

DIGITAL TELEVISION

Owner's Instructions

Before operating the unit, please read this manual thoroughly, and retain it for future reference.

ON-SCREEN MENUS TELETEXT (Option)

Register your product at www.samsung.com/global/register Record your Model and Serial number here for future reference.

Model _____
 Serial No. ____

Important Warranty Information Regarding Television Format Viewing

Standard screen format televisions (4:3, the aspect ratio of the screen width to height) are primarily designed to view standard format full-motion video. The images displayed on them should primarily be in the standard 4:3 ratio format and constantly moving.Displaying stationary graphics and images on screen, such as the dark top and bottom letterbox bars (wide screen pictures), should be limited to no more than 15% of the total television viewing per week.

Wide screen format televisions (16:9, the aspect ratio of the screen width to height) are primarily designed to view wide screen format full-motion video. The images displayed on them should primarily be in the wide screen 16:9 ratio format, or expanded to fill the screen if your model offers this feature, and constantly moving. Displaying stationary graphics and images on screen, such as the dark side-bars on non-expanded standard format television video and programming, should be limited to no more than 15% of the total television viewing per week.

Additionally, viewing other stationary images and text such as stock market reports, video game displays, station logos, web sites or computer graphics and patterns, should be limited as described above for all televisions. Displaying any stationary images that exceed the above guidelines can cause uneven aging of picture tubes (CRTs) that leave subtle, but permanent burned-in ghost images in the television picture. To avoid this, vary the programming and images, and primarily display full screen moving images, not stationary patterns or dark bars. On television models that offer picture sizing features, use these controls to view the different formats as a full screen picture.

Be careful in the selection and duration of television formats used for viewing. Uneven CRT aging as a result of format selection and use, as well as other burned-in images, is not covered by your Samsung limited warranty.

Any functions related to Digital TV (DVB) will only work in countries or areas where DVB-T (MPEG2) digital terrestrial signals are broadcasted. Please confirm with your local dealer if you can receive DVB-T signals. Although this TV set follows the DVB-T specification, maintaining compatibility with the future coming DVB-T digital terrestrial broadcasts is not guaranteed. Several functions may not be available in some countries.

Contents

General Information

٠	Important Warranty Information Regarding	2
٠	Checking Parts	4
۲	Control Panel	4
٠	Connection Panel	5
٠	Viewing the Remote Control	7

Operation

٠	Switching Your Television On and Off	9
٠	Viewing the Menus	9
٠	Plug & Play Feature	10
٠	Viewing External Signal Sources	12
٠	Editing Device Names	13

Channel Contro

٠	Storing Channels Automatically	13
٠	Storing Channels Manually	14
•	Adding Channels	15
•	Sorting the Stored Channels	16
٠	Assigning Names to Channels	16

Picture Control

•	Changing the Picture Standard	17
•	Customizing the Picture Settings	17
•	Selecting the Picture Size	18
•	Digital NR	18

Sound Control

•	Sc	oun	d F	-eature	es	 			 	 	 	 	 	 	 . '	1	9
	-						-	-									

٠	Selecting the Sound Mode (depending on	
	the model)	. 20

Function Description

- Child Lock
 22
 Language / Plue Screen / Meledy
 23
- Language / Blue Screen / Melody......23

Using the DTV Feature

•	Previewing the DTV Menu System	. 24
	Displaying Dreasamme Information	25

Appendix

- Teletext Feature (depending on the model)..36





Important



Note

Checking Parts



Control Panel

Front Panel



Press to see the on-screen menu of your TV's features.

> Press the **MENU** button in DTV mode to display the DTV menu. The analog menu appears when you press the MENU button again. To dismiss the menu, press the MENU button once again.

Ø - 🔺 +

Press to increase or decrease the volume. In the on-screen menu, use the - - + buttons as you use the ◀ and ► buttons on the remote control and also use decrease and increase buttons as the functions of return and enter respectively.

6 ∨ C/P. Ů ∧

Press to change channels. In the on-screen menu, use the VC/P. O A buttons as you use the ▲ and ▼ buttons on the remote control.

Aim the remote control towards this spot on the TV.

Power Indicator

Blinks and turns off when the power is on and lights up in stand-by mode.

() (Power) button

Press to turn the TV on and off. If the TV was turned off by using the **POWER** button on the front panel, you will not be able to turn on the TV by using a remote control.

Connection Panel

Side Panel



EXT 2(AV IN)

Video and audio inputs for external devices, such as a camcorder or VCR.

2 Headphones jack

You can connect a set of headphones if you wish to watch a television programme without disturbing the other people in the room.

Prolonged use of headphones at a high volume may damage your hearing.

Rear Panel



- Whenever you connect an audio or video system to your set, ensure that all elements are switched off.
- When connecting an external device, match the colour of the connection terminal to the cable.

EXT 1, EXT 2

Inputs or outputs for external devices, such as VCR, DVD, video game device or video disc players.

Input/Output Specification

Connector		Input		Output
Connector	Video	Audio(L/R)	RGB	Video + Audio(L/R)
EXT 1	~	v	~	Only TV or DTV output is available.
EXT 2	~	~		AV output is available.

2 SERVICE

- Connector for service.
- Connect the serial jack between the electro-motion wall mount bracket and your TV when you want to adjust the TV viewing angle using your remote control.

OMMON INTERFACE Slot

Insert CI (Common Interface) card into the slot. (refer to page 35)

- When not inserting "CI CARD" in some channels, "Scramble Signal" is displayed on the screen.
- The pairing information containing a telephone number, CI CARD ID, Host ID, and other information will be displayed in about 2~3 minutes. If an error message is displayed, please contact your service provider.
- When the channel information configuration has finished, the message "Updating Completed" is displayed, indicating that the channel list is now updated.
- Insert the CI-Card in the direction marked on it.
- Connecting to an Aerial or Cable Television Network

Connect the aerial or network input cable to the 75 Ω coaxial socket.

To view television channels correctly, a signal must be received by the set from one of the sources: an outdoor aerial, cable television network, or satellite network. If you are using an indoor aerial, you may need to adjust it when tuning your television until you obtain a picture that is both sharp and clear.



Viewing the Remote Control

- This is a special remote control for the visually impaired persons, and has Braille points on the Power, Channel, and Volume buttons.
 - The performance of the remote control may be affected by bright light.

 POWER button (turns the TV on and off)

- Number buttons for direct channel access
- One/Two-digit channel selection
- Channel control button (Refer to page 15) (Only in DTV signal)
- Selects the TV and DTV mode directly
- 6 Temporary sound switch-off
- ⑦ ⊕ Volume increase
 ⊖ Volume decrease
- B Displays the main on-screen menu
- Returns to the previous menu
- Picture effect selection (Refer to page 17)
- Sound effect selection
- B Sound mode selection
- Digital subtitle display
- Available source selection
- Previous channel
- DTV menu display
- Electronic Program Guide (EPG) display
- Next channel
 Previous channel
- ② Exit the on-screen menu③ Control the cursor in the
- menu 2 Use to see information on
- the current broadcast
- Picture size selection
- Automatic Power-off
- Digital NR on/off
- Turbo sound

Teletext Functions

(Refer to page 36)

- Exit from the teletext display (depending on the model)
- Teletext index
- Fastext topic selection
- 1 Teletext store
- Teletext mode selection (LIST/FLOF)
- Teletext sub page
- P ⊙ :Teletext next page
 P ⊙ :Teletext previous page
- Teletext cancel
- 2 Teletext reveal
- Teletext display/mix both teletext information and the normal broadcast
- 2 Teletext hold
- Teletext size



Installing Batteries in the Remote Control

- 1 Lift the cover at the back of the remote control upward as shown in the figure.
- 2 Install two AAA size batteries.
 - ➤ ▲ Make sure to match the "+" and "-" ends of the batteries with the diagram inside the compartment.
 - Do not mix battery types, i.e. alkaline and manganese.
- 3 Close the cover as shown in the figure.
 - Remove the batteries and store them in a cool and dry place if you won't be using the remote control for a long time. The remote control can be used up to about 23 feet from the TV. (Assuming typical TV usage, the batteries last for about one year.)
- > If the remote control doesn't work! Check the following:
 - 1. Is the TV power on?
 - 2. Are the plus and minus ends of the batteries reversed?
 - 3. Are the batteries drained?
 - 4. Is there a power cut, or is the power cord unplugged?
 - 5. Is there a special fluorescent light or a neon sign nearby?



Switching Your Television On and Off

The main lead is attached to the rear of the television.

- 1 Plug the main lead into an appropriate socket.
 - > The main voltage is indicated on the rear of the television and the frequency is 50 or 60Hz.
- 2 Press the I (Power) button (On/Off) on the front of the television or press the POWER button on the remote control to switch the television on. The programme that you were watching last is reselected automatically. If you have not yet stored any channels, no clear picture appears. Refer to "Storing Channels Automatically" on page 13 or "Storing Channels Manually" on page 14.
 - If the television is initially powered on, several basic customer settings proceed automatically. Refer to "Plug & Play Feature" on page 10.
- 3 To switch the television off, press the I (Power) button (On/Off) on the front of the television or press the **POWER** button on the remote control.
- 4 To switch the TV on, press the I (Power) button (On/Off) on the front of the TV or press the POWER button or number buttons on the remote control.

Viewing the Menus

- 1 Press the MENU button. The main menu is displayed on the screen. Its left side has five icons: Picture, Sound, Channel, Setup, and Input.
- 2 Press the ▲ or ▼ button to select one of the icons. Press the ENTER button to access the icon's sub-menu.
- 3 Press the ▲ or ▼ button to move to items in the menu. Press the ENTER button to enter items in the menu.
- 4 Press the ▲/▼/◀/▶ button to change the selected items. Press the **RETURN** button to return to the previous menu.
- 5 Press the EXIT button to exit from the menu.



Plug & Play Feature

When the television is initially powered on, several basic customer settings proceed automatically and subsequently.

The following settings are available.

- If you accidentally select the wrong country for your TV, the characters on the screen may be wrongly displayed.
- Any functions related to Digital TV (DVB) will only work in countries or areas where DVB-T (MPEG2) digital terrestrial signals are broadcasted. Please confirm with your local dealer if you can receive DVB-T signals. Although this TV set follows the DVB-T specification, maintaining compatibility with the future coming DVB-T digital terrestrial broadcasts is not guaranteed. Several functions may not be available in some countries.
- 1 If the television is in standby mode, press the **POWER** button on the remote control. The message **Start Plug & Play** is displayed. Press the **ENTER** button.
- 2 The Language menu will automatically appear after several seconds.
- 3 Select the appropriate language by pressing the ▲ or ▼ button.

