sync Lead 2	Ld	AN Layer	024:3Band EQ	061:DPCM	001:Rev Hall 1	016:Delay_LR	off	AN VCO1 PMD,AN VCO2 PMD	off	AN VCF Freq	off	off	AN Sync Pitch			
37	C5	Talk Mod	Ld	VL	016:AMP Simulator	064:Talking Modulator	001:Rev Hall 1	011:Flanger 2	off	VL PMD,AWM LFO1 PMD	off	InsL Vowel	off	VL Amplitude	InsL Vowel			
38	C6	Mean Lead	Ld	AN FDSP	024:3Band EQ	062:V-Distortion	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD,AN VCO1 PMD, AN VCO2 PMD	AWM LFO2Depth	InsL DW Bal	off	off	AN Pitch,AWM Pitch			
39	C7	Trippy	Ld	AWM	024:3Band EQ	040:AMP Simulator	005:Rev Room 3	004:Chorus 4	off	InsL Drive	off	AWM AEG R2Tim, AWM FEG R1Tim	off	off	AWM FEG Depth			
40	C8	Acid Saw	Ld	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	InsL Drive	off	off	InsL LPF Cutoff			
41	C9	CompuTech	Ld	AN Poly	014:Distortion	000:THRU	001:Rev Hall 1	016:Delay_LR	off	AN VCO1 PMD	off	AN Sync Pitch	off	off	AN Pitch			
42	C10	Organic	Ld	AWM	007:Celeste 3	024:Phaser 2	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM LFO2Depth	off	off	AWM LFO2Speed			
43	C11	HPF Attack	Ld	AWM	024:3Band EQ	040:AMP Simulator	001:Rev Hall 1	017:Ctrl. Delay	off	AWM FEG D2Tim,AWM FEG D1Tim	off	AWM PEG Depth, AWM PEG D1Tim	off	off	COM Cho Send			
44	C12	Sync Lead 3	Ld	AN Poly	000:THRU	017:Cross Delay	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN Sync Pitch	off	off	AN VCO1 Edge,AN VCO2 Edge			
45	C13	Thor	Ld	FDSP	000:THRU	032:Auto WAH	007:Rev Stage 2	001:Chorus 1	off	AWM LFO2Depth	off	FDSP Drive	off	off	FDSP Cutoff			
46	C14	PointySquare	Ld	AN Layer	000:THRU	014:Delay LCR	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	COM Cho Send, COM Volume	off	off	AN Pitch			
47	C15	VocoLoco	Ld	AN Poly	000:THRU	061:DPCM	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD	off	AN LFO2 Speed	off	off	AN Sync Pitch			
48	C16	StrayCat	Ld	AN Poly	024:3Band EQ	014:Delay LCR	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	AN VCF Freq	off	off	AN Pitch			
49	D1	Vortex	Pd	FDSP	000:THRU	000:THRU	009:Rev White Room	016:Delay_LR	off	AWM LFO1 PMD,AWM LFO1 AMD	off	AWM LFO1Speed	off	off	FDSP Pitch			
50	D2	Ghosts	Pd	AWM	000:THRU	055:Ensemble Detune	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq			
51	D3	Oasis	Pd	FDSP	013:Auto Pan	017:Cross Delay	002:Rev Hall 2	009:Celeste 4	off	AWM LFO1 PMD	off	InsS LFO Freq	off	off	FDSP Drive			
52	D4	Paris	Pd	AWM	000:THRU	024:Phaser 2	002:Rev Hall 2	004:Chorus 4	off	AWM LFO1 PMD	off	InsL DW Bal	off	off	AWM DCF Freq			
53	D5	Big Wave	Pd	AWM	013:Auto Pan	001:Chorus 1	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	InsL LFO Freq	off	off	AWM Pitch			
54	D6	LunaPad MW	Pd	AWM	000:THRU	000:THRU	009:Rev White Room	014:Phaser	off	AWM LFO1 PMD	off	AWM LFO2Depth	off	off	AWM DCF Freq			
55	D7	Vapor	Pd	AWM	000:THRU	015:Delay LR	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch			
56	D8	Paddalicious	Pd	FDSP	013:Auto Pan	055:Ensemble Detune	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Depth	FDSP LFO Speed	AWM LFO1 FMD	off	off	AWM LFO1Speed			
57	D9	Smoke Pad	Pd	FDSP	024:3Band EQ	000:THRU	001:Rev Hall 1	013:Symphonic	off	AWM LFO1 PMD	off	FDSP Pitch, FDSP Pitch EG Dpt	off	off	AWM Pitch			
58	D10	Stalactite	Pd	FDSP	000:THRU	011:Flanger 2	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	FDSP Pitch	off	off	FDSP Main Mod.			
59	D11	VariPad	Pd	FDSP	000:THRU	054:Pitch Change 2	009:Rev White Room	016:Delay_LR	off	FDSP Pitch	off	FDSP Sub Freq	off	off	AWM Pitch			
60	D12	FlangOrg	Pd	FDSP	000:THRU	021:Auto Pan	001:Rev Hall 1	016:Delay_LR	off	AWM LFO1 PMD	off	FDSP LFO Speed	off	off	FDSP Pitch			
61	D13	Deep Blue	Pd	AN Poly	000:THRU	000:THRU	001:Rev Hall 1	002:Chorus 2	off	AN FM Depth,AN VCF FMD, AN Sync Pitch	off	off	off	off	AN Pitch			
62	D14	Sky Organ	Pd	FDSP	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	FDSP LFO Speed	off	off	AWM Pitch			
63	D15	ComeOnHigh	Pd	FDSP	024:3Band EQ	058:3Band EQ	002:Rev Hall 2	001:Chorus 1	off	AWM LFO1 FMD,AWM LFO1 AMD	off	FDSP Pitch	off	off	FDSP LFO Speed			
64	D16	BitterSweet	Pd	AWM	023:Phaser 1	003:Rev Room 1	001:Chorus 1		off	AWM LFO1 PMD	off	AWM Volume	off	off	AWM LFO1 FMD			

- The abbreviations "Ins S" and "Ins L" in the "Effect" and "Controller" sections of the Voice Lists refer to "Insertion Effect 1" and "Insertion Effect 2", respectively.
- Nehmen Sie für die Abkürzungen "Ins S" und "Ins L" in den Abschnitten "Effect" und "Controller" der Voice-Liste jeweils auf die Abschnitte "Insertion Effect 1" und "Insertion Effect 2" Bezug.
- A la section "Effect" et "Controller" de la liste des voix les abréviations "Ins S" et "Ins L" signifient respectivement "Insertion Effect 1" et "Insertion Effect 2".

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS LPF Cutoff	AWM FEG Depth	AWM Pitch	Arp Tempo	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM Volume	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN Sync Pitch	InsL DW Bal	InsS DW Bal	Arp Tempo	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Drive	FDSP Egde Bias	FDSP Ceiling	InsL DW Bal	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Freq	AN FEG DcyTim	AN FEG DcyTim	AN VCO1 PW,AN VCO2 PW	InsS EQ L-Gain	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	AWM AEG AtTim	AWM AEG R2Tim	off
	AWM FEG Depth,FDSP Drive	AWM DCF Reso	AWM AEG AtTim	AWM AEG R1Tim	COM Rev Send	COM Volume,COM Cho Send	off
	AN VCF Freq	AN VCF HPF	AN VCF Reso	AN AEG At Tim	AN FEG Ri Tim	COM Rev Send	off
	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM FEG R1Tim,AWM AEG R2Tim	InsL DW Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsS EQ L-Gain	InsS EQ M-Gain	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL DW Bal	off
	AWM DCF Freq	InsS EQ L-Gain	InsS LPF Cutoff,InsS EQ M-Gain	InsL Presence	COM Cho Send,COM Volume	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	InsL DW Bal	InsS EQ M-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM FEG Depth	AWM DCF Reso	AWM FEG D1Tim	AWM PEG D3Tim,AWM PEG D2Tim	AWM AEG R1Tim,AWM AEG R2Tim	off
	AN FEG Depth	AN VCF Reso	AN VCO1 Edge	AN FEG DcyTim	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN Port Time	InsL DW Bal	off
	AN VCF Reso	AN FM Depth	AN AEG Ri Tim	InsL DW Bal	COM Rev Send	COM Cho Send	off
	AN FEG Depth	AN VCF Reso	AN FEG At Tim,AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM AEG AtTim,AWM FEG D2Tim	AWM AEG R2Tim,AWM FEG R1Tim	InsL DW Bal	COM Cho Send	COM Rev Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim,AWM AEG AtTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM FEG D1Tim	InsS EQ L-Gain	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth,AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG D1Tim	AWM FEG R1Tim,AWM AEG R2Tim	COM Port SW	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R1Tim,AWM FEG R2Tim	FDSP Drive	FDSP Over Drive	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCO1 Edge	AN VCF Reso	AN AEG At Tim	AN Port Time	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN FEG DcyTim	AN FEG SusLvl,AN VCO1 Edge	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN Sync Pitch	AN FEG DcyTim	AN FEG SusLvl	COM Rev Send	COM Cho Send	off
	VL Flt Freq,AWM DCF Freq	AWM DCF Reso	VL EG At Tim,AWM AEG AtTim	InsL Vowel	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AN VCF Freq	AWM DCF Reso,AN VCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	FDSP Overtone,FDSP Ceiling	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG Depth	AWM AEG R2Tim	InsL DW Bal	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL DW Bal	InsS EQ M-Gain	off
	AN VCF Freq	AN VCF Reso	AN LFO1 Speed	AN AEG Ri Tim	COM Rev Send	InsL DW Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM AEG R1Tim	InsL LFO Freq	InsL LFO Depth	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim	AN FEG DcyTim	InsL DW Bal	off
	AN FEG Depth	AN Sync Pitch	AN VCF HPF	AN VCF FMD	AN VCA AMD	AN LFO1 Speed	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG Ri Tim,AN FEG Ri Tim	AN VCO1 Edge	AN VCF HPF	off
	FDSP Pitch	AWM AEG AtTim	FDSP LFO Speed	FDSP LFO Depth	FDSP PAN	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso,AWM Volume	AWM Volume,AWM Volume	AWM AEG AtTim,AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send,InsL DW Bal	off
	FDSP Drive	FDSP Ceiling	AWM AEG AtTim	InsL DW Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM PAN	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL LFO Freq	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM LFO1Speed	AWM LFO1 AMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send,COM Cho Send	InsS L/R Depth	off
	AWM DCF Freq	AWM AEG AtTim,AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	FDSP Pitch,FDSP Pitch EG Dpt	COM Cho Send	off
	AWM DCF Freq	FDSP Pitch EG Dpt	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	FDSP Main Mod.	AWM AEG AtTim	InsL DW Bal	InsL FB Level	COM Cho Send	AWM LFO2Depth,AWM LFO2Speed	off
	AWM DCF Freq	FDSP LFO Speed	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF HPF	AN FEG At Tim	AN AEG Ri Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	InsL EQ L-Gain,AWM Volume	COM Rev Send	FDSP Feedback	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R1Tim,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off

