





### KD-AR370/KD-G320

### **RECEPTOR CON CD**

### KD-AR370/KD-G320

### RECEPTEUR CD

## KD-AR370/KD-G320



For canceling the display demonstration, see page 7. Para cancelar la demostración en pantalla, consulte la página 7. Pour annuler la démonstration des affichages, référez-vous à la page 7.

For installation and connections, refer to the separate manual. Para la instalación y las conexiones, refiérase al manual separado. Pour l'installation et les raccordements, se référer au manuel séparé.

> / INSTRUCTIONS MANUAL DE INSTRUCCIONES MANUEL D'INSTRUCTIONS

For customer Use: Enter below the Model No. and Serial No. which are located on the top or bottom of the cabinet. Retain this information for future reference.

<u>Model No.</u> Serial No. RANÇAIS

#### **INFORMATION (For U.S.A.)**

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

#### Caution:

Changes or modifications not approved by JVC could void the user's authority to operate the equipment.

#### **IMPORTANT FOR LASER PRODUCTS**

- 1. CLASS 1 LASER PRODUCT
- CAUTION: Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- CAUTION: Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.

Thank you for purchasing a JVC product. Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

#### How to reset your unit



- Your preset adjustments will also be erased.
- If a disc is loaded, it will eject. Be careful not to drop the disc.

#### How to forcibly eject a disc



- If this does not work, reset your unit.
- Be careful not to drop the disc when it ejects.

#### How to use the MODE button

If you press MODE, the unit goes into functions mode, then the number buttons and  $\blacktriangle/\checkmark$  buttons work as different function buttons.



To use these buttons for their original functions again after pressing MODE, wait for 5 seconds without pressing any of these buttons until the functions mode is cleared or press MODE again.

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#### How to read this manual

- Button operations are mainly explained with the illustrations in the table below.
- Some related tips and notes are explained in "More about this unit" (see pages 20 22).



The following marks are used to indicate...

	С	)□		
Ē			7	

- : Built-in CD player operations.
- : External CD changer operations.
  - : Indicator displayed for the corresponding operation.

#### How to detach/attach the control





#### Detaching...



Attaching...



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#### Warning:

If you need to operate the unit while driving, be sure to look ahead carefully or you may be involved in a traffic accident.

#### For safety...

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

#### Temperature inside the car...

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

### Control panel — KD-AR370 and KD-G320

#### **Parts identification**



#### □ I III >/►►I ▲ buttons

- 2 **//**I ATT (standby/on attenuator) button
- $(up) / \mathbf{\nabla} (down)$  buttons
- 4 Loading slot

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- 5 Display window
- $6 \triangleq$  (eject) button
- 7 EQ (equalizer) button
- Remote sensor DO NOT expose the remote sensor to strong light (direct sunlight or artificial lighting).
- 9 SRC (source) button
- 10 BAND button
- 11 Control dial
- 12 SEL (select) button
- 13 MO (monaural) button
- 15 Number buttons
- 16 RPT (repeat) button
- 17 RND (random) button
- 18 MODE button
- 19 DISP (display) button
- 20 (control panel release) button

#### **Display window**

- [21] Disc information indicators—TAG (ID3 Tag), <sup>™</sup> (folder), *™* (track/file)
- 22 Disc type indicators—WMA, MP3
- 23 Playback source indicators—
  - CH: Lights up only when CD-CH is selected as the playback source. DISC: Lights up for the built-in CD player.
- Playback mode / item indicators—
   RND (random), (disc), (folder),
   RPT (repeat)
- 25 LOUD (loudness) indicator
- 26 EQ (equalizer) indicator
- 27 Sound mode (C-EQ: custom equalizer) indicators—JAZZ, CLASSIC, HIP HOP, POPS, ROCK, USER
- 28 Tr (track) indicator
- 29 Source display / Volume level indicator
- 30 Main display
- 31 Tuner reception indicators—ST (stereo), MO (monaural)

# NGLISH

## **Remote controller** — RM-RK50

Installing the lithium coin battery (CR2025)



Aim the remote controller directly at the remote sensor on the unit. Make sure there is no obstacle in between.

#### Warning:

- · Do not install any battery other than CR2025 or its equivalent; otherwise, it may explode.
- Store the battery in a place where children cannot reach to avoid risk of accident.
- To prevent the battery from over-heating, cracking, or starting a fire:
  - Do not recharge, short, disassemble, heat the battery, or dispose of it in a fire.
  - Do not leave the battery with other metallic materials.
  - Do not poke the battery with tweezers or similar tools.
  - Wrap the battery with tape and insulate when throwing away or saving it.



#### 0/I/ATI 4 1 5 2 6

Main elements and features



- 1 **ウ/I/ATT** (standby/on/attenuator) button
  - Turns the power on if pressed briefly or attenuates the sound when the power is on.
  - Turns the power off if pressed and held.
- 2 ▲ U (up) / D (down) ▼ buttons
  - Changes the FM/AM bands with  $\blacktriangle$  U.
  - Changes the preset stations with D ▼.
  - · Changes the folder of the MP3/WMA discs.
  - While playing an MP3 disc on an MP3-compatible CD changer:
    - Changes the disc if pressed briefly.
    - Changes the folder if pressed and held.
  - · While listening to the satellite (SIRIUS or XM) radio:
    - Changes the categories.
  - While listening to an Apple iPod® or a JVC D. player:
    - Pauses/stops or resumes playback with D ▼.
    - Enters the main menu with  $\blacktriangle$  U. (Now  $\blacktriangle$  U/D  $\checkmark/\triangleleft$  R/F  $\triangleright$  work as the menu selecting buttons.)\*
- 3 VOL / VOL + buttons
  - Adjusts the volume level.
- \* ▲ U : Returns to the previous menu.
  - $D \checkmark$ : Confirms the selection.

To be continued...

- ENGLISH
- 4 SOUND button
  - Selects the sound mode (C-EQ: custom equalizer).
- 5 SOURCE button
  - Selects the source.
- 6  $\blacktriangleleft$  R (reverse) / F (forward)  $\blacktriangleright$  buttons
  - Searches for stations if pressed briefly.
  - Fast-forwards or reverses the track if pressed and held.
  - Changes the tracks if pressed briefly.
  - While listening to the satellite radio:
    - Changes the channels if pressed briefly.
    - Changes the channels rapidly if pressed and held.
  - While listening to an iPod or a D. player (in menu selecting mode):
    - Selects an item if pressed briefly. (Then, press D ▼ to confirm the selection.)
    - Skips 10 items at a time if pressed and held.

## **Getting started**

### **Basic operations**



Turn on the power.



2



\* You cannot select these sources if they are not ready or not connected.



For FM/AM tuner

 $\rightarrow FM1 \rightarrow FM2 \rightarrow FM3 -$ 

For SIRIUS radio



• For XM radio

→ XM1 → XM2 → XM3 —



Adjust the volume.



Volume level appears.



Volume level indicator



Adjust the sound as you want. (See pages 11 and 12.)

#### Caution on volume setting:

Discs produce very little noise compared with other sources. Lower the volume before playing a disc to avoid damaging the speakers by the sudden increase of the output level.



#### **Basic settings**

- See also "General settings PSM" on pages 12 14.
- - 1 Canceling the display demonstrations

     Select "DEMO," then "DEMO OFF."
  - 2 Setting the clock Select "CLOCK H" (hour), then adjust the hour. Select "CLOCK M" (minute), then adjust the minute.
- **3** Finish the procedure.



To check the current clock time when the power is turned off



# **Radio operations**



Lights up when receiving an FM stereo broadcast with sufficient signal strength.



Selected band appears.

#### **3** Start searching for a station.



When a station is received, searching stops.

To stop searching, press the same button again.

#### To tune in to a station manually

In step 3 above...

1





2 Select a desired station frequency.



# When an FM stereo broadcast is hard to receive



Lights up when monaural mode is activated.

Reception improves, but stereo effect will be lost.

**To restore the stereo effect,** repeat the same procedure. "MONO OFF" appears and the MO indicator goes off.

#### Storing stations in memory

You can preset six stations for each band.

#### FM station automatic presetting— SSM (Strong-station Sequential Memory)

**1** Select the FM band (FM1 – FM3) you want to store into.



"SSM" flashes, then disappears when automatic presetting is over.

Local FM stations with the strongest signals are searched and stored automatically in the FM band.

#### Manual presetting

Ex.: Storing FM station of 92.5 MHz into preset number 4 of the FM1 band.



#### Listening to a preset station



**2** Select the preset station (1 – 6) you want.





#### <u>To check the other information while</u> <u>listening to an FM or AM station</u>



## **Disc operations**

### Playing a disc in the unit

All tracks will be played repeatedly until you change the source or eject the disc.



### Playing discs in the CD changer 🗖

All discs in the magazine will be played repeatedly until you change the source.

• Ejecting the magazine will also stop playing.



\* If you have changed the external input setting to "EXT IN" (see page 14), you cannot select the CD changer.



#### Select a disc.

For disc number from 01 – 06:





#### About MP3 and WMA discs

MP3 and WMA "tracks" (words "file" and "track" are used interchangeably) are recorded in "folders."

#### About the CD changer

It is recommended to use a JVC MP3-compatible CD changer with your unit.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100). These units are not compatible with MP3 discs.
- You cannot play any WMA disc in the CD changer.
- You cannot use the KD-MK series CD changers with this unit.
- Disc text information recorded in the CD Text can be displayed when a JVC CD Text compatible CD changer is connected.
- For connection, see Installation/Connection Manual (separate volume).

#### To fast-forward or reverse the track





#### To go to the next or previous tracks



#### To go to the next or previous folders (only for MP3 or WMA discs)



#### To locate a particular track (for CD) or folder (for MP3 or WMA discs) directly

To select a number from 01 – 06:



To select a number from 07 - 12:



• To use direct folder access on MP3/WMA discs, it is required that folders are assigned with 2-digit numbers at the beginning of their folder names—01, 02, 03, and so on.



#### Other main functions Changing the display information Skipping tracks quickly during play 7 DISP While playing an audio CD or a CD Text **Only possible on JVC** MP3-compatible CD changer Disc title / performer \*1 Track title\*1 For MP3 or WMA discs, you can skip tracks within the same folder. While playing an MP3 or a WMA<sup>\*2</sup> disc Ex.: To select track 32 while playing a track whose number is a single digit (1 to 9) • When "TAG DISP" is set to "TAG ON" (see page 14) 1 🖌 Album name / performer MODE (folder name\*3) (TAG 2 Track 1 to 9 -> Track 10 -B ← Track title (file name\*3) (TAG J • When "TAG DISP" is set to **"TAG OFF"** Each time you press the button, you can 🗕 🗕 🗕 🗕 🗕 🗕 🗕 🗕 🗕 skip 10 tracks. • After the last track, the first track will be File name ( selected and vice versa. 3 : Clock with the current track number R : Elapsed playing time with the current track number **Prohibiting disc ejection** \*1 If the current disc is an audio CD, $\bigcap$ "NO NAME" appears. You can lock a disc in the loading slot. \*<sup>2</sup> Only for the built-in CD player. \*3 If an MP3/WMA file does not have Tag SRC information, folder name and file name appear. In this case, the TAG indicator will not light up.

procedure.

To cancel the prohibition, repeat the same

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#### Selecting the playback modes

You can use only one of the following playback modes at a time.

MODE

1

- **2** Select your desired playback mode.
  - Repeat play



Mode	Plays repeatedly
TRK RPT	: The current track. (RPT)
FLDR RPT*1	: All tracks of the current
	folder. 🔎 🕅
DISC RPT*2	: All tracks of the current
	disc. 🕑 (RPT)
RPT OFF	: Cancels.
Mode	Plays at random
FLDR RND*1	: All tracks of the current
FLDR RND*1	: All tracks of the current folder, then tracks of the
FLDR RND*1	
FLDR RND*1	folder, then tracks of the

disc. RND 🕑 MAG RND\*2 : All tracks of the inserted discs. (RND) **RND OFF** : Cancels.

\*1 Only while playing an MP3 or a WMA disc.

\*2 Only while playing discs in the CD changer.

## Sound adjustments

You can select a preset sound mode suitable to the music genre (C-EQ: custom equalizer).





Ex.: When "ROCK" is selected

Preset values	BAS	TRE	LOUD
Indication (For)	(bass)	(treble)	(loudness)
<b>USER</b> (Flat sound)	00	00	OFF
<b>ROCK</b> (Rock or disco music)	+03	+01	ON
<b>CLASSIC</b> (Classical music)	+01	-02	OFF
<b>POPS</b> (Light music)	+04	+01	OFF
HIP HOP (Funk or rap music)	+02	00	ON
<b>JAZZ</b> (Jazz music)	+02	+03	OFF

#### Adjusting the sound

You can adjust the sound characteristics to your preference.





#### Indication [Range]

**BAS**<sup>\*1</sup> (bass) Adjust the bass. [-06 to +06]

**TRE**<sup>\*1</sup> (treble) Adjust the treble. [-06 to +06]

#### FAD\*2 (fader)

Adjust the front and rear speaker balance. [R06 to F06]

#### BAL\*3 (balance)

Adjust the left and right speaker balance. [L06 to R06]

#### LOUD\*1 (loudness)

Boost low and high frequencies to produce a well-balanced sound at low volume level. [LOUD ON or LOUD OFF]

#### SUB.W\*4 (subwoofer)

Adjust the subwoofer output level. [00 to 08]

**VOL** (volume) Adjust the volume. [00 to 30 or 50\*5]

- \*1 When you adjust the bass, treble, or loudness, the adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER."
- \*2 If you are using a two-speaker system, set the fader level to "00."
- \*<sup>3</sup> This adjustment cannot affect the subwoofer output.

\*4 This takes effect only when a subwoofer is connected. Displayed only when "L/O MODE" is set to "WOOFER" (see page 14).

\*5 Depending on the amplifier gain control setting. (See page 14 for details.)

# General settings — PSM

You can change PSM (Preferred Setting Mode) items (except "SID") listed in the table that follows.



**2** Select a PSM item.





Ex.: When "DIMMER" is selected

**3** Adjust the PSM item selected.



- 4 Repeat steps 2 and 3 to adjust other PSM items if necessary.
- **5** Finish the procedure.



Indications	Selectable settings, [reference page]
<b>DEMO</b> Display demonstration	<ul> <li>DEMO ON : [Initial]; Display demonstration will be activated automatically if no operation is done for about 20 seconds, [7].</li> <li>DEMO OFF : Cancels.</li> </ul>
CLOCK H Hour adjustment	1 – 12, [7] [Initial: 1 (1:00)]
<b>CLOCK M</b> Minute adjustment	00 – 59, [7] [Initial: 00 (1:00)]
CLK ADJ*1 Clock adjustment	AUTO: [Initial]; The built-in clock is automatically adjusted using the clock data provided via the satellite radio channel.OFF: Cancels.
<b>T-ZONE</b> *1, *2 Time zone	Select your residential area from one of the following time zones for clock adjustment. EASTERN [Initial]  ATLANTIC  NEWFOUND  ALASKA  PACIFIC  MOUNTAIN  CENTRAL  (back to the beginning)
DST*1, *2 Daylight savings time	Activate this if your residential area is subject to DST. <b>ON</b> : [Initial]; Activates daylight savings time. <b>OFF</b> : Cancels.
SID*3 SIRIUS ID	The 12-digit SIRIUS identification number scrolls on the display 5 second after "SID" is selected, [15]. • Press SEL to resume the previous display.
DIMMER Dimmer	<b>ON</b> : Dims the display illumination of this unit. <b>OFF</b> : [Initial]; Cancels.
<b>TEL</b> *4 Telephone muting	MUTING 1/MUTING 2: Select either one which mutes the sounds while using a cellular phone.         OFF       : [Initial]; Cancels.
SCROLL*5 Scroll	ONCE       : [Initial]; Scrolls the disc information once.         AUTO       : Repeats scrolling (5-second intervals in between).         OFF       : Cancels.         • Pressing DISP for more than one second can scroll the display regardles of the setting.

\*1 Displayed only when SIRIUS Satellite radio or XM Satellite radio is connected.

\*2 Displayed only when "CLK ADJ" is set to "AUTO."

\*3 Displayed only when SIRIUS Satellite radio is connected.

\*4 Only for KD-AR370.

\*5 Some characters or symbols will not be shown correctly (or will be blanked) on the display.

To be continued...

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Indications	Selectable set	tings, [reference page]
WOOFER*1 Subwoofer cutoff frequency	LOW MID HIGH	<ul> <li>Frequencies lower than 90 Hz are sent to the subwoofer.</li> <li>[<i>Initial</i>]; Frequencies lower than 135 Hz are sent to the subwoofer.</li> <li>Frequencies lower than 180 Hz are sent to the subwoofer.</li> </ul>
<b>EXT IN</b> *2 External input	CHANGER EXT IN	<ul> <li><i>[Initial];</i> To use a JVC CD changer, [9], a JVC compatible satellite (SIRIUS/XM) tuner, [15], an Apple iPod or a JVC D. player, [18].</li> <li>To use any other external component than the above, [20].</li> </ul>
L/O MODE Line output mode	When connec REAR WOOFER	<ul> <li>cting amplifiers and/or subwoofer, set this correctly.</li> <li>: [<i>Initial</i>]; Select if the both LINE OUT terminals are used for connecting the speakers through the external amplifiers.</li> <li>: Select if the FRONT LINE OUT terminals are used for connecting a subwoofer through an external amplifier.</li> </ul>
<b>TAG DISP</b> Tag display	TAG ON TAG OFF	<ul> <li><i>[Initial]</i>; Shows the Tag information while playing MP3/ WMA tracks, [10].</li> <li>Cancels.</li> </ul>
AMP GAIN Amplifier gain control	You can chan LOW PWR HIGH PWR	<ul> <li>ge the maximum volume level of this unit.</li> <li>VOL 00 - VOL 30 (Select this if the maximum power of the speaker is less than 50 W to prevent them from being damaged.)</li> <li><i>[Initial]</i>; VOL 00 - VOL 50</li> </ul>
AREA Tuner channel interval	AREA US AREA SA AREA EU	<ul> <li><i>[Initial]</i>; When using in North/Central/South America. AM/FM intervals are set to 10 kHz/200 kHz.</li> <li>When using in South American countries where FM interval is 100 kHz. AM interval is set to 10 kHz.</li> <li>When using in any other areas. AM/FM intervals are set to 9 kHz/50 kHz (100 kHz during auto search).</li> </ul>

\*1 Displayed only when "L/O MODE" is set to "WOOFER."

\*2 Displayed only when one of the following sources is selected—FM, AM, or DISC.

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# Satellite radio operations

This unit is satellite (SAT) Radio Ready compatible with both SIRIUS Satellite radio and XM Satellite radio.