Press the ENTER button. The message Select Home Mode when installing this TV at home. is displayed.

- 4 Press the ◀ or ➤ button to select **SHOP** or **HOME**, then press the **ENTER** button. The message to check the connected status of the antenna is displayed.
 - > The default selection is **HOME**.
 - We recommend setting the TV to Home mode for the best picture in your home environment.
 - Shop mode is only intended for use in retail environments.
 - If the unit is accidentally set to Shop mode, and you want to return to Dynamic (Home) mode, press the Volume button and then hold down the **MENU** button for five seconds on the TV panel.
- 5 Make sure that the antenna is connected to the TV. Press the ENTER button. The Country menu is displayed.
- 6 Select your country or area by pressing the ▲ or ▼ button. Press the ENTER button.
 The measures Some DTV functions may not be available.

The message **Some DTV functions may not be available. Digitally Scan?** is displayed.

This OSD is concerned for all countries except for the following countries: France, Germany, Italy, Netherlands, Spain, Switzerland, United Kingdom, Austria, Sweden, Finland, Denmark

If your country supports the DTV functions, the message is not displayed. Then you can follow the instructions from step **12**. When the local service provider does not support DTV broadcasting but you choose a DTV supporting country, it enters the DTV Plug & Play but DTV functions may not work properly. When **No** is selected, follow the instructions from step **7** to **10**. When **Yes** is selected, follow the instructions from step **11**.



- 7 Select No by pressing the ◄ or ► button, then press the ENTER button. Auto Store menu is displayed.
- 8 Press the ENTER button to start search the channels. The channel search will start and end automatically. After all the available channels are stored, Clock Set menu is automatically displayed. Press the ENTER button.
 - To stop the search before it has finished, press the ENTER button with Stop selected.
- 9 Press the ◄ or ► button to select Hour or Minute. Set these by pressing the ▲ or ▼ button.
- 10 Press the ENTER button to confirm your setting. The message Enjoy your viewing is displayed. When you have finished, press the ENTER button.
 - Even if the ENTER button is not pressed, the message will automatically disappear after several seconds.
- 11 Select Yes by pressing the ◄ or ► button, then press the ENTER button. Auto Store menu is displayed.
- 12 Press the ENTER button to start search the analog channels. The analog channel search will start and end automatically. After all the available analog channels are stored, the screen for searching digital channels is automatically displayed.
 - To stop the search before it has finished, press the ENTER button with Stop selected.
- 13 Press the ENTER button to start search the digital channels. The digital channel search will start and end automatically. After all the available digital channels are stored, the screen to select a time zone is displayed depending on the country.
 - To stop the search before it has finished, press the ENTER button with Stop selected.
 - If the DTV channel is updated, the Source in the source list of the Input menu is automatically changed to DTV.
 - For detailed descriptions about DTV channel update, refer to page 26 of this manual.
- 14 Press the ▲ or ▼ button to select required time zone, then press the ENTER button. The screen for setting the time is displayed. Press the ENTER button.
- You can set the Month, Day, Year, Hour, or Min directly by pressing the numeric buttons on the remote control.
 ➤ You can set the Hour or Minute directly by pressing the numeric buttons on the remote control.
- 16 Press the ENTER button to confirm your setting. The message Enjoy your watching. is displayed. When you have finished, press the ENTER button.
 - Even if the ENTER button is not pressed, the message will automatically disappear after several seconds.



If you want to reset this feature ...

- 1 Press the MENU button to display the menu.
- 2 Press the \blacktriangle or \checkmark button to select **Setup**, then press the ENTER button.
- 3 Press the ENTER button again to select Plug & Play. The message Start Plug & Play is displayed.



Viewing External Signal Sources

You can switch between viewing signals from connected equipment, such as a VCR, DVD, Set-Top Box, and the TV source (broadcast or cable).

- 1 Press the **MENU** button to display the menu.
- 2 Press the \blacktriangle or \checkmark button to select **Input**, then press the ENTER button.
- Press the ENTER button again to select Source List. 3
- Press the \blacktriangle or \triangledown button to select the signal source, then 4 press the ENTER button.

Available signal sources: TV, Ext.1, Ext.2 (EXT2 (AV) on the rear panel or EXT 2(AV IN) on the side panel), DTV

> You can select these options simply by pressing the **SOURCE** button on the remote control

 \succ To watch television programme again, press the **TV/DTV** button and select the channel number required.



Editing Device Names

You can give a name to the external source.

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select **Input**, then press the **ENTER** button.
- 3 Press the ▲ or ▼ button to select Edit Name, then press the ENTER button.
- 4 Press the ▲ or ▼ button to select the external source to be edited, then press the ENTER button.
- 5 Select the required device by pressing ▲ or ▼, then press the ENTER button.
 - Available device names: VCR, DVD, Cable STB, Sat. STB, AV Receiver, DVD Receiver, Game, Camcorder, DVD Combo
- 6 Press the EXIT button to exit.





Channel

Storing Channels Automatically

Not available in DTV or external input mode.

You can scan for the frequency ranges available to you (availability depends on your country).

Automatically allocated programme numbers may not correspond to actual or desired programme numbers. However you can sort numbers manually and clear any channels you do not wish to watch.

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select Channel, then press the ENTER button.
- 3 Press the ENTER button again. The available countries are listed.
- 4 Select your country by pressing the ▲ or ▼ button, then press the ENTER button.
 - Even though you have changed the country setting in this menu, the country setting for DTV is not changed. Use the Plug & Play function to change the country setting for DTV. (Refer to Pages 10 to 11)
- 5 Press the ▲ or ▼ button to select Auto Store, then press the ENTER button.
- 6 Press the ENTER button again to start the search. The search will end automatically.
 - To stop the search before it has finished, press the MENU or the ENTER button.
- 7 When searching and storing are completed, the **Sort** menu is displayed.
- To sort the stored channels into the desired numerical order, go to step 4 of the "Sorting the Stored Channels" procedure on page 16.
- To exit from the channel store function without sorting the channels, press the MENU button repeatedly until the menus disappear.





Storing Channels Manually

 \succ Not available in DTV or external input mode

You can store television channels, including those received via cable networks.

When storing channels manually, you can choose:

- Whether or not to store each of the channels found.
- ٠ The programme number of each stored channel which you wish to identify.
- 1 Press the **MENU** button to display the menu.
- 2 Press the **A** or **V** button to select **Channel**, then press the ENTER button
- 3 Press the ▲ or ▼ button to select Manual Store, then press the ENTER button.
- Select the required option by pressing the \blacktriangle or \checkmark button. Λ then press the ENTER button.
- When you are satisfied with your setting, press the ENTER 5 button
- Press the EXIT button to exit 6
- **Prog.** (Programme number to be assigned to a channel)
 - Press the ◀ or ► button until you find the correct number. \succ You can also select the channel number directly by pressing the numeric buttons $(0 \sim 9)$
- Colour System: Auto/PAL/SECAM/NTSC4.43 Press the ▲ or ▼ button to select the required colour standard.
- Sound System: BG/DK/I/L
 - Press the
 A or
 V
 button to select the required sound standard.
- Search (When you do not know the channel numbers)
 - Press the ENTER button to start the search.
 - The tuner scans the frequency range until the first channel or the channel that you selected is received on the screen.
- **Channel** (When you know the number of the channel to be stored)
 - Press the ▲ or ▼ button to select C (Air channel) or S (Cable channel).
 - Press the ▶ button, then press the ▲ or ▼ button to select the required number.
 - \rightarrow You can also select the channel number directly by pressing the numeric buttons (0~9).
 - \succ If there is abnormal sound or no sound, reselect the sound standard required.
- Store (When you store the channel and associated programme number)
 - Set to OK by pressing the ENTER button.

Channel mode

- **P** (Programme mode): When completing tuning, the broadcasting stations in your area have been assigned to position numbers from P00 to P99. You can select a channel by entering the position number in this mode.
- C (Air channel mode): You can select a channel by entering the assigned number to each air broadcasting station in this mode.
- S (Cable channel mode): You can select a channel by entering the assigned number for each cable channel in this mode.

TV		Channel	
	Country : United H	Kingdom	►
10	Auto Store		
- "	Manual Store		
\mathbf{X}	Add/Delete		
IÓI	Sort		
080	Name		
 Ģ			
\$ M	ove 🕞 Enter	්ට Return	1
TV	M	anual Store	
TV	M Prog.	anual Store : P 2	
TV	M Prog. Colour System	anual Store : P 2 : Auto	Þ
TV	Ma Prog. Colour System Sound System	anual Store : P 2 : Auto : BG	•
TV	M Prog. Colour System Sound System Search	anual Store : P 2 : Auto : BG : 89MHz	•
	Prog. Colour System Sound System Search Channel	anual Store : P 2 : Auto : BG : 89MHz : C	•
TV ■ ■ ×	M Prog. Colour System Sound System Search Channel Store	anual Store : P 2 : Auto : BG : 89MHz : C : ?	>
	Prog. Colour System Sound System Search Channel Store	anual Store : P 2 : Auto : BG : 89MHz : C : ?	•

Adding Channels

> Not available in DTV or external input mode. Using the Add/Delete, you can conveniently add or delete channels.

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select Channel, then press the ENTER button.
- 3 Press the ▲ or ▼ button to select Add/Delete, then press the ENTER button.
- 4 Press the ▲ or ▼ button to select the channel to add or erase. If necessary, select Added or Deleted by pressing the ENTER button.
- 5 Repeat Step 4 for each channel to be added or erased.

You can select these options simply by pressing the CH LIST button on the remote control. (Only in DTV signal)





Sorting the Stored Channels

> Not available in DTV or external input mode.

This operation allows you to change the programme numbers of the stored channels.

This operation may be necessary after using the auto store.

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select Channel, then press the ENTER button.
- 3 Press the ▲ or ▼ button to select Sort, then press the ENTER button.
- 4 Select the channel number that you wish to change by pressing the ◄ or ► button repeatedly.
- 5 Press the ▲ or ▼ button to select To. Select the new channel number which you wish to identify by pressing the ◄ or ► button repeatedly.
- 6 Press the ▲ or ▼ button to select Store. Select OK to confirm the exchange of channel numbers by pressing the ENTER button. The selected channel is exchanged with the one previously stored to the chosen number.
- 7 For all the channels to move to the required channel numbers, repeat steps 4 to 6 after selecting the From by pressing the ▲ or ▼ button.
- 8 Press the EXIT button to exit.