Internal 2 (65-128)

MSB=63

LSB=3

		Effect							Controller						
No.	Bank	Voice Name	Cat	Type	Ins-S Type	Ins-L Type	Reverb Type	Chorus Type	PB	MW	AT	MW2	FC	BC	Rbn
65	E1	RhythmWheels	Fx	AWM	024:3Band EQ	067:Auto Synth	001:Rev Hall 1	010:Flanger 1	off	AWM LFO2Speed,AWM LFO2Depth	AWM LFO1 PMD	InsL AM Speed	off	off	AWM Pitch
66	E2	Ribbon Slide	Fx	AWM	005:Celeste 1	059:Control Delay	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	InsL Dly Trans.	off	off	InsL Dly Time
67	E3	Quickening	Fx	FDSP	000:THRU	053:Pitch Change 1	009:Rev White Room	014:Phaser	off	AWM LFO1Speed	FDSP Pitch	FDSP Dry	off	off	AWM Pitch
68	E4	Hollow	Fx	FDSP	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	FDSP Pitch
69	E5	StarDust	Fx	FDSP	000:THRU	015:Delay LR	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
70	E6	Nirvana	Fx	FDSP	017:Exciter	021:Auto Pan	002:Rev Hall 2	004:Chorus 4	off	FDSP Pitch	off	AWM LFO1Speed	off	off	AWM DCF Freq
71	E7	Moebius	Fx	FDSP	000:THRU	011:Flanger 2	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	FDSP LFO Speed	off	off	AWM Pitch
72	E8	StarDrive	Fx	FDSP	003:Chorus 3	069:Low Resolution	001:Rev Hall 1	012:Flanger 3	off	AWM LFO2Depth	off	COM Cho Send, AWM Volume	off	off	AWM Pitch
73	E9	AstralMonkey	Fx	FDSP	000:THRU	066:Digital Scratch	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	InsL Scratch Spd	off	off	off	AWM Pitch
74	E10	Broken Arp	Se	AWM	000:THRU	073:Jump	011:Rev Basement	012:Flanger 3	off	AWM LFO1 AMD	off	InsL Speed	off	off	AWM Pitch
75	E11	Geiger Count	Se	AWM	000:THRU	000:THRU	011:Rev Basement	016:Delay L,R	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM PEG Depth
76	E12	Roswell	Se	AN Poly	013:Auto Pan	073:Jump	001:Rev Hall 1	001:Chorus 1	off	InsS L/R Depth	off	AN VCO1 PMD, AN VCO2 PMD	off	off	AN VCF Freq
77	E13	Huge Machine	Se	AN Poly	000:THRU	073:Jump	010:Rev Tunnel	001:Chorus 1	off	AN VCF Freq	off	AWM Volume, AN Volume	off	off	AWM DCF Freq
78	E14	Circular	Se	AN Poly	014:Distortion	063:V-Flanger	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	COM Rev Send	off	off	AN Pitch
79	E15	Millenium	Se	FDSP	000:THRU	045:Hall 1	001:Rev Hall 1	010:Flanger 1	off	FDSP Pitch	off	AWM Volume	off	off	AWM LFO2Depth
80	E16	Seven	Se	FDSP	001:Chorus 1	000:THRU	001:Rev Hall 1	015:Ensemble Detune	off	AWM DCF Freq	off	AWM Volume	off	off	AWM Pitch
81	F1	Down Spiral	Se	AWM	000:THRU	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	off	off	off	COM Cho Send
82	F2	Ectoplasm	Se	FDSP	002:Chorus 2	013:Symphonic	001:Rev Hall 1	001:Chorus 1	FDSP Pitch	AWM LFO2Depth,AWM LFO2Speed	off	AWM DCF Freq, AWM Volume	off	off	AWM LFO1 AMD
83	F3	Whistlewind	Se	AWM	024:3Band EQ	055:Ensemble Detune	007:Rev Stage 2	016:Delay L,R	off	AWM DCF Freq	off	AWM LFO2Depth	off	off	AWM LFO1 FMD
84	F4	Alien Rain	Se	FDSP	000:THRU	063:V-Flanger	001:Rev Hall 1	016:Delay L,R	off	AWM Volume	off	InsL D/W Bal	off	off	AWM Pitch
85	F5	Bent Metal	Se	FDSP	000:THRU	063:V-Flanger	006:Rev Stage 1	001:Chorus 1	off	FDSP LFO Depth	off	InsL FB Gain	off	off	AWM Pitch
86	F6	FM Waves	Se	AN Layer	024:3Band EQ	028:Reverse Gate	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD	off	AN VCF Freq	off	off	AN Pitch
87	F7	Nusic	Se	AWM	000:THRU	021:Auto Pan	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO2Speed	off	off	AWM Pitch
88	F8	Creature	Se	AWM	000:THRU	054:Pitch Change 2	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
89	F9	Talk2much	Se	AN Poly	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AN LFO1 Speed	off	AN Sync Pitch	off	off	AN Pitch Down
90	F10	Radlaphonik	Se	FDSP	024:3Band EQ	061:DPCM	004:Rev Room 2	016:Delay L,R	off	FDSP Main Mod.	off	FDSP Main Freq.	off	off	InsS EQ M-Gain
91	F11	BodyElectric	Se	AWM	000:THRU	073:Jump	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 PMD	off	InsL Speed	off	off	InsL Depth
92	F12	Trancer	Se	AN Layer	000:THRU	021:Auto Pan	001:Rev Hall 1	001:Chorus 1	off	AN LFO1 Speed	off	COM Rev Send	off	off	AN VCF Freq
93	F13	Drumnotized	Se	AWM	016:AMP Simulator	058:3Band EQ	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM Pitch
94	F14	Eraser	Se	FDSP	013:Auto Pan	063:V-Flanger	001:Rev Hall 1	001:Chorus 1	off	InsS L/R Depth,InsS EQ H-Gain	off	FDSP Pitch	off	off	AWM Pitch
95	F15	Juju Temple	Se	AWM	022:Phaser	012:Flanger 3	001:Rev Hall 1	001:Chorus 1	off	AWM LFO2Depth	off	AWM LFO2Speed	off	off	AWM Pitch
96	F16	DarkSide	Se	FDSP	000:THRU	001:Chorus 1	001:Rev Hall 1	012:Flanger 3	off	AWM LFO1 AMD	off	FDSP Pitch	off	off	InsL LFO Freq
97	G1	What's funny?	Se	AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 AMD	off	AWM DCF Freq	off	off	AWM Pitch
98	G2	Generator	Se	AWM	022:Phaser	062:V-Distortion	001:Rev Hall 1	001:Chorus 1	off	off	off	AWM Volume	off	off	AWM Volume
99	G3	Natives	Se	AWM	000:THRU	006:Celeste 1	001:Rev Hall 1	017:Ctrl. Delay	off	AWM LFO1 AMD	off	InsL LFO Freq	off	off	AWM Pitch
100	G4	Texture#6 VS	Se	AWM	000:THRU	027:Gate Reverb	010:Rev Tunnel	016:Delay L,R	off	off	off	InsL LPF Cutoff	off	off	AWM LFO2Speed
101	G5	FullChargeAT	Se	FDSP	000:THRU	040:AMP Simulator	008:Rev Plate	014:Phaser	off	FDSP Balance	AWM Volume	AWM LFO2Speed	off	off	FDSP LFO Speed
102	G6	Al-ee-yi	Se	AN Poly	016:AMP Simulator	014:Delay LCR	001:Rev Hall 1	001:Chorus 1	off	AN VCO1 PMD,AN VCO2 PMD, AN LFO1 Speed	off	InsL D/W Bal	off	off	AN VCF Freq
103	G7	Moving	Sc	FDSP	000:THRU	026:Early Ref 2	001:Rev Hall 1	001:Chorus 1	off	FDSP LFO Speed,FDSP LFO Depth	off	FDSP Pitch	off	off	AWM PEG Depth
104	G8	Road Rage	Sc	AWM	024:3Band EQ	061:DPCM	001:Rev Hall 1	012:Flanger 3	off	AWM LFO1 PMD,AWM LFO1 FMD	InsL LPF Cutoff	COM Cho Send	off	off	AWM Pitch
105	G9	FutaFunk	Sc	FDSP	000:THRU	063:V-Flanger	012:Rev Canyon	016:Delay L,R	off	FDSP Phase,FDSP EG Depth	off	FDSP Drive	off	off	AWM LFO1 PMD
106	G10	No Sleep	Sc	AWM	018:Compressor	016:Echo	001:Rev Hall 1	002:Chorus 2	off	AWM LFO1 PMD	off	off	off	off	AWM LFO1 FMD
107	G11	Flang Saw	Sc	FDSP	004:Chorus 4	017:Cross Delay	001:Rev Hall 1	004:Chorus 4	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
108	G12	Flux	Sc	AWM	000:THRU	011:Flanger 2	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM LFO1 FMD
109	G13	SynchroChoir	Sc	AWM	022:Phaser	027:Gate Reverb	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 FMD	off	AWM DCF Freq	off	off	AWM LFO1 AMD
110	G14	Echo Roads	Pf	FDSP	004:Chorus 4	029:Karaoke 1	001:Rev Hall 1	014:Phaser	off	AWM LFO1 AMD,AWM LFO1 PMD, COM Cho Send	off	AWM FEG Depth	off	off	AWM LFO1Speed
111	G15	Undercover	Pf	FDSP	023:EQ	021:Auto Pan	001:Rev Hall 1	014:Phaser	off	InsL LFO Freq	off	InsL L/R Depth	off	off	AWM Pitch
112	G16	Touch Drive	Pf	AWM	011:Flanger 3	042:Comp Distortion	002:Rev Hall 2	016:Delay L,R	off	AWM LFO1 PMD	off	InsL Attack, COM Volume	off	off	AWM Pitch
113	H1	Neptune	St	FDSP	022:Phaser	010:Flanger 1	007:Rev Stage 2	004:Chorus 4	off	AWM AEG AtTim	off	FDSP Cutoff, FDSP Drive	off	off	AWM Pitch
114	H2	Ministry	St	AWM	018:Compressor	016:Echo	006:Rev Stage 1	013:Symphonic	off	AWM PEG Depth	off	AWM PEG D1Tim	off	off	AWM DCF Freq
115	H3	Phasensemb	St	AWM	024:3Band EQ	058:3Band EQ	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD,AWM LFO2Depth	off	AWM DCF Freq	off	off	AWM Pitch
116	H4	No.9 Strings	St	AWM	000:THRU	061:DPCM	001:Rev Hall 1	001:Chorus 1	off	AWM LFO1 PMD	off	AWM Volume	off	off	InsL LPF Cutoff
117	H5	Organ XYZ	Or	AWM	018:Compressor	019:Rotary Speaker 2	007:Rev Stage 2	001:Chorus 1	off	InsL EQ L-Gain	off	InsL Rotor	off	off	AWM DCF Freq
118	H6	Union Jack	Or	AWM	000:THRU	023:Phaser 1	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq
119	H7	House	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	015:Ensemble Detune	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM DCF Freq
120	H8	CS80 Brass	Br	AWM	000:THRU	000:THRU	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	AWM DCF Freq	off	off	AWM Pitch
121	H9	Raspberry	Pi	AWM	024:3Band EQ	071:Attack Lofi	001:Rev Hall 1	014:Phaser	off	AWM LFO1 PMD	off	AWM AEG D3Tim	off	off	AWM Pitch
122	H10	Tai-koh	Sq	FDSP	022:Phaser	013:Symphonic	009:Rev White Room	016:Delay L,R	off	AWM LFO1 PMD	off	AWM LFO1Speed	off	off	AWM DCF Freq,InsL D/W Bal
123	H11	RM Bellz	Pc	FDSP	017:Exciter	053:Pitch Change 1	001:Rev Hall 1	016:Delay L,R	off	AWM LFO1 PMD	off	FDSP Main Mod.	off	off	AWM Pitch
124	H12	Tornado BD	Pc	FDSP	024:3Band EQ	000:THRU	001:Rev Hall 1	003:Chorus 3	off	FDSP Egdge Bias	off	FDSP Ceiling	off	off	COM Cho Send
125	H13	ViaArpeggia	Co	AWM	022:Phaser	014:Delay LCR	001:Rev Hall 1	001:Chorus 1	off	AWM Volume	off	AWM Volume	off	off	InsS EQ L-Gain
126	H14	Alien Kit	Dr	Dum	000:THRU	000:THRU	001:Rev Hall 1	001:Chorus 1	off	off	off	off	off	off	off
127	H15	FX Kit	Dr	Dum	000:THRU	000:THRU	008:Rev Plate	001:Chorus 1	off	COM Cho Send	off	COM Rev Send	off	off	off
128	H16	Street Kit	Dr	Dum	000:THRU	000:THRU	008:Rev Plate	001:Chorus 1	off	COM Cho Send	off	COM Rev Send	off	off	off