Before operating your satellite radio:

- For connection, see Installation/Connection Manual (separate volume).
- Refer also to the Instructions supplied with your SIRIUS Satellite radio or XM Satellite radio.
- "SIRIUS" and the SIRIUS dog logo are registered trademarks of SIRIUS Satellite Radio Inc.
- XM and its corresponding logos are registered trademarks of XM Satellite Radio Inc.
- "SAT Radio," the SAT Radio logo and all related marks are trademarks of SIRIUS Satellite Radio Inc., and XM Satellite Radio, Inc.

#### Listening to the satellite radio

Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- JVC SIRIUS radio DLP—Down Link Processor, for listening to the SIRIUS Satellite radio.
- XMDirect<sup>™</sup> Universal Tuner Box using a JVC Smart Digital Adapter—XMDJVC100 (not supplied), for listening to the XM Satellite radio.

GCI (Global Control Information) update:

- If channels are updated after subscription, updating starts automatically.
   "UPDATING" flashes and no sound can be heard.
- Update takes a few minutes to complete.
- During update, you cannot operate your satellite radio.

#### Activate your SIRIUS subscription after connection:



2



SIRIUS1/SIRIUS2/SIRIUS3

JVC DLP starts updating all the SIRIUS channels.

Once completed, JVC DLP tunes in to the preset channel, CH184.

- **3** Check your SIRIUS ID, see page 13.
- **4** Contact SIRIUS on the internet at <http://activate.siriusradio.com/> to activate your subscription, or you can call SIRIUS toll-free at 1-888-539-SIRIUS (7474).

"SUB UPDT PRESS ANY KEY" scrolls on the display once subscription has been completed.

#### Activate your XM subscription after connection:

• Only Channel 0, 1, and 247 are available before activation.



XMDirect<sup>™</sup> Universal Tuner Box starts updating all the XM channels. "Channel 1" is tuned in automatically.

General Check your XM Satellite radio
 ID labelled on the casing of the
 XMDirect<sup>™</sup> Universal Tuner Box, or
 tune into "Channel 0" (see page 17).

To be continued...

 Contact XM Satellite radio on the internet at <http://xmradio. com/activation/> to activate your subscription, or you can call 1-800-XM-RADIO (1-800-967-2346).
 Once completed, the unit tunes in to one of the available channels (Channel 4 or higher).





You can tune in to all the channels of every category by selecting "ALL." Selecting a particular category (SPORTS, ENTERTAINMENT, etc.) allows you to enjoy only the channels from the selected category.

#### **4** Select a channel for listening.



Holding the button changes the channels rapidly.

• When changing the category or channel, invalid and unsubscribed channels are skipped.

- Listening to the XM Satellite radio

  Listening to the XM Satellite radio

  XM1/XM2/XM3

  KM1 + XM2 + XM3

  Chan the set of the test of test o
- **3** Select a channel for listening.



Holding the button changes the channels rapidly.

#### Searching for category/channel

You can search for programs by category (Category Search) or channel number (Channel Search).

- In Category Search, you can tune in to the channels of the selected category. Category Search begins from the currently selected channel. The selected channel number flashes on the display.
- In Channel Search, you can tune in to all channels (including non-categorised channels).
- **1** Select a category (Category Search).



• For Channel Search, skip this step.

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#### **2** Select a channel for listening.



#### Current channel number



Ex.: When you select "COUNTRY" for Category Search

If no operation is done for about 15 seconds, Category Search is canceled.

In Channel Search, channel name and channel number appear on the display during search.

• While searching, invalid and unsubscribed channels are skipped.

#### Checking the XM Satellite radio ID

While selecting "XM1," "XM2," or "XM3," select "Channel 0."



The display alternately shows "RADIO ID" and the 8-digit (alphanumeric) ID number.

**To cancel the ID number display,** select any channel other than "Channel 0."

#### Storing channels in memory

You can preset six channels for each band.

- Ex.: Storing a channel into preset number 4.
- **1** Tune in to a channel you want.



Preset number flashes for a while.

#### Listening to a preset channel

**1** Select either SIRIUS Satellite radio or XM Satellite radio.



**3** Select the preset channel (1 – 6) you want.



# To change the display information while listening to a channel



Clock  $\rightarrow$  Category name  $\rightarrow$  Channel name  $\rightarrow$ Artist name  $\rightarrow$  Composer name<sup>\*</sup>  $\rightarrow$  Song/program name/title  $\rightarrow$  (back to the beginning)

\* Only for SIRIUS Satellite radio.

# iPod<sup>®</sup>/D. player operations

This unit is ready for operating an Apple iPod or a JVC D. player from the control panel.

Before operating your iPod or D. player: Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- Interface adapter for iPod<sup>®</sup>—KS-PD100 for controlling an iPod.
- **D. player interface adapter**—KS-PD500 for controlling a D. player.
- For connection, see Installation/Connection Manual (separate volume).
- For details, refer also to the manual supplied with the interface adapter.

#### Caution:

Make sure to turn off this unit or turn off the vehicle's ignition switch before connecting or disconnecting the iPod or D. player.

#### Preparations:

Make sure "CHANGER" is selected for the external input setting, see page 14.





SRC ſ → IPOD/D.PLAYER → ····

Playback starts automatically from where it has been paused<sup>\*1</sup> or stopped<sup>\*2</sup> previously.



#### Adjust the volume.



4

# Adjust the sound as you want. (See pages 11 and 12.)

• Make sure the equalizer on the iPod or D. player is deactivated.



- \*1 For iPod
- \*<sup>2</sup> For D. player

#### Selecting a track from the menu

1 Enter the main menu.



Now the  $A/\nabla/|A| \to |A|$  buttons work as the menu selecting buttons<sup>\*3</sup>.

#### **2** Select the desired menu.



For iPod: PLAYLIST ↔ ARTISTS ↔ ALBUMS ↔ SONGS ↔ GENRES ↔ COMPOSER ↔ (back to the beginning)

For D. player:PLAYLIST  $\leftrightarrow$  ARTIST  $\leftrightarrow$  ALBUM  $\leftrightarrow$  GENRE $\leftrightarrow$  TRACK  $\leftrightarrow$  (back to the beginning)

#### **3** Confirm the selection.



To move back to the previous menu, press  $\blacktriangle$ .

- If a track is selected, playback starts automatically.
- If the selected item has another layer, you will enter the layer. Repeat steps **2** and **3** until the desired track is played.
- Holding I ◄ ✓ / ►► I ∧ can skip 10 items at a time.
- \*<sup>3</sup> *The menu selecting mode will be canceled:* 
  - If no operations are done for about 5 seconds.
  - When you confirm the selection of a track.



1

MODE

- **2** Select your desired playback mode.
  - Repeat play



#### ONE RPT (RPT)

Functions the same as "Repeat One" of the iPod or "Repeat Mode One" for the D. player.

#### ALL RPT @ (RPT)

Functions the same as "Repeat All" of the iPod or "Repeat Mode All" for the D. player.

#### RPT OFF

Cancels.

Random play



#### ALBM RND\*4 (RND )

Functions the same as "Shuffle Albums" of the iPod.

#### SONG RND/RND ON (RND)

Functions the same as "Shuffle Songs" of the iPod or "Random Play On" of the D. player.

#### **RND OFF**

Cancels.

\*4 For iPod: Only if you select "ALL" in "ALBUMS" of the main "MENU."

# <u>To check other information while listening to an iPod or a D. player</u>



# Other external component operations

You can connect an external component to the CD changer jack on the rear using the Line Input Adapter—KS-U57 (not supplied) or AUX Input Adapter—KS-U58 (not supplied).

• For connection, see Installation/Connection Manual (separate volume).

For listening to the satellite radio, iPod, or D. player, refer to pages 15 – 19.



If "EXT IN" does not appear, see page 14 and select the external input ("EXT IN").



Turn on the connected component and start playing the source.



Adjust the volume.





Adjust the sound as you want. (See pages 11 and 12.)

# To check the other information while listening to an external component

DISP

Clock ↔ EXT IN

# More about this unit

#### **Basic operations**

#### Turning on the power

• By pressing SRC on the unit, you can also turn on the power. If the source is ready, playback also starts.

#### Turning off the power

• If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

#### Tuner operations

#### **Storing stations in memory**

- During SSM search...
  - All previously stored stations are erased and stations are stored newly.
  - Received stations are preset in No. 1 (lowest frequency) to No. 6 (highest frequency).
  - When SSM is over, the station stored in No. 1 will be automatically tuned in.
- When storing a station manually, the previously preset station is erased when a new station is stored in the same preset number.

#### Disc operations

#### Caution for DualDisc playback

• The Non-DVD side of a "DualDisc" does not comply with the "Compact Disc Digital Audio" standard. Therefore, the use of Non-DVD side of a DualDisc on this product may not be recommended.

#### <u>General</u>

- This unit has been designed to reproduce CDs/CD Texts, and CD-Rs (Recordable)/ CD-RWs (Rewritable) in audio CD (CD-DA), MP3 and WMA formats.
- When a disc had been loaded, selecting "DISC" for the playback source starts disc play.

#### Inserting a disc

- When a disc is inserted upside down, the disc automatically ejects.
- Do not insert 8 cm (3-3/16") discs (single CD) and unusual shape discs (heart, flower, etc.) into the loading slot.

#### Playing a disc

• While fast-forwarding or reversing on an MP3 or WMA disc, you can only hear intermittent sounds.

#### Playing a CD-R or CD-RW

- Use only "finalized" CD-Rs or CD-RWs.
- This unit can play back only files of the same type which are first detected if a disc includes both audio CD (CD-DA) files and MP3/ WMA files.
- This unit can play back multi-session discs; however, unclosed sessions will be skipped while playing.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, or for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the unit is dirty.
  - CD-R/CD-RW on which the files are written with "Packet Write" method.
  - There are improper recording conditions (missing data, etc.) or media conditions (stained, scratched, warped, etc.).
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- Do not use the following CD-Rs or CD-RWs:
   Discs with stickers, labels, or a protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidities may cause malfunctions or damage to the unit.

#### Playing an MP3/WMA disc

- This unit can play back MP3/WMA files with the extension code <.mp3> or <.wma> (regardless of the letter case—upper/lower).
- This unit can show the names of albums, artists (performer), and Tag (Version 1.0, 1.1, 2.2, 2.3, or 2.4) for MP3 files and for WMA files.
- This unit can display only one-byte characters. No other characters can be correctly displayed.
- This unit can play back MP3/WMA files meeting the conditions below:
  - Bit rate: 8 kbps 320 kbps
  - Sampling frequency:
    48 kHz, 44.1 kHz, 32 kHz (for MPEG-1)
    24 kHz, 22.05 kHz, 16 kHz (for MPEG-2)
  - Disc format: ISO 9660 Level 1/Level 2, Romeo, Joliet, Windows long file name
- The maximum number of characters for file/ folder names vary among the disc format used (includes 4 extension characters—<.mp3> or <.wma>).
  - ISO 9660 Level 1: up to 12 characters
  - ISO 9660 Level 2: up to 31 characters
  - Romeo: up to 128 characters
  - Joliet: up to 64 characters
  - Windows long file name: up to 128 characters
- This unit can play back files recorded in VBR (variable bit rate).
  - Files recorded in VBR have a discrepancy in elapsed time display, and do not show the actual elapsed time. Especially, after performing the search function, this difference becomes noticeable.
- This unit can recognize a total of 512 files, of 200 folders, and of 8 hierarchies.

To be continued...

- This unit cannot play back the following files:
  - MP3 files encoded with MP3i and MP3 PRO format.
  - MP3 files encoded in an inappropriate format.
  - MP3 files encoded with Layer 1/2.
  - WMA files encoded with lossless, professional, and voice format.
  - WMA files which are not based upon Windows Media<sup>®</sup> Audio.
  - WMA files copy-protected with DRM.
  - Files which have the data such as WAVE, ATRAC3, etc.
- The search function works but search speed is not constant.

#### **Changing the source**

 If you change the source, playback also stops (without ejecting the disc).
 Next time you select "DISC" for the playback source, disc play starts from where it has been stopped previously.

#### **Ejecting a disc**

• If the ejected disc is not removed within 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc will not play this time.)

#### General settings—PSM

• If you change the "AMP GAIN" setting from "HIGH PWR" to "LOW PWR" while the volume level is set higher than "VOL 30," the unit automatically changes the volume level to "VOL 30."

#### Satellite radio operations

• You can also connect the JVC SIRIUS radio PnP (Plug and Play), using the JVC SIRIUS radio adapter, KS-U100K (not supplied) to the CD changer jack on the rear. By turning on/off the power of the unit, you can turn on/off the JVC PnP. However, you cannot control it from this unit.

- To know more about SIRIUS Satellite radio or to sign up, visit «http://www.sirius.com».
- For the latest channel listings and programming information, or to sign up for XM Satellite radio, visit «http://www.xmradio. com».

#### iPod<sup>®</sup> or D. player operations

- When you turn on this unit, the iPod or D. player is charged through this unit.
- While the iPod or D. player is connected, all operations from the iPod or D. player are disabled. Perform all operations from this unit.
- The text information may not be displayed correctly.
  - Some characters such as accented letters cannot be shown correctly on the display.
  - Depends on the condition of communication between the iPod or D. player and the unit.
- If the text information includes more than 8 characters, it scrolls on the display (see also page 13). This unit can display up to 40 characters.

#### Notice:

When connecting an iPod or a D. player, some operations may not be performed correctly or as intended. In this case, visit the following JVC web site:

For iPod users: <http://www.jvc.co.jp/ english/car/support/ks-pd100/index.html>

For D. player users: <http://www.jvc.co.jp/ english/car/support/ks-pd500/index.html>

- Microsoft and Windows Media are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

# Maintenance

#### How to clean the connectors

Frequent detachment will deteriorate the connectors.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.



#### **Moisture condensation**

Moisture may condense on the lens inside the CD player in the following cases:

• After starting the heater in the car.

• If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

#### How to handle discs

When removing a disc from

its case, press down the center holder of the case and lift the disc out, holding it by the edges.

• Always hold the disc by the

edges. Do not touch its recording surface. When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

Center holder

• Make sure to store discs into the cases after use.

#### To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



• Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

#### To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



# Troubleshooting

What appears to be trouble is not always serious. Check the following points before calling a service center.

	Symptoms	Remedies/Causes
General	• Sound cannot be heard from the speakers.	<ul><li>Adjust the volume to the optimum level.</li><li>Check the cords and connections.</li></ul>
e B	• The unit does not work at all.	Reset the unit (see page 2).
FM/AM	• SSM automatic presetting does not work.	Store stations manually.
FM	• Static noise while listening to the radio.	Connect the antenna firmly.
	• Disc cannot be played back.	Insert the disc correctly.
back	<ul> <li>CD-R/CD-RW cannot be played back.</li> <li>Tracks on the CD-R/CD-RW cannot be skipped.</li> </ul>	<ul> <li>Insert a finalized CD-R/CD-RW.</li> <li>Finalize the CD-R/CD-RW with the component which you used for recording.</li> </ul>
Disc playback	• Disc can be neither played back nor ejected.	<ul><li>Unlock the disc (see page 10).</li><li>Eject the disc forcibly (see page 2).</li></ul>
	• Disc sound is sometimes interrupted.	<ul><li>Stop playback while driving on rough roads.</li><li>Change the disc.</li><li>Check the cords and connections.</li></ul>
	• "NO DISC" appears on the display.	Insert a playable disc into the loading slot.
ayback	• Disc cannot be played back.	<ul> <li>Use a disc with MP3/WMA tracks recorded in the format compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet.</li> <li>Add the extension code &lt;.mp3&gt; or &lt;.wma&gt; to the file names.</li> </ul>
MP3/WMA playback	• Noise is generated.	Skip to another track or change the disc. (Do not add the extension code <.mp3> or <.wma> to non-MP3 or WMA tracks.)
	• A longer readout time is required ("CHECK" keeps flashing on the display).	Do not use too many hierarchies and folders.

	Symptoms	Remedies/Causes
ack	<ul> <li>Tracks do not play back in the order you have intended them to play.</li> </ul>	Playback order is determined when the files are recorded.
MP3/WMA playback	• Elapsed playing time is not correct.	This sometimes occurs during play. This is caused by how the tracks are recorded on the disc.
3/WN	• "NO FILES" appears on the display.	Insert a disc that contains MP3/WMA tracks.
MP	• Correct characters are not displayed (e.g. album name).	This unit can only display letters (upper case), numbers, and a limited number of symbols.
	• "NO DISC" appears on the display.	Insert a disc into the magazine.
	• "NO MAG" appears on the display.	Insert the magazine.
CD changer	• "RESET 8" appears on the display.	Connect this unit and the CD changer correctly and press the reset button of the CD changer.
e	• "RESET 1" – "RESET 7" appears on the display.	Press the reset button of the CD changer.
	• The CD changer does not work at all.	Reset the unit (see page 2).
	<ul> <li>"CALL 1-888-539-SIRIUS TO SUBSCRIBE" scrolls on the display while listening to the SIRIUS Satellite radio.</li> </ul>	Starts subscribing SIRIUS Satellite radio (see page 15).
	<ul> <li>No sound can be heard.</li> <li>"UPDATING" appears on the display.</li> </ul>	The unit is updating the channel information and it takes a few minutes to complete.
adio	• Either "NO SIGNAL" scrolls or "NO SIGNL" appears on the display.	Move to an area where signals are stronger.
Satellite radio	<ul> <li>Either "NO ANTENNA" scrolls or "ANTENNA" appears on the display.</li> </ul>	Connect the antenna firmly.
Sa	<ul> <li>"NO CH" appears on the display for about 5 seconds, then returns to the previous display while listening to the SIRIUS Satellite radio.</li> </ul>	No broadcast on the selected channel. Select another channel or continue listening to the previous channel.
	<ul> <li>"NO (information)*" scrolls on the display while listening to the SIRIUS Satellite radio.</li> <li>"" appears on the display while listening to the XM Satellite radio.</li> </ul>	No text information for the selected channel.

\* NO CATEGORY, NO ARTIST, NO COMPOSER, and NO SONG/PROGRAM

To be continued...