Assigning Names to Channels

> Not available in DTV or external input mode.

Channel names will be assigned automatically when channel information is broadcast. These names can be changed, allowing you to assign new names.

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select Channel, then press the ENTER button.
- 3 Press the ▲ or ▼ button to select **Name**, then press the **ENTER** button.
- 4 Press the ▲ or ▼ button to select the channel to be assigned to a new name, then press the **ENTER** button.
- 5 Press the ▲ or ▼ button to select a letter, a number, or a symbol (Results in this sequence: A~Z, 0~9, +, -, *, /, blank). Move on to the previous or next letter by pressing the ◄ or ► button.
- 6 Repeat steps 4 to 5 for each channel to be assigned to a new name.
- 7 Press the EXIT button to exit.



Changing the Picture Standard

You can select the type of picture which best corresponds to your viewing requirements.

- Press the MENU button to display the menu. 1
- 2 Press the ENTER button to select Picture.
- 3 Press the ENTER button again to select Mode.
- 4 Select the required mode by pressing the \blacktriangle or \triangledown button, then press the ENTER button.
 - Available modes: Dvnamic. Standard. Movie
 - The settings values may vary depending on the input source. (ex. RF or Video)
- 5 Press the EXIT button to exit



- Choose Dynamic for viewing the TV during the day or \succ when there is bright light in the room.
 - Choose Standard for general TV watching mode.
 - Choose Movie when viewing the movie.

Customizing the Picture Settings

Your television has several setting options that allow you to control the picture quality.

- 1 Press the **MENU** button to display the menu.
- 2 Press the ENTER button to select Picture.
- 3 Press the ENTER button again to select Mode.
- 4 Select the required mode by pressing the \blacktriangle or \blacktriangledown button, then press the ENTER button.
 - Available modes: Dvnamic. Standard. Movie
- 5 Select the required option by pressing the \blacktriangle or \triangledown button, then press the ENTER button.
- 6 When you are satisfied with your setting, press the ENTER button
- 7 Press the EXIT button to exit.
- Contrast Brightness Sharpness Colour Tint In TV, AV modes of the PAL system, you cannot use the Tint Function.

Press the ◀ or ► button until you reach the optimal setting.

Colour Tone: Cool2/Cool1/Normal/Warm1/Warm2 > When the picture mode is set to **Dynamic** or **Standard**. Warm1 and Warm2 cannot be selected.

Reset: Cancel/OK

Select OK. You can return to the factory defaults picture settinas.

The reset function is set for each picture mode and colour tone.



RTITI F

DUA

NR

Mode : Dynamic ▶ Contrast : 100 Brightness : 45 Sharpness : 75 Sharpness : 75 Colour : 55 More ● ♦ Move ● Enter ● Return Contrast 100 Size Colour Size : Cool12 Size : Off Reset : OK	TV		Picture	
Contrast : 100 Brightness : 45 Sharpness : 75 Colour : 55 ♥ More ♦ Move Etter Return Contrast 100 V Picture 100 V Picture 100 Colour Tone : Cool2 Cool1 Normal Digital NR : Off Reset : OK		Mode	: Dynamic 🕨	
Brightness : 45 Sharpness : 75 Sharpness : 75 Colour : 55 More ♦ Move Enter • Return Contrast 100 Contrast 100 Image: State of the stateo	1))	Contrast	: 100	
Name Sharpness : 75 Colour : 55 ♥ More ♦ Move Inter Contrast 100 Contrast 100 Image: State of the state of t		Brightness	: 45	
Colour : 55 ♥ More ♥ More ♦ Move ● Enter ● Return Contrast 100 Contrast 100 Image: State of the state o	×	Sharpness	: 75	
▼ More ◆ Move Image: Enter ○ Return Contrast 100 Image: Contrast Contrast Image: C	- ŞêŞ	Colour	: 55	
 ♦ Move ▶ Enter ▶ Return 100 Contrast 100 Picture ▶ More Tint : G 50 R 50 Colour Tone : Cool2 Size : Cool1 Normai Digital NR : Off Reset : OK 	 Ū	▼ More		
Contrast 100 ▼ Picture ■ ▲ More ■ Tint : G 50 R 50 Colour Tone : Cool2 Size : Cool1 Size : Cool1 Digital NR : Off ■ Reset : OK	⇒ Mo	ove 🖃 Enter	් Return	
TV Picture Image: State of the state		Contrast	100	
▲ More ■) Tint : G 50 R 50 Colour Tone : Cool2 Size : Cool1 Normal Oigital NR : Off Image: Provide the sect : OK				
Tint : G 50 R 50 Colour Tone : Cool2 Size : Cool1 Normal Digital NR : Off Reset : OK	TV		Picture	_
Colour Tone : Cool2 Size : Cool1 Normal Digital NR : Off Reset : OK	TV	▲ More	Picture	
Size : Coon Normal Digital NR : Off Reset : OK	TV	▲ More Tint	Picture : G 50 R 50	i
이 Digital NR : Off 같이 Reset : OK		▲ More Tint Colour Tone	Picture : G 50 R 50 : Cool2	İ
Reset : OK		▲ More Tint Colour Tone Size	Picture : G 50 R 50 : Cool2 : Cool1 : Normal	İ
₽ 		▲ More Tint Colour Tone Size Digital NR	Picture : G 50 R 50 : Cool2 : Cool1 : Normal : Off	
🗢 Move 🕞 Enter 🔿 Return		More Tint Colour Tone Size Digital NR Reset	Picture : G 50 R 50 : Cool2 : Cool1 : Normal : Off : OK	

Selecting the Picture Size

You can select the picture size which best corresponds to your viewing requirements.

- 1 Press the **MENU** button to display the menu.
- 2 Press the ENTER button to select Picture.
- 3 Press the ▲ or ▼ button to select Size, then press the ENTER button.
- 4 Select the required option by pressing the ▲ or ▼ button, then press the ENTER button.

Available options: Normal, Wide, 14:9, Zoom

- Normal : Sets the picture to normal mode.
- Wide : Expands and pulls up the picture from 4:3 to 16:9 ratio.
- 14:9 : Sets the picture to 14:9 wide mode.
- Zoom : Magnify the size of the picture vertically on screen.
 - You can use Zoom function only in the broadcast signal that WSS(Wide Screen Service) is input.
- 5 Press the EXIT button to exit.
- You can change the picture size simply by pressing the P.SIZE button on the remote control.







Digital NR

- 1 Press the **MENU** button to display the menu.
- 2 Press the ENTER button to select Picture.
- 3 Press the ▲ or ▼ button to select **Digital NR**, then press the **ENTER** button.
- 4 Select Off or On by pressing the ▲ or ▼ button, then press the ENTER button.
- 5 Press the EXIT button to exit.
- Digital NR: Off/On

If the signal received by the television is weak, you can activate this feature to reduce any static and ghosting that may appear on the screen.

You can select these options simply by pressing the NR button on the remote control.







Sound Features

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select **Sound**, then press the **ENTER** button.
- 3 Select the required option by pressing the ▲ or ▼ button, then press the ENTER button. Available options: Mode, Equalizer, Auto Volume, Pseudo

Available options: Mode, Equalizer, Auto Volume, Pseudo Stereo, Turbo Sound

- 4 When you are satisfied with your setting, press the ENTER button.
- 5 Press the EXIT button to exit.
- Mode: Standard/Music/Movie/Speech/Custom You can select the type of special sound effect to be used when watching a given broadcast.
 - You can select these options simply by pressing the S .MODE button on the remote control.
- Equalizer: Balance/100/300/1K/3K/10K The television has several settings which allow you to control the sound quality.
 - If you make any changes to these settings, the sound mode is automatically switched to Custom.

Auto Volume: Off/On

Each broadcasting station has its own signal conditions, and so it is not easy to adjust the volume every time the channel is changed. This feature lets you automatically adjust the volume of the desired channel by lowering the sound output when the modulation signal is high or by raising the sound output when the modulation signal is low.

Pseudo Stereo: Off/On

Pseudo Stereo feature converts a monaural sound signal into two identical left and right channels. Once the **Pseudo Stereo** is set to On or Off, these settings apply to the sound effects such as **Standard**, **Music**, **Movie**, and **Speech**.

Turbo Sound: Off/On

This feature suitably emphasizes both higher and lower bands of sound (and includes other effects). You can enjoy more magnificent and dynamic sound when watching music, movie or other channels.

You can select these options simply by pressing the TURBO button on the remote control.



Selecting the Sound Mode (depending on the model)

The DUAL I-II button displays/controls the processing and output of the audio signal. When power is switched on, the mode is automatically preset to either "DUAL-I" or "Stereo", depending on the current transmission.



	Type of broadcast	On-sci	reen indi	cation
	Regular broadcast (Standard audio)	Mono	o (Normal	use)
	Regular + NICAM Mono	NICAM	\leftrightarrow	Mono (Normal)
NICAM Stereo	NICAM Stereo	NICAM stereo	\leftrightarrow	Mono (Normal)
	NICAM DUAL-I/II	NICAM dual-1 →	NICAM dual-2	→ Mono (Normal)
	Regular broadcast (Standard audio)	Mono	o (Normal	use)
A2 Stereo	Bilingual or DUAL-I/II	Dual I	\leftrightarrow	Dual II
0.0100	Stereo	Stereo	\leftrightarrow	Mono (Forced mono)

> • If the receiving conditions deteriorate, listening will be easier if the mode is set to **Mono**.

• If the stereo signal is weak and automatic switching occurs, switch to **Mono**.

English - 20

Time Features

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select **Setup**, then press the **ENTER** button.
- 3 Press the ▲ or ▼ button to select **Time**, then press the **ENTER** button.
- 4 Select the required option by pressing the ▲ or ▼ button, then press the ENTER button.

Available options: Clock Set, Sleep Timer, On Timer, Off Timer, On Timer Volume

- 5 When you are satisfied with your setting, press the ENTER button.
- 6 Press the EXIT button to exit.

Clock Set

You can set the television clock so that the current time is displayed when pressing the **INFO** button on the remote control. You must also set the time if you wish to use the automatic on or off timers.

- In the event of a power interruption or the set being turned off at the supply, the settings for the Clock will be lost.

Sleep Timer

You can select a time period of between 30 and 180 minutes after which the television automatically switches to standby mode.