- The abbreviations “Ins S” and “Ins L” in the “Effect” and “Controller” sections of the Voice Lists refer to “Insertion Effect 1” and “Insertion Effect 2”, respectively.
- Nehmen Sie für die Abkürzungen “Ins S” und “Ins L” in den Abschnitten “Effect” und “Controller” der Voice-Liste jeweils auf die Abschnitte “Insertion Effect 1” und “Insertion Effect 2” Bezug.
- A la section “Effect” et “Controller” de la liste des voix les abréviations “Ins S” et “Ins L” signifient respectivement “Insertion Effect 1” et “Insertion Effect 2”.

	Kn1	Kn2	Kn3	Kn4	Kn5	Kn6	Vel
	AWM DCF Freq	AWM DCF Reso	AWM Volume	AWM AEG AtTim	AWM AEG R2Tim	InsL AM Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D3Tim	AWM AEG R2Tim	InsS DW Bal,InsS LFO Depth, COM Volume	InsL D/W Bal	off
	AWM DCF Freq	FDSP Pitch	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP Pitch EG Dpt	FDSP Main Freq.	FDSP Sub Freq.	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 PMD	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	FDSP PW	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,FDSP Wet	AWM Volume	AWM AEG AtTim,AWM AEG D1Tim	AWM AEG R2Tim	AWM PEG D2Tim	COM Rev Send	off
	AWM DCF Freq	FDSP Pitch	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM LFO1 FMD	AWM AEG AtTim	AWM AEG D1Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	InsL Speed	InsL Depth	InsL D/W Bal	InsS LFO Freq	COM Rev Send	off
	AN VCF Freq	AN VCF Reso	AWM DCF Freq,AWM AEG AtTim	AWM DCF Reso,AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN FEG At Tim	AN AEG RI Tim	AN Sync Pitch	InsL LFO Freq,InsL LFO Depth, InsL D/W Bal	InsS D/W Bal	off
	AWM DCF Freq	AWM PEG Depth	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send,InsL D/W Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,InsL Presence	InsL D/W Bal	AWM Volume	AWM Volume	COM Rev Send	Arp Tempo	off
	FDSP Main Mod.	InsL EQ L-Gain	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL LFO Depth	off
	AWM DCF Reso	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL LFO Freq	InsL FB Gain	AWM Volume	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	FDSP Pitch	InsL LFO Freq	FDSP LFO Depth,FDSP LFO Speed	InsL FB Gain	off
	AN VCF Freq	AN VCF Reso	AN AEG At Tim	AN AEG RI Tim,AN FEG RI Tim	AN FEG At Tim	AN VCF HPF	off
	AWM DCF Freq	AWM LFO2Depth	AWM LFO1Speed	AWM Pitch	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL FB Level	AWM AEG D1Tim	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCO1 PMD	InsL LFO Freq	AN VCF FMD	COM Rev Send	COM Cho Send	off
	AWM AEG AtTim	AWM PEG D1Tim,AWM PEG R2Tim	AWM AEG R2Tim	InsL Samp.Freq	InsL LPF Cutoff	COM Rev Send,COM Cho Send	off
	InsL D/W Bal	AWM AEG AtTim	AWM AEG AtTim	AWM LFO1 AMD	COM Rev Send	COM Cho Send	off
	AN VCF Freq	AN VCF Reso	AN VCO2 PMD,AN VCO1 PMD	AN VCO2 PMD	InsL LFO Freq,InsL L/R Depth	AN AEG RI Tim	off
	AWM Volume,AWM DCF Reso	AWM Volume	AWM Volume	InsS D/W Bal	COM Rev Send	off	off
	InsL LFO Depth	FDSP Main Mod.	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	InsL EQ M-Gain	off
	AWM Volume	AWM Volume	InsL FB Level	InsL LFO Freq	COM Rev Send	Arp Tempo	off
	AWM DCF Freq	AWM LFO1 FMD	AWM LFO1 PMD	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	off	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsS EQ H-Gain	InsL Over Drive	InsS DW Bal	InsS LFO Freq	COM Rev Send	Arp Tempo	off
	AWM DCF Freq	InsL FB Level	AWM AEG AtTim	AWM AEG D1Tim	COM Rev Send	InsL LFO Depth	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send	InsL D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Cho Send	COM Rev Send	off
	AN VCF Freq	AN Sync Pitch	AN AEG At Tim	AN AEG RI Tim	AN VCO1 Level	InsS D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim,AWM AEG AtTim	FDSP LFO Depth	InsL DW Bal	InsL FB Level	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsL DW Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ L-Gain	InsL EQ M-Gain	COM Cho Send	InsL DW Bal	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim,AWM FEG D3Tim	AWM AEG R2Tim,AWM FEG R1Tim	InsL DW Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Reso	InsL LFO Depth	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM Pitch	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL DW Bal	InsS D/W Bal	off
	FDSP Cutoff	FDSP Drive	AWM AEG AtTim,AWM FEG D1Tim	AWM AEG R2Tim,AWM FEG R1Tim	InsS EQ H-Gain	InsL DW Bal	off
	FDSP Drive	FDSP Position	InsS EQ L-Gain	InsS EQ H-Gain	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS EQ L-Gain	InsS EQ H-Gain	InsL Attack,COM Volume	InsS D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	InsL EQ M-Gain	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM FEG Depth	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	InsL DW Bal	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	InsL LPF Cutoff	InsL LPF Reso.	AWM AEG AtTim	AWM AEG R2Tim,AWM FEG R1Tim	COM Cho Send,COM Rev Send	InsL Samp.Freq	off
	AWM Volume	AWM Volume	AWM Volume	InsL LH Bal	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsL LFO Depth,InsL LFO Freq	COM Rev Send	AWM AEG AtTim	InsL D/W Bal	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D2Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	AWM FEG D1Tim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq,AWM FEG Depth, InsL LPF Freq,InsS EQ H-Gain	AWM DCF Reso	AWM AEG AtTim	AWM AEG R2Tim	COM Rev Send	COM Cho Send	off
	AWM DCF Freq	AWM DCF Reso	InsS DW Bal	InsS LFO Freq	COM Cho Send	Arp Tempo	off
	FDSP Main Freq.	FDSP Sub Freq.	FDSP Main Mod.	FDSP Sub Mod.	COM Rev Send	COM Cho Send	off
	FDSP Drive	AWM AEG AtTim	InsS EQ L-Gain	InsS EQ M-Gain	InsS EQ H-Gain	COM Rev Send	off
	AWM DCF Freq	AWM DCF Reso	AWM AEG AtTim	AWM FEG D2Tim	COM Rev Send	InsL DW Bal	off
	off	off	off	off	off	off	off
	off	off	off	off	off	off	off
	DR DCF Freq	DR PAN	off	off	off	Arp Tempo	off

■Drum Voice List ■Liste mit Schlazzeug-Voices

■Liste des voix de batterie

Preset 2:123-128

(MSB=63, LSB=1)