ENGLISH

	Symptoms	Remedies/Causes
	<ul> <li>"" appears on the display for about 2 seconds, then returns to the previous channel while listening to the XM Satellite radio.</li> </ul>	Selected channel is no longer available or is unauthorized. Select another channel or continue listening to the previous channel.
Satellite radio	<ul> <li>"OFF AIR" appears on the display while listening to the XM Satellite radio.</li> </ul>	Selected channel is not broadcasting at this time. Select another channel or continue listening to the previous channel.
Sate	<ul> <li>"LOADING" appears on the display while listening to the XM Satellite radio.</li> </ul>	The unit is loading the channel information and audio. Text information are temporarily unavailable.
	<ul><li> "RESET 8" appears on the display.</li><li>Satellite radio does not work at all.</li></ul>	Reconnect this unit and the satellite radio correctly, then reset the unit.
	• The iPod or D. player does not turn on or does not work.	<ul><li>Check the connecting cable and its connection.</li><li>Update the firmware version.</li><li>Change the battery.</li></ul>
	• Buttons do not work as intended.	The functions of the buttons have been changed. Press MODE before performing the operation.
	• The sound is distorted.	Deactivate the equalizer either on the unit or the iPod/D. player.
	• "NO IPOD" or "NO DP" appears on the display.	Check the connecting cable and its connection.
layback	• Playback stops.	The headphones are disconnected during playback. Restart the playback operation using the control panel (see page 18).
iPod/D. player playback	• No sound can be heard when connecting an iPod nano.	Disconnect the headphones from the iPod nano.
iPod/D.	<ul> <li>No sound can be heard.</li> <li>"ERROR 01" appears on the display when connecting a D. player.</li> </ul>	Disconnect the adapter from the D. player. Then, connect it again.
	• "NO FILES" or "NO TRACK" appears on the display.	No tracks are stored. Import tracks to the iPod or D. player.
	• "RESET 1" – "RESET 7" appears on the display.	Disconnect the adapter from both the unit and iPod/D. player. Then, connect it again.
	• "RESET 8" appears on the display.	Check the connection between the adapter and this unit.
	• The iPod's or D. player's controls do not work after disconnecting from this unit.	Reset the iPod or D. player.

ENGLISH

# Specifications

#### AUDIO AMPLIFIER SECTION

Power Output: 18 W RMS × 4 Channels at 4  $\Omega$  and  $\leq$  1% THD+N Signal to Noise Ratio: 80 dBA (reference: 1 W into 4  $\Omega$ )



Load Impedance: 4  $\Omega$  (4  $\Omega$  to 8  $\Omega$  allowance) Tone Control Range: Bass: ±10 dB at 100 Hz Treble: ±10 dB at 10 kHz Frequency Response: 40 Hz to 20 000 Hz Line-Out Level/Impedance: 2.5 V /20 k $\Omega$  load (full scale) Output Impedance: 1 k $\Omega$ Subwoofer-Out Level/Impedance: 2.0 V /20 k $\Omega$  load (full scale) Other Terminal: CD changer

#### TUNER SECTION

Frequency Range:

FM: 87.5 MHz to 107.9 MHz (with channel interval set to 100 kHz or 200 kHz) 87.5 MHz to 108.0 MHz (with channel interval set to 50 kHz)
AM: 530 kHz to 1 710 kHz (with channel interval set to 10 kHz) 531 kHz to 1 602 kHz (with channel interval set to 9 kHz)

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf  $(1.0 \ \mu V/75 \ \Omega)$ 50 dB Quieting Sensitivity: 16.3 dBf  $(1.8 \ \mu V/75 \ \Omega)$ Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz Stereo Separation: 35 dB Capture Ratio: 1.5 dB

#### [AM Tuner]

 $\begin{array}{l} Sensitivity: 20 \ \mu V \\ Selectivity: 35 \ dB \end{array}$ 

#### CD PLAYER SECTION

Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of Channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 Decoding Format: MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 kbps WMA (Windows Media<sup>®</sup> Audio) Decoding Format: Max. Bit Rate: 192 kbps

#### **GENERAL**

Power Requirement: Operating Voltage: DC 14.4 V (11 V to 16 V allowance) Grounding System: Negative ground Allowable Operating Temperature:  $0^{\circ}$ C to +40°C (32°F to 104°F) Dimensions (W × H × D): Installation Size (approx.): 182 mm × 52 mm × 150 mm (7-3/16" × 2-1/16" × 5-15/16") Panel Size (approx.): 188 mm × 58 mm × 11 mm (7-7/16" × 2-5/16" × 7/16") Mass (approx.): 1.4 kg (3.1 lbs) (excluding accessories)

Design and specifications are subject to change without notice.

If a kit is necessary for your car, consult your telephone directory for the nearest car audio speciality shop.

# Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit Still having trouble??

USA ONLY

# Call 1-800-252-5722

# http://www.jvc.com We can help you!

# JVC

1105DTSMDTJEIN

# **C** KD-AR370/KD-G320

Installation/Connection Manual Manual de instalación/conexión Manuel d'installation/raccordement

GET0349-002A [J]

#### ENGLISH

This unit is designed to operate on 12 V DC, NEGATIVE ground electrical systems. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC car audio dealers.

# WARNINGS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit.

• Be sure to ground this unit to the car's chassis again after installation.

#### Notes:

- · Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC car audio dealer.
- It is recommended to connect to the speakers with maximum power of more than 50 W (both at the rear and at the front, with an impedance of **4**  $\Omega$  **to 8**  $\Omega$ ). If the maximum power is less than 50 W, change "AMP GAIN" setting to prevent the speakers from being damaged (see page 14 of the INSTRUCTIONS).
- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.



### **ESPAÑOL**

Esta unidad está diseñada para funcionar con 12 V de CC, con sistemas eléctricos de masa NEGATIVA. Si su vehículo no posee este sistema, será necesario un inversor de tensión, que puede ser adquirido en los concesionarios de JVC de equipos de audio para automóviles.

# ADVERTENCIAS

Para evitar cortocircuitos, recomendamos que desconecte el terminal negativo de la batería y que efectúe todas las conexiones eléctricas antes de instalar la unidad.

 Asegúrese de volver a conectar a masa esta unidad al chasis del automóvil después de la instalación.

#### Notas:

- Reemplace el fusible por uno con la corriente especificada. Si el fusible se quemase frecuentemente consulte con su concesionario de JVC de equipos de audio para automóviles.
- Se recomienda conectar los altavoces con una potencia máxima de más de 50 W (tanto atrás como adelante, con una impedancia de  $\mathbf{4} \,\Omega \,\mathbf{a} \,\mathbf{8} \,\Omega$ ). Si la potencia máxima es de menos de 50 W, cambie "AMP GAIN" para evitar daños en los altavoces (consulte la página 14 del MANUAL DE INSTRUCCIONES).
- Para evitar cortocircuitos, cubra los cables NO UTILIZADOS con cinta aislante.
- El sumidero térmico estará muy caliente después del uso. Asegúrese de no tocarlo al desmontar esta unidad.

### FRANÇAIS

*Cet appareil est conçu pour fonctionner sur des sources de* **courant** continu de 12 V à masse NEGATIVE. Si votre véhicule n'offre pas ce type d'alimentation, il vous faut un convertisseur de tension, que vous pouvez acheter chez un revendeur d'autoradios JVC.

1105DTSMDTJEIN EN, SP, FR

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# AVERTISSEMENTS

Pour éviter tout court-circuit, nous vous recommandons de débrancher la borne négative de la batterie et d'effectuer tous les raccordements électriques avant d'installer l'appareil.

• Assurez-vous de raccorder de nouveau la mise à la masse de cet appareil au châssis de la voiture après l'installation.

#### **Remargues:**

- Remplacer le fusible par un de la valeur précisée. Si le fusible saute souvent, consulter votre revendeur d'autoradios JVC.
- Il est recommandé de connecter des enceintes avec une puissance de plus de 50 W (les enceintes arrière et les enceintes avant, avec une *impédance comprise entre*  $\mathbf{4} \Omega \mathbf{et} \mathbf{8} \Omega$ *). Si la puissance maximum est* inférieure à 50 W, changez "AMP GAIN" pour éviter d'endommager vos enceintes (voir page 14 du MANUAL D'INSTRUCTIONS).
- Pour éviter les court-circuits, couvrir les bornes des fils qui ne sont PAS UTILISÉS avec de la bande isolante.
- Le dissipateur de chaleur devient très chaud après usage. Faire attention de ne pas le toucher en retirant cet appareil.

#### **PRECAUTIONS on power supply and speaker** connections:

- DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.

#### PRECAUCIONES sobre las conexiones de la fuente de alimentación y de los altavoces:

- NO conecte los conductores de altavoz del cable de alimentación a la batería de automóvil, pues podrían producirse graves daños en la unidad.
- ANTES de conectar a los altavoces los conductores de altavoz del cable de alimentación, verifique el conexionado de altavoz de su automóvil.

#### **PRECAUTIONS sur l'alimentation et la** connexion des enceintes:

- NE CONNECTEZ PAS les fils d'enceintes du cordon d'alimentation à la batterie; sinon, l'appareil serait sérieusement endommagé.
- AVANT de connecter les fils d'enceintes du cordon d'alimentation aux enceintes, vérifiez le câblage des enceintes de votre voiture.





#### Parts list for installation and connection

The following parts are provided for this unit. If any item is missing, consult your JVC car audio dealer immediately.

#### Lista de piezas para instalación y conexión

Con esta unidad se suministran las siguientes piezas. Si hay algún elemento faltante, consulte inmediatamente con su concesionario de JVC de equipos de audio para automóviles.



#### Liste des pièces pour l'installation et raccordement

Les pièces suivantes sont fournies avec cet appareil. Si quelque chose manquait, consultez votre revendeur autoradio JVC immédiatement.



#### (C) Sleeve Cubierta









# INSTALLATION (IN-DASH MOUNTING)

The following illustration shows a typical installation. If you have any questions or require information regarding installation kits, consult your JVC car audio dealer or a company supplying kits.

• If you are not sure how to install this unit correctly, have it installed by a qualified technician.

# **INSTALACION (MONTAJE EN EL TABLERO DE INSTRUMENTOS)**

La siguiente ilustración muestra una instalación típica. Si tiene alguna pregunta o necesita información acerca de las herramientas para instalación, consulte con su concesionario de JVC de equipos de audio para automóviles o a una compañía que suministra tales herramientas. • Si usted no está seguro de cómo instalar correctamente la unidad, hágala instalar por un técnico cualificado.

# **INSTALLATION (MONTAGE** DANS LE TABLEAU DE BORD)

L'illustration suivante est un exemple d'installation typique. Si vous avez des questions ou avez besoin d'information sur des kits d'installation, consulter votre revendeur d'autoradios JVC ou une compagnie d'approvisionnement.

• Si l'on n'est pas sûr de pouvoir installer correctement cet appareil, le faire installer par un technicien qualifié.



- longitud. Si se utilizan tornillos más largos, éstos pueden dañar la unidad. Remarque : Lors de l'installation de l'appareil sur le support de montage, s'assurer d'utiliser des vis d'une longueur de 8 mm
  - (3/8 pouces). Si des vis plus longues sont utilisées, elles peuvent endommager l'appareil.

## TROUBLESHOOTING

#### The fuse blows.

- \* Are the red and black leads connected correctly?
- Power cannot be turned on.
- \* Is the yellow lead connected?
- No sound from the speakers.
- \* Is the speaker output lead short-circuited?

#### • Sound is distorted.

- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?

Instale la unidad a un ángulo de menos de 30°

Installez l'appareil avec un angle de moins de 30°.

#### • Noise interfere with sounds.

\* Is the rear ground terminal connected to the car's chassis using shorter and thicker cords?

#### • Unit becomes hot.

- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?

#### • This unit does not work at all.

\* Have you reset your unit?

# **LOCALIZACION DE AVERIAS**

#### El fusible se quema.

- \* ¿Están los conductores rojo y negro correctamente conectados?
- No es posible conectar la alimentación.
- \* ¿Está el cable amarillo conectado?
- No sale sonido de los altavoces.
- \* ¿Está el cable de salida del altavoz cortocircuitado?
- El sonido presenta distorsión.
- \* ¿Está el cable de salida del altavoz conectado a masa?
- \* ¿Están los terminales "--" de los altavoces L y R conectados a una masa común?
- Perturbación de ruido.
- \* ¿El terminal de tierra trasero está conectado al chasis del automóvil utilizando los cordones más corto y más grueso?
- La unidad se calienta.
- \* ¿Está el cable de salida del altavoz conectado a masa?
- \* ¿Están los terminales "–" de los altavoces L y R conectados a una masa común?

#### • Este receptor no funciona en absoluto.

\* ¿Reinicializó el receptor?

# **EN CAS DE DIFFICULTES**

#### • Le fusible saute.

- \* Les fils rouge et noir sont-ils racordés correctement?
- L'appareil ne peut pas être mise sous tension.
- \* Le fil jaune est-elle raccordée?

#### • Pas de son des enceintes.

\* Le fil de sortie d'enceinte est-il court-circuité?

#### • Le son est déformé.

- \* Le fil de sortie d'enceinte est-il à la masse?
- \* Les bornes "-" des enceintes gauche et droit sont-elles mises ensemble à la masse?

#### Interférence avec les sons.

\* La prise arrière de mise à la terre est-elle connectée au châssis de la voiture avec un cordon court et épais?

#### • L'appareil devient chaud.

- \* Le fil de sortie d'enceinte est-il à la masse?
- \* Les bornes "-" des enceintes gauche et droit sont-elles mises ensemble à la masse?

#### • Cet appareil ne fonctionne pas du tout.

\* Avez-vous réinitialisé votre appareil?

#### ENGLISH

# **ELECTRICAL CONNECTIONS**

#### ESPAÑOL

# **CONEXIONES ELECTRICAS**

### FRANÇAIS

# **RACCORDEMENTS ELECTRIQUES**









#### CD RECEIVER RECEPTEUR CD

**KD-G421** 



For canceling the display demonstration, see page 5. Pour annuler la démonstration des affichages, référez-vous à la page 5.

For installation and connections, refer to the separate manual. Pour l'installation et les raccordements, se référer au manuel séparé.



GET0352-003A [EX/EU] Thank you for purchasing a JVC product.

Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

#### **IMPORTANT FOR LASER PRODUCTS**

- 1. CLASS 1 LASER PRODUCT
- 2. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- 3. **CAUTION:** Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- 4. REPRODUCTION OF LABEL: CAUTION LABEL, PLACED OUTSIDE THE UNIT.

CAUTIO	N : Visible and invisible	ADVARSEL : Synlig og usynlig	VARNING : Synlig och	VARO : Avattaessa ja suojalukitus
				ohitettuna tai vialliséna olét alttiina
interlock	failed or defeated.	åben eller interlocken fejler.	den öppnas och spärren är	näkyvälle ja näkymättömälle
	IRECT EXPOSURE TO	Undgå direkte eksponering til		lasersäteilylle. Vältä säteen
BEAM.	(e)	stråling. (d)	strålen. (s)	kohdistumista suoraan itseesi. (f)





- Your preset adjustments will also be erased.
- How to forcibly eject a disc



- If this does not work, reset your unit.
- Be careful not to drop the disc when it ejects.

#### How to use the MODE button

If you press MODE, the unit goes into functions mode, then the number buttons and  $\blacktriangle/\checkmark$  buttons work as different function buttons.



**To use these buttons for their original functions again after pressing MODE**, wait for 5 seconds without pressing any of these buttons until the functions mode is cleared or press MODE again.

#### How to detach/attach the control panel

Detaching...





Attaching...



#### How to read this manual

- Button operations are mainly explained with the illustrations in the table below.
- Some related tips and notes are explained in "More about this unit" (see pages 21 23).



The following marks are used to indicate...

- - : Built-in CD player operations.: External CD changer operations.
  - : Indicator displayed for the corresponding operation.

#### Warning:

If you need to operate the unit while driving, be sure to look ahead carefully or you may be involved in a traffic accident.

#### Note: Only for [EX] model users in UK and European countries

For security reasons, a numbered ID card is provided with this unit, and the same ID number is imprinted on the unit's chassis. Keep the card in a safe place, as it will help the authorities to identify your unit if stolen.

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#### For safety...

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

#### Temperature inside the car...

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

# **Control panel**

#### **Parts identification**



- 1 **U/I** ATT (standby/on attenuator) button
- 2 ▲ (up) / ▼ (down) and I ▲ V/►►I ∧ buttons
- 3 Remote sensor
  - You can control this unit with an optionally purchased remote controller. For details, see page 20.
  - DO NOT expose the remote sensor to strong light (direct sunlight or artificial lighting).
- 4 Loading slot
- 5 Display window
- 6 ▲ (eject) button
- 7
   T/P (traffic programme/programme type) button
- 8 SRC (source) button
- 9 BAND button
- 10 Control dial
- 11 SEL (select) button
- 12 EQ (equalizer) button
- 13 MO (monaural) button
- III
   SSM (Strong-station Sequential Memory)

   button
- 15 Number buttons
- 16 RPT (repeat) button
- 17 RND (random) button

- 18 MODE button
- 19 DISP (display) button
- 20 (control panel release) button

#### Display window

- 21 Disc type indicators—WMA, MP3
- Playback source indicators—
   CH: Lights up only when CD-CH is selected as the playback source.
   DISC: Lights up for the built-in CD player.
- 24 LOUD (loudness) indicator
- 25 EQ (equalizer) indicator
- 26 Sound mode (C-EQ: custom equalizer) indicators—JAZZ, CLASSIC, HIP HOP POPS, ROCK, USER
- 27 Tr (track) indicator
- 28 Disc information indicators—TAG (ID3 Tag), ☎ (folder), ♬ (track/file)
- 29 Source display / Volume level indicator
- 30 Main display
- 31 RDS indicators—TP, PTY, AF, REG
- 32 Tuner reception indicators—ST (stereo), MO (monaural)
### Getting started

### **Basic operations**



Turn on the power.



- <u>SRC</u>
  - FM1/FM2/FM3/AM -> DAB1/DAB2/DAB3\*-

− CD-CH\*/IPOD\*/ ← DISC\* ← D.PLAYER\*(or EXT IN)

\* You cannot select these sources if they are not ready or not connected.



• For FM/AM tuner

 $\rightarrow$  FM1  $\rightarrow$  FM2  $\rightarrow$  FM3 -AM  $\prec$ 

• For DAB tuner  $\rightarrow$  DAB1  $\rightarrow$  DAB2 -DAB3  $\leftarrow$ 



Adjust the volume.



Volume level appears.



Volume level indicator

### Caution on volume setting:

Discs produce very little noise compared with other sources. Lower the volume before playing a disc to avoid damaging the speakers by the sudden increase of the output level.

### 5

Adjust the sound as you want. (See pages 12 and 13.)

To drop the volume in a<br/>moment (ATT) $\textcircled{}^{\bigcirc/1}_{ATT}$ To restore the sound, press<br/>it again. $\textcircled{}^{\bigcirc/1}_{ATT}$ To turn off the power $\textcircled{}^{\bigcirc/1}_{ATT}$ 

### **Basic settings**

• See also "General settings — PSM" on pages 13 – 15.





- 1 Canceling the display demonstrations Select "DEMO," then "DEMO OFF."
- Setting the clock Select "CLOCK H" (hour), then adjust the hour.
   Select "CLOCK M" (minute), then adjust the minute.
   Select "24H/12H," then "24H" (hour) or "12H" (hour).

### **3** Finish the procedure.



To check the current clock time when the power is turned off



### **Radio operations**





Lights up when receiving an FM stereo broadcast with sufficient signal strength.



Selected band appears.



Start searching for a station.



When a station is received, searching stops.