- Select the preset time interval (Off, 30 min, 60 min, 90 min, 120 min, 150 min, or 180 min) for staying on by pressing the ◄ or ► button.
- You can select these options simply by pressing the SLEEP button on the remote control. If the sleep timer is not yet set, Off is displayed. If it is already set, the remaining time before which the television switches to standby mode is displayed.

On Timer, Off Timer

You can set the On/Off timers so that the television will switch on or off automatically at the time you select.

You must set the clock first.

Press the ◄ or ▶ button to select the required item below.
 Press the ▲ or ▼ button to adjust to the setting satisfied.
 On Timer : Select hour, minute, and On/Off. (To activate timer with the setting satisfied, set to On.)

Off Timer : Select hour, minute, and On/Off. (To activate timer with the setting satisfied, set to On.) On Timer Volume : Select the required volume level.

Auto Power Off

When you set the timer "On", the TV will eventually turn off, if no controls are operated for 3 hours after the TV was turned on by the timer. This function is only available in timer "On" mode and prevents overheating, which may occur if a TV is on for too long time.



Child Lock

> Not available in DTV mode.

This feature allows you to lock the television so that it cannot be switched on via the front panel. It can, however, still be switched on via the remote control. By keeping the remote control away from unauthorised users, such as children, you can prevent them from watching unsuitable programme.

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select **Setup**, then press the **ENTER** button.
- 3 Press the ▲ or ▼ button to select Child Lock, then press the ENTER button.
- 4 Press the ENTER button again.
- 5 Press the ▲ or ▼ button to select the On
 > If you want to unlock a channel, set to Off.
- 6 Press the ENTER button.
- 7 Press the ▲ or ▼ button to select the Prog. Select the number of the channel to be locked by pressing the ◄ or ▶ button.
- 8 Press the ◀ or ► button to select Lock.
- 9 Press the ENTER button. Locked is displayed.
- 10 Press the EXIT button to exit.
- If any channel is locked, you can not enter the Channel menu by using the control buttons on the television, and the message "Not Available" is displayed. You can access by using the remote control only.











Language / Blue Screen / Melody

- 1 Press the **MENU** button to display the menu.
- 2 Press the ▲ or ▼ button to select **Setup**, then press the **ENTER** button.
- 3 Select the required option by pressing the ▲ or ▼ button, then press the ENTER button.

Available options: Language, Blue Screen, Melody

- 4 When you are satisfied with your setting, press the ENTER button.
- 5 Press the EXIT button to exit.

Language

It is variable depending on the model. When you start using the television for the first time, you must select the language which will be used for displaying menus and indications.

Blue Screen: On/Off

If no signal is being received or the signal is very weak, a blue screen automatically replaces the noisy picture background. If you wish to continue viewing the poor picture, you must set the Blue Screen to Off.

Melody: Off/On

The TV power on/off melody sound can be adjusted.



Previewing the DTV Menu System

- The company does not guarantee the normal operation of the DTV menu for countries other than the supported countries (France, Germany, Italy, Netherlands, Spain, Switzerland, United Kingdom, Austria, Sweden, Finland, Denmark) because only these country standards are supported. In addition, when the country of the broadcast stream differs from the country selected by the current user, the string appearing in the channel banner, Info, Guide, Channel List, etc. may not be displayed properly.
 - Available in DTV mode. Preset to the DTV mode by using the TV/DTV button on your remote control. To help you navigate around the on-screen menu system and adjust the various settings available, refer to the following illustration.
- Press the **D.MENU** button to display the menu.





└→ Language

- → Audio Language
- → Subtitle Language
- → Teletext Language
- → Preference → Primary Audio Language
 - → Secondary Audio Language
 - → Primary Subtitle Language
 - → Secondary Subtitle Language
 - → Primary Teletext Language
 - → Secondary Teletext Language



- > The sub-items of the CI Menu may vary depending on the CAM model. (refer to page 35)
- > DOLBY DIGITAL SOUND format from the broadcast signal is not supported.

Displaying Programme Information

While viewing a channel, additional information about the current programme may be displayed.

- While viewing a programme, press the **INFO** button. The programme information is displayed.
 - > The information is displayed:
 - Parental Rating
 - Video Type: SD, HD, Radio
 - Audio Type: Mono, Stereo, Dual, Dolby Digital
 - Existence of Teletext or DVB Subtitle
 - Audio Language
 - > To exit from banner information, press the INFO button.





Operating the DTV Menu

Viewing the DTV Menu

After installing your antenna system and TV with appropriate connectors.

- Plug in the AC main power and switch on the TV.
- Press the D.MENU button to bring up the DTV menu. The main menu appears on the screen. Its left side has four icons: Guide, Channel, Setup, and Language.
- 1. Channel

This menu consists of 4 sub-menus:

Auto Store, Manual Store, Edit Favourite Channels, and Channel List.

◆ Press the ▲ or ▼ button to select Channel, then press the ENTER button. The Channel menu is displayed.

1.1 Auto Store

You can update the channel list when the broadcaster adds new services or if you move the TV to a new location.

- Press the ENTER button to select Auto Store. Press the ENTER button again to start the search. When it has finished, the number of scanned services will be displayed.
 - The existing favourite channel list will not be deleted when the channel list is updated.
 - To stop the scan before it has finished, press the **ENTER** button with **Stop** selected.
- If the signal status is poor, the message No service found! Check the aerial connection. is displayed.

1.2 Manual Store

You can specify the channel for a fast channel search.

Channel

Press the \blacktriangle , \blacktriangledown or numeric buttons (0~9) to select a channel.

The available channels are 5~10 and 21~69.

The corresponding frequency for the selected channel is automatically set.

- Press the red button to start the scan for digital services. When it has finished, channels are updated in the channel list.
- You can input by pressing the button on the remote control.
- You can not change only frequency and when changing a channel the Frequency will be automatically changed.



1.3 Edit Favourite Channels

You can edit your favourite channels using the colour buttons.

- In the case of DTV mode, OK or Select can be used as the ENTER button.
- Press the red button in the Edit Favourite Channels menu to display all currently stored channels.
- Press the ▲ or ▼ button to select a channel you want. Press the ENTER button. A "★" icon is shown next to the selected channel and the channel will be added to the favourites list.
 - > To undo, press the **ENTER** button again.
 - Select All: Select all channels currently displayed.
 - Select None: Deselect all selected channels.
 Preview: Displays (a) currently selected channel(s).
 - If The Favourite Channels settings have been completed.
- Add

You can use this function when one or more favourite channels have been selected.

- Press the red button in the Edit Favourite Channels menu. To add more channels, refer to the previous section.
- To add all channels to the favourites channel list, press the red button.
- To remove all channels, press the green button.
- Preview: Displays (a) currently selected channel(s).
 Press the CH LIST button to display the favourite channel list.
- Renumber
 - In the Edit Favourite Channels menu, press the ▲ or ▼ button to select the required channel.
 - Press the green button.
 - \succ The space for entering the number is a blank.
 - Enter the new channel number. Press ENTER button to store or RETURN button to cancel.
 Press the < button to delete an entered digit.
 - If you enter a number already assigned to another channel, the number is assigned to the selected channel and the previous number assigned to the selected channel is assigned to the other channel.
 - That is, the two numbers are exchanged.
 - > The favorite channels are automatically sorted in ascending order of channel numbers.

Preview

- In the Edit Favourite Channels menu, press the ▲ or ▼ button to select the channel to be previewed.
- Press the yellow button. Displays currently selected channel.
- Delete
 - In the Edit Favourite Channels menu, press the ▲ or ▼ button to select the channel to be deleted from the favourite channels list.
 - Press the blue button. The selected channel and number will be deleted.
 - > To add a deleted channel back in to the favourite channel list, see Add.









1.4 Channel List

You can display a list of all channels or your favourite channels.

- Press the ▲ or ▼ button to select Channel List, then press the ENTER button.
 - > It can be displayed simply by pressing the CH LIST button.
- Press the yellow button to toggle between your favourite channels and all channels.

Your favourite channels are only displayed if they were previously set in the **Edit Favourite Channels menu** (refer to page 27).

- Press the red or green button to display the previous or next channel list page.
- ◆ Press the ▲ or ▼ button to select a channel to be tuned, then press the ENTER button.
 - The channel number, name and an icon are displayed in the top left corner while changing the channel. The channel number and name are displayed if the channel is one of the all channels, and a * icon if the channel is one of the favourite channels.
- Press the blue button to toggle between your TV, Radio, Data/Other and All.
- Press the CH LIST button to exit from the channel List.

2. Guide

This menu consists of 4 sub-menus:

Now & Next Guide, Full Guide, Scheduled List, and Default Guide.

2.1 Now & Next Guide / Full Guide

The EPG (Electronic Programme Guide) information is provided by the broadcasters. Programme entries may appear blank or out of date as a result of the information broadcast on a given channel.

The display will dynamically update as soon as new information becomes available.

- Now & Next Guide

For the six channels indicated in the left-hand column, displays the Current programme and the Next programme information.

- Full Guide

Displays the programme information as time ordered One hour segments. Two hours of programme information is displayed which may be scrolled forwards or backwards in time.

- Press the ▲ or ▼ button to select Now & Next Guide or Full Guide. Press the ENTER button. The selected guide menu is displayed.
 - Press the red button to toggle between Now & Next Guide or Full Guide.
 - Press the green button to display Favourites or All Channels list.
 - Press the yellow button to scrolls backwards quickly (24 hours).
 - Press the blue button to scrolls forwards quickly (24 hours).

You can also display the guide menu simply by pressing the GUIDE button.

- To watch a programme in the EPG list, press the ▲/▼/◀/► button to select a programme of your choice, then press the ENTER button.
 - If the next programme is selected, it is scheduled with the clock icon displayed. If the ENTER button is pressed again, the scheduling is canceled with the clock icon gone. For details about scheduling programmes, refer to the section.

Channel List							
BBC TWO All Channels-All							
1. Test Card 'M'	40. BBC NEWS24	806 arte					
2. BBC TWO	51. BBCi						
3. Vida003b	800 ARD-MHP-DATA		_				
4. Vida004b	801 ARD-OnLine-K		_				
5. Vida005b	802 BBC ONE		_				
6. Vida006b	803 MDR FERNSE.		_				
7. BBC THREE	804 NDR FERNSEH.		_				
30. CBBC Channel	805 Vida002b		_				
- Developer Developer	New Daws	T)/					
Previous Page		avourites IV					
♀ Move	Watch	O Return					
		e)					
	/ \ _ / \	< / II					
	~	~					
TV/DTV	CH LIST D.MENU	GUIDE					
		\frown	1				
	\bigcirc						
	4	P I					





- ◆ To view programme information, press the ▲/▼/◄/► button to select a programme of your choice, then press the INFO button.
 - Information such as the channel number, programme title and running time, status bar, and brief summary of the highlighted programme will be displayed in the top right corner of the screen. If there is a lengthy summary, "..." will be displayed, press the INFO button for the full summary text.
 - Six channels are displayed. To scroll between channels, move to a channel using the ▲ or ▼ button. To display page by page, use the P() or () button.