P2-123 Pop Kit					P2-124 Velocity Kit					P2-125 Rock Kit					P2-126 Jazzy Kit					P2-127 House Kit					P2-128 Tech Kit				
Key	Note	Sample 1	Sample 2	Sample 3	Sample 4	Sample 1	Sample 2	Sample 3	Sample 4	Sample 1	Sample 2	Sample 3	Sample 4	Sample 1	Sample 2	Sample 3	Sample 4	Sample 1	Sample 2	Sample 3	Sample 4	Sample 1	Sample 2	Sample 3	Sample 4				
24	C 0	1424.Claves.1				1155:P50-1.8				1424.Claves.1				1155:P50-1.8															
25	C#0	1387:SdBrS.1	1352:Noise.1			1387:SdBrS.1				1387:SdBrS.1	1352:Noise.1			1387:SdBrS.1				1387:SdBrS.1											
26	D 0	1387:SdBrS.1	1352:Noise.1			1373:SdLdwH.1	1372:SdLdwS.1			1387:SdBrS.1	1352:Noise.1			1373:SdLdwH.1	1372:SdLdwS.1			1388:SdBrH.1											
27	D#0	1387:SdBrS.1	1352:Noise.1			1388:SdBrH.1				1387:SdBrS.1	1352:Noise.1			1388:SdBrH.1				1387:SdBrS.1	1352:Noise.1	0911:SxBrth.1									
28	E 0	1387:SdBrS.1	1352:Noise.1	0911:SxBrth.1		1385:SdWds.1	1386:SdWdH.1	1377:SdSonD.1		1387:SdBrS.1	1352:Noise.1	0911:SxBrth.1		1385:SdWds.1	1386:SdWdH.1			1387:SdBrS.1	1352:Noise.1			1407:Crash.1							
29	F 0	1368:SdBrM.1	1366:SdGM.1	1366:SdGM.1	1366:SdGM.1	1378:SdHy.1	1370:SdFsnL.1	1378:SdHy.1		1383:SdPmS.1	1368:SdBrM.1	1368:SdBrM.1	1368:SdBrM.1	1374:SdSonA.1	1375:SdSonB.1	1376:SdSonC.1		1364:BdHJz.1				1364:BdHJz.1							
30	F#0	1425:Castnl.1				1425:Castnl.1				1425:Castnl.1				1425:Castnl.1				1367:SdBrS.1	1368:SdBrM.1			1369:SdBrH.1							
31	G 0	1367:SdBrS.1	1383:SdPmS.1			1367:SdBrS.1	1368:SdBrM.1	1366:SdGM.1	1369:SdBrH.1	1367:SdBrS.1	1384:SdPmH.1			1367:SdBrS.1	1368:SdBrM.1			1367:SdBrS.1	1368:SdBrM.1			1369:SdBrH.1							
32	G#0	1391:Stick.1				1391:Stick.1				1391:Stick.1				1391:Stick.1				1391:Stick.1				1482:CONG.1							
33	A 0	1361:BdHby.1				1362:Bd2.1	1351:Sin.1			1361:BdHby.1				1362:Bd2.1	1351:Sin.1			1362:Bd2.1	1351:Sin.1			1474:EuroBD.1							
34	A#0	1382:SdPcBH.1	1381:SdPcBS.1	1380:SdPcH.1		1371:SdFsnH.1	1370:SdFsnL.1			1382:SdPcBH.1	1381:SdPcBS.1	1380:SdPcH.1		1371:SdFsnH.1	1370:SdFsnL.1			1371:SdFsnH.1	1370:SdFsnL.1			1435:T8dBm.1							
35	B 0	1361:BdHby.1	1361:BdHby.1			1361:BdHby.1	1351:Sin.1			1360:BdPop.1	1361:BdHby.1			1365:BdLz.1	1351:Sin.1			1365:BdLz.1	1351:Sin.1			1455:T9BD2.1							
36	C 1	1360:BdPop.1	1360:BdPop.1			1360:BdPop.1	1351:Sin.1			1435:T8dBm.1	1397:TmJzL.1			1364:BdHJz.1	1351:Sin.1			1364:BdHJz.1	1351:Sin.1			1456:T9BD3.1							
37	C#1	1389:C.Rim1.1				1389:C.Rim1.1				1389:C.Rim1.1				1390:C.Rim2.1				1390:C.Rim2.1				1464:T9Rim.1	1484:WdBik.1						
38	D 1	1366:SdGM.1	1375:SdSonB.1			1374:SdSonA.1	1375:SdSonB.1	1376:SdSonC.1	1377:SdSonD.1	1366:SdGM.1	1380:SdPcH.1	1381:SdPcBS.1		1374:SdSonA.1	1375:SdSonB.1	1376:SdSonC.1		1374:SdSonA.1	1375:SdSonB.1			1458:T9SD2.1							
39	D#1	1443:T8Clap.1				1443:T8Clap.1				1443:T8Clap.1				1443:T8Clap.1				1443:T8Clap.1				1442:T8Rmst.1							
40	E 1	1382:SdPcBH.1	1381:SdPcBS.1			1380:SdPcH.1	1379:SdPcS.1	1382:SdPcBH.1		1382:SdPcBH.1	1379:SdPcS.1			1387:SdBrS.1	1388:SdBrH.1			1387:SdBrS.1	1388:SdBrH.1			1461:T9SD5.1	1457:T9SD1.1						
41	F 1	1392:TomF.1	1397:TmJzL.1			1392:TomF.1				1392:TomF.1	1397:TmJzL.1			1397:TmJzL.1				1397:TmJzL.1				1435:T8dBm.1							
42	F#1	1400:HHCl.1	1400:HHCl.1			1401:HHCl2.1	1400:HHCl.1			1402:HHCl3.1	1468:T9HHCl.1			1402:HHCl3.1	1401:HHCl2.1	1400:HHCl.1		1402:HHCl3.1	1401:HHCl2.1			1468:T9HHCl.1							
43	G 1	1392:TomF.1	1397:TmJzL.1			1393:TomL.1				1392:TomF.1	1397:TmJzL.1			1397:TmJzL.1				1397:TmJzL.1				1435:T8dBm.1							
44	G#1	1403:HHPdL.1				1401:HHCl2.1	1402:HHCl3.1			1403:HHPdL.1				1403:HHPdL.1	1403:HHPdL.1			1403:HHPdL.1				1469:T9HHCl.1							
45	A 1	1393:TomL.1	1397:TmJzL.1			1393:TomL.1				1393:TomL.1	1397:TmJzL.1			1398:TmJzL.1				1398:TmJzL.1				1435:T8dBm.1							
46	A#1	1404:HHOpn.1				1404:HHOpn.1	1402:HHCl3.1			1404:HHOpn.1				1404:HHOpn.1	1402:HHCl3.1			1404:HHOpn.1	1402:HHCl3.1			1470:T9HHCl.1							
47	B 1	1394:TomM.1	1399:TmJzH.1			1394:TomM.1				1394:TomM.1	1399:TmJzH.1			1398:TmJzH.1				1398:TmJzH.1				1435:T8dBm.1							
48	C 2	1395:TomHL.1	1399:TmJzH.1			1395:TomHL.1				1395:TomHL.1	1399:TmJzH.1			1399:TmJzH.1	1351:Sin.1			1399:TmJzH.1	1351:Sin.1			1471:T9HHCl.1							
49	C#2	1407:Crash.1				1407:Crash.1				1407:Crash.1				1407:Crash.1				1407:Crash.1				1472:T9Crsh.1							
50	D 2	1395:TomHL.1	1399:TmJzH.1			1396:TomHL.1				1396:TomHL.1	1399:TmJzH.1			1399:TmJzH.1	1351:Sin.1			1399:TmJzH.1	1351:Sin.1			1473:T9Ride.1							
51	D#2	1405:Ride.1				1405:Ride.1				1405:Ride.1				1405:Ride.1				1405:Ride.1				1463:T9Clap.1							
52	E 2	1408:China.1				1408:China.1				1408:China.1				1408:China.1				1408:China.1				1477:AnvPp.1							
53	F 2	1406:Cup.1	1405:Ride.1			1406:Cup.1				1406:Cup.1	1405:Ride.1			1406:Cup.1				1406:Cup.1				1454:T9BD1.1							
54	F#2	1428:Tmbom.1				1428:Tmbom.1				1428:Tmbom.1				1428:Tmbom.1				1428:Tmbom.1				1382:SdPcBH.1							
55	G 2	1407:Crash.1				1408:China.1	1407:Crash.1			1407:Crash.1				1408:China.1	1407:Crash.1			1408:China.1	1407:Crash.1			1484:WdBik.1							
56	G#2	1414:Cowbel.1				1414:Cowbel.1	1351:Sin.1			1414:Cowbel.1	1351:Sin.1			1414:Cowbel.1	1351:Sin.1			1414:Cowbel.1	1351:Sin.1			1477:AnvPp.1							
57	A 2	1407:Crash.1				1407:Crash.1	1405:Ride.1			1407:Crash.1				1407:Crash.1	1405:Ride.1			1407:Crash.1	1405:Ride.1			1482:CONG.1							
58	A#2	1430:VbSlp.1				1430:VbSlp.1				1430:VbSlp.1				1430:VbSlp.1				1430:VbSlp.1				1476:AnvHt.1							
59	B 2	1405:Ride.1				1405:Ride.1	1406:Cup.1			1405:Ride.1				1405:Ride.1	1406:Cup.1			1405:Ride.1	1406:Cup.1			1483:SlcClp.1							
60	C 3	1410:Bongoh.1				1410:Bongoh.1				1409:Bongoh.1				1410:Bongoh.1				1410:Bongoh.1				1481:Ripper.1							
61	C#3	1409:Bongoh.1				1409:Bongoh.1				1409:Bongoh.1				1409:Bongoh.1				1409:Bongoh.1				1482:CONG.1							
62	D 3	1413:CngSlp.1				1413:CngSlp.1				1413:CngSlp.1				1413:CngSlp.1				1413:CngSlp.1				1450:T8CngH.1							
63	D#3	1412:Congah.1				1412:Congah.1				1412:Congah.1				1412:Congah.1				1412:Congah.1				1482:CONG.1	1450:T8CngH.1						
64	E 3	1411:Congal.1				1411:Congal.1				1411:Congal.1				1411:Congal.1				1411:Congal.1				1482:CONG.1	1450:T8CngH.1						
65	F 3	1419:TmbisH.1	1418:TmbisL.1			1419:TmbisH.1	1418:TmbisL.1			1419:TmbisH.1	1418:TmbisL.1			1419:TmbisH.1	1418:TmbisL.1			1419:TmbisH.1	1418:TmbisL.1			1447:T8Crsh.1							
66	F#3	1418:TmbisL.1				1418:TmbisL.1				1418:TmbisL.1				1418:TmbisL.1				1418:TmbisL.1				1445:T8HHCl.1							
67	G 3	1415:Agogol.1				1415:Agogol.1	1351:Sin.1			1415:Agogol.1				1415:Agogol.1	1351:Sin.1			1415:Agogol.1	1351:Sin.1			1446:T8HHOp.1							
68	G#3	1415:Agogol.1				1415:Agogol.1	1351:Sin.1			1415:Agogol.1				1415:Agogol.1	1351:Sin.1			1415:Agogol.1	1351:Sin.1			1429:TrangL.1							
69	A 3	1423:Cabasa.1				1423:Cabasa.1				1423:Cabasa.1				1423:Cabasa.1				1423:Cabasa.1				1429:TrangL.1							
70	A#3	1426:Maracs.1	1426:Maracs.1			1426:Maracs.1				1426:Maracs.1	1426:Maracs.1			1426:Maracs.1				1426:Maracs.1				1453:T8Mrcs.1							
71	B 3	1431:Whistl.1				1431:Whistl.1				1431:Whistl.1				1431:Whistl.1				1431:Whistl.1				1429:TrangL.1							
72	C 4	1431:Whistl.1				1431:Whistl.1				1431:Whistl.1				1431:Whistl.1				1431:Whistl.1				1427:Shaker.1							
7																													

Internal 2:126-128

(MSB=63, LSB=3)