To stop searching, press the same button again.

### To tune in to a station manually



2 Select a desired station frequency.



# When an FM stereo broadcast is hard to receive



Lights up when monaural mode is activated.

Reception improves, but stereo effect will be lost.

**To restore the stereo effect,** repeat the same procedure. "MONO OFF" appears and the MO indicator goes off.

### Storing stations in memory

You can preset six stations for each band.

### FM station automatic presetting— SSM (Strong-station Sequential Memory)

**1** Select the FM band (FM1 – FM3) you want to store into.



"SSM" flashes, then disappears when automatic presetting is over.

Local FM stations with the strongest signals are searched and stored automatically in the FM band.

### Manual presetting

Ex.: Storing FM station of 92.5 MHz into preset number 4 of the FM1 band.



Preset number flashes for a while.

### Listening to a preset station



2 Select the preset station (1 – 6) you want.



### <u>To check the current clock time while</u> <u>listening to an FM (non-RDS) or AM station</u>

• For FM RDS stations, see page 9.



### FM RDS operations

### What you can do with RDS

RDS (Radio Data System) allows FM stations to send an additional signal along with their regular programme signals.

By receiving the RDS data, this unit can do the following:

- Programme Type (PTY) Search (see the following)
- TA (Traffic Announcement) and PTY Standby Receptions (see pages 8 and 14)
- Tracing the same programme automatically —Network-Tracking Reception (see page 9)
- Programme Search (see page 14)

### Searching for your favorite FM RDS programme

You can tune in to a station broadcasting your favorite programme by searching for a PTY code.

• To store your favorite programme types, see page 8.



The last selected PTY code appears.



Select one of your favorite preset programme types.



or

Select one of the PTY codes (see page 9).



To be continued....

# **3** Start searching for your favorite programme.





If there is a station broadcasting a programme of the same PTY code as you have selected, that station is tuned in.

# Storing your favorite programme types

You can store six favorite programme types.

<u>Preset programme types in the number buttons</u> (1 to 6):

1	2	3	4	5	6
POP M	<b>ROCK M</b>	EASY M	CLASSICS	AFFAIRS	VARIED

- **1** Select a PTY code (see page 7).
- 2 Select the preset number (1 6) you want to store into.





Ex.: When "ROCK M" is selected

- **3** Repeat steps 1 and 2 to store other PTY codes into other preset numbers.
- **4** Finish the procedure.



### Using the standby receptions

### TA Standby Reception

TA Standby Reception allows the unit to switch temporarily to Traffic Announcement (TA) from any source other than AM.

The volume changes to the preset TA volume level if the current level is lower than the preset level (see page 14).

### To activate TA Standby Reception



The TP (Traffic Programme) indicator either lights up or flashes.

- <u>If the TP indicator lights up</u>, TA Standby Reception is activated.
- If the TP indicator flashes, TA Standby Reception is not yet activated. (This occurs when you are listening to an FM station without the RDS signals required for TA Standby Reception.)

To activate TA Standby Reception, tune in to another station providing these signals. The TP indicator will stop flashing and remain lit.

### To deactivate the TA Standby Reception



The TP indicator goes off.

### PTY Standby Reception

PTY Standby Reception allows the unit to switch temporarily to your favorite PTY programme from any source other than AM.

### To activate and select your favorite PTY code for PTY Standby Reception, see page 14.

The PTY indicator either lights up or flashes.

- <u>If the PTY indicator lights up</u>, PTY Standby Reception is activated.
- <u>If the PTY indicator flashes</u>, PTY Standby Reception is not yet activated. To activate PTY Standby Reception, tune in to another station providing these signals. The PTY indicator will stop flashing and remain lit.

**To deactivate the PTY Standby Reception,** select "OFF" for the PTY code (see page 14). The PTY indicator goes off.

### Tracing the same programme— Network-Tracking Reception

When driving in an area where FM reception is not sufficient enough, this unit automatically tunes in to another FM RDS station of the same network, possibly broadcasting the same programme with stronger signals (see the illustration below).

When shipped from the factory, Network-Tracking Reception is activated. **To change the Network-Tracking Reception setting**, see "AF-REG" on page 14.



### <u>To check the current clock time while</u> <u>listening to an FM RDS station</u>



Station name (PS)  $\rightarrow$  Station Frequency  $\rightarrow$  Programme type (PTY)  $\rightarrow$  Clock  $\rightarrow$  (back to the beginning)

### PTY codes

NEWS, AFFAIRS, INFO, SPORT, EDUCATE, DRAMA, CULTURE, SCIENCE, VARIED, POP M (music), ROCK M (music), EASY M (music), LIGHT M (music), CLASSICS, OTHER M (music), WEATHER, FINANCE, CHILDREN, SOCIAL, RELIGION, PHONE IN, TRAVEL, LEISURE, JAZZ, COUNTRY, NATION M (music), OLDIES, FOLK M (music), DOCUMENT

### **Disc operations**

### Playing a disc in the unit

All tracks will be played repeatedly until you change the source or eject the disc.





### Playing discs in the CD changer 🖿

All discs in the magazine will be played repeatedly until you change the source.

• Ejecting the magazine will also stop playing.



\* If you have changed the external input setting to "EXT IN" (see page 15), you cannot select the CD changer.



### Select a disc.

For disc number from 01 – 06:



For disc number from 07 – 12:



To be continued....

### About MP3 and WMA discs

MP3 and WMA "tracks" (words "file" and "track" are used interchangeably) are recorded in "folders."

### About the CD changer

It is recommended to use a JVC MP3compatible CD changer with your unit.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100). These units are not compatible with MP3 discs.
- You cannot play any WMA disc in the CD changer.
- You cannot use the KD-MK series CD changers with this unit.
- Disc text information recorded in the CD Text can be displayed when a JVC CD Text compatible CD changer is connected.
- For connection, see Installation/Connection Manual (separate volume).

### To fast-forward or reverse the track



	$\bigcirc \square$	
_		

### To go to the next or previous tracks





### To go to the next or previous folders (only for MP3 or WMA discs)

For MP3 discs:

For WMA discs:





### To locate a particular track (for CD) or folder (for MP3 or WMA discs) directly



To select a number from 01 – 06:



To select a number from 07 - 12:



• To use direct folder access on MP3/WMA discs, it is required that folders are assigned with 2-digit numbers at the beginning of their folder names—01, 02, 03, and so on.



# ENGLISH

### Other main functions

### Skipping tracks quickly during play



#### Only possible on JVC MP3-compatible CD changer

- For MP3 or WMA discs, you can skip tracks within the same folder.
- Ex.: To select track 32 while playing a track whose number is a single digit (1 to 9)



Each time you press the button, you can skip 10 tracks.

• After the last track, the first track will be selected and vice versa.



### Prohibiting disc ejection

cejection

You can lock a disc in the loading slot.



**To cancel the prohibition,** repeat the same procedure.

### Changing the display information





- \*1 If the current disc is an audio CD, "NO NAME" appears.
- \*<sup>2</sup> Only for the built-in CD player.
- \*3 If an MP3/WMA file does not have Tag information, folder name and file name appear. In this case, the TAG indicator will not light up.

1

### Selecting the playback modes

You can use only one of the following playback modes at a time.



2	Select	your	desired	playback	mode.
---	--------	------	---------	----------	-------

#### Repeat play

11 RPT

Mode	Plays repeatedly	
TRK RPT	: The current track. (RPT)	
<b>FLDR RPT</b> $*_1$	: All tracks of the current	
	folder. ( RPT)	
DISC RPT*2	: All tracks of the current disc.	
	(PT)	
RPT OFF	: Cancels.	
Random play		



Mode	Plays at random
FLDR RND*1:	All tracks of the current folder, then tracks of the next folder and so on. (ND)
DISC RND :	All tracks of the current disc.
MAG RND*2 :	All tracks of the inserted discs. (RND)
RND OFF :	$\sim$

- \*1 Only while playing an MP3 or a WMA disc.
- \*<sup>2</sup> Only while playing discs in the CD changer.

### Sound adjustments

You can select a preset sound mode suitable to the music genre (C-EQ: custom equalizer).



2 7 EQ

 $USER \rightarrow ROCK \rightarrow CLASSIC$ JAZZ  $\prec$  HIP HOP  $\prec$  POPS  $\prec$ 

Preset values	BAS	TRE	LOUD
Indication (For)	(bass)	(treble)	(loudness)
<b>USER</b> (Flat sound)	00	00	OFF
<b>ROCK</b> (Rock or disco music)	+03	+01	ON
<b>CLASSIC</b> (Classical music)	+01	-02	OFF
POPS (Light music)	+04	+01	OFF
HIP HOP (Funk or rap music)	+02	00	ON
JAZZ (Jazz music)	+02	+03	OFF

### Adjusting the sound

You can adjust the sound characteristics to your preference.





Ex.: When "TRE" is selected

#### Indication [Range]

2

**BAS**<sup>\*1</sup> (bass) Adjust the bass. [-06 to +06]

**TRE**<sup>\*1</sup> (treble) Adjust the treble. [-06 to +06]

#### FAD\*2 (fader)

Adjust the front and rear speaker balance. [R06 to F06]

#### BAL (balance)

Adjust the left and right speaker balance. [L06 to R06]

#### LOUD\*1 (loudness)

Boost low and high frequencies to produce a well-balanced sound at low volume level. [LOUD ON or LOUD OFF]

**VOL** (volume) Adjust the volume. [00 to 30 or 50\*3]

- \*1 When you adjust the bass, treble, or loudness, the adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER."
- \*2 If you are using a two-speaker system, set the fader level to "00."
- \*3 Depending on the amplifier gain control setting. (See page 15 for details.)

### General settings — PSM

You can change PSM (Preferred Setting Mode) items listed in the table that follows.



#### **2** Select a PSM item.





**3** Adjust the PSM item selected.



- 4 Repeat steps 2 and 3 to adjust the other PSM items if necessary.
- **5** Finish the procedure.



To be continued....

Indications	Selectable settin	ngs, [reference page]
<b>DEMO</b> Display demonstration	a A	<i>[Initial];</i> Display demonstration will be activated automatically if no operation is done for about 20 seconds, [5].
	DEMO OFF : (	Cancels.
CLOCK H Hour adjustment	0 – 23 (1 – 12), [Initial: 0 (0:00)	
CLOCK M Minute adjustment	00 – 59, [5] [Initial: 00 (0:00	D)]
<b>24H/12H</b> Time display mode	12H	]
CLK ADJ*1 Clock adjustment	ı	[Initial]; The built-in clock is automatically adjusted using the CT (clock time) data in the RDS signal. Cancels.
<b>AF-REG</b> <sup>*1</sup> Alternative frequency/ regionalization reception	Service become AF : / AF REG : S	<ul> <li>ved signals from the current FM RDS station or DAF weak</li> <li>[Initial]; Switches to another station (or service)</li> <li>(the programme may differ from the one currently received), [9, 17].</li> <li>The AF indicator lights up.</li> <li>Switches to another station broadcasting the same programme.</li> <li>The AF and REG indicators light up.</li> <li>Cancels (not selectable when "DAB AF" is set to 'AF ON").</li> </ul>
<b>PTY-STBY*</b> <sup>1</sup> PTY standby	Activates PTY Standby Reception with one of the PTY codes, [8]. <b>OFF</b> [ <i>Initial</i> ] $\rightarrow$ PTY codes, [9] $\rightarrow$ (back to the beginning)	
<b>TA VOL</b> *1 Traffic announcement volume	[Initial: VOL 15]; VOL 00 — VOL 30 or 50*2, [8, 21]	
P-SEARCH*1 Programme search	1	Using the AF data, the unit tunes in to another frequency broadcasting the same programme as the original preset RDS station is if the preset station signals are not sufficient. [Initial]; Cancels.

\*1 Only for FM RDS stations.
\*2 Depends on the amplifier gain control.

Indications	Selectable s	ettings, [reference page]
DAB AF <sup>*3</sup> Alternative frequency	AF ON	: <i>[Initial]</i> ; Traces the programme among DAB services and FM RDS stations, [9, 17].
reception	AF OFF	: Cancels.
DAB VOL*3 DAB volume adjustment	You can adjust the volume level (VOL -12 — VOL +12) of DAB t tuner to match the FM sound level and store it in memory. [Initial: VOL 00]	
<b>DIMMER</b> Dimmer	ON OFF	<ul><li>Dims the display illumination of this unit.</li><li>[<i>Initial</i>]; Cancels.</li></ul>
<b>TEL</b> Telephone muting	MUTING 1/ OFF	<ul><li><b>MUTING 2 :</b> Select either one which mutes the sounds while using a cellular phone.</li><li><i>[Initial]</i>; Cancels.</li></ul>
SCROLL*4 Scroll		<ul> <li><i>[Initial]</i>; Scrolls the disc information once.</li> <li>Repeats scrolling (5-second intervals in between).</li> <li>Cancels.</li> <li>DISP for more than one second can scroll the display of the setting.</li> </ul>
EXT IN*5 External input	CHANGER EXT IN	<ul> <li><i>[Initial]</i>; To use a JVC CD changer, [9], an Apple iPod or a JVC D. player, [17].</li> <li>To use any other external component than the above, [19].</li> </ul>
<b>TAG DISP</b> Tag display	TAG ON TAG OFF	<ul> <li><i>[Initial];</i> Shows the Tag information while playing MP3/WMA tracks, [11].</li> <li>Cancels.</li> </ul>
<b>AMP GAIN</b> Amplifier gain control	You can cha LOW PWR HIGH PWR	of the speaker is less than 50 W to prevent them from being damaged.)
<b>IF BAND</b> Intermediate frequency filter	AUTO WIDE	<ul> <li><i>[Initial]</i>; Increases the tuner selectivity to reduce interference noises between close stations. (Stereo effect may be lost.)</li> <li>Subject to interference noises from adjacent stations, but sound quality will not be degraded and the stereo effect will remain.</li> </ul>

\*<sup>3</sup> Displayed only when DAB tuner is connected.

\*4 Some characters or symbols will not be shown correctly (or will be blanked) on the display.

\*5 Displayed only when one of the following sources is selected—FM, AM, or DISC.

ENGLISH

### DAB tuner operations

### What is DAB system?

Digital Audio Broadcasting (DAB) can deliver digital quality sound without any annoving interference and signal distortion. Furthermore, it can carry text, pictures, and data. When transmitting, DAB combines several programmes (called "services") to form one "ensemble." In addition, each "service"-called "primary service"-can also be divided into its components (called "secondary service"). A typical ensemble has six or more programmes (services) broadcast at the same time. By connecting the DAB tuner, this unit can do the following:

• Tracing the same programme automatically -Alternative Frequency Reception (see "DAB AF" on page 15).

It is recommended to use DAB tuner KT-DB1000 with your unit. If you have another DAB tuner, consult your JVC **IN-CAR ENTERTAINMENT dealer.** 

· Refer also to the Instructions supplied for your DAB tuner.





**3** Start searching for an ensemble.



When an ensemble is received, searching stops.

To stop searching, press the same button again.



Select a service (either primary or secondary) to listen to.



### To tune in to an ensemble manually

Start searching for an ensemble, as in step 3 on the left column.



2 Select the desired ensemble frequencies.



### Storing DAB services in memory

You can preset six DAB services (primary) for each band.

- 1 Select a service you want (see steps 1 to **4** on the left column).
- **2** Select the preset number (1 6) you want to store into.



Preset number flashes for a while.

### Tuning in to a preset DAB service



2 Select the preset DAB service (primary) number (1 – 6) you want.



If the selected primary service has some secondary services, pressing the same button again will tune in to the secondary services.

### Tracing the same programme— Alternative Frequency Reception

You can keep listening to the same programme by activating the Alternative Frequency Reception.

- While receiving a DAB service: When driving in an area where a service cannot be received, this unit automatically tunes in to another ensemble or FM RDS station, broadcasting the same programme.
- While receiving an FM RDS station: When driving in an area where a DAB service is broadcasting the same programme as the FM RDS station is broadcasting, this unit automatically tunes in to the DAB service.

When shipped from the factory, Alternative Frequency Reception is activated.

**To deactivate the Alternative Frequency Reception,** see page 14 and 15.

## To change the display information while tuning to an ensemble



Service name  $\rightarrow$  Ensemble name  $\rightarrow$  Channel number  $\rightarrow$  Frequency  $\rightarrow$  Clock  $\rightarrow$  (back to the beginning)

### iPod<sup>®</sup>/D. player operations

This unit is ready for operating an Apple iPod or a JVC D. player from the control panel.

Before operating your iPod or D. player: Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- Interface adapter for iPod<sup>®</sup>—KS-PD100 for controlling an iPod.
- **D. player interface adapter**—KS-PD500 for controlling a D. player.
- For connection, see Installation/Connection Manual (separate volume).
- For details, refer also to the manual supplied with the interface adapter.

Caution:

Make sure to turn off this unit or turn off the vehicle's ignition switch before connecting or disconnecting the iPod or D. player.

#### Preparations:

Make sure "CHANGER" is selected for the external input setting, see page 15.





Playback starts automatically from where it has been paused<sup>\*1</sup> or stopped<sup>\*2</sup> previously.

3

Adjust the volume.

To be continued....

# Adjust the sound as you want. (See pages 12 and 13.)

• Make sure the equalizer on the iPod or D. player is deactivated.

To pause*1 or stop*2 playback To resume playback, press it again.	
To fast-forward or reverse the track	Hold
To go to the next or previous tracks	

\*1 For iPod

\*2 For D. player

### Selecting a track from the menu

### 1 Enter the main menu.



Now the  $A/\nabla/|A| \vee |A|$  buttons work as the menu selecting buttons<sup>\*3</sup>.

### **2** Select the desired menu.



For iPod:PLAYLIST  $\leftrightarrow$  ARTISTS  $\leftrightarrow$  ALBUMS  $\leftrightarrow$  SONGS $\leftrightarrow$  GENRES  $\leftrightarrow$  COMPOSER  $\leftrightarrow$  (back to thebeginning)

For D. player:PLAYLIST  $\leftrightarrow$  ARTIST  $\leftrightarrow$  ALBUM  $\leftrightarrow$  GENRE $\leftrightarrow$  TRACK  $\leftrightarrow$  (back to the beginning)

### **3** Confirm the selection.



To move back to the previous menu, press  $\blacktriangle$ .

- If a track is selected, playback starts automatically.
- If the selected item has another layer, you will enter the layer. Repeat steps **2** and **3** until the desired track is played.
- Holding I ◄ ◄ ✓/►►I ∧ can skip 10 items at a time.
- \*<sup>3</sup> The menu selecting mode will be canceled:
  - If no operations are done for about 5 seconds.
  - When you confirm the selection of a track.

### Selecting the playback modes



- **2** Select your desired playback mode.
  - Repeat play



### ONE RPT (RPT)

Functions the same as "Repeat One" of the iPod or "Repeat Mode One" for the D. player.