2.2 Scheduled List

If you make a scheduled viewing list of programmes you may like to see, the channel will be automatically switched to the scheduled programme at the scheduled time even if you are watching another programme.

- Press the red button to add a new programme. The menu for adding a programme is displayed with Channel selected.
- ◆ Press the ▲/▼ and ENTER buttons to set the required channel, time, date, and frequency. When you are satisfied with your settings, save the adjusted schedule by pressing the red button.
- If you want to edit the scheduled programme, select a programme by pressing the ▲ or ▼ button, then press the green button. If necessary, select the programme to be deleted by pressing the ▲ or ▼ button, then press the blue button.
 - When watching analog TV, the reserved DTV channel cannot be changed. The channel is only changed automatically to the reserved channel when you are watching DTV.
 - Scheduling programme only functions with the television already turned on, and not from standby mode. For details about switching the television on and off automatically, refer to page 9.

2.3 Default Guide

You can preset the default guide style.

◆ Press the ▲ or ▼ button to select the required option (Now/Next or Full Guide), then press the ENTER button. The selected option for default guide is displayed on the EPG menu and the channel list appears.





2.4 All Channels and Favourite Channels

In the EPG menu, you can display all channels or favourite channels.

- Press the green button repeatedly to toggle between the all and favourite channels list.
 - When the favourite channel list has not been set up:
 The message The favourite list is empty. Would you like to choose your favourite now? is displayed.
 - Select Yes. The Edit Favourite Channels menu is displayed. If you select No, all channels will remain unchanged.
 - To edit the favourite channels, refer to page 27 for more details.
 - All Channels is the list of channels that have been scanned by the channel list update. All channels are displayed in the all channel mode.
 - Favourites (favourite channels) is the list of channels that has been set in the Edit Favourite Channels menu (refer to page 27).
 - When there is no channel information, the message No Data will be displayed and you will not be able to change the channel even if you press the ENTER button.

When the message **No Data** appears and you cannot change the channel, press the channel number directly using the numeric buttons.





Language This menu consists of 4 sub-menus: Audio Language, Subtitle Language, Teletext Language, and Preference.

3.1 Audio Language / Subtitle Language / Teletext Language

You can change the default value for subtitle, audio and teletext languages.

Press the ▲ or ▼ button to select required menu (Audio Language, Subtitle Language, or Teletext Language), then press the ENTER button. The options of the selected menu are displayed.

English - 30

3.2 Preference

This menu consists of 6 sub-menus:

Primary Audio Language, Secondary Audio Language, Primary Subtitle Language, Secondary Subtitle Language, Primary Teletext Language, and Secondary Teletext Language.

Using this feature, users can select one of the languages (English, German, Italian, Swedish, French, Welsh, Gaelic, Irish, Danish, Finnish, Norwegian, Spanish, Czech, and Greek). The language selected here is the default when the user selects a channel.

- ◆ Press the ▲ or ▼ button to select required menu (Primary Audio Language, Secondary Audio Language, Primary Subtitle Language, Secondary Subtitle Language, Primary Teletext Language, or Secondary Teletext Language), then press the ENTER button. The options of the selected menu are displayed.
- ◆ Press the ▲ or ▼ button to select required option (English, German, Italian, Swedish, French, Welsh, Gaelic, Irish, Danish, Finnish, Norwegian, Spanish, Czech, or Greek), then press the ENTER button.
- If you change the language setting, the Audio Language, Subtitle Language, and Teletext Language of the Language menu (refer to page 30) are automatically changed to the selected language.



The Audio Language, Subtitle Language, and Teletext Language of the Language menu show a list of languages supported by the current channel and the selection is highlighted. If you change this language setting, the new selection is only valid for the current channel. The changed setting does not change the setting of the Primary Audio Language, Primary Subtitle Language, or Primary Teletext Language of the Preference menu.

4. Setup

This menu consists of 8 sub-menus: Menu Transparency, Parental Lock, Subtitle, Subtitle Mode, Digital Text, Time Zone, and System.

4.1 Menu Transparency

You can set the translucency of the on-screen menu.

Press the ▲ or ▼ button to select required option (High, Medium, Low, or Opaque), then press the ENTER button.



This feature allows you to prevent unauthorized users, such as children, from watching unsuitable programmes by a 4-digit PIN (Personal Identification Number) code that is defined by the user.

The on-screen menu will instruct you to assign a PIN code (you can change it later, if necessary).

- Enter your current 4-digit PIN code by using the numeric buttons (0~9). The Parental Lock menu is displayed with the Parental Rating selected.
 - > The default PIN code for a new TV set is 0000.
 - If you enter an invalid PIN code, the message Invalid PIN code. Please try again. is displayed.
- ◆ Press the ENTER button. Press the ▲ or ▼ button to select the age rating you want to lock out, then press the ENTER button.
- If you want to change the PIN code, press the ▲ or ▼ button to select Change PIN, then press the ENTER button.
 - Enter your new PIN code by using the numeric buttons (0~9). The message **Confirm New PIN** is displayed.
 - Re-enter your new PIN code to confirm by using the numeric buttons (0~9). The message Your PIN code has been changed successfully. is displayed.
- If you forget the PIN code, press the remote control buttons in the following sequence, which resets the PIN to 0-0-0. POWER (Off) → MUTE → 8 → 2 → 4 → POWER (On).









O.. O Enter PIN 🔿 Return

4.3 Subtitle / Subtitle Mode / Digital Text

You can use various settings to suit your personal preferences.

- ◆ Press the ▲ or ▼ button to select required menu (Subtitle, Subtitle Mode or Digital Text), then press the ENTER button. The options of the selected menu are displayed.
- Press the ▲ or ▼ button to select required option, then press the ENTER button.
- Subtitle : On / Off
 - > You can select these options simply by pressing the **SUBTITLE** button on the remote control.
- Subtitle Mode : Normal (basic subtitle) / Hard of hearing (subtitle for a hearing-impaired person)
 - If the programme you are watching does not support the Hard of hearing function, Normal automatically activates even though Hard of hearing mode is selected.
- Digital Text : Enable / Disable (UK only)
 - If the programme is broadcast with digital text, this feature is enabled.
 - MHEG (Multimedia and Hypermedia Information Coding Experts Group)?

An International standard for data encoding systems used in multimedia and hypermedia. This is at a higher level than the MPEG system which includes data-linking hypermedia such as still images, character service, animation, graphic and video files as well as multimedia data. MHEG is user runtime interaction technology and is being applied to various fields including VOD (Video-On-Demand), ITV (Interactive TV), EC (Electronic Commerce), tele-education, tele-conferencing, digital libraries and network games.

4.4 Time Zone (Spain only)

You can select the time zone where you are located.

This menu is only enabled when you select a country supported by the time zone.



Continued ...

🗢 Move 🖃 Enter 🔿 Return

English - 33

4.5 System

This menu consists of 5 sub-menus:

Product Information, Signal Information, Software Upgrade, Common Interface, and Reset.

- Product Information

You can view your product information. For service or repair, please contact a Samsung approved dealer.

- Press the ENTER button with Product Information selected. The product information menu is displayed.
 Software Version / Firmware Version
- Signal Information

You can get information about the signal status.

- Press the ENTER button with Signal Information selected. The technical information for signal status is displayed.
 - Service / Service ID / Multiplex / Network / Bit error level / Signal Strength

- Software Upgrade (Option)

To keep your product up-to-date with new digital television features then software upgrades are periodically broadcast as part of the normal television signal. It will automatically detect these signals and display the software upgrade banner. You are given the option to install the upgrade.

Software Inforamtion
 Press the ENTER button, then the current software
 version is shown. To display the software version
 information, press the ENTER button again.

Manual Upgrade Press the ENTER button to search for new software from the currently broadcasting channels.

Standby Mode upgrade : On / Off Press the ENTER button. To continue software upgrade with master power on, Select On by pressing the ▲ or ▼ button.

45 minutes after entering standby mode, a manual upgrade is automatically conducted. Since the power of the unit is turned on internally, the screen may be on slightly for the PDP product. This phenomenon may continue for more than 1 hour until the software upgrade is completed.



- Common Interface

- Installing the CI Card
 - a. Purchase the CI CAM module by visiting your nearest dealer or by phone.
 - b. Insert the CI CARD into the CAM in the direction of the arrow until it fits.
 - c. Insert the CAM with the CI CARD installed into the common interface slot.
 - Insert the CAM in the direction of the arrow, right up to the end so that it is parallel with the slot.
 - d. Check if you can see a picture on a scrambled signal channel.
 - You can install the CAM anytime whether the TV is ON or OFF.

Application Info.

This contains information on CAM inserted in the CI slot and displays it.

 Press the ENTER button to display the information for your application.

Cl Menu

This helps the user select an item from the CAM-supported menu.

Press the ENTER button. The options of the selected menu are displayed.
 Press the ▲ or ▼ button to select the required option, then press the ENTER button.
 Select the CI Menu based on the PC Card menu.

Time Setting) and exits from the digital TV mode without changing to the analog TV mode.

Reset

You can reset the values stored to the factory default values.

- The Reset operation deletes all channel information and user preferences returning all values to their default factory state.
- Press the ENTER button with Reset selected. The Enter PIN is displayed.
- Enter your current 4-digit PIN code by using the numeric buttons (0~9). The warning message is displayed. All values will be reset by pressing the coloured buttons (red, green, yellow, and blue) in turn.
 - The default PIN of a new TV set is "0-0-0-0".
 - > When PIN is changed in Child Lock, the PIN for resetting automatically changes.

 When reset is complete, it operates DTV Plug & Play (DTV Auto Store, Time Zone-depending on the country,

(Refer to pages 10 to 11)





- 🖬 Exit

Press OK to select, or Exit to quit

ve 🖙 Enter

English -	- 35
-----------	------

Teletext Feature (depending on the model)



English - 36

Continued...

n EØ 6

6

The teletext pages are organized according to six categories:

Part	Contents
A B C D	Selected page number. Broadcasting channel identity. Current page number or search indications. Date and time
E F	Text. Status information. FASTEXT information.