I2-126 Alien Kit

Note No.	Note	Sample 1	Sample 2	Sample 3	Sample 4
24	C 0				
25	C#0				
26	D 0				
27	D#0				
28	E 0	1407:Crash.1			
29	F 0	1366:SdGM.1			
30	F#0	1475:DstKik.1			
31	G 0	1370:SdFsnL.1			
32	G#0	1475:DstKik.1			
33	A 0	1362:Bd2.1			
34	A#0	1435:T8dBm.1			
35	B 0	1454:T9BD1.1			
36	C 1	1362:Bd2.1			
37	C#1	1366:SdGM.1			
38	D 1	1457:T9SD1.1			
39	D#1	1435:T8dBm.1			
40	E 1	1460:T9SD4.1			
41	F 1	1465:T9TomL.1			
42	F#1	1400:HHCl1.1			
43	G 1	1465:T9TomL.1			
44	G#1	1401:HHCL2.1			
45	A 1	1466:T9TomM.1			
46	A#1	1470:T9HHO1.1			
47	B 1	1467:T9TomH.1			
48	C 2	1403:HHPd1.1			
49	C#2	1407:Crash.1			
50	D 2	1472:T9Crsh.1			
51	D#2	1360:BdPop.1	1362:Bd2.1	1436:T8Bd.1	
52	E 2	1456:T9BD3.1			
53	F 2	1455:T9BD2.1			
54	F#2	1388:SdBrsH.1	1378:SdHy.1	1457:T9SD1.1	
55	G 2	1484:WdBk1.1			
56	G#2	0398:Clack.1			
57	A 2	0420:FngOym.1			
58	A#2	1476:AnvHt.1			
59	B 2	1483:SHClp.1			
60	C 3	1481:Ripper.1			
61	C#3	1482:CONG.1			
62	D 3	1395:TomHL.1			
63	D#3	1484:WdBk1.1	1449:T8CngM.1		
64	E 3	1460:T9SD4.1			
65	F 3	1443:T8Clap.1	1443:T8Clap.1		
66	F#3	1402:HHCl3.1			
67	G 3	1400:HHCl1.1			
68	G#3	1404:HHOpn.1			
69	A 3	1429:TrangL.1			
70	A#3	1453:T8Mrscs.1			
71	B 3	1429:TrangL.1			
72	C 4	1427:Shaker.1			
73	C#4	1477:AnvPp.1	1477:AnvPp.1		
74	D 4	1476:AnvHt.1	1476:AnvHt.1		
75	D#4	1409:Bongol.1			
76	E 4	1480:VoxDrm.1			
77	F 4	1475:DstKik.1			
78	F#4	1447:T8Crsh.1			
79	G 4	1458:T9SD2.1			
80	G#4	1428:Tmbom.1			
81	A 4	1428:Tmbom.1			
82	A#4	0398:Clack.1			
83	B 4	0401:SHTrmp.1			
84	C 5	1352:Noise.1			
85	C#5	1358:VxDcnd.1			
86	D 5	1358:VxDcnd.1			
87	D#5	1359:BdStd.1			
88	E 5	1360:BdPop.1			
89	F 5	1385:SdWdS.1			
90	F#5	1379:SdPdS.1			
91	G 5	1363:BdDeep.1			

I2-127 FX Kit

Sample 1	Sample 2	Sample 3	Sample 4
1397:TmJzL.1	1435:T8dBm.1		
1435:T8dBm.1			
1475:DstKik.1			
1393:TomL.1			
1454:T9BD1.1	1454:T9BD1.1	1436:T8Bd.1	
1455:T9BD2.1	1379:SdPdS.1	1380:SdPdH.1	1379:SdPdS.1
1384:SdPmH.1	1400:HHCl1.1		
1400:HHCl1.1	1400:HHCl1.1	1402:HHCl3.1	
1378:SdHy.1	1377:SdSonD.1	1376:SdSonC.1	
1444:T8Tom.1	1361:BdHby.1		
1405:Ride.1			
1405:Ride.1			
1435:T8dBm.1	1435:T8dBm.1		
1391:Stick.1	1476:AnvHt.1		
1459:T9SD3.1	1447:T8Crsh.1		
1443:T8Clap.1			
1475:DstKik.1			
1392:TomF.1	1380:SdPdH.1		
1468:T9HHCl1.1			
1399:TmJzH.1	1476:AnvHt.1	1471:T9HHO2.1	
1426:Maracs.1			
1393:TomL.1	1406:Cup.1		
1446:T8HHOp.1	1408:China.1		
1397:TmJzL.1	1415:Aggogol.1		
1409:Bongol.1	1477:AnvPp.1		
1355:WndChm.1	1358:VxDcnd.1	1405:Ride.1	
1409:Bongol.1	1418:TmbIsL.1		
1405:Ride.1	1447:T8Crsh.1		
1407:Crash.1			
1406:Cup.1	1434:Bltree.1		
1428:Tmbom.1	1481:Ripper.1		
1407:Crash.1	1472:T9Crsh.1		
1451:T8Cwbl.1	1406:Cup.1	1477:AnvPp.1	
1407:Crash.1			
1477:AnvPp.1	1452:T8Clve.1		
1405:Ride.1	1405:Ride.1		
1000:MogBs1.1			
1000:MogBs1.1			
1410:Bongoh.1	1410:Bongoh.1		
1412:Congah.1	1412:Congah.1		
1482:CONG.1			
1419:TmbIsH.1	1419:TmbIsH.1	1419:TmbIsH.1	
1418:TmbIsL.1			
0439:HndBel.1			
0430:Gamlr2.2			
1357:BigSyn.1			
1402:HHCl3.1			
1354:Melow.1			
1354:Melow.1			
1417:GiroCl.1			
1430:VbSlp.1			
0398:Clack.1			
0435:Marimb.2			
0398:Clack.1			
1353:VoxBel.1			
1353:VoxBel.1			
1429:TrangL.1			
0433:Glock.3			
1000:MogBs1.1			
1434:Bltree.1			
1358:VxDcnd.1			
1358:VxDcnd.1			
1358:VxDcnd.1			
1357:BigSyn.1			
1357:BigSyn.1			
1089:SawSqu.1			
1355:WndChm.1			
1356:BelAir.1			

I2-128 Street Kit

Sample 1	Sample 2	Sample 3	Sample 4
1436:T8Bd.1			
1437:T8SD1.1			
1384:SdPmH.1			
1378:SdHy.1			
1456:T9BD3.1			
1454:T9BD1.1			
1455:T9BD2.1			
1361:BdHby.1			
1365:BdLoz.1			
1361:BdHby.1			
1379:SdPdS.1			
1435:T8dBm.1			
1454:T9BD1.1			
1390C:Rm2.1			
1458:T9SD2.1	1001:MogBs2.1		
1432:Clap.1			
1386:SdWdH.1			
1444:T8Tom.1			
1400:HHCl1.1			
1444:T8Tom.1			
1403:HHPd1.1			
1444:T8Tom.1			
1446:T8HHOp.1			
1444:T8Tom.1			
1444:T8Tom.1			
1472:T9Crsh.1			
1444:T8Tom.1			
1447:T8Crsh.1			
1407:Crash.1			
1406:Cup.1			
1428:Tmbom.1			
1407:Crash.1			
1451:T8Cwbl.1			
1407:Crash.1			
1412:Congah.1			
1405:Ride.1			
1001:MogBs2.1			
1047:P5Saw.1			
1030:FMGtr.1			
1474:EuroBD.1			
1001:MogBs2.1			
1087:1o1Sub.B			
1106:MgRamp.2			
1477:AnvPp.1			
1477:AnvPp.1			
1473:T9Ride.1			
1476:AnvHt.1			
1105:MgRamp.1			
1481:Ripper.1			
1451:T8Cwbl.1			
1002:MogBs3.1			
0230:D16.E			
1464:T9Rim.1			
1064:Saw2.4			
0869:Oooo.2			
1478:Scrsh.1			
1429:TrangL.1			
1429:TrangL.1			
1000:MogBs1.1			
1000:MogBs1.1			
1432:Clap.1	1432:Clap.1		
1479:Scrsh2.1			
1463:T9Clap.1			
1479:Scrsh2.1			
1358:VxDcnd.1			
1358:VxDcnd.1			
1378:SdHy.1			
1380:SdPdH.1			