### ALL RPT ( RPT)

Functions the same as "Repeat All" of the iPod or "Repeat Mode All" for the D. player.

#### RPT OFF

Cancels.

Random play



#### ALBM RND\*4 (RND)

Functions the same as "Shuffle Albums" of the iPod.

#### SONG RND/RND ON (RND)

Functions the same as "Shuffle Songs" of the iPod or "Random Play On" of the D. player.

#### RND OFF

Cancels.

\*4 For iPod: Only if you select "ALL" in "ALBUMS" of the main "MENU."

#### To check other information while listening to an iPod or a D. player



# Other external component operations

You can connect an external component to the CD changer jack on the rear using the Line Input Adapter—KS-U57 (not supplied) or AUX Input Adapter—KS-U58 (not supplied).

• For connection, see Installation/Connection Manual (separate volume).

For listening to the iPod or D. player, refer to pages 17 – 19.



If "EXT IN" does not appear, see page 15 and select the external input ("EXT IN").



Turn on the connected component and start playing the source.



Adjust the volume.





Adjust the sound as you want. (See pages 12 and 13.)

To check the clock time while listening to an external component



EXT IN ↔ Clock

### Remote controller — RM-RK60

This unit can be remotely controlled as instructed here (with an optionally purchased remote controller). We recommend that you use remote controller RM-RK60 with your unit.

# Installing the lithium coin battery (CR2025)



Aim the remote controller directly at the remote sensor on the unit. Make sure there is no obstacle in between.

#### Warning:

- Do not install any battery other than CR2025 or its equivalent; otherwise, it may explode.
- Store the battery in a place where children cannot reach to avoid risk of accident.
- To prevent the battery from over-heating, cracking, or starting a fire:
  - Do not recharge, short, disassemble, heat the battery, or dispose of it in a fire.
  - Do not leave the battery with other metallic materials.
  - Do not poke the battery with tweezers or similar tools.
  - Wrap the battery with tape and insulate when throwing away or saving it.



### **Main elements and features**



- 1 Ů/I ATT (standby/on attenuator) button
  - Turns the power on if pressed briefly or attenuates the sound when the power is on.
  - Turns the power off if pressed and held.
- 2 SRC (source) button
  - Selects the source.
- 3 R (reverse) / F (forward) buttons
  - Searches for stations (or services) if pressed briefly.
  - Searches for ensembles if pressed and held.
  - Fast-forwards or reverses the track if pressed and held.
  - Changes the tracks if pressed briefly.
  - While listening to an Apple iPod or a JVC D. player (in menu selecting mode):
    - Selects an item if pressed briefly. (Then, press D (down) to confirm the selection.)
    - Skips 10 items at a time if pressed and held.
- 4 SOUND button
  - Selects the sound mode (C-EQ: custom equalizer).

ENGLISH

- 5 U (up) / D (down) buttons
  - Changes the FM/AM/DAB bands with U (up).
  - Changes the preset stations with D (down).
  - Changes the folder of the MP3/WMA discs.
  - While playing an MP3 disc on an MP3-compatible CD changer:
    - Changes the disc if pressed briefly.
    - Changes the folder if pressed and held.
  - While listening to an iPod or a D. player:
    - Pauses/stops or resumes playback with D (down).
    - Enter the main menu with U (up). (Now U/D/R/F work as the menu selecting buttons.)\*

#### 6 VOLUME - /+ buttons

- Adjusts the volume level.
- \* U (up) : Returns to the previous menu. D (down) : Confirms the selection.

The unit is equipped with the steering wheel remote control function.

• See the Installation/Connection Manual (separate volume) for connection.

### More about this unit

### **Basic operations**

#### Turning on the power

• By pressing SRC button on the unit, you can also turn on the power. If the source is ready, playback also starts.

### Turning off the power

• If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

### **Tuner operations**

### **Storing stations in memory**

- During SSM search...
  - All previously stored stations are erased and stations are stored newly.
  - Received stations are preset in No. 1 (lowest frequency) to No. 6 (highest frequency).
  - When SSM is over, the station stored in No. 1 will be automatically tuned in.
- When storing a station manually, the previously preset station is erased when a new station is stored in the same preset number.

### **FM RDS operations**

- Network-Tracking Reception requires two types of RDS signals—PI (Programme Identification) and AF (Alternative Frequency) to work correctly. Without receiving these data correctly, Network-Tracking Reception will not operate correctly.
- If a Traffic Announcement is received by TA Standby Reception, the volume level automatically changes to the preset level (TA VOL) if the current level is lower than the preset level.

To be continued....

- When Alternative Frequency Reception is activated (with AF selected), Network-Tracking Reception is also activated automatically. On the other hand, Network-Tracking Reception cannot be deactivated without deactivating Alternative Frequency Reception. (See page 14.)
- If you want to know more about RDS, visit «http://www.rds.org.uk».

### Disc operations

#### **Caution for DualDisc playback**

• The Non-DVD side of a "DualDisc" does not comply with the "Compact Disc Digital Audio" standard. Therefore, the use of Non-DVD side of a DualDisc on this product may not be recommended.

#### **General**

- This unit has been designed to reproduce CDs/CD Texts, and CD-Rs (Recordable)/ CD-RWs (Rewritable) in audio CD (CD-DA), MP3 and WMA formats.
- When a disc had been loaded, selecting "DISC" for the playback source starts disc play.

#### **Inserting a disc**

- When a disc is inserted upside down, the disc automatically ejects.
- Do not insert 8 cm discs (single CD) and unusual shape discs (heart, flower, etc.) into the loading slot.

### **Playing a disc**

• While fast-forwarding or reversing on an MP3 or WMA disc, you can only hear intermittent sounds.

### Playing a CD-R or CD-RW

- Use only "finalized" CD-Rs or CD-RWs.
- This unit can play back only files of the same type which are first detected if a disc includes both audio CD (CD-DA) files and MP3/ WMA files.

- This unit can play back multi-session discs; however, unclosed sessions will be skipped while playing.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, or for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the unit is dirty.
  - CD-R/CD-RW on which the files are written with "Packet Write" method.
  - There are improper recording conditions (missing data, etc.) or media conditions (stained, scratched, warped, etc.).
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- Do not use the following CD-Rs or CD-RWs:
  - Discs with stickers, labels, or a protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidities may cause malfunctions or damage to the unit.

### Playing an MP3/WMA disc

- This unit can play back MP3/WMA files with the extension code <.mp3> or <.wma> (regardless of the letter case—upper/lower).
- This unit can show the names of albums, artists (performer), and Tag (Version 1.0, 1.1, 2.2, 2.3, or 2.4) for MP3 files and for WMA files.
- This unit can display only one-byte characters. No other characters can be correctly displayed.
- This unit can play back MP3/WMA files meeting the conditions below:
  - Bit rate: 8 kbps 320 kbps
  - Sampling frequency:
    48 kHz, 44.1 kHz, 32 kHz (for MPEG-1)
    24 kHz, 22.05 kHz, 16 kHz (for MPEG-2)
  - Disc format: ISO 9660 Level 1/Level 2, Romeo, Joliet, Windows long file name

- The maximum number of characters for file/ folder names vary among the disc format used (includes 4 extension characters—<.mp3> or <.wma>).
  - ISO 9660 Level 1: up to 12 characters
  - ISO 9660 Level 2: up to 31 characters
  - Romeo: up to 128 characters
  - Joliet: up to 64 characters
  - Windows long file name: up to 128 characters
- This unit can play back files recorded in VBR (variable bit rate).

Files recorded in VBR have a discrepancy in elapsed time display, and do not show the actual elapsed time. Especially, after performing the search function, this difference becomes noticeable.

- This unit can recognize a total of 512 files, of 200 folders, and of 8 hierarchies.
- This unit cannot play back the following files:
   MP3 files encoded with MP3i and
  - MP3 files encoded with MP3i and MP3 PRO format.
  - MP3 files encoded in an inappropriate format.
  - MP3 files encoded with Layer 1/2.
  - WMA files encoded with lossless, professional, and voice format.
  - WMA files which are not based upon Windows Media<sup>®</sup> Audio.
  - WMA files copy-protected with DRM.
  - Files which have the data such as WAVE, ATRAC3, etc.
- The search function works but search speed is not constant.

### **Changing the source**

 If you change the source, playback also stops (without ejecting the disc).
 Next time you select "DISC" for the playback

source, disc play starts from where it has been stopped previously.

### **Ejecting a disc**

• If the ejected disc is not removed within 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc will not play this time.)

### General settings—PSM

• If you change the "AMP GAIN" setting from "HIGH PWR" to "LOW PWR" while the volume level is set higher than "VOL 30," the unit automatically changes the volume level to "VOL 30."

### DAB tuner operations

- Only primary DAB services can be presetted even when you store a secondary service.
- A previously preset DAB service is erased when a new DAB service is stored in the same preset number.

### iPod<sup>®</sup> or D. player operations

- When you turn on this unit, the iPod or D. player is charged through this unit.
- While the iPod or D. player is connected, all operations from the iPod or D. player are disabled. Perform all operations from this unit.
- The text information may not be displayed correctly.
  - Some characters such as accented letters cannot be shown correctly on the display.
  - Depends on the condition of communication between the iPod or D. player and the unit.
- If the text information includes more than 8 characters, it scrolls on the display (see also page 15). This unit can display up to 40 characters.

#### Notice:

When operating an iPod or a D. player, some operations may not be performed correctly or as intended. In this case, visit the following JVC web site:

For iPod users: <http://www.jvc.co.jp/ english/car/support/ks-pd100/index.html> For D. player users: <http://www.jvc.co.jp/ english/car/support/ks-pd500/index.html>

### Maintenance

### How to clean the connectors

Frequent detachment will deteriorate the connectors.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.



### **Moisture condensation**

Moisture may condense on the lens inside the CD player in the following cases:

- After starting the heater in the car.
- If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

### How to handle discs

When removing a disc from its case, press down the center holder of the case and lift the disc out, holding it by the edges.



• Always hold the disc by the edges. Do not touch its recording surface.

### Troubleshooting

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

• Make sure to store discs into the cases after use.

### To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



• Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

### To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



What appears to be trouble is not always serious. Check the following points before calling a service center.

	Symptoms	Remedies/Causes	
General	• Sound cannot be heard from the speakers.	<ul><li> Adjust the volume to the optimum level.</li><li> Check the cords and connections.</li></ul>	
Ğ	• The unit does not work at all.	Reset the unit (see page 2).	
FM/AM	• SSM automatic presetting does not work.	Store stations manually.	
FM/	• Static noise while listening to the radio.	Connect the aerial firmly.	

	Symptoms	Remedies/Causes
	• Disc cannot be played back.	Insert the disc correctly.
ack	<ul> <li>CD-R/CD-RW cannot be played back.</li> <li>Tracks on the CD-R/CD-RW cannot be skipped.</li> </ul>	<ul> <li>Insert a finalized CD-R/CD-RW.</li> <li>Finalize the CD-R/CD-RW with the component which you used for recording.</li> </ul>
Disc playback	• Disc can be neither played back nor ejected.	<ul><li>Unlock the disc (see page 11).</li><li>Eject the disc forcibly (see page 2).</li></ul>
	• Disc sound is sometimes interrupted.	<ul><li>Stop playback while driving on rough roads.</li><li>Change the disc.</li><li>Check the cords and connections.</li></ul>
	• "NO DISC" appears on the display.	Insert a playable disc into the loading slot.
	• Disc cannot be played back.	<ul> <li>Use a disc with MP3/WMA tracks recorded in the format compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet.</li> <li>Add the extension code &lt;.mp3&gt; or &lt;.wma&gt; to the file names.</li> </ul>
ack	• Noise is generated.	Skip to another track or change the disc. (Do not add the extension code <.mp3> or <.wma> to non-MP3 or WMA tracks.)
MP3/WMA playback	<ul> <li>A longer readout time is required ("CHECK" keeps flashing on the display).</li> </ul>	Do not use too many hierarchies and folders.
MP3	• Tracks do not play back in the order you have intended them to play.	Playback order is determined when the files are recorded.
	• Elapsed playing time is not correct.	This sometimes occurs during play. This is caused by how the tracks are recorded on the disc.
	• "NO FILES" appears on the display.	Insert a disc that contains MP3/WMA tracks.
	• Correct characters are not displayed (e.g. album name).	This unit can only display letters (upper case), numbers, and a limited number of symbols.
	• "NO DISC" appears on the display.	Insert a disc into the magazine.
	• "NO MAG" appears on the display.	Insert the magazine.
CD changer	• "RESET 8" appears on the display.	Connect this unit and the CD changer correctly and press the reset button of the CD changer.
9	• "RESET 1" – "RESET 7" appears on the display.	Press the reset button of the CD changer.
	• The CD changer does not work at all.	Reset the unit (see page 2).

To be continued....

	Symptoms	Remedies/Causes
DAB	• "noSIGNAL" appears on the display.	Move to an area with stronger signals.
	• "RESET 8" appears on the display.	Connect this unit and the DAB tuner correctly and reset the unit (see page 2).
	<ul> <li>"ANTENANG" appears on the display.</li> </ul>	Check the cords and connections.
	• The DAB tuner does not work at all.	Reconnect this unit and the DAB tuner correctly and reset the unit (see page 2).
	• The iPod or D. player does not turn on or does not work.	<ul><li>Check the connecting cable and its connection.</li><li>Update the firmware version.</li><li>Change the battery.</li></ul>
	• Buttons do not work as intended.	The functions of the buttons have been changed. Press MODE before performing the operation.
	• The sound is distorted.	Deactivate the equalizer either on the unit or the iPod/D. player.
	• "NO IPOD" or "NO DP" appears on the display.	Check the connecting cable and its connection.
layback	• Playback stops.	The headphones are disconnected during playback. Restart the playback operation using the control panel (see page 18).
iPod/D. player playback	• No sound can be heard when connecting an iPod nano.	Disconnect the headphones from the iPod nano.
iPod/D.	<ul> <li>No sound can be heard.</li> <li>"ERROR 01" appears on the display when connecting a D. player.</li> </ul>	Disconnect the adapter from the D. player. Then, connect it again.
	• "NO FILES" or "NO TRACK" appears on the display.	No tracks are stored. Import tracks to the iPod or D. player.
	• "RESET 1" – "RESET 7" appears on the display.	Disconnect the adapter from both the unit and iPod/D. player. Then, connect it again.
	• "RESET 8" appears on the display.	Check the connection between the adapter and this unit.
	• The iPod's or D. player's controls do not work after disconnecting from this unit.	Reset the iPod or D. player.

# ENGLISH

### AUDIO AMPLIFIER SECTION

Maximum Power Output: Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS): Front: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. Rear: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. Load Impedance:  $4 \Omega (4 \Omega \text{ to } 8 \Omega \text{ allowance})$ Tone Control Range: Bass: +10 dB at 100 Hz Treble: ±10 dB at 10 kHz Frequency Response: 40 Hz to 20 000 Hz Signal-to-Noise Ratio: 70 dB Line-Out Level/Impedance: 2.5 V/20 k $\Omega$  load (full scale) Output Impedance: 1 k $\Omega$ Other Terminals: CD changer, Steering wheel remote input

### TUNER SECTION

Frequency Range: FM: 87.5 MHz to 108.0 MHz AM: (MW) 522 kHz to 1 620 kHz (LW) 144 kHz to 279 kHz

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf (1.0  $\mu$ V/75  $\Omega$ ) 50 dB Quieting Sensitivity: 16.3 dBf (1.8  $\mu$ V/75  $\Omega$ ) Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz Stereo Separation: 30 dB

Capture Ratio: 1.5 dB

#### [MW Tuner]

Sensitivity: 20 µV Selectivity: 35 dB

#### [LW Tuner]

Sensitivity: 50  $\mu V$ 

### CD PLAYER SECTION

Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of Channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 Decoding Format: MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 kbps WMA (Windows Media<sup>®</sup> Audio) Decoding Format: Max. Bit Rate: 192 kbps

### GENERAL

Power Requirement: Operating Voltage: DC 14.4 V (11 V to 16 V allowance) Grounding System: Negative ground Allowable Operating Temperature:  $0^{\circ}$ C to +40°C Dimensions (W × H × D): Installation Size (approx.): 182 mm × 52 mm × 150 mm Panel Size (approx.): 188 mm × 58 mm × 11 mm Mass (approx.): 1.4 kg (excluding accessories)

Design and specifications are subject to change without notice.

- Microsoft and Windows Media are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

# Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit

## Vous avez des PROBLÈMES de fonctionnement?

### Réinitialisez votre appareil

Référez-vous à la page intitulée Comment réinitialiser votre appareil



### **C** KD-G421 Installation/Connection Manual Manuel d'installation/raccordement

GET0352-010A [EX/EU]

### ENGLISH

This unit is designed to operate on **12 V DC, NEGATIVE ground electrical systems**. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC IN-CAR ENTERTAINMENT dealers.

### WARNINGS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit.

• Be sure to ground this unit to the car's chassis again after installation.

### Notes:

- Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC IN-CAR ENTERTAINMENT dealer.
- It is recommended to connect to the speakers with maximum power of more than 50 W (both at the rear and at the front, with an impedance of **4**  $\Omega$  **to 8**  $\Omega$ ). If the maximum power is less than 50 W, change "AMP GAIN" setting to prevent the speakers from being damaged (see page 15 of the INSTRUCTIONS).
- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.



### **PRECAUTIONS on power supply and speaker connections:**

- DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.



#### 1105DTSMDTJEIN EN, FR © 2005 Victor Company of Japan, Limited

### FRANÇAIS

Cet appareil est conçu pour fonctionner sur des sources de courant continu de 12 V à masse NEGATIVE. Si votre véhicule n'offre pas ce type d'alimentation, il vous faut un convertisseur de tension, que vous pouvez acheter chez un revendeur d'autoradios JVC.

### **AVERTISSEMENTS**

Pour éviter tout court-circuit, nous vous recommandons de débrancher la borne négative de la batterie et d'effectuer tous les raccordements électriques avant d'installer l'appareil.

 Assurez-vous de raccorder de nouveau la mise à la masse de cet appareil au châssis de la voiture après l'installation.

### **Remarques:**

- Remplacer le fusible par un de la valeur précisée. Si le fusible saute souvent, consulter votre revendeur d'autoradios JVC.
- Il est recommandé de connecter des enceintes avec une puissance de plus de 50 W (les enceintes arrière et les enceintes avant, avec une impédance comprise entre  $\mathbf{4} \Omega \mathbf{et} \mathbf{8} \Omega$ ). Si la puissance maximum est inférieure à 50 W, changez "AMP GAIN" pour éviter d'endommager vos enceintes (voir page 15 du MANUEL D'INSTRUCTIONS).
- Pour éviter les court-circuits, couvrir les bornes des fils qui ne sont PAS UTILISÉS avec de la bande isolante.
- Le dissipateur de chaleur devient très chaud après usage. Faire attention de ne pas le toucher en retirant cet appareil.