Teletext information is often divided between several pages displayed in sequence, which can be accessed by:

- Entering the page number
- Selecting a title in a list
- Selecting a coloured heading (FASTEXT system)

> Press the TV/DTV button to exit from the teletext display.



Troubleshooting

Before contacting the Samsung after-sales service, perform the following simple checks. If you cannot solve the problem using the instructions below, note the model and serial number of the television and contact your local dealer.

No sound or picture

- Check that the mains lead has been connected to a wall socket.
- Check that you have pressed the I (Power) button (On/Off) on the front panel or press the POWER button on the remote control.
- Check the picture contrast and brightness settings.
- Check the volume.
- Check if Internal Mute is set to ON.

Normal picture but no sound

- Check the volume.
- Check whether the volume MUTE button on the remote control has been pressed.

No picture or black and white picture

- Adjust the colour settings.
- Check that the broadcast system selected is correct.

Sound and picture interference

- Try to identify the electrical appliance that is affecting the television, then move it further away.
- Plug the television into a different main socket.

Blurred or snowy picture, distorted sound

 Check the direction, location and connections of your aerial. This interference often occurs due to the use of an indoor aerial.

Remote control malfunctions

- Replace the remote control batteries.
- Clean the upper edge of the remote control (transmission window).
- Check that the "+" and "-" ends of the batteries are inserted correctly.
- Check that the batteries are drained.

- This product uses parts of the software from the Independent JPEG Group.
- This product uses parts of the software owned by the Freetype Project (www.freetype.org).
- This product uses some software programs which are distributed under the GPL/LGPL license. Accordingly, the following GPL and LGPL software source codes that have been used in this product can be provided after asking to vdswmanager@samsung.com.

GPL software: Linux Kernel, Busybox, Binutils LGPL software: Glibc, libusb, libgphoto2

The GNU General Public License (GPL)

Version 2, June 1991

Copyright (C) 1989, 1991 Free Software Foundation, Inc. 59 Temple Place, Suite 330, Boston, MA 02111-1307 USA

Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public License is intended to guarantee your freedom to share and change free software-to make sure the software is free for all its users. This General Public License applies to most of the Free Software Foundation's software and to any other program whose authors commit to using it. (Some other Free Software Foundation software is covered by the GNU Library General Public License instead.) You can apply it to your programs, too.

When we speak of free software, we are referring to freedom, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish), that you receive source code or can get it if you want it, that you can change the software or use pieces of it in new free programs; and the at you know you can do these things.

To protect your rights, we need to make restrictions that forbid anyone to deny you these rights or to ask you to surrender the rights. These restrictions translate to certain responsibilities for you if you distribute copies of the software, or if you modify it.

For example, if you distribute copies of such a program, whether gratis or for a fee, you must give the recipients all the rights that you have. You must make sure that they, too, receive or can get the source code. And you must show them these terms so they know their rights.

We protect your rights with two steps: (1) copyright the software, and (2) offer you this license which gives you legal permission to copy, distribute and/or modify the software.

Also, for each author's protection and ours, we want to make certain that everyone understands that there is no warranty for this free software. If the software is modified by someone else and passed on, we want its recipients to know that what they have is not the original, so that any problems introduced by others will not reflect on the original authors' reputations.

Finally, any free program is threatened constantly by software patents. We wish to avoid the danger that redistributors of a free program will individually obtain patent licenses, in effect making the program proprietary. To prevent this, we have made it clear that any patent must be licensed for everyone's free use or not licensed at all.

The precise terms and conditions for copying, distribution and modification follow.

TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION

0. This License applies to any program or other work which contains a notice placed by the copyright holder saying it may be distributed under the terms of this General Public License. The "Program", below, refers to any such program or work, and a "work based on the Program" means either the Program or any derivative work under copyright law: that is to say, a work containing the Program or a portion of it, either verbatim or with modifications and/or translated into another language. (Hereinafter, translation is included without limitation in the term "modification".) Each licensee is addressed as "you".

Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of running the Program is not restricted, and the output from the Program is covered only if its contents constitute a work based on the Program (independent of having been made by running the Program). Whether that is true depends on what the Program does.

Continued ...

1. You may copy and distribute verbatim copies of the Program's source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this License and to the absence of any warranty; and give any other recipients of the Program a copy of this License along with the Program.

You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

2. You may modify your copy or copies of the Program or any portion of it, thus forming a work based on the Program, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions:

a) You must cause the modified files to carry prominent notices stating that you changed the files and the date of any change.

b) You must cause any work that you distribute or publish, that in whole or in part contains or is derived from the Program or any part thereof, to be licensed as a whole at no charge to all third parties under the terms of this License.

c) If the modified program normally reads commands interactively when run, you must cause it, when started running for such interactive use in the most ordinary way, to print or display an announcement including an appropriate copyright notice and a notice that there is no warranty (or else, saying that you provide a warranty) and that users may redistribute the program under these conditions, and telling the user how to view a copy of this License. (Exception: if the Program itself is interactive but does not normally print such an announcement, your work based on the Program is not required to print an announcement.)

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Program, and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Program, the distribution of the whole must be on the terms of this License, whose permissions for other licensees extend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the Program.

In addition, mere aggregation of another work not based on the Program with the Program (or with a work based on the Program) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

3. You may copy and distribute the Program (or a work based on it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you also do one of the following:

a) Accompany it with the complete corresponding machine-readable source code, which must be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,

b) Accompany it with a written offer, valid for at least three years, to give any third party, for a charge no more than your cost of physically performing source distribution, a complete machine-readable copy of the corresponding source code, to be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange; or,

c) Accompany it with the information you received as to the offer to distribute corresponding source code. (This alternative is allowed only for noncommercial distribution and only if you received the program in object code or executable form with such an offer, in accord with Subsection b above.)

The source code for a work means the preferred form of the work for making modifications to it. For an executable work, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the executable. However, as a special exception, the source code distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

If distribution of executable or object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place counts as distribution of the source code, even though third parties are not compelled to copy the source along with the object code.

4. You may not copy, modify, sublicense, or distribute the Program except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense or distribute the Program is void, and will automatically terminate your rights under this License. However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such parties remain in full compliance.

Continued...

5. You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or distribute the Program or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by modifying or distributing the Program (or any work based on the Program), you indicate your acceptance of this License to do so, and all its terms and conditions for copying, distributing or modifying the Program or works based on it.

6. Each time you redistribute the Program (or any work based on the Program), the recipient automatically receives a license from the original licensor to copy, distribute or modify the Program subject to these terms and conditions. You may not impose any further restrictions on the recipients' exercise of the rights granted herein. You are not responsible for enforcing compliance by third parties to this License.

7. If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues), conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not distribute the Program at all. For example, if a patent license would not permit royalty-free redistribution of the Program by all those who receive copies directly or indirectly through you, then the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Program.

If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply and the section as a whole is intended to apply in other circumstances.

It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any such claims; this section has the sole purpose of protecting the integrity of the free software distribution system, which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing to distribute software through any other system and a licensee cannot impose that choice.

This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

8. If the distribution and/or use of the Program is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the Program under this License may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates the limitation as if written in the body of this License.

9. The Free Software Foundation may publish revised and/or new versions of the General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Program specifies a version number of this License which applies to it and "any later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation. If the Program does not specify a version number of this License, you may choose any version ever published by the Free Software Foundation.

10. If you wish to incorporate parts of the Program into other free programs whose distribution conditions are different, write to the author to ask for permission. For software which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals of preserving the free status of all derivatives of our free software and of promoting the sharing and reuse of software generally.

NO WARRANTY

11. BECAUSE THE PROGRAM IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE PROGRAM, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE PROGRAM "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE PROGRAM IS WITH YOU. SHOULD THE PROGRAM PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

12. IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE PROGRAM AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE PROGRAM (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE PROGRAM TO OPERATE WITH ANY OTHER PROGRAMS), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

How to Apply These Terms to Your New Programs

If you develop a new program, and you want it to be of the greatest possible use to the public, the best way to achieve this is to make it free software which everyone can redistribute and change under these terms.

To do so, attach the following notices to the program. It is safest to attach them to the start of each source file to most effectively convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

One line to give the program's name and a brief idea of what it does. Copyright (C) <year> <name of author>

This program is free software; you can redistribute it and/or modify it under the terms of the GNU General Public License as published by the Free Software Foundation; either version 2 of the License, or (at your option) any later version.

This program is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU General Public License for more details.

You should have received a copy of the GNU General Public License along with this program; if not, write to the Free Software Foundation, Inc., 59 Temple Place, Suite 330, Boston, MA 02111-1307 USA

Also add information on how to contact you by electronic and paper mail.

If the program is interactive, make it output a short notice like this when it starts in an interactive mode:

Gnomovision version 69, Copyright (C) year name of author Gnomovision comes with ABSOLUTELY NO WARRANTY; for details type `show w'. This is free software, and you are welcome to redistribute it under certain conditions; type `show c' for details.

The hypothetical commands `show w' and `show c' should show the appropriate parts of the General Public License. Of course, the commands you use may be called something other than `show w' and `show c'; they could even be mouse-clicks or menu items--whatever suits your program.

You should also get your employer (if you work as a programmer) or your school, if any, to sign a "copyright disclaimer" for the program, if necessary. Here is a sample; alter the names:

Yoyodyne, Inc., hereby disclaims all copyright interest in the program 'Gnomovision' (which makes passes at compilers) written by James Hacker.

signature of Ty Coon, 1 April 1989 Ty Coon, President of Vice

This General Public License does not permit incorporating your program into proprietary programs. If your program is a subroutine library, you may consider it more useful to permit linking proprietary applications with the library. If this is what you want to do, use the GNU Library General Public License instead of this License.

Version 2.1, February 1999

Copyright (C) 1991, 1999 Free Software Foundation, Inc. 59 Temple Place, Suite 330, Boston, MA 02111-1307 USA Everyone is permitted to copy and distribute verbatim copies of this license document, but changing it is not allowed.

[This is the first released version of the Lesser GPL. It also counts as the successor of the GNU Library Public License, version 2, hence the version number 2.1.]

Preamble

The licenses for most software are designed to take away your freedom to share and change it. By contrast, the GNU General Public Licenses are intended to guarantee your freedom to share and change free software--to make sure the software is free for all its users.