■Sample List ■Liste mit Samples ■Liste des échantillons

SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name	SmpI No.	SmpI Name
1	Grnd1.1	81	Rho3.1	161	JmPrc.1	241	D5 1/3.A	321	D1 1/3.1	401	StfTnp.1	481	StfFlg.3
2	Grnd1.2	82	Rho3.2	162	JmPrc.2	242	D5 1/3.B	322	D1 1/3.2	402	Farfis.1	482	StfFlg.4
3	Grnd1.3	83	Rho3.3	163	JmPrc.3	243	D5 1/3.C	323	D1 1/3.3	403	Farfis.2	483	StfFlg.5
4	Grnd1.4	84	Rho3.4	164	JmPrc.4	244	D5 1/3.D	324	D1 1/3.4	404	Farfis.3	484	StfFlg.6
5	Grnd1.5	85	Rho3.5	165	JmPrc.5	245	D5 1/3.E	325	D1 1/3.5	405	Farfis.4	485	StfFlg.7
6	Grnd1.6	86	Rho3.6	166	JmPrc.6	246	D5 1/3.F	326	D1 1/3.6	406	Farfis.5	486	StfFlg.8
7	Grnd1.7	87	Rho3.7	167	JmPrc.7	247	D5 1/3.G	327	D1 1/3.7	407	Farfis.6	487	Hermn.1
8	Grnd1.8	88	Rho3.8	168	JmPrc.8	248	D5 1/3.H	328	D1 1/3.8	408	Farfis.7	488	Hermn.2
9	Grnd1.9	89	Rho4.1	169	JmPrc.9	249	D5 1/3.I	329	D1 1/3.9	409	Farfis.8	489	Hermn.3
10	Grnd1.A	90	Rho4.2	170	JmPrc.A	250	D5 1/3.J	330	D1 1/3.A	410	Farfis.9	490	Hermn.4
11	Grnd1.B	91	Rho4.3	171	JmPrc.B	251	D8.1	331	D1 1/3.B	411	Farfis.A	491	Hermn.5
12	Grnd1.C	92	Rho4.4	172	JmPrc.-1	252	D8.2	332	D1 1/3.C	412	Farfis.B	492	Hermn.6
13	Grnd1.D	93	Rho4.5	173	Jazz.1	253	D8.3	333	D1 1/3.D	413	VoxOrg.1	493	Strgt.1
14	Grnd1.E	94	Rho4.6	174	Jazz.2	254	D8.4	334	D1.1	414	VoxOrg.2	494	Strgt.2
15	Grnd1.F	95	Rho4.7	175	Jazz.3	255	D8.5	335	D1.2	415	VoxOrg.3	495	Strgt.3
16	Grnd1.G	96	Rho4.8	176	Jazz.4	256	D8.6	336	D1.3	416	VoxOrg.4	496	Strgt.4
17	Grnd1.H	97	Rho4.9	177	Jazz.5	257	D8.7	337	D1.4	417	VoxOrg.5	497	Strgt.5
18	Grnd2.1	98	Rho4.A	178	Jazz.6	258	D8.8	338	D1.5	418	VoxOrg.6	498	Strgt.6
19	Grnd2.2	99	Rho4.B	179	Jazz.7	259	D8.9	339	D1.6	419	VxOrg.-1	499	Strgt.7
20	Grnd2.3	100	Wurl.1	180	Jazz.8	260	D8.A	340	D1.7	420	FngCym.1	500	TrpMed.1
21	Grnd2.4	101	Wurl.2	181	Jazz.9	261	D8.B	341	D1.8	421	Hibasi.1	501	TrpMed.2
22	Grnd2.5	102	Wurl.3	182	Jazz.A	262	D8.C	342	D1.9	422	StoneH.1	502	TrpMed.3
23	Grnd2.6	103	Wurl.4	183	Jazz.B	263	D8.D	343	D1.A	423	StoneH.2	503	TrpMed.4
24	Grnd2.7	104	Wurl.5	184	Rock.1	264	D4.1	344	D1.B	424	StoneS.1	504	TrpMed.5
25	Grnd2.8	105	Wurl.6	185	Rock.2	265	D4.2	345	Dw1+3.1	425	StoneS.2	505	TrpMed.6
26	Grnd2.9	106	Wurl.7	186	Rock.3	266	D4.3	346	Dw1+3.2	426	Gamln1.1	506	TrpSft.1
27	Grnd2.A	107	Wurl.8	187	Rock.4	267	D4.4	347	Dw1+3.3	427	Gamln1.2	507	TrpSft.2
28	Grnd2.B	108	Wurl.9	188	Rock.5	268	D4.5	348	Dw1+3.4	428	Gamln1.3	508	TrpSft.3
29	CP80.1	109	Wurl.A	189	Rock.6	269	D4.6	349	Dw1+3.5	429	Gamln2.1	509	TrpSft.4
30	CP80.2	110	Wurl.B	190	Rock.7	270	D4.7	350	Dw1+3.6	430	Gamln2.2	510	TrpSft.5
31	CP80.3	111	Wurl.C	191	Rock.8	271	D4.8	351	Dw1+3.7	431	Glock.1	511	TrpSft.6
32	CP80.4	112	Wurl.D	192	Rock.9	272	D4.9	352	Dw1+3.8	432	Glock.2	512	Trmpt.1
33	CP80.5	113	Wurl.E	193	Rock.A	273	D4.A	353	Dw1+3.9	433	Glock.3	513	Trmpt.2
34	CP80.6	114	Wurl+.1	194	Rock.B	274	D4.B	354	Dw1+3.A	434	Marimb.1	514	Trmpt.3
35	CP80.7	115	Wurl+. 2	195	Rock.C	275	D4.C	355	Dw1+3.B	435	Marimb.2	515	Trmpt.4
36	CP80.8	116	DX7S.1	196	Rock.D	276	D4.D	356	Dw2+4.1	436	Vibra.1	516	Trmpt.5
37	CP80.9	117	DX7S.2	197	Rock.E	277	D2 2/3.1	357	Dw2+4.2	437	Vibra.2	517	Trmpt.6
38	CP80.A	118	DX7S.3	198	Rock.F	278	D2 2/3.2	358	Dw2+4.3	438	Xylo.1	518	Comb3.1
39	CP80.B	119	DX7S.4	199	Rock.G	279	D2 2/3.3	359	Dw2+4.4	439	HndBel.1	519	Horn.1
40	CP80.C	120	DX7H.1	200	Rock.H	280	D2 2/3.4	360	Dw2+4.5	440	HndBel.2	520	Horn.2
41	CP80.D	121	DX7H.2	201	Rock.I	281	D2 2/3.5	361	Dw2+4.6	441	HndBel.3	521	Horn.3
42	CP80+.1	122	DX7H.3	202	Rock.J	282	D2 2/3.6	362	Dw2+4.7	442	HndBel.4	522	StrL.1
43	CP80-.1	123	DX7H.4	203	Swish.1	283	D2 2/3.7	363	Dw2+4.8	443	HndBel.5	523	StrL.2
44	Rho1P.1	124	DX7H.5	204	Swish.2	284	D2 2/3.8	364	Dw2+4.9	444	HndBel.6	524	StrL.3
45	Rho1P.2	125	Clav1.1	205	Swish.3	285	D2 2/3.9	365	Dw2+4.A	445	SectnL.1	525	StrL.4
46	Rho1P.3	126	Clav1.2	206	Swish.4	286	D2 2/3.A	366	DrwEv.1	446	SectnL.2	526	StrL.5
47	Rho1P.4	127	Clav1.3	207	Swish.5	287	D2 2/3.B	367	DrwEv.2	447	SectnL.3	527	StrL.6
48	Rho1P.5	128	Clav1.4	208	Swish.6	288	D2 2/3.C	368	DrwEv.3	448	SectnL.4	528	StrL.7
49	Rho1P.6	129	Clav1.5	209	Swish.7	289	D2 2/3.D	369	DrwEv.4	449	SectnL.5	529	StrL.8
50	Rho1P.7	130	Clav1.6	210	Swish.8	290	D2.1	370	DrwEv.5	450	SectnL.6	530	StrL.9
51	Rho1P.8	131	Clav1.7	211	Swish.9	291	D2.2	371	DrwEv.6	451	SectnR.1	531	StrR.1
52	Rho1P.9	132	Clav1+.1	212	Swish.A	292	D2.3	372	DrwEv.7	452	SectnR.2	532	StrR.2
53	Rho1L.1	133	Clav2.1	213	Swish.B	293	D2.4	373	DrwEv.8	453	SectnR.3	533	StrR.3
54	Rho1L.2	134	Clav2.2	214	Swish.C	294	D2.5	374	DrwEv.9	454	PopBrs.1	534	StrR.4
55	Rho1L.3	135	Clav2.3	215	Swish.D	295	D2.6	375	DrwEv.A	455	PopBrs.2	535	StrR.5
56	Rho1L.4	136	Clav2.4	216	Swish-.1	296	D2.7	376	DrwEv.B	456	PopBrs.3	536	StrR.6
57	Rho1L.5	137	Clav2.5	217	D16.1	297	D2.8	377	DrwOd.1	457	PopBrs.4	537	StrR.7
58	Rho1L.6	138	Clav2.6	218	D16.2	298	D2.9	378	DrwOd.2	458	PopBrs.5	538	StrR.8
59	Rho1L.7	139	Clav2.7	219	D16.3	299	D2.A	379	DrwOd.3	459	PopBrs.6	539	StrR.9
60	Rho1L.8	140	Clav2.8	220	D16.4	300	D2.B	380	DrwOd.4	460	PopBrs.7	540	EnsMx.1
61	Rho1L.9	141	Clav2.9	221	D16.5	301	D2.C	381	DrwOd.5	461	Trmbn.1	541	EnsMx.2
62	Rho2S.1	142	Clav2.A	222	D16.6	302	D2.D	382	DrwOd.6	462	Trmbn.2	542	EnsMx.3
63	Rho2S.2	143	Clav2.B	223	D16.7	303	D1 3/5.1	383	DrwOd.7	463	Trmbn.3	543	EnsMx.4
64	Rho2S.3	144	Clav2.C	224	D16.8	304	D1 3/5.2	384	DrwOd.8	464	Trmbn.4	544	EnsMx.5
65	Rho2S.4	145	Clav2.D	225	D16.9	305	D1 3/5.3	385	DrwOd.9	465	Trmbn.5	545	EnsMx.6
66	Rho2S.5	146	Clav2.E	226	D16.A	306	D1 3/5.4	386	DrwOd.A	466	Trmbn.6	546	EnsMx.7
67	Rho2S.6	147	Clav3A.1	227	D16.B	307	D1 3/5.5	387	Perc.1	467	Trmbn.7	547	EnsMx.8
68	Rho2M.1	148	Clav3A.2	228	D16.C	308	D1 3/5.6	388	Perc.2	468	Trmbn.8	548	EnsMx.9
69	Rho2M.2	149	Clav3A.3	229	D16.D	309	D1 3/5.7	389	Perc.3	469	Trmbn.9	549	EnsMx.A
70	Rho2M.3	150	Clav3A.4	230	D16.E	310	D1 3/5.8	390	Perc.4	470	Trmbn.A	550	Nylon.1
71	Rho2M.4	151	Clav3A.5	231	D16.F	311	D1 3/5.9	391	Perc.5	471	StfTrb.1	551	Nylon.2
72	Rho2M.5	152	Clav3A.6	232	D5 1/3.1	312	D1 3/5.A	392	Perc.6	472	StfTrb.2	552	Nylon.3
73	Rho2M.6	153	Clav3A.7	233	D5 1/3.2	313	D1 3/5.B	393	Perc.7	473	StfTrb.3	553	Nylon.4
74	Rho2M.7	154	Clav3L.1	234	D5 1/3.3	314	D1 3/5.C	394	Perc.8	474	StfTrb.4	554	Nylon.5
75	Rho2H.1	155	Clav3L.2	235	D5 1/3.4	315	D1 3/5.D	395	Perc.9	475	StfTrb.5	555	Nylon.6
76	Rho2H.2	156	Clav3L.3	236	D5 1/3.5	316	D1 3/5.E	396	Perc.A	476	StfTrb.6	556	Nylon.7
77	Rho2H.3	157	Clav3L.4	237	D5 1/3.6	317	D1 3/5.F	397	Rotar.1	477	StfTrb.7	557	Nylon.8
78	Rho2H.4	158	Clav3L.5	238	D5 1/3.7	318	D1 3/5.G	398	Clack.1	478	StfTrb.8	558	Nylon.9
79	Rho2H.5	159	Clav3L.6	239	D5 1/3.8	319	D1 3/5.H	399	LesWho.1	479	StfFlg.1	559	Nylon.A
80	Rho2H.6	160	Clav3L.7	240	D5 1/3.9	320	D1 3/5.I	400	LesGrt.1	480	StfFlg.2	560	Nylon.B

Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name
561	NylnHi.1	641	StrtF.8	721	Dist2.7	801	Prcsn.3	881	Alto.2	961	Padd.1	1041	Late-L.3
562	NylnHi.2	642	StrtF.9	722	Dist2.8	802	Prcsn.4	882	Alto.3	962	ObBrs.1	1042	Late-L.4
563	NylnHi.3	643	StrtSl.1	723	Dist2.9	803	Prcsn.5	883	Alto.4	963	ObBrs.2	1043	Late-L.5
564	NylnHi.4	644	StrtSl.2	724	Dist2.A	804	Prcsn.6	884	Alto.5	964	ObBrs.3	1044	Late-L.6
565	Nylhrm.1	645	StrtSl.3	725	Dist2.B	805	Prcsn.7	885	Alto.6	965	ObBrs.4	1045	Late-L.7
566	Nylhrm.2	646	StrtSl.4	726	Dist2.C	806	Prcsn.8	886	Alto.7	966	ObBrs.5	1046	Late-L.8
567	Nylhrm.3	647	StrtSl.5	727	DistMt.1	807	Prcsn+.1	887	Alto.8	967	ObBrs.6	1047	P5Saw.1
568	Nylhrm.4	648	StrtSl.6	728	DistMt.2	808	Prcsn+.2	888	Alto.9	968	SyncLd.1	1048	P5Saw.2
569	Steel.1	649	StrtSl.7	729	DistMt.3	809	Prcsn+.3	889	Alto.A	969	SyncLd.2	1049	P5Saw.3
570	Steel.2	650	StrtSp.1	730	DistMt.4	810	Pecsn-.1	890	Tenor.1	970	SyncLd.3	1050	P5Saw.4
571	Steel.3	651	StrtSp.2	731	DistMt.5	811	Pecsn-.2	891	Tenor.2	971	SyncLd.4	1051	P5Saw.5
572	Steel.4	652	StrtSp.3	732	DistMt.6	812	Pecsn-.3	892	Tenor.3	972	SyncLd.5	1052	P5Saw.6
573	Steel.5	653	StrtSp.4	733	DistMt.7	813	Pecsn-.4	893	Tenor.4	973	SyncLd.6	1053	P5Saw.7
574	Steel.6	654	StrtSp.5	734	DistMt.8	814	PrsRw.1	894	Tenor.5	974	SyncLd.7	1054	P5Saw.8
575	Steel.7	655	StrtSp.6	735	DistMt.9	815	PrsRw.2	895	Tenor.6	975	SyncLd.8	1055	P5Saw.9
576	Steel.8	656	StrtSp.7	736	DistMt.A	816	PrsRw.3	896	Tenor.7	976	CS80Br.1	1056	P5Saw.A
577	Steel.9	657	StrtSp.8	737	DistMt.B	817	PrsRw.4	897	Tenor.8	977	CS80Br.2	1057	P5Saw.B
578	StelHi.1	658	StrtSp.9	738	FeedBk.1	818	PrsRw.5	898	Tenor.9	978	CS80Br.3	1058	P5Saw.C
579	StelHi.2	659	StrtMt.1	739	FeedBk.2	819	PrsRw.6	899	Tenor.A	979	CS80Br.4	1059	P5Saw.D
580	StelHi.3	660	StrtMt.2	740	FeedBk.3	820	PrsRw.7	900	Tenor.B	980	CS80Br.5	1060	P5Saw.E
581	StelLo.1	661	StrtMt.3	741	FeedBk.4	821	PrsRw.8	901	Tenor+.1	981	CS80Br.6	1061	Saw2.1
582	StelLo.2	662	StrtMt.4	742	FeedBk.5	822	PrsRw-.1	902	Bari.1	982	CS80Br.7	1062	Saw2.2
583	StlHrm.1	663	StrtMt.5	743	FeedBk.6	823	Pick.1	903	Bari.2	983	CS80Br.8	1063	Saw2.3
584	StlHrm.2	664	StrtMt.6	744	FeedBk.7	824	Pick.2	904	Bari.3	984	CS80Br.9	1064	Saw2.4
585	StlHrm.3	665	StrtMt.7	745	FeedBk.8	825	Pick.3	905	Bari.4	985	3o3Saw.1	1065	Saw2.5
586	StlHrm.4	666	StrtMt.8	746	FeedBk.9	826	Slap.1	906	Bari.5	986	3o3Saw.2	1066	Saw2.6
587	StlHrm.5	667	StrHrm.1	747	FeedBk.A	827	Slap.2	907	Bari.6	987	3o3Saw.3	1067	1o1Saw.1
588	StlHrm.6	668	StrHrm.2	748	FeedBk.B	828	Slap.3	908	Bari.7	988	3o3Saw.4	1068	1o1Saw.2
589	Single.1	669	StrHrm.3	749	FeedBk.C	829	Slap.4	909	Bari.8	989	3o3Saw.5	1069	1o1Saw.3
590	Single.2	670	StrHrm.4	750	FeedBk.D	830	Slap.5	910	Bari.9	990	3o3Saw.6	1070	1o1Saw.4
591	Single.3	671	StrHrm.5	751	FeedBk.E	831	Slap.6	911	SxBrth.1	991	3o3Saw.7	1071	1o1Saw.5
592	Single.4	672	Telcs.1	752	FeedBk.F	832	Slap2.1	912	Soprn.1	992	3o3Squ.1	1072	1o1Saw.6
593	Single.5	673	Telcs.2	753	FeedBk.G	833	Slap2.2	913	Soprn.2	993	3o3Squ.2	1073	1o1Saw.7
594	Single.6	674	Telcs.3	754	FeedBk.H	834	Slap2.3	914	Soprn.3	994	3o3Squ.3	1074	1o1Saw.8
595	Single.7	675	Telcs.4	755	FeedBk.I	835	Slap2.4	915	Soprn.4	995	3o3Squ.4	1075	1o1Saw.9
596	Single.8	676	Telcs.5	756	FeedBk.J	836	Frtl1.1	916	Soprn.5	996	3o3Squ.5	1076	1o1Saw.A
597	Single.9	677	Telcs.6	757	FeedBk.K	837	Frtl1.2	917	Soprn.6	997	3o3Squ.6	1077	1o1Sub.1
598	Single.A	678	Telcs.7	758	FeedBk.L	838	Frtl1.3	918	Soprn.7	998	3o3Squ.7	1078	1o1Sub.2
599	SnglHi.1	679	Telcs.8	759	FeedBk.M	839	Frtl1.4	919	Soprn.8	999	3o3Squ.8	1079	1o1Sub.3
600	SnglHi.2	680	Telcs.9	760	FeedBk.N	840	Frtl1.5	920	Soprn.9	1000	MogBs1.1	1080	1o1Sub.4
601	SnglHi.3	681	ES335.1	761	FeedBk.O	841	Frtl1.6	921	Soprn.A	1001	MogBs2.1	1081	1o1Sub.5
602	SnglHi.4	682	ES335.2	762	FeedBk.P	842	Frtl1+.1	922	Clari.1	1002	MogBs3.1	1082	1o1Sub.6
603	SnglHi.5	683	ES335.3	763	AcStic.1	843	Frtl1-.1	923	Clari.2	1003	FMBs1.1	1083	1o1Sub.7
604	SnglHi.6	684	ES335.4	764	AcStic.2	844	Frtl1-.2	924	Clari.3	1004	FMBs1.2	1084	1o1Sub.8
605	JzGtr.1	685	ES335.5	765	AcStic.3	845	Frtl2.1	925	Clari.4	1005	FMBs1.3	1085	1o1Sub.9
606	JzGtr.2	686	ES335.6	766	AcStic.4	846	Frtl2.2	926	Clari.5	1006	FMBs1.4	1086	1o1Sub.A
607	JzGtr.3	687	ES335.7	767	AcStic.5	847	Frtl2.3	927	Oboe.1	1007	FMBs1.5	1087	1o1Sub.B
608	JzGtr.4	688	ES335.8	768	AcStic.6	848	Frtl2.4	928	Oboe.2	1008	FMBs2.1	1088	1o1Sub.C
609	JzGtr.5	689	ES335.9	769	AcStic.7	849	Frtl2.5	929	Oboe.3	1009	FMBs2.2	1089	SawSqu.1
610	JzGtr.6	690	ES335.A	770	AcStic.8	850	Frtl2.6	930	Oboe.4	1010	FMBs2.3	1090	SawSqu.2
611	JzGtr.7	691	Front.1	771	AcStc-.1	851	SynVx1.1	931	Oboe.5	1011	FMBs3.1	1091	SawSqu.3
612	JzGtr.8	692	Front.2	772	6StrFn.1	852	SynVx1.2	932	Oboe.6	1012	FMBs3.2	1092	SawSqu.4
613	Strt.1	693	Front.3	773	6StrFn.2	853	SynVx1.3	933	Oboe.7	1013	FMBs3.3	1093	SawSqu.5
614	Strt.2	694	Front.4	774	6StrFn.3	854	SynVx1.4	934	Flute.1	1014	FMBs3.4	1094	SawSqu.6
615	Strt.3	695	Front.5	775	6StrFn.4	855	SynVx1.5	935	Flute.2	1015	FMBs4.1	1095	SawSqu.7
616	Strt.4	696	Front.6	776	6StrFn.5	856	SynVx2.1	936	Flute.3	1016	FMBs4.2	1096	SawSqu.8
617	Strt.5	697	Front.7	777	6StrFn.6	857	SynVx2.2	937	Flute.4	1017	FMBs4.3	1097	SquSaw.1
618	Strt.6	698	Front.8	778	6StrF-.1	858	SynVx2.3	938	Flute.5	1018	FMBs5.1	1098	SquSaw.2
619	Strt.7	699	Front.9	779	Fing1.1	859	SynVx2.4	939	Flute.6	1019	FMBs5.2	1099	SquSaw.3
620	Strt.8	700	DistCl.1	780	Fing1.2	860	SynVx2.5	940	Flute.7	1020	FMBs5.3	1100	SquSaw.4
621	Strt.9	701	DistCl.2	781	Fing1.3	861	SynVx2.6	941	Flute.8	1021	FMBs5.4	1101	SquSaw.5
622	Strt.A	702	DistCl.3	782	Fing1.4	862	VxNoiz.1	942	Flute.9	1022	FMBs5.5	1102	SquSaw.6
623	Strt.B	703	DistCl.4	783	Fing1.5	863	VxNoiz.2	943	PnFlt.1	1023	FMBs6.1	1103	SquSaw.7
624	StrtN.1	704	DistCl.5	784	Fing1.6	864	VxNoiz.3	944	PnFlt.2	1024	FMBs6.2	1104	SquSaw.8
625	StrtN.2	705	DistCl.6	785	Fing1.7	865	VxNoiz.4	945	PnFlt.3	1025	FMBs6.3	1105	MgRamp.1
626	StrtN.3	706	DistCl.7	786	Fing1.8	866	VxNoiz.5	946	PnFlt.4	1026	FMBs6.4	1106	MgRamp.2
627	StrtN.4	707	DistCl.8	787	Fing1+.1	867	VxNoiz.6	947	PnFlt.5	1027	FMBs6.5	1107	MgRamp.3
628	StrtN.5	708	DistCl.9	788	Fing1+.2	868	Oooo.1	948	ModSaw.1	1028	FMBs6.6	1108	MgRamp.4
629	StrtN.6	709	DistCl.A	789	Fing1-.1	869	Oooo.2	949	ModSaw.2	1029	FMFnk.1	1109	MgRamp.5
630	StrtN.7	710	DistCl.B	790	Fing1-.2	870	Oooo.3	950	ModSaw.3	1030	FMGtr.1	1110	MgRamp.6
631	StrtN.8	711	DistCl.C	791	Fing2.1	871	Oooo.4	951	ObStr.1	1031	Late-S.1	1111	MgRamp.7
632	StrtN.9	712	DistCl.D	792	Fing2.2	872	Oooo.5	952	ObStr.2	1032	Late-S.2	1112	MgRamp.8
633	StrtN.A	713	DistCl.E	793	Fing2.3	873	Oooo-.1	953	ObStr.3	1033	Late-S.3	1113	P10-1.1
634	StrtF.1	714	DistCl.F	794	Fing2.4	874	Oooo-.2	954	JpStr.1	1034	Late-S.4	1114	P10-1.2
635	StrtF.2	715	Dist2.1	795	Fing2.5	875	Itopia.1	955	JpStr.2	1035	Late-S.5	1115	P10-1.3
636	StrtF.3	716	Dist2.2	796	Fing2.6	876	Itopia.2	956	JpStr.3	1036	Late-S.6	1116	P10-1.4
637	StrtF.4	717	Dist2.3	797	Harmnc.1	877	Itopia.3	957	JpStr.4	1037	Late-S.7	1117	P10-1.5
638	StrtF.5	718	Dist2.4	798	Harmnc.2	878	Itopia.4	958	JpStr.5	1038	Late-S.8	1118	P10-1.6
639	StrtF.6	719	Dist2.5	799	Prcsn.1	879	Itopia.5	959	JpStr.6	1039	Late-L.1	1119	P10-1.7
640	StrtF.7	720	Dist2.6	800	Prcsn.2	880	Alto.1	960	SyzStr.1	1040	Late-L.2	1120	P10-1.8

Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name	Smpl No.	Smpl Name
1121	P10-2.1	1201	Digi05.3	1281	DgVox3.B	1361	BdHby.1	1441	T8Side.1
1122	P10-2.2	1202	Digi05.4	1282	DgVox4.1	1362	Bd2.1	1442	T8Rmst.1
1123	P10-2.3	1203	Digi05.5	1283	DgVox4.2	1363	BdDeep.1	1443	T8Clap.1
1124	P10-2.4	1204	Digi05.6	1284	DgVox4.3	1364	BdHJz.1	1444	T8Tom.1
1125	P10-2.5	1205	Digi06.1	1285	DgVox4.4	1365	BdLoJz.1	1445	T8HHC1.1
1126	P10-2.6	1206	Digi06.2	1286	DgVox4.5	1366	SdGM.1	1446	T8HHOp.1
1127	P10-3.1	1207	Digi06.3	1287	DgVox4.6	1367	SdBldS.1	1447	T8Crsh.1
1128	P10-3.2	1208	Digi06.4	1288	DgVox4.7	1368	SdBldM.1	1448	T8CngL.1
1129	P10-3.3	1209	Digi07.1	1289	DgVox5.1	1369	SdBldH.1	1449	T8CngM.1
1130	P10-3.4	1210	Digi07.2	1290	DgVox5.2	1370	SdFsnL.1	1450	T8CngH.1
1131	P10-3.5	1211	Digi07.3	1291	DgVox5.3	1371	SdFsnH.1	1451	T8Cwbl.1
1132	P10-3.6	1212	Digi07.4	1292	DgVox5.4	1372	SdLdwS.1	1452	T8Clve.1
1133	P25-1.1	1213	Digi07.5	1293	DgVox5.5	1373	SdLdwH.1	1453	T8Mrcs.1
1134	P25-1.2	1214	Digi07.6	1294	DgVox5.6	1374	SdSonA.1	1454	T9BD1.1
1135	P25-1.3	1215	Digi07.7	1295	DgVox5.7	1375	SdSonB.1	1455	T9BD2.1
1136	P25-1.4	1216	Digi08.1	1296	DgVox5.8	1376	SdSonC.1	1456	T9BD3.1
1137	P25-1.5	1217	Digi08.2	1297	DgVox5.9	1377	SdSonD.1	1457	T9SD1.1
1138	P25-1.6	1218	Digi08.3	1298	DgVox5.A	1378	SdHvy.1	1458	T9SD2.1
1139	P25-1.7	1219	Digi08.4	1299	VoxG2.1	1379	SdPclS.1	1459	T9SD3.1
1140	P25-1.8	1220	Digi08.5	1300	VoxG2.2	1380	SdPclH.1	1460	T9SD4.1
1141	P25-2.1	1221	Digi08.6	1301	VoxG2.3	1381	SdPcBS.1	1461	T9SD5.1
1142	P25-2.2	1222	Digi08.7	1302	VoxG2.4	1382	SdPcBH.1	1462	T9SD6.1
1143	P25-2.3	1223	Digi09.1	1303	VoxG2.5	1383	SdPrmS.1	1463	T9Clap.1
1144	P25-2.4	1224	Digi09.2	1304	VoxG2.6	1384	SdPrmH.1	1464	T9Rim.1
1145	P25-2.5	1225	Digi09.3	1305	VoxG2.7	1385	SdWdS.1	1465	T9TomL.1
1146	P25-2.6	1226	Digi09.4	1306	VoxE3.1	1386	SdWdH.1	1466	T9TomM.1
1147	P25-2.7	1227	Digi09.5	1307	VoxE3.2	1387	SdBrsS.1	1467	T9TomH.1
1148	P50-1.1	1228	Digi10.1	1308	VoxE3.3	1388	SdBrsH.1	1468	T9HHC1.1
1149	P50-1.2	1229	Digi10.2	1309	VoxE3.4	1389	C.Rim1.1	1469	T9HHC2.1
1150	P50-1.3	1230	Digi10.3	1310	VoxE3.5	1390	C.Rim2.1	1470	T9HHO1.1
1151	P50-1.4	1231	Digi10.4	1311	VoxE3.6	1391	Stick.1	1471	T9HHO2.1
1152	P50-1.5	1232	Digi11.1	1312	VoxE3.7	1392	TomF.1	1472	T9Crsh.1
1153	P50-1.6	1233	Digi11.2	1313	Ep1.1	1393	TomL.1	1473	T9Ride.1
1154	P50-1.7	1234	Digi11.3	1314	Ep1.2	1394	TomM.1	1474	EuroBD.1
1155	P50-1.8	1235	Digi11.4	1315	Ep1.3	1395	TomHL.1	1475	DstKik.1
1156	P50-2.1	1236	Digi11.5	1316	Ep1.4	1396	TomHH.1	1476	AnvlHt.1
1157	P50-2.2	1237	Digi12.1	1317	Ep1.5	1397	TmJzL.1	1477	AnvlPp.1
1158	P50-2.3	1238	Digi12.2	1318	Ep2.1	1398	TmJzM.1	1478	Scrch1.1
1159	P50-2.4	1239	Digi12.3	1319	Ep2.2	1399	TmJzH.1	1479	Scrch2.1
1160	P50-2.5	1240	Digi12.4	1320	Ep2.3	1400	HHC1.1	1480	VoxDrm.1
1161	P50-2.6	1241	Digi12.5	1321	Ep2.4	1401	HHCL2.1	1481	Ripper.1
1162	P50-2.7	1242	Bel1Wv.1	1322	Ep2.5	1402	HHCL3.1	1482	CONG.1
1163	Tri.1	1243	Bel1Wv.2	1323	Ep3.1	1403	HPHdl.1	1483	StlClp.1
1164	Tri.2	1244	Bel1Wv.3	1324	Ep3.2	1404	HHOpn.1	1484	WdBlk.1
1165	Tri.3	1245	Bel1Wv.4	1325	Ep3.3	1405	Ride.1		
1166	Tri.4	1246	Bel1Wv.5	1326	Ep3.4	1406	Cup.1		
1167	Tri.5	1247	Bel1Wv.6	1327	Ep3.5	1407	Crash.1		
1168	Tri.6	1248	Bel1Wv.7	1328	Ep4.1	1408	China.1		
1169	Tri.7	1249	Bel2Wv.1	1329	Ep4.2	1409	BongoL.1		
1170	Digi01.1	1250	Bel2Wv.2	1330	Ep4.3	1410	BongoH.1		
1171	Digi01.2	1251	Bel2Wv.3	1331	Ep4.4	1411	CongaL.1		
1172	Digi01.3	1252	Bel2Wv.4	1332	Ep4.5	1412	CongaH.1		
1173	Digi01.4	1253	Bel2Wv.5	1333	Ep5.1	1413	CngSlp.1		
1174	Digi01.5	1254	Bel2Wv.6	1334	Ep5.2	1414	Cowbel.1		
1175	Digi01.6	1255	Bel2Wv.7	1335	Ep5.3	1415	AgogoL.1		
1176	Digi01.7	1256	DgVox1.1	1336	Ep5.4	1416	GuiroL.1		
1177	Digi02.1	1257	DgVox1.2	1337	Ep5.5	1417	GiroCl.1		
1178	Digi02.2	1258	DgVox1.3	1338	EP6.1	1418	TmbIsL.1		
1179	Digi02.3	1259	DgVox1.4	1339	EP6.2	1419	TmbIsH.1		
1180	Digi02.4	1260	DgVox1.5	1340	EP6.3	1420	CuicaL.1		
1181	Digi02.5	1261	DgVox1.6	1341	EP6.4	1421	CuicaH.1		
1182	Digi02.6	1262	DgVox2.1	1342	EP6.5	1422	WdbIck.1		
1183	Digi02.7	1263	DgVox2.2	1343	Org1Wv.1	1423	Cabasa.1		
1184	Digi03.1	1264	DgVox2.3	1344	Org1Wv.2	1424	Claves.1		
1185	Digi03.2	1265	DgVox2.4	1345	Org1Wv.3	1425	Castnt.1		
1186	Digi03.3	1266	DgVox2.5	1346	Org2Wv.1	1426	Maracs.1		
1187	Digi03.4	1267	DgVox2.6	1347	Org2Wv.2	1427	Shaker.1		
1188	Digi03.5	1268	DgVox2.7	1348	Org3Wv.1	1428	Tmborn.1		
1189	Digi03.6	1269	DgVox2.8	1349	Org3Wv.2	1429	TrangL.1		
1190	Digi03.7	1270	DgVox2.9	1350	Org3Wv.3	1430	VbSlp.1		
1191	Digi03.8	1271	DgVox3.1	1351	Sin.1	1431	Whistl.1		
1192	Digi04.1	1272	DgVox3.2	1352	Noise.1	1432	Clap.1		
1193	Digi04.2	1273	DgVox3.3	1353	VoxBel.1	1433	JnglBl.1		
1194	Digi04.3	1274	DgVox3.4	1354	Melow.1	1434	Bltree.1		
1195	Digi04.4	1275	DgVox3.5	1355	WndChm.1	1435	T8BdBm.1		
1196	Digi04.5	1276	DgVox3.6	1356	BelAir.1	1436	T8Bd.1		
1197	Digi04.6	1277	DgVox3.7	1357	BigSyn.1	1437	T8SD1.1		
1198	Digi04.7	1278	DgVox3.8	1358	VxDcnd.1	1438	T8SD2.1		
1199	Digi05.1	1279	DgVox3.9	1359	BdStd.1	1439	T8SD3.1		
1200	Digi05.2	1280	DgVox3.A	1360	BdPop.1	1440	T8SD4.1		