### **PRECAUTIONS sur l'alimentation et la connexion des enceintes:**

- NE CONNECTEZ PAS les fils d'enceintes du cordon d'alimentation à la batterie; sinon, l'appareil serait sérieusement endommagé.
- AVANT de connecter les fils d'enceintes du cordon d'alimentation aux enceintes, vérifiez le câblage des enceintes de votre voiture.



### Parts list for installation and connection

The following parts are provided for this unit. If any item is missing, consult your JVC IN-CAR ENTERTAINMENT dealer immediately.

### Liste des pièces pour l'installation et raccordement

Les pièces suivantes sont fournies avec cet appareil. Si quelque chose manquait, consultez votre revendeur autoradio JVC immédiatement.







1

### **INSTALLATION (IN-DASH MOUNTING)**

The following illustration shows a typical installation. If you have any questions or require information regarding installation kits, consult your JVC IN-CAR ENTERTAINMENT dealer or a company supplying kits.

• If you are not sure how to install this unit correctly, have it installed by a qualified technician.

### **INSTALLATION (MONTAGE DANS LE TABLEAU DE BORD)**

L'illustration suivante est un exemple d'installation typique. Si vous avez des questions ou avez besoin d'information sur des kits d'installation, consulter votre revendeur d'autoradios JVC ou une compagnie d'approvisionnement.

• Si l'on n'est pas sûr de pouvoir installer correctement cet appareil, le faire installer par un technicien qualifié.



### **Removing the unit**

Before removing the unit, release the rear section.



### Retrait de l'appareil

Avant de retirer l'appareil, libérer la section arrière.



# When using the optional stay / Lors de l'utilisation du hauban en option



# When installing the unit without using the sleeve / Lors de l'installation de l'appareil scans utiliser de manchon

In a Toyota car for example, first remove the car radio and install the unit in its place. Dans une voiture Toyota, par exemple, retirez d'abord l'autoradio et installez l'appareil à sa place. Flat type screws (M5 × 8 mm)\*2 Vis à tête plate (M5 × 8 mm)\*2 Bracket\*2 Support\*2 Pocket Pocket Poche Bracket\*2 Support\*2 Brac

- : When installing the unit on the mounting bracket, make sure to use the 8 mm-long screws. If longer screws are used, they could damage the unit.
- **Remarque** : Lors de l'installation de l'appareil sur le support de montage, s'assurer d'utiliser des vis d'une longueur de 8 mm. Si des vis plus longues sont utilisées, elles peuvent endommager l'appareil.

### TROUBLESHOOTING

#### • The fuse blows.

- \* Are the red and black leads connected correctly?
- Power cannot be turned on.
- \* Is the yellow lead connected?

### No sound from the speakers.

- \* Is the speaker output lead short-circuited?
- Sound is distorted.
- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?
- Noise interfere with sounds.
- \* Is the rear ground terminal connected to the car's chassis using shorter and thicker cords?
- This unit becomes hot.
- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?
- This unit does not work at all.
- \* Have you reset your unit?

# **EN CAS DE DIFFICULTES**

#### Le fusible saute.

- \* Les fils rouge et noir sont-ils racordés correctement?
- L'appareil ne peut pas être mise sous tension.
- \* Le fil jaune est-elle raccordée?
- Pas de son des enceintes.
- \* Le fil de sortie d'enceinte est-il court-circuité?
- Le son est déformé.
- \* Le fil de sortie d'enceinte est-il à la masse?
- \* Les bornes "-" des enceintes gauche et droit sont-elles mises ensemble à la masse?
- Interférence avec les sons.
- \* La prise arrière de mise à la terre est-elle connectée au châssis de la voiture avec un cordon court et épais?
- L'appareil devient chaud.
- \* Le fil de sortie d'enceinte est-il à la masse?
- \* Les bornes "-" des enceintes gauche et droit sont-elles mises ensemble à la masse?
- Cet appareil ne fonctionne pas du tout.
- \* Avez-vous réinitialisé votre appareil?

### ENGLISH ELECTRICAL CONNECTIONS

# FRANÇAIS

### **RACCORDEMENTS ELECTRIQUES**







### Connecting to the steering wheel remote controller / Connexion de la télécommande de volant

If your car is equipped with the steering wheel remote controller, you can operate this unit using the controller. To do it, a JVC's OE remote adapter (not supplied) which matches with your car is required. Consult your JVC IN-CAR ENTERTAINMENT dealer for details.

Si votre voiture est munie d'une télécommande de volant, vous pouvez commander cet autoradio en utilisant la télécommande. Pour le faire, un adaptateur pour télécommande au volant JVC (non fourni) correspondant à votre voiture est nécessaire. Consultez votre revendeur d'autoradio JVC pour les détails.







ENGLISH

DEUTSCH

### **CD RECEIVER CD-RECEIVER** РЕСИВЕР С ПРОИГРЫВАТЕЛЕМ КОМПАКТ-ДИСКОВ

**KD-G421** 



For canceling the display demonstration, see page 5. Zum Abbrechen der Displaydemonstration siehe Seite 5. Информацию об отмене демонстрации функций дисплея см. на стр. 5.

For installation and connections, refer to the separate manual. Für den Einbau und die Anschlüsse siehe das eigenständige Handbuch. Указания по установке и выполнению соединений приводятся в отдельной инструкции.

> INSTRUCTIONS BEDIENUNGSANLEITUNG ИНСТРУКЦИИ ПО ЭКСПЛУАТАЦИИ

> > GET0352-006A [EY]

Thank you for purchasing a JVC product.

Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

### **IMPORTANT FOR LASER PRODUCTS**

- 1. CLASS 1 LASER PRODUCT
- 2. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- 3. **CAUTION:** Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- 4. REPRODUCTION OF LABEL: CAUTION LABEL, PLACED OUTSIDE THE UNIT.

<b>CAUTION :</b> Visible and invisible	ADVARSEL : Synlig og usynlig	VARNING : Synlig och	VARO : Avattaessa ja suojalukitus
laser radiation when open and			
interlock failed or defeated.			
AVOID DIRECT EXPOSURE TO			lasérsäteilylle. Vältä säteen
BEAM. (e)	stråling. (d)	strålen. (s)	kohdistumista suoraan itseesi. (f)

How to reset your unit



• Your preset adjustments will also be erased.

How to forcibly eject a disc



- *If this does not work, reset your unit.*
- Be careful not to drop the disc when it ejects.

### How to use the MODE button

If you press MODE, the unit goes into functions mode, then the number buttons and  $\blacktriangle/\checkmark$  buttons work as different function buttons.



To use these buttons for their original functions again after pressing MODE, wait for 5 seconds without pressing any of these buttons until the functions mode is cleared or press MODE again.

### How to detach/attach the control panel





Attaching...



# ENGLISH

### How to read this manual

- Button operations are mainly explained with the illustrations in the table below.
- Some related tips and notes are explained in "More about this unit" (see pages 21 23).



The following marks are used to indicate...

	$\bigcirc \Box ]$
$\overline{\langle}$	$\supset$

- : Built-in CD player operations.
  - : External CD changer operations.
  - : Indicator displayed for the corresponding operation.

### Warning:

If you need to operate the unit while driving, be sure to look ahead carefully or you may be involved in a traffic accident.

For security reasons, a numbered ID card is provided with this unit, and the same ID number is imprinted on the unit's chassis. Keep the card in a safe place, as it will help the authorities to identify your unit if stolen.

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### For safety...

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

### Temperature inside the car...

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

### **Control panel**

ENGLISH

### **Parts identification**



- 1 **ウ/I** ATT (standby/on attenuator) button
- 2  $\land$  (up) /  $\checkmark$  (down) and  $\land \checkmark / \land \land$  buttons
- 3 Remote sensor
  - You can control this unit with an optionally purchased remote controller. For details, see page 20.
  - DO NOT expose the remote sensor to strong light (direct sunlight or artificial lighting).
- 4 Loading slot
- 5 Display window
- 6 ▲ (eject) button
- T/P (traffic programme/programme type) button
- 8 SRC (source) button
- 9 BAND button
- 10 Control dial
- 11 SEL (select) button
- 12 EQ (equalizer) button
- 13 MO (monaural) button
- III
   SSM (Strong-station Sequential Memory)

   button
- 15 Number buttons
- 16 RPT (repeat) button
- 17 RND (random) button

- 18 MODE button
- 19 DISP (display) button
- 20 (control panel release) button

### **Display window**

- 21 Disc type indicators—WMA, MP3
- Playback source indicators—
   CH: Lights up only when CD-CH is selected as the playback source.
   DISC: Lights up for the built-in CD player.
- Playback mode / item indicators—
   RND (random), *(disc)*, *(folder)*, RPT (repeat)
- 24 LOUD (loudness) indicator
- 25 EQ (equalizer) indicator
- 26 Sound mode (C-EQ: custom equalizer) indicators—JAZZ, CLASSIC, HIP HOP POPS, ROCK, USER
- 27 Tr (track) indicator
- 28 Disc information indicators—TAG (ID3 Tag), ☎ (folder), ♬ (track/file)
- 29 Source display / Volume level indicator
- 30 Main display
- 31 RDS indicators—TP, PTY, AF, REG
- 32 Tuner reception indicators—ST (stereo), MO (monaural)

### **Getting started**

### **Basic operations**



Turn on the power.



- <u><u><u>A</u>isrc</u></u>
  - ┌➤ FM1/FM2/FM3/AM → DAB1/DAB2/DAB3\*┐
    - − CD-CH\*/IPOD\*/ ← DISC\* ← D.PLAYER\*(or EXT IN)
  - \* You cannot select these sources if they are not ready or not connected.



• For FM/AM tuner



• For DAB tuner  $\rightarrow$  DAB1  $\rightarrow$  DAB2 -DAB3  $\leftarrow$ 



Adjust the volume.



Volume level appears.



Volume level indicator

### Caution on volume setting:

Discs produce very little noise compared with other sources. Lower the volume before playing a disc to avoid damaging the speakers by the sudden increase of the output level.

### 5

Adjust the sound as you want. (See pages 12 and 13.)

To drop the volume in a<br/>moment (ATT) $\begin{smallmatrix} 0/1 \\ ATT \\ ATT$ 

### **Basic settings**

• See also "General settings — PSM" on pages 13 – 15.





- 1 Canceling the display demonstrations Select "DEMO," then "DEMO OFF."
- Setting the clock Select "CLOCK H" (hour), then adjust the hour.
   Select "CLOCK M" (minute), then adjust the minute.
   Select "24H/12H," then "24H" (hour) or "12H" (hour).

### **3** Finish the procedure.



To check the current clock time when the power is turned off



### Radio operations





Lights up when receiving an FM stereo broadcast with sufficient signal strength.



Selected band appears.



Start searching for a station.



When a station is received, searching stops.

To stop searching, press the same button again.

### To tune in to a station manually



2 Select a desired station frequency.



# When an FM stereo broadcast is hard to receive



Lights up when monaural mode is activated.

Reception improves, but stereo effect will be lost.

**To restore the stereo effect,** repeat the same procedure. "MONO OFF" appears and the MO indicator goes off.

### Storing stations in memory

You can preset six stations for each band.

### FM station automatic presetting— SSM (Strong-station Sequential Memory)

**1** Select the FM band (FM1 – FM3) you want to store into.



"SSM" flashes, then disappears when automatic presetting is over.

Local FM stations with the strongest signals are searched and stored automatically in the FM band.

### **Manual presetting**

Ex.: Storing FM station of 92.5 MHz into preset number 4 of the FM1 band.



Preset number flashes for a while.

### Listening to a preset station

- 1 FM1 → FM2 → FM3 AM ←
- 2 Select the preset station (1 6) you want.



### <u>To check the current clock time while</u> <u>listening to an FM (non-RDS) or AM station</u>

• For FM RDS stations, see page 9.



	Frequency ↔ Clock	
< l		,

### FM RDS operations

### What you can do with RDS

RDS (Radio Data System) allows FM stations to send an additional signal along with their regular programme signals.

By receiving the RDS data, this unit can do the following:

- Programme Type (PTY) Search (see the following)
- TA (Traffic Announcement) and PTY Standby Receptions (see pages 8 and 14)
- Tracing the same programme automatically —Network-Tracking Reception (see page 9)
- Programme Search (see page 14)

### Searching for your favorite FM RDS programme

You can tune in to a station broadcasting your favorite programme by searching for a PTY code.

• To store your favorite programme types, see page 8.



The last selected PTY code appears.

2

Select one of your favorite preset programme types.



or

Select one of the PTY codes (see page 9).



# **3** Start searching for your favorite programme.





If there is a station broadcasting a programme of the same PTY code as you have selected, that station is tuned in.

# Storing your favorite programme types

You can store six favorite programme types.

<u>Preset programme types in the number buttons</u> (1 to 6):

1	2	3	4	5	6
POP M	<b>ROCK M</b>	EASY M	CLASSICS	AFFAIRS	VARIED

- **1** Select a PTY code (see page 7).
- 2 Select the preset number (1 6) you want to store into.





Ex.: When "ROCK M" is selected

**3** Repeat steps 1 and 2 to store other PTY codes into other preset numbers.

### **4** Finish the procedure.



### Using the standby receptions

### TA Standby Reception

TA Standby Reception allows the unit to switch temporarily to Traffic Announcement (TA) from any source other than AM.

The volume changes to the preset TA volume level if the current level is lower than the preset level (see page 14).

#### To activate TA Standby Reception



The TP (Traffic Programme) indicator either lights up or flashes.

- <u>If the TP indicator lights up</u>, TA Standby Reception is activated.
- <u>If the TP indicator flashes</u>, TA Standby Reception is not yet activated. (This occurs when you are listening to an FM station without the RDS signals required for TA Standby Reception.)

To activate TA Standby Reception, tune in to another station providing these signals. The TP indicator will stop flashing and remain lit.

### To deactivate the TA Standby Reception



The TP indicator goes off.

### PTY Standby Reception

PTY Standby Reception allows the unit to switch temporarily to your favorite PTY programme from any source other than AM.

### To activate and select your favorite PTY code for PTY Standby Reception, see page 14.

- The PTY indicator either lights up or flashes.
- <u>If the PTY indicator lights up</u>, PTY Standby Reception is activated.
- <u>If the PTY indicator flashes</u>, PTY Standby Reception is not yet activated. To activate PTY Standby Reception, tune in to another station providing these signals. The PTY indicator will stop flashing and remain lit.

**To deactivate the PTY Standby Reception,** select "OFF" for the PTY code (see page 14). The PTY indicator goes off.
## Tracing the same programme— Network-Tracking Reception

When driving in an area where FM reception is not sufficient enough, this unit automatically tunes in to another FM RDS station of the same network, possibly broadcasting the same programme with stronger signals (see the illustration below).

When shipped from the factory, Network-Tracking Reception is activated. **To change the Network-Tracking Reception setting,** see "AF-REG" on page 14.



### <u>To check the current clock time while</u> <u>listening to an FM RDS station</u>



Station name (PS)  $\rightarrow$  Station Frequency  $\rightarrow$  Programme type (PTY)  $\rightarrow$  Clock  $\rightarrow$  (back to the beginning)

# PTY codes

NEWS, AFFAIRS, INFO, SPORT, EDUCATE, DRAMA, CULTURE, SCIENCE, VARIED, POP M (music), ROCK M (music), EASY M (music), LIGHT M (music), CLASSICS, OTHER M (music), WEATHER, FINANCE, CHILDREN, SOCIAL, RELIGION, PHONE IN, TRAVEL, LEISURE, JAZZ, COUNTRY, NATION M (music), OLDIES, FOLK M (music), DOCUMENT

# **Disc operations**

# Playing a disc in the unit

All tracks will be played repeatedly until you change the source or eject the disc.





# Playing discs in the CD changer 🖿

All discs in the magazine will be played repeatedly until you change the source.

• Ejecting the magazine will also stop playing.



\* If you have changed the external input setting to "EXT IN" (see page 15), you cannot select the CD changer.



### Select a disc.

For disc number from 01 – 06:



For disc number from 07 – 12:



To be continued....

#### About MP3 and WMA discs

MP3 and WMA "tracks" (words "file" and "track" are used interchangeably) are recorded in "folders."

# About the CD changer

It is recommended to use a JVC MP3compatible CD changer with your unit.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100). These units are not compatible with MP3 discs.
- You cannot play any WMA disc in the CD changer.
- You cannot use the KD-MK series CD changers with this unit.
- Disc text information recorded in the CD Text can be displayed when a JVC CD Text compatible CD changer is connected.
- For connection, see Installation/Connection Manual (separate volume).

### To fast-forward or reverse the track





### To go to the next or previous tracks



### <u>To go to the next or previous folders (only for</u> <u>MP3 or WMA discs)</u>

 $\bigcirc$ 

For MP3 discs:

For WMA discs:



### <u>To locate a particular track (for CD) or folder</u> (for MP3 or WMA discs) directly



To select a number from 01 – 06:



To select a number from 07 – 12:



• To use direct folder access on MP3/WMA discs, it is required that folders are assigned with 2-digit numbers at the beginning of their folder names—01, 02, 03, and so on.



# ENGLISH

# **Other main functions**

### Skipping tracks quickly during play



#### Only possible on JVC MP3-compatible CD changer

- For MP3 or WMA discs, you can skip tracks within the same folder.
- Ex.: To select track 32 while playing a track whose number is a single digit (1 to 9)



Each time you press the button, you can skip 10 tracks.

• After the last track, the first track will be selected and vice versa.



### Prohibiting disc ejection

 $) \square$ 

You can lock a disc in the loading slot.





**To cancel the prohibition,** repeat the same procedure.

# Changing the display information





- A : Elapsed playing time with the current track number
- **B** : Clock with the current track number
- \*1 If the current disc is an audio CD, "NO NAME" appears.
- \*2 Only for the built-in CD player.
- \*3 If an MP3/WMA file does not have Tag information, folder name and file name appear. In this case, the TAG indicator will not light up.

1

# Selecting the playback modes

You can use only one of the following playback modes at a time.





#### Repeat play

Mode	Plays repeatedly
TRK RPT :	The current track. (RPT)
FLDR RPT*1 :	All tracks of the current
	folder. (E) (RPT)
DISC RPT*2 :	All tracks of the current disc.
	( RPT)
RPT OFF :	Cancels.
Random	n play



Mode	Plays at random
FLDR RND*1:	All tracks of the current folder, then tracks of the next folder and so on.
DISC RND :	All tracks of the current disc.
MAG RND*2 :	All tracks of the inserted discs. (RND)
RND OFF :	$\mathbf{U}$

- \*1 Only while playing an MP3 or a WMA disc.
- \*2 Only while playing discs in the CD changer.

# Sound adjustments

You can select a preset sound mode suitable to the music genre (C-EQ: custom equalizer).