This license, the Lesser General Public License, applies to some specially designated software packages--typically librariesof the Free Software Foundation and other authors who decide to use it. You can use it too, but we suggest you first think carefully about whether this license or the ordinary General Public License is the better strategy to use in any particular case, based on the explanations below.

When we speak of free software, we are referring to freedom of use, not price. Our General Public Licenses are designed to make sure that you have the freedom to distribute copies of free software (and charge for this service if you wish); that you receive source code or can get it if you want it; that you can change the software and use pieces of it in new free programs; and that you are informed that you can do these things.

To protect your rights, we need to make restrictions that forbid distributors to deny you these rights or to ask you to surrender these rights. These restrictions translate to certain responsibilities for you if you distribute copies of the library or if you modify it.

For example, if you distribute copies of the library, whether gratis or for a fee, you must give the recipients all the rights that we gave you. You must make sure that they, too, receive or can get the source code. If you link other code with the library, you must provide complete object files to the recipients, so that they can relink them with the library after making changes to the library and recompiling it. And you must show them these terms so they know their rights.

We protect your rights with a two-step method: (1) we copyright the library, and (2) we offer you this license, which gives you legal permission to copy, distribute and/or modify the library.

To protect each distributor, we want to make it very clear that there is no warranty for the free library. Also, if the library is modified by someone else and passed on, the recipients should know that what they have is not the original version, so that the original author's reputation will not be affected by problems that might be introduced by others.

Finally, software patents pose a constant threat to the existence of any free program. We wish to make sure that a company cannot effectively restrict the users of a free program by obtaining a restrictive license from a patent holder. Therefore, we insist that any patent license obtained for a version of the library must be consistent with the full freedom of use specified in this license.

Most GNU software, including some libraries, is covered by the ordinary GNU General Public License. This license, the GNU Lesser General Public License, applies to certain designated libraries, and is quite different from the ordinary General Public License. We use this license for certain libraries in order to permit linking those libraries into non-free programs.

When a program is linked with a library, whether statically or using a shared library, the combination of the two is legally speaking a combined work, a derivative of the original library. The ordinary General Public License therefore permits such linking only if the entire combination fits its criteria of freedom. The Lesser General Public License permits more lax criteria for linking other code with the library.

We call this license the "Lesser" General Public License because it does Less to protect the user's freedom than the ordinary General Public License. It also provides other free software developers Less of an advantage over competing non-free programs. These disadvantages are the reason we use the ordinary General Public License for many libraries. However, the Lesser license provides advantages in certain special circumstances.

For example, on rare occasions, there may be a special need to encourage the widest possible use of a certain library, so that it becomes a de-facto standard. To achieve this, non-free programs must be allowed to use the library. A more frequent case is that a free library does the same job as widely used non-free libraries. In this case, there is little to gain by limiting the free library to free software only, so we use the Lesser General Public License.

Continued ...

In other cases, permission to use a particular library in non-free programs enables a greater number of people to use a large body of free software. For example, permission to use the GNU C Library in non-free programs enables many more people to use the whole GNU operating system, as well as its variant, the GNU/Linux operating system.

Although the Lesser General Public License is Less protective of the users' freedom, it does ensure that the user of a program that is linked with the Library has the freedom and the wherewithal to run that program using a modified version of the Library.

The precise terms and conditions for copying, distribution and modification follow. Pay close attention to the difference between a "work based on the library" and a "work that uses the library". The former contains code derived from the library, whereas the latter must be combined with the library in order to run.

TERMS AND CONDITIONS FOR COPYING, DISTRIBUTION AND MODIFICATION

0. This License Agreement applies to any software library or other program which contains a notice placed by the copyright holder or other authorized party saying it may be distributed under the terms of this Lesser General Public License (also called "this License"). Each licensee is addressed as "you".

A "library" means a collection of software functions and/or data prepared so as to be conveniently linked with application programs (which use some of those functions and data) to form executables.

The "Library", below, refers to any such software library or work which has been distributed under these terms. A "work based on the Library" means either the Library or any derivative work under copyright law: that is to say, a work containing the Library or a portion of it, either verbatim or with modifications and/or translated straightforwardly into another language. (Hereinafter, translation is included without limitation in the term "modification".)

"Source code" for a work means the preferred form of the work for making modifications to it. For a library, complete source code means all the source code for all modules it contains, plus any associated interface definition files, plus the scripts used to control compilation and installation of the library.

Activities other than copying, distribution and modification are not covered by this License; they are outside its scope. The act of running a program using the Library is not restricted, and output from such a program is covered only if its contents constitute a work based on the Library (independent of the use of the Library in a tool for writing it). Whether that is true depends on what the Library does and what the program that uses the Library does.

1. You may copy and distribute verbatim copies of the Library's complete source code as you receive it, in any medium, provided that you conspicuously and appropriately publish on each copy an appropriate copyright notice and disclaimer of warranty; keep intact all the notices that refer to this License and to the absence of any warranty; and distribute a copy of this License along with the Library.

You may charge a fee for the physical act of transferring a copy, and you may at your option offer warranty protection in exchange for a fee.

2. You may modify your copy or copies of the Library or any portion of it, thus forming a work based on the Library, and copy and distribute such modifications or work under the terms of Section 1 above, provided that you also meet all of these conditions:

a) The modified work must itself be a software library.

b) You must cause the files modified to carry prominent notices stating that you changed the files and the date of any change.

c) You must cause the whole of the work to be licensed at no charge to all third parties under the terms of this License.

d) If a facility in the modified Library refers to a function or a table of data to be supplied by an application program that uses the facility, other than as an argument passed when the facility is invoked, then you must make a good faith effort to ensure that, in the event an application does not supply such function or table, the facility still operates, and performs whatever part of its purpose remains meaningful.

(For example, a function in a library to compute square roots has a purpose that is entirely well-defined independent of the application. Therefore, Subsection 2d requires that any application-supplied function or table used by this function must be optional: if the application does not supply it, the square root function must still compute square roots.)

Continued...

These requirements apply to the modified work as a whole. If identifiable sections of that work are not derived from the Library, and can be reasonably considered independent and separate works in themselves, then this License, and its terms, do not apply to those sections when you distribute them as separate works. But when you distribute the same sections as part of a whole which is a work based on the Library, the distribution of the whole must be on the terms of this License, whose permissions for other licensee sectend to the entire whole, and thus to each and every part regardless of who wrote it.

Thus, it is not the intent of this section to claim rights or contest your rights to work written entirely by you; rather, the intent is to exercise the right to control the distribution of derivative or collective works based on the Library.

In addition, mere aggregation of another work not based on the Library with the Library (or with a work based on the Library) on a volume of a storage or distribution medium does not bring the other work under the scope of this License.

3. You may opt to apply the terms of the ordinary GNU General Public License instead of this License to a given copy of the Library. To do this, you must alter all the notices that refer to this License, so that they refer to the ordinary GNU General Public License, version 2, instead of to this License. (If a newer version than version 2 of the ordinary GNU General Public License has appeared, then you can specify that version instead if you wish.) Do not make any other change in these notices.

Once this change is made in a given copy, it is irreversible for that copy, so the ordinary GNU General Public License applies to all subsequent copies and derivative works made from that copy.

This option is useful when you wish to copy part of the code of the Library into a program that is not a library.

4. You may copy and distribute the Library (or a portion or derivative of it, under Section 2) in object code or executable form under the terms of Sections 1 and 2 above provided that you accompany it with the complete corresponding machinereadable source code, which must be distributed under the terms of Sections 1 and 2 above on a medium customarily used for software interchange.

If distribution of object code is made by offering access to copy from a designated place, then offering equivalent access to copy the source code from the same place satisfies the requirement to distribute the source code, even though third parties are not compelled to copy the source along with the object code.

5. A program that contains no derivative of any portion of the Library, but is designed to work with the Library by being compiled or linked with it, is called a "work that uses the Library". Such a work, in isolation, is not a derivative work of the Library, and therefore falls outside the scope of this License.

However, linking a "work that uses the Library" with the Library creates an executable that is a derivative of the Library (because it contains portions of the Library), rather than a "work that uses the library". The executable is therefore covered by this License. Section 6 states terms for distribution of such executables.

When a "work that uses the Library" uses material from a header file that is part of the Library, the object code for the work may be a derivative work of the Library even though the source code is not. Whether this is true is especially significant if the work can be linked without the Library, or if the work is itself a library. The threshold for this to be true is not precisely defined by law.

If such an object file uses only numerical parameters, data structure layouts and accessors, and small macros and small inline functions (ten lines or less in length), then the use of the object file is unrestricted, regardless of whether it is legally a derivative work. (Executables containing this object code plus portions of the Library will still fall under Section 6.) Otherwise, if the work is a derivative of the Library, you may distribute the object code for the work under the terms of Section 6. Any executables containing that work also fall under Section 6, whether or not they are linked directly with the Library itself.

6. As an exception to the Sections above, you may also combine or link a "work that uses the Library" with the Library to produce a work containing portions of the Library, and distribute that work under terms of your choice, provided that the terms permit modification of the work for the customer's own use and reverse engineering for debugging such modifications.

You must give prominent notice with each copy of the work that the Library is used in it and that the Library and its use are covered by this License. You must supply a copy of this License. If the work during execution displays copyright notices, you must include the copyright notice for the Library among them, as well as a reference directing the user to the copy of this License. Also, you must do one of these things:

a) Accompany the work with the complete corresponding machine-readable source code for the Library including whatever changes were used in the work (which must be distributed under Sections 1 and 2 above); and, if the work is an executable linked with the Library, with the complete machine-readable "work that uses the Library", as object code and/or source code, so that the user can modify the Library and then relink to produce a modified executable containing the modified Library. (It is understood that the user who changes the contents of definitions files in the Library will not necessarily be able to recompile the application to use the modified definitions.)



b) Use a suitable shared library mechanism for linking with the Library. A suitable mechanism is one that (1) uses at run time a copy of the library already present on the user's computer system, rather than copying library functions into the executable, and (2) will operate properly with a modified version of the library, if the user installs one, as long as the modified version is interface-compatible with the version that the work was made with.
c) Accompany the work with a written offer, valid for at least three years, to give the same user the materials specified in Subsection 6a, above, for a charge no more than the cost of performing this distribution.

d) If distribution of the work is made by offering access to copy from a designated place, offer equivalent access to copy the above specified materials from the same place.

e) Verify that the user has already received a copy of these materials or that you have already sent this user a copy.