7 EQ

1



→ USER → ROCK → CLASSIC JAZZ ← HIP HOP ← POPS ←

	· · · · · · · · · · · · · · · · · · ·		
Preset values Indication (For)	<b>BAS</b> (bass)	<b>TRE</b> (treble)	<b>LOUD</b> (loudness)
<b>USER</b> (Flat sound)	00	00	OFF
<b>ROCK</b> (Rock or disco music)	+03	+01	ON
CLASSIC (Classical music)	+01	-02	OFF
POPS (Light music)	+04	+01	OFF
HIP HOP (Funk or rap music)	+02	00	ON
JAZZ (Jazz music)	+02	+03	OFF

### Adjusting the sound

You can adjust the sound characteristics to your preference.





Ex.: When "TRE" is selected

#### Indication [Range]

2

**BAS**<sup>\*1</sup> (bass) Adjust the bass. [-06 to +06]

**TRE**<sup>\*1</sup> (treble) Adjust the treble. [-06 to +06]

#### $FAD^{*2}$ (fader)

Adjust the front and rear speaker balance. [R06 to F06]

#### **BAL** (balance)

Adjust the left and right speaker balance. [L06 to R06]

#### $\textbf{LOUD}^{*1}(loudness)$

Boost low and high frequencies to produce a well-balanced sound at low volume level. [LOUD ON or LOUD OFF]

#### **VOL** (volume) Adjust the volume. [00 to 30 or 50\*3]

- \*1 When you adjust the bass, treble, or loudness, the adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER."
- \*2 If you are using a two-speaker system, set the fader level to "00."
- \*3 Depending on the amplifier gain control setting. (See page 15 for details.)

# General settings — PSM

You can change PSM (Preferred Setting Mode) items listed in the table that follows.



**2** Select a PSM item.





Ex.: When "DIMMER" is selected

**3** Adjust the PSM item selected.



- 4 Repeat steps 2 and 3 to adjust the other PSM items if necessary.
- **5** Finish the procedure.



To be continued....

Indications	lications Selectable settings, [reference page]		
<b>DEMO</b> Display demonstration	20 seconds, [5].		
	DEMO OFF	Cancels.	
CLOCK H Hour adjustment	0 – 23 (1 – 12 [Initial: 0 (0:0		
CLOCK M Minute adjustment	00 – 59, [5] [Initial: 00 (0:	.00)]	
<b>24H/12H</b> Time display mode	12H		
CLK ADJ*1 Clock adjustment		<ul> <li><i>[Initial]</i>; The built-in clock is automatically adjusted using the CT (clock time) data in the RDS signal.</li> <li>Cancels.</li> </ul>	
<b>AF-REG</b> <sup>*1</sup> Alternative frequency/ regionalization reception	service becom	<ul> <li>eived signals from the current FM RDS station or DAF ne weak</li> <li>[<i>Initial</i>]; Switches to another station (or service) (the programme may differ from the one currently received), [9, 17].</li> <li>The AF indicator lights up.</li> </ul>	
		<ul> <li>Switches to another station broadcasting the same programme.</li> <li>The AF and REG indicators light up.</li> <li>Cancels (not selectable when "DAB AF" is set to "AF ON").</li> </ul>	
<b>PTY-STBY</b> *1 PTY standby	Activates PTY Standby Reception with one of the PTY codes, [8]. <b>OFF</b> [ <i>Initial</i> ] $\rightarrow$ PTY codes, [9] $\rightarrow$ (back to the beginning)		
<b>TA VOL</b> *1 Traffic announcement volume	[Initial: VOL 15]; VOL 00 — VOL 30 or 50*2, [8, 21]		
P-SEARCH*1 Programme search		<ul> <li>Using the AF data, the unit tunes in to another frequency broadcasting the same programme as the original preset RDS station is if the preset station signals are not sufficient.</li> <li>[<i>Initial</i>]; Cancels.</li> </ul>	

\*1 Only for FM RDS stations.
\*2 Depends on the amplifier gain control.

Indications	Selectable s	ettings, [reference page]
DAB AF*3 Alternative frequency	AF ON	: <i>[Initial]</i> ; Traces the programme among DAB services and FM RDS stations, [9, 17].
reception	AF OFF	: Cancels.
DAB VOL*3 DAB volume adjustment	You can adjust the volume level (VOL –12 — VOL +12) of DAB tuner to match the FM sound level and store it in memory. [ <i>Initial: VOL 00</i> ]	
<b>DIMMER</b> Dimmer	ON OFF	<ul><li>Dims the display illumination of this unit.</li><li>[Initial]; Cancels.</li></ul>
<b>TEL</b> Telephone muting	MUTING 1, OFF	<ul><li>/MUTING 2 : Select either one which mutes the sounds while using a cellular phone.</li><li>: [Initial]; Cancels.</li></ul>
SCROLL*4 Scroll		<ul> <li>: [Initial]; Scrolls the disc information once.</li> <li>: Repeats scrolling (5-second intervals in between).</li> <li>: Cancels.</li> <li>DISP for more than one second can scroll the display s of the setting.</li> </ul>
EXT IN*5 External input	CHANGER EXT IN	<ul> <li><i>[Initial]</i>; To use a JVC CD changer, [9], an Apple iPod or a JVC D. player, [17].</li> <li>To use any other external component than the above, [19].</li> </ul>
<b>TAG DISP</b> Tag display	TAG ON TAG OFF	<ul> <li><i>[Initial]</i>; Shows the Tag information while playing MP3/WMA tracks, [11].</li> <li>Cancels.</li> </ul>
AMP GAIN Amplifier gain control	<ul> <li>You can change the maximum volume level of this unit.</li> <li>LOW PWR : VOL 00 - VOL 30 (Select this if the maximum power of the speaker is less than 50 W to prevent them from being damaged.)</li> <li>HIGH PWR : [Initial]; VOL 00 - VOL 50</li> </ul>	
IF BAND Intermediate frequency filter	AUTO WIDE	<ul> <li>: [Initial]; Increases the tuner selectivity to reduce interference noises between close stations. (Stereo effect may be lost.)</li> <li>: Subject to interference noises from adjacent stations, but sound quality will not be degraded and the stereo effect will remain.</li> </ul>

\*<sup>3</sup> Displayed only when DAB tuner is connected.

\*4 Some characters or symbols will not be shown correctly (or will be blanked) on the display.

\*5 Displayed only when one of the following sources is selected—FM, AM, or DISC.

ENGLISH

# DAB tuner operations

### What is DAB system?

Digital Audio Broadcasting (DAB) can deliver digital quality sound without any annoying interference and signal distortion. Furthermore, it can carry text, pictures, and data. When transmitting, DAB combines several programmes (called "services") to form one "ensemble." In addition, each "service"—called "primary service"—can also be divided into its components (called "secondary service"). A typical ensemble has six or more programmes (services) broadcast at the same time. By connecting the DAB tuner, this unit can do the following:

• Tracing the same programme automatically —Alternative Frequency Reception (see "DAB AF" on page 15).

#### It is recommended to use DAB tuner KT-DB1000 with your unit. If you have another DAB tuner, consult your JVC IN-CAR ENTERTAINMENT dealer.

• Refer also to the Instructions supplied for your DAB tuner.





Start searching for an ensemble.



When an ensemble is received, searching stops.

**To stop searching,** press the same button again.



Select a service (either primary or secondary) to listen to.



#### To tune in to an ensemble manually

Start searching for an ensemble, as in step 3 on the left column.



2 Select the desired ensemble frequencies.



# Storing DAB services in memory

You can preset six DAB services (primary) for each band.

- Select a service you want (see steps 1 to 4 on the left column).
- **2** Select the preset number (1 6) you want to store into.



Preset number flashes for a while.

# Tuning in to a preset DAB service



2 Select the preset DAB service (primary) number (1 – 6) you want.



If the selected primary service has some secondary services, pressing the same button again will tune in to the secondary services.

### Tracing the same programme— Alternative Frequency Reception

You can keep listening to the same programme by activating the Alternative Frequency Reception.

- While receiving a DAB service: When driving in an area where a service cannot be received, this unit automatically tunes in to another ensemble or FM RDS station, broadcasting the same programme.
- While receiving an FM RDS station: When driving in an area where a DAB service is broadcasting the same programme as the FM RDS station is broadcasting, this unit automatically tunes in to the DAB service.

When shipped from the factory, Alternative Frequency Reception is activated.

**To deactivate the Alternative Frequency Reception,** see page 14 and 15.

# To change the display information while tuning to an ensemble



Service name  $\rightarrow$  Ensemble name  $\rightarrow$  Channel number  $\rightarrow$  Frequency  $\rightarrow$  Clock  $\rightarrow$  (back to the beginning)

# iPod<sup>®</sup>/D. player operations

This unit is ready for operating an Apple iPod or a JVC D. player from the control panel.

Before operating your iPod or D. player: Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- Interface adapter for iPod<sup>®</sup>—KS-PD100 for controlling an iPod.
- **D. player interface adapter**—KS-PD500 for controlling a D. player.
- For connection, see Installation/Connection Manual (separate volume).
- For details, refer also to the manual supplied with the interface adapter.

Caution:

Make sure to turn off this unit or turn off the vehicle's ignition switch before connecting or disconnecting the iPod or D. player.

#### Preparations:

Make sure "CHANGER" is selected for the external input setting, see page 15.





Playback starts automatically from where it has been paused<sup>\*1</sup> or stopped<sup>\*2</sup> previously.

3

Adjust the volume.

To be continued....

4

# Adjust the sound as you want. (See pages 12 and 13.)

• Make sure the equalizer on the iPod or D. player is deactivated.

To pause*1 or stop*2 playback To resume playback, press it again.	
To fast-forward or reverse the track	Hold
To go to the next or previous tracks	

\*1 For iPod

\*2 For D. player

# Selecting a track from the menu

#### **1** Enter the main menu.



Now the  $\blacktriangle/\checkmark/ \bowtie \checkmark/\flat \bowtie$  buttons work as the menu selecting buttons<sup>\*3</sup>.

#### **2** Select the desired menu.



For iPod: PLAYLIST ↔ ARTISTS ↔ ALBUMS ↔ SONGS ↔ GENRES ↔ COMPOSER ↔ (back to the beginning)

For D. player:PLAYLIST  $\leftrightarrow$  ARTIST  $\leftrightarrow$  ALBUM  $\leftrightarrow$  GENRE $\leftrightarrow$  TRACK  $\leftrightarrow$  (back to the beginning)

### **3** Confirm the selection.



To move back to the previous menu, press  $\blacktriangle$ .

- If a track is selected, playback starts automatically.
- If the selected item has another layer, you will enter the layer. Repeat steps **2** and **3** until the desired track is played.
- Holding I ◄ ◄ ✔/►►I ∧ can skip 10 items at a time.
- \*3 The menu selecting mode will be canceled:
   If no operations are done for about 5 seconds.
  - When you confirm the selection of a track.

### Selecting the playback modes



- **2** Select your desired playback mode.
  - Repeat play



#### ONE RPT (RPT)

Functions the same as "Repeat One" of the iPod or "Repeat Mode One" for the D. player.

#### ALL RPT ( RPT)

Functions the same as "Repeat All" of the iPod or "Repeat Mode All" for the D. player.

### RPT OFF

Cancels.

ENGLISH

Random play



#### ALBM RND\*4 🔊 🖉

Functions the same as "Shuffle Albums" of the iPod.

#### SONG RND/RND ON RND

Functions the same as "Shuffle Songs" of the iPod or "Random Play On" of the D. player.

#### **RND OFF**

Cancels.

\*4 For iPod: Only if you select "ALL" in "ALBUMS" of the main "MENU."

#### To check other information while listening to an iPod or a D. player



# Other external component operations

You can connect an external component to the CD changer jack on the rear using the Line Input Adapter—KS-U57 (not supplied) or AUX Input Adapter—KS-U58 (not supplied).

• For connection, see Installation/Connection Manual (separate volume).

For listening to the iPod or D. player, refer to pages 17 – 19.



If "EXT IN" does not appear, see page 15 and select the external input ("EXT IN").



Turn on the connected component and start playing the source.



Adjust the volume.





Adjust the sound as you want. (See pages 12 and 13.)

To check the clock time while listening to an external component



EXT IN ↔ Clock

# Remote controller — RM-RK60

This unit can be remotely controlled as instructed here (with an optionally purchased remote controller). We recommend that you use remote controller RM-RK60 with your unit.

# Installing the lithium coin battery (CR2025)



Aim the remote controller directly at the remote sensor on the unit. Make sure there is no obstacle in between.

#### Warning:

- Do not install any battery other than CR2025 or its equivalent; otherwise, it may explode.
- Store the battery in a place where children cannot reach to avoid risk of accident.
- To prevent the battery from over-heating, cracking, or starting a fire:
  - Do not recharge, short, disassemble, heat the battery, or dispose of it in a fire.
  - Do not leave the battery with other metallic materials.
  - Do not poke the battery with tweezers or similar tools.
  - Wrap the battery with tape and insulate when throwing away or saving it.



### **Main elements and features**



- 1 Ů/I ATT (standby/on attenuator) button
  - Turns the power on if pressed briefly or attenuates the sound when the power is on.
  - Turns the power off if pressed and held.
- 2 SRC (source) button
  - Selects the source.
- 3 R (reverse) / F (forward) buttons
  - Searches for stations (or services) if pressed briefly.
  - Searches for ensembles if pressed and held.
  - Fast-forwards or reverses the track if pressed and held.
  - Changes the tracks if pressed briefly.
  - While listening to an Apple iPod or a JVC D. player (in menu selecting mode):
    - Selects an item if pressed briefly. (Then, press D (down) to confirm the selection.)
    - Skips 10 items at a time if pressed and held.
- 4 SOUND button
  - Selects the sound mode (C-EQ: custom equalizer).

# ENGLISH

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- 5 U (up) / D (down) buttons
  - Changes the FM/AM/DAB bands with U (up).
  - Changes the preset stations with D (down).
  - Changes the folder of the MP3/WMA discs.
  - While playing an MP3 disc on an MP3-compatible CD changer:
    - Changes the disc if pressed briefly.
    - Changes the folder if pressed and held.
  - While listening to an iPod or a D. player:
    - Pauses/stops or resumes playback with D (down).
    - Enter the main menu with U (up). (Now U/D/R/F work as the menu selecting buttons.)\*
- 6 VOLUME /+ buttons
  - Adjusts the volume level.
- \* U (up) : Returns to the previous menu. D (down) : Confirms the selection.

The unit is equipped with the steering wheel remote control function.

• See the Installation/Connection Manual (separate volume) for connection.

# More about this unit

### Basic operations

#### Turning on the power

• By pressing SRC button on the unit, you can also turn on the power. If the source is ready, playback also starts.

### Turning off the power

• If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

# Tuner operations

### **Storing stations in memory**

- During SSM search...
  - All previously stored stations are erased and stations are stored newly.
  - Received stations are preset in No. 1 (lowest frequency) to No. 6 (highest frequency).
  - When SSM is over, the station stored in No. 1 will be automatically tuned in.
- When storing a station manually, the previously preset station is erased when a new station is stored in the same preset number.

### FM RDS operations

- Network-Tracking Reception requires two types of RDS signals—PI (Programme Identification) and AF (Alternative Frequency) to work correctly. Without receiving these data correctly, Network-Tracking Reception will not operate correctly.
- If a Traffic Announcement is received by TA Standby Reception, the volume level automatically changes to the preset level (TA VOL) if the current level is lower than the preset level.

- When Alternative Frequency Reception is activated (with AF selected), Network-Tracking Reception is also activated automatically. On the other hand, Network-Tracking Reception cannot be deactivated without deactivating Alternative Frequency Reception. (See page 14.)
- If you want to know more about RDS, visit «http://www.rds.org.uk».

#### Disc operations

#### **Caution for DualDisc playback**

• The Non-DVD side of a "DualDisc" does not comply with the "Compact Disc Digital Audio" standard. Therefore, the use of Non-DVD side of a DualDisc on this product may not be recommended.

#### **General**

- This unit has been designed to reproduce CDs/CD Texts, and CD-Rs (Recordable)/ CD-RWs (Rewritable) in audio CD (CD-DA), MP3 and WMA formats.
- When a disc had been loaded, selecting "DISC" for the playback source starts disc play.

#### **Inserting a disc**

- When a disc is inserted upside down, the disc automatically ejects.
- Do not insert 8 cm discs (single CD) and unusual shape discs (heart, flower, etc.) into the loading slot.

#### **Playing a disc**

• While fast-forwarding or reversing on an MP3 or WMA disc, you can only hear intermittent sounds.

#### Playing a CD-R or CD-RW

- Use only "finalized" CD-Rs or CD-RWs.
- This unit can play back only files of the same type which are first detected if a disc includes both audio CD (CD-DA) files and MP3/ WMA files.

- This unit can play back multi-session discs; however, unclosed sessions will be skipped while playing.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, or for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the unit is dirty.
  - CD-R/CD-RW on which the files are written with "Packet Write" method.
  - There are improper recording conditions (missing data, etc.) or media conditions (stained, scratched, warped, etc.).
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- Do not use the following CD-Rs or CD-RWs:
  - Discs with stickers, labels, or a protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidities may cause malfunctions or damage to the unit.

### Playing an MP3/WMA disc

- This unit can play back MP3/WMA files with the extension code <.mp3> or <.wma> (regardless of the letter case—upper/lower).
- This unit can show the names of albums, artists (performer), and Tag (Version 1.0, 1.1, 2.2, 2.3, or 2.4) for MP3 files and for WMA files.
- This unit can display only one-byte characters. No other characters can be correctly displayed.
- This unit can play back MP3/WMA files meeting the conditions below:
  - Bit rate: 8 kbps 320 kbps
  - Sampling frequency:
    48 kHz, 44.1 kHz, 32 kHz (for MPEG-1)
    24 kHz, 22.05 kHz, 16 kHz (for MPEG-2)
  - Disc format: ISO 9660 Level 1/Level 2, Romeo, Joliet, Windows long file name

- The maximum number of characters for file/ folder names vary among the disc format used (includes 4 extension characters—<.mp3> or <.wma>).
  - ISO 9660 Level 1: up to 12 characters
  - ISO 9660 Level 2: up to 31 characters
  - Romeo: up to 128 characters
  - Joliet: up to 64 characters
  - Windows long file name: up to 128 characters
- This unit can play back files recorded in VBR (variable bit rate).

Files recorded in VBR have a discrepancy in elapsed time display, and do not show the actual elapsed time. Especially, after performing the search function, this difference becomes noticeable.

- This unit can recognize a total of 512 files, of 200 folders, and of 8 hierarchies.
- This unit cannot play back the following files:
   MP3 files encoded with MP3i and
  - MP3 PRO format.MP3 files encoded in an inappropriate format.
  - MP3 files encoded with Layer 1/2.
  - WMA files encoded with lossless, professional, and voice format.
  - WMA files which are not based upon Windows Media<sup>®</sup> Audio.
  - WMA files copy-protected with DRM.
  - Files which have the data such as WAVE, ATRAC3, etc.
- The search function works but search speed is not constant.