For an executable, the required form of the "work that uses the Library" must include any data and utility programs needed for reproducing the executable from it. However, as a special exception, the materials to be distributed need not include anything that is normally distributed (in either source or binary form) with the major components (compiler, kernel, and so on) of the operating system on which the executable runs, unless that component itself accompanies the executable.

It may happen that this requirement contradicts the license restrictions of other proprietary libraries that do not normally accompany the operating system. Such a contradiction means you cannot use both them and the Library together in an executable that you distribute.

7. You may place library facilities that are a work based on the Library side-by-side in a single library together with other library facilities not covered by this License, and distribute such a combined library, provided that the separate distribution of the work based on the Library and of the other library facilities is otherwise permitted, and provided that you do these two things:

a) Accompany the combined library with a copy of the same work based on the Library, uncombined with any other library facilities. This must be distributed under the terms of the Sections above.

b) Give prominent notice with the combined library of the fact that part of it is a work based on the Library, and explaining where to find the accompanying uncombined form of the same work.

8. You may not copy, modify, sublicense, link with, or distribute the Library except as expressly provided under this License. Any attempt otherwise to copy, modify, sublicense, link with, or distribute the Library is void, and will automatically terminate your rights under this License. However, parties who have received copies, or rights, from you under this License will not have their licenses terminated so long as such parties remain in full compliance.

9. You are not required to accept this License, since you have not signed it. However, nothing else grants you permission to modify or distribute the Library or its derivative works. These actions are prohibited by law if you do not accept this License. Therefore, by modifying or distributing the Library (or any work based on the Library), you indicate your acceptance of this License to do so, and all its terms and conditions for copying, distributing or modifying the Library or works based on it.

10. Each time you redistribute the Library (or any work based on the Library), the recipient automatically receives a license from the original licensor to copy, distribute, link with or modify the Library subject to these terms and conditions. You may not impose any further restrictions on the recipients' exercise of the rights granted herein. You are not responsible for enforcing compliance by third parties with this License.

11. If, as a consequence of a court judgment or allegation of patent infringement or for any other reason (not limited to patent issues), conditions are imposed on you (whether by court order, agreement or otherwise) that contradict the conditions of this License, they do not excuse you from the conditions of this License. If you cannot distribute so as to satisfy simultaneously your obligations under this License and any other pertinent obligations, then as a consequence you may not distribute the Library at all. For example, if a patent license would not permit royalty-free redistribution of the Library by all those who receive copies directly or indirectly through you, then the only way you could satisfy both it and this License would be to refrain entirely from distribution of the Library.

If any portion of this section is held invalid or unenforceable under any particular circumstance, the balance of the section is intended to apply, and the section as a whole is intended to apply in other circumstances.

It is not the purpose of this section to induce you to infringe any patents or other property right claims or to contest validity of any such claims; this section has the sole purpose of protecting the integrity of the free software distribution system which is implemented by public license practices. Many people have made generous contributions to the wide range of software distributed through that system in reliance on consistent application of that system; it is up to the author/donor to decide if he or she is willing to distribute software through any other system and a licensee cannot impose that choice.

This section is intended to make thoroughly clear what is believed to be a consequence of the rest of this License.

Continued ...

12. If the distribution and/or use of the Library is restricted in certain countries either by patents or by copyrighted interfaces, the original copyright holder who places the Library under this License may add an explicit geographical distribution limitation excluding those countries, so that distribution is permitted only in or among countries not thus excluded. In such case, this License incorporates the limitation as if written in the body of this License.

13. The Free Software Foundation may publish revised and/or new versions of the Lesser General Public License from time to time. Such new versions will be similar in spirit to the present version, but may differ in detail to address new problems or concerns.

Each version is given a distinguishing version number. If the Library specifies a version number of this License which applies to it and "any later version", you have the option of following the terms and conditions either of that version or of any later version published by the Free Software Foundation. If the Library does not specify a license version number, you may choose any version ever published by the Free Software Foundation.

14. If you wish to incorporate parts of the Library into other free programs whose distribution conditions are incompatible with these, write to the author to ask for permission. For software which is copyrighted by the Free Software Foundation, write to the Free Software Foundation; we sometimes make exceptions for this. Our decision will be guided by the two goals of preserving the free status of all derivatives of our free software and of promoting the sharing and reuse of software generally.

NO WARRANTY

15. BECAUSE THE LIBRARY IS LICENSED FREE OF CHARGE, THERE IS NO WARRANTY FOR THE LIBRARY, TO THE EXTENT PERMITTED BY APPLICABLE LAW. EXCEPT WHEN OTHERWISE STATED IN WRITING THE COPYRIGHT HOLDERS AND/OR OTHER PARTIES PROVIDE THE LIBRARY "AS IS" WITHOUT WARRANTY OF ANY KIND, EITHER EXPRESSED OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. THE ENTIRE RISK AS TO THE QUALITY AND PERFORMANCE OF THE LIBRARY IS WITH YOU. SHOULD THE LIBRARY PROVE DEFECTIVE, YOU ASSUME THE COST OF ALL NECESSARY SERVICING, REPAIR OR CORRECTION.

16. IN NO EVENT UNLESS REQUIRED BY APPLICABLE LAW OR AGREED TO IN WRITING WILL ANY COPYRIGHT HOLDER, OR ANY OTHER PARTY WHO MAY MODIFY AND/OR REDISTRIBUTE THE LIBRARY AS PERMITTED ABOVE, BE LIABLE TO YOU FOR DAMAGES, INCLUDING ANY GENERAL, SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE THE LIBRARY (INCLUDING BUT NOT LIMITED TO LOSS OF DATA OR DATA BEING RENDERED INACCURATE OR LOSSES SUSTAINED BY YOU OR THIRD PARTIES OR A FAILURE OF THE LIBRARY TO OPERATE WITH ANY OTHER SOFTWARE), EVEN IF SUCH HOLDER OR OTHER PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

END OF TERMS AND CONDITIONS

How to Apply These Terms to Your New Libraries

If you develop a new library, and you want it to be of the greatest possible use to the public, we recommend making it free software that everyone can redistribute and change. You can do so by permitting redistribution under these terms (or, alternatively, under the terms of the ordinary General Public License).

To apply these terms, attach the following notices to the library. It is safest to attach them to the start of each source file to most effectively convey the exclusion of warranty; and each file should have at least the "copyright" line and a pointer to where the full notice is found.

<one line to give the library's name and an idea of what it does.> Copyright (C) <year> <name of author>

This library is free software; you can redistribute it and/or modify it under the terms of the GNU Lesser General Public License as published by the Free Software Foundation; either version 2.1 of the License, or (at your option) any later version.

This library is distributed in the hope that it will be useful, but WITHOUT ANY WARRANTY; without even the implied warranty of MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See the GNU Lesser General Public License for more details.

You should have received a copy of the GNU Lesser General Public License along with this library; if not, write to the Free Software Foundation, Inc., 59 Temple Place, Suite 330, Boston, MA 02111-1307 USA

Also add information on how to contact you by electronic and paper mail.

You should also get your employer (if you work as a programmer) or your school, if any, to sign a "copyright disclaimer" for the library, if necessary. Here is a sample; alter the names:

Yoyodyne, Inc., hereby disclaims all copyright interest in the library 'Frob' (a library for tweaking knobs) written by James Random Hacker.

signature of Ty Coon, 1 April 1990 Ty Coon, President of Vice

That's all there is to it!

This page is intentionally left blank.

This page is intentionally left blank.

This page is intentionally left blank.



Correct Disposal of This Product

(Waste Electrical & Electronic Equipment)

(Applicable in the European Union and other European countries with separate collection systems)

This marking shown on the product or its literature, indicates that it should not be disposed with other household wastes at the end of its working life.

To prevent possible harm to the environment or human health from uncontrolled waste disposal, please separate this from other types of wastes and recycle it responsibly to promote the sustainable reuse of material resources.

Household users should contact either the retailer where they purchased this product, or their local government office, for details of where and how they can take this item for environmentally safe recycling.

Business users should contact their supplier and check the terms and conditions of the purchase contract. This product should not be mixed with other commercial wastes for disposal.



Contact SAMSUNG WORLD-WIDE

If you have any questions or comments relating to Samsung products, please contact the SAMSUNG customer care center.

Country	Customer Care Centre 🖀	Web Site	
AUSTRIA	0800-SAMSUNG(726-7864)	www.samsung.com/at	
BELGIUM	0032 (0)2 201 24 18	www.samsung.com/be	
	844 000 844	www.samsung.com/cz	
CZECH REPUBLIC	Distributor pro Českou republiku: Samsung Zrt., česka organizační složka Vyskočilova 4, 14000 Praha 4		
DENMARK	70 70 19 70	www.samsung.com/dk	
FINLAND	030-6227 515	www.samsung.com/fi	
FRANCE	3260 SAMSUNG(726-7864) 08 25 08 65 65 (€ 0,15/Min)	www.samsung.com/fr	
GERMANY	01805 - 121213 (€ 0,14/Min)	www.samsung.de	
HUNGARY	06-80-SAMSUNG(726-7864)	www.samsung.com/hu	
ITALIA	800-SAMSUNG(726-7864)	www.samsung.com/it	
LUXEMBURG	0035 (0)2 261 03 710	www.samsung.com/be	
NETHERLANDS	0900 20 200 88 (€ 0,10/Min)	www.samsung.com/nl	
NORWAY	815-56 480	www.samsung.com/no	
POLAND	0 801 801 881 022-607-93-33	www.samsung.com/pl	
PORTUGAL	80 8 200 128	www.samsung.com/pt	
REPUBLIC OF IRELAND	0818 717 100	www.samsung.com/ie	
SLOVAKIA	0800-SAMSUNG(726-7864)	www.samsung.com/sk	
SPAIN	902 10 11 30	www.samsung.com/es	
SWEDEN	0771-400 200	www.samsung.com/se	
SWITZERLAND	0800-SAMSUNG(726-7864)	www.samsung.com/ch	
U.K	0870-SAMSUNG(726-7864)	www.samsung.com/uk	
ESTONIA	800-7267	www.samsung.ee	
KAZAHSTAN	8-10-800-500-55-500	www.samsung.kz	
KYRGYZSTAN	00-800-500-55-500		
LATVIA	800-7267	www.samsung.com/lv	
LITHUANIA	8-800-77777	www.samsung.lt	
RUSSIA	8-800-555-55-55	www.samsung.ru	
UKRAINE	8-800-502-0000	www.samsung.ua	
UZBEKISTAN	8-800-120-0-400	www.samsung.uz	