#### **Changing the source**

 If you change the source, playback also stops (without ejecting the disc).
 Next time you select "DISC" for the playback

source, disc play starts from where it has been stopped previously.

#### **Ejecting a disc**

• If the ejected disc is not removed within 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc will not play this time.)

### General settings—PSM

• If you change the "AMP GAIN" setting from "HIGH PWR" to "LOW PWR" while the volume level is set higher than "VOL 30," the unit automatically changes the volume level to "VOL 30."

#### DAB tuner operations

- Only primary DAB services can be presetted even when you store a secondary service.
- A previously preset DAB service is erased when a new DAB service is stored in the same preset number.

#### iPod<sup>®</sup> or D. player operations

- When you turn on this unit, the iPod or D. player is charged through this unit.
- While the iPod or D. player is connected, all operations from the iPod or D. player are disabled. Perform all operations from this unit.
- The text information may not be displayed correctly.
  - Some characters such as accented letters cannot be shown correctly on the display.
  - Depends on the condition of communication between the iPod or D. player and the unit.
- If the text information includes more than 8 characters, it scrolls on the display (see also page 15). This unit can display up to 40 characters.

#### Notice:

When operating an iPod or a D. player, some operations may not be performed correctly or as intended. In this case, visit the following JVC web site:

For iPod users: <http://www.jvc.co.jp/ english/car/support/ks-pd100/index.html> For D. player users: <http://www.jvc.co.jp/ english/car/support/ks-pd500/index.html>

# Maintenance

# How to clean the connectors

Frequent detachment will deteriorate the connectors.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.



### Moisture condensation

Moisture may condense on the lens inside the CD player in the following cases:

- After starting the heater in the car.
- If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

### How to handle discs When removing a disc from

Center holder

its case, press down the center holder of the case and lift the disc out, holding it by the edges.Always hold the disc by the



edges. Do not touch its recording surface.

# Troubleshooting

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

• Make sure to store discs into the cases after use.

# To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



• Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

# To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



What appears to be trouble is not always serious. Check the following points before calling a service center.

	Symptoms	Remedies/Causes
General	• Sound cannot be heard from the speakers.	<ul><li>Adjust the volume to the optimum level.</li><li>Check the cords and connections.</li></ul>
ß	• The unit does not work at all.	Reset the unit (see page 2).
FM/AM	• SSM automatic presetting does not work.	Store stations manually.
FM/	• Static noise while listening to the radio.	Connect the aerial firmly.

	Symptoms	Remedies/Causes
	• Disc cannot be played back.	Insert the disc correctly.
ack	<ul> <li>CD-R/CD-RW cannot be played back.</li> <li>Tracks on the CD-R/CD-RW cannot be skipped.</li> </ul>	<ul> <li>Insert a finalized CD-R/CD-RW.</li> <li>Finalize the CD-R/CD-RW with the component which you used for recording.</li> </ul>
Disc playback	• Disc can be neither played back nor ejected.	<ul><li>Unlock the disc (see page 11).</li><li>Eject the disc forcibly (see page 2).</li></ul>
	Disc sound is sometimes interrupted.	<ul><li>Stop playback while driving on rough roads.</li><li>Change the disc.</li><li>Check the cords and connections.</li></ul>
	<ul> <li>"NO DISC" appears on the display.</li> </ul>	Insert a playable disc into the loading slot.
	• Disc cannot be played back.	<ul> <li>Use a disc with MP3/WMA tracks recorded in the format compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet.</li> <li>Add the extension code &lt;.mp3&gt; or &lt;.wma&gt; to the file names.</li> </ul>
ack	• Noise is generated.	Skip to another track or change the disc. (Do not add the extension code <.mp3> or <.wma> to non-MP3 or WMA tracks.)
MP3/WMA playback	<ul> <li>A longer readout time is required ("CHECK" keeps flashing on the display).</li> </ul>	Do not use too many hierarchies and folders.
MP3	<ul> <li>Tracks do not play back in the order you have intended them to play.</li> </ul>	Playback order is determined when the files are recorded.
	• Elapsed playing time is not correct.	This sometimes occurs during play. This is caused by how the tracks are recorded on the disc.
	• "NO FILES" appears on the display.	Insert a disc that contains MP3/WMA tracks.
	• Correct characters are not displayed (e.g. album name).	This unit can only display letters (upper case), numbers, and a limited number of symbols.
	• "NO DISC" appears on the display.	Insert a disc into the magazine.
	• "NO MAG" appears on the display.	Insert the magazine.
CD changer	• "RESET 8" appears on the display.	Connect this unit and the CD changer correctly and press the reset button of the CD changer.
9	• "RESET 1" – "RESET 7" appears on the display.	Press the reset button of the CD changer.
	• The CD changer does not work at all.	Reset the unit (see page 2).

To be continued....

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	Symptoms	Remedies/Causes	
	• "noSIGNAL" appears on the display.	Move to an area with stronger signals.	
	• "RESET 8" appears on the display.	Connect this unit and the DAB tuner correctly and reset the unit (see page 2).	
DAB	<ul> <li>"ANTENANG" appears on the display.</li> </ul>	Check the cords and connections.	
	• The DAB tuner does not work at all.	Reconnect this unit and the DAB tuner correctly and reset the unit (see page 2).	
	The iPod or D. player does not turn on or does not work.	<ul><li>Check the connecting cable and its connection.</li><li>Update the firmware version.</li><li>Change the battery.</li></ul>	
	• Buttons do not work as intended.	The functions of the buttons have been changed. Press MODE before performing the operation.	
	• The sound is distorted.	Deactivate the equalizer either on the unit or the iPod/D. player.	
	• "NO IPOD" or "NO DP" appears on the display.	Check the connecting cable and its connection.	
layback	• Playback stops.	The headphones are disconnected during playback. Restart the playback operation using the control panel (see page 18).	
iPod/D. player playback	• No sound can be heard when connecting an iPod nano.	Disconnect the headphones from the iPod nano.	
iPod/D.	<ul> <li>No sound can be heard.</li> <li>"ERROR 01" appears on the display when connecting a D. player.</li> </ul>	Disconnect the adapter from the D. player. Then, connect it again.	
	<ul> <li>"NO FILES" or "NO TRACK" appears on the display.</li> </ul>	No tracks are stored. Import tracks to the iPod or D. player.	
	• "RESET 1" – "RESET 7" appears on the display.	Disconnect the adapter from both the unit and iPod/D. player. Then, connect it again.	
	• "RESET 8" appears on the display.	Check the connection between the adapter and this unit.	
	• The iPod's or D. player's controls do not work after disconnecting from this unit.	Reset the iPod or D. player.	

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## AUDIO AMPLIFIER SECTION

Maximum Power Output: Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS): Front: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. 19 W per channel into 4  $\Omega$ , 40 Hz Rear: to 20 000 Hz at no more than 0.8% total harmonic distortion. Load Impedance:  $4 \Omega (4 \Omega \text{ to } 8 \Omega \text{ allowance})$ Tone Control Range: Bass: +10 dB at 100 Hz Treble: ±10 dB at 10 kHz Frequency Response: 40 Hz to 20 000 Hz Signal-to-Noise Ratio: 70 dB Line-Out Level/Impedance: 2.5 V/20 k $\Omega$  load (full scale) Output Impedance: 1 k $\Omega$ Other Terminals: CD changer, Steering wheel remote input

#### TUNER SECTION

 Frequency Range:

 FM:
 87.5 MHz to 108.0 MHz

 AM:
 (MW) 522 kHz to 1 620 kHz

 (LW)
 144 kHz to 279 kHz

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf  $(1.0 \ \mu V/75 \ \Omega)$ 50 dB Quieting Sensitivity: 16.3 dBf  $(1.8 \ \mu V/75 \ \Omega)$ Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz Stereo Separation: 30 dB Capture Ratio: 1.5 dB

#### [MW Tuner]

 $\begin{array}{l} Sensitivity: 20 \; \mu V \\ Selectivity: 35 \; dB \end{array}$ 

#### [LW Tuner]

Sensitivity: 50  $\mu V$ 

# CD PLAYER SECTION

Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of Channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 Decoding Format: MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 kbps WMA (Windows Media<sup>®</sup> Audio) Decoding Format: Max. Bit Rate: 192 kbps

### GENERAL

Power Requirement: Operating Voltage: DC 14.4 V (11 V to 16 V allowance) Grounding System: Negative ground Allowable Operating Temperature:  $0^{\circ}C$  to  $+40^{\circ}C$ Dimensions (W × H × D): Installation Size (approx.): 182 mm × 52 mm × 150 mm Panel Size (approx.): 188 mm × 58 mm × 11 mm Mass (approx.): 1.4 kg (excluding accessories)

Design and specifications are subject to change without notice.

- Microsoft and Windows Media are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

# Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit

# Haben Sie PROBLEME mit dem Betrieb? Bitte setzen Sie Ihr Gerät zurück

Siehe Seite Zurücksetzen des Geräts

# Затруднения при эксплуатации? Пожалуйста, перезагрузите Ваше устройство

Для получения информации о перезагрузке Вашего устройства

обратитесь на соответствующую страницу

# JVC



# Installation/Connection Manual Einbau/Anschlußanleitung Руководство по установке/подключению

GET0352-013A [EY]

# ENGLISH

This unit is designed to operate on 12 V DC, NEGATIVE ground electrical systems. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC IN-CAR ENTERTAINMENT dealers.

# WARNINGS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit.

• Be sure to ground this unit to the car's chassis again after installation.

#### Notes:

- Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC IN-CAR ENTERTAINMENT dealer.
- It is recommended to connect to the speakers with maximum power of more than 50 W (both at the rear and at the front, with an impedance of **4**  $\Omega$  **to 8**  $\Omega$ ). If the maximum power is less than 50 W, change "AMP GAIN" setting to prevent the speakers from being damaged (see page 15 of the INSTRUCTIONS).
- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.

# DEUTSCH

Dieses Gerät ist für einen Betrieb in elektrischen Anlagen mit 12 V Gleichstrom und (-) Erdung ausgelegt. Verfügt Ihr Fahrzeug nicht über diese Anlage, ist ein Spannungsinverter erforderlich, der bei JVC Autoradiohändler erworben werden kann.

# WARNUNGEN

Zur Vermeidung von Kurzschlüssen empfehlen wir, daß Sie den negativen Batterieanschluß abtrennen und alle elektrischen Anschlüsse herstellen, bevor das Gerät eingebaut wird.

 Sicherstellen, daß das Gerät nach dem Einbau a Chassis des Fahrzeugs geerdet wird.

#### Hinweise:

- Die Sicherung mit einer der entsprechenden Nennleistung ersetzen. Brennt die Sicherung häufig durch, wenden Sie sich an ihren JVC Autoradiohändler.
- Es wird empfohlen, Lautsprecher mit einer Maximalleistung von mehr als 50 W anzuschließen (sowohl hinten als auch vorne, mit einer Impedanz von **4**  $\Omega$  **bis 8**  $\Omega$ ). Wenn die Maximalleistung weniger als 50 W beträgt, stellen Sie "AMP GAIN" anders ein, um Schäden an den Lautsprechern zu vermeiden (siehe Seite 15 der BEDIENUNGSANLEITUNG).
- Zur Vermeidung eines Kurzschlusses die Anschlußklemmen der NICHT VERWENDETEN Leitungen mit Isolierklebeband umwickeln.
- Das Abstrahlblech wird nach dem Gebrauch sehr heiß. Beim Ausbau des Geräts darauf achten, das Abstrahlblech nicht zu berühren.

# РУССКИЙ

Это устройство разработано для эксплуатации на 12 В постоянного напряжения с минусом на массе. Если Ваш автомобиль не имеет этой системы, требуется инвертор напряжения, который может быть приобретен у дилера автомобилнего специалиста JVC.

1105DTSMDTJEIN

EN, GE, RU

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# ПРЕДУПРЕЖДЕНИЯ

Для предотвращения коротких замыканий мы рекомендуем Вам отсоединить отрицательный разъем аккумулятора и осуществить все подключения перед установкой устройства.

• После установки обязательно заземлите данное устройство на шасси автомобиля.

#### Примечания:

- Заменяйте предохранитель другим предохранителем указанного класса. Если предохранитель сгорает слишком часто, обратитесь к дилеру автомобилнего специалиста JVC.
- Рекомендуется подключать динамики с максимальной мощностью более 50 Вт (к задней и передней панели устройства, с полным сопротивлением от **4** Ω **до 8** Ω). Если максимальная мощность динамиков менее 50 Вт, перейдите в режим "AMP GAIN", чтобы предотвратить их повреждение (см. ИНСТРУКЦИИ ПО ЭКСПЛУАТАЦИИ на стр. 15).
- Для предотвращения короткого замыкания заклейте НЕИСПОЛЬЗУЕМЫЕ концы изолирующей лентой.
- Радиатор во время использования сильно нагревается. Старайтесь его не трогать во время удаления устройства.



# **PRECAUTIONS on power supply and speaker**

- connections: • DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.

### VORSICHTSMASSREGELN beim Anschließen der Stromversorgung und Lautsprecher:

- Die Lautsprecherleitungen des Netzkabels NICHT an der Autobatterie anschließen, da sonst das Gerät schwer beschädigt wird.
- VOR dem Anschließen der Lautsprecherleitungen des Spannunsgversorgungskabels an die Lautsprecher, die Lautsprecherverdrahtung in Ihrem Auto überprüfen.



### ПРЕДОСТЕРЕЖЕНИЯ по питанию и подключению громкоговорителей:

- НЕ подключайте провода громкоговорителей к аккумулятору автомобиля, иначе устройство будет повреждено.
- ПЕРЕД подключением проводов громкоговорителей к кабелю питания громкоговорителя проверьте схему соединений громкоговорителей в Вашем автомобиле.



### Parts list for installation and connection

The following parts are provided for this unit. If any item is missing, consult your JVC IN-CAR ENTERTAINMENT dealer immediately.

A/BHard case/Control panel Etui/Schalttafel Жесткий футляр/панель управления



# Teileliste für den Einbau und Anschluß

Die folgenden Teile werden zusammen mit diesem Gerät geliefert. Falls ein Artikel fehlt, wenden Sie sich sofort an Ihren JVC-Autoradiohändler.



# Список деталей для установки и подключения

Следующие детали поставлены в комплекте с устройством. При отсутствии какого-либо элемента немедленно свяжитесь с дилером автомобильного специалиста JVC.









(E) Power cord Stromkable Кабель питания



F Washer (ø5) Unterlegscheibe (ø5) Шайба (њ5)



G Lock nut (M5) Sicherungsmutter (M5) Фиксирующая гайка (М5)



(H)

Mounting bolt (M5  $\times$  20 mm) Befestigungsschraube ( $M5 \times 20 \text{ mm}$ ) Крепежный болт (M5 × 20 мм)



 $\bigcirc$ Rubber cushion Gummipuffer Резиновый чехол

1



J Handles Griffe Рычаги



# INSTALLATION (IN-DASH MOUNTING)

The following illustration shows a typical installation. If you have any questions or require information regarding installation kits, consult your JVC IN-CAR ENTERTAINMENT dealer or a company supplying kits.

• If you are not sure how to install this unit correctly, have it installed by a qualified technician.

# EINBAU (IM ARMATURENBRETT)

Die folgende Abbildung zeigt einen typischen Einbau. Bei irgendwelchen Fragen oder wenn Sie Informationen hinsichtlich des Einbausatzes brauchen, wenden Sie sich an ihren JVC Autoradiohändler oder ein Unternehmen das diese Einbausätze vertreibt.

• Sind Sie sich über den richtigen Einbau des Geräts nicht sicher, lassen Sie es von einem qualifizierten Techniker einbauen.

# УСТАНОВКА (УСТАНОВКА В ПРИБОРНУЮ ПАНЕЛЬ)

На следующих иллюстрациях показана типовая установка. Если у Вас есть какие-либо вопросы, касающиеся установки, обратитесь к Вашему дилеру автомобилнего специалиста JVC или в компанию, поставляющую соответствующие принадлежности.

• Если Вы не знаете точно, как следует устанавливать это устройство, обратитесь к квалифицированному специалисту.



längere Schrauben verwendet, können sie das Gerät beschädigen. Примечание При установке устройства на крепежный кронштейн, используйте только винты длиной 8 мм. При

: Beim Anbringen des Gerät an der Konsole sicherstellen, daß 8 mm lange Schrauben verwendet werden. Werden



Stellen Sie das Gerät mit einem Winkel von

weniger als 30° auf.

# TROUBLESHOOTING

#### The fuse blows.

- \* Are the red and black leads connected correctly?
- Power cannot be turned on.
- \* Is the yellow lead connected?
- No sound from the speakers.
- \* Is the speaker output lead short-circuited?

#### Sound is distorted.

- \* Is the speaker output lead grounded?\* Are the "-" terminals of L and R speakers grounded in common?

#### • Noise interfere with sounds.

\* Is the rear ground terminal connected to the car's chassis using shorter and thicker cords?

#### This unit becomes hot.

- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?

#### This unit does not work at all.

\* Have you reset your unit?

# FEHLERSUCHE

Hinweis

- Die Sicherung brennt durch.
- \* Sind die roten und schwarzen Leitungen richtig angeschlossen?
- Stromversorgung kann nicht eingeschaltet werden. \* Ist die gelbe Leitung angeschlossen?
- Kein Ton aus den Lautsprechern.
- \* Ist die Lautsprecherausgangsleitung kurzgeschlossen?

#### • Ton verzerrt.

- \* *Ist die Lautsprecherausgangsleitung geerdet?*
- \* Sind die "–" Anschlußklemmen der linken und rechten Lautsprecher zusammen geerdet?
- Störgeräusche im Klang.
- \* Ist die hintere Erdungsklemme mit kürzeren und dickeren Kabeln an das Fahrzeugchassis angeschlossen?
- Gerät wird heiß.
- \* Ist die Lautsprecherausgangsleitung geerdet?
- \* Sind die "-"Anschlußklemmen der linken und rechten Lautsprecher zusammen geerdet?

#### • Dieser Receiver funktioniert überhaupt nicht.

\* Haben Sie einen Reset am Receiver vorgenommen?

# ВЫЯВЛЕНИЕ НЕИСПРАВНОСТЕЙ

#### Сработал предохранитель.

- \* Правильно ли подключены черный и красный провода?
- Питание не включается.
- \* Подключен ли желтый провод?
- Звук не выводится через громкоговорители.
- \* Нет ли короткого замыкания на кабеле выхода громкоговорителей?

#### Звук искажен.

- <sup>4</sup> Заземлен ли провод выхода громкоговорителей?
- \* Заземлены ли разъемы "–" правого (R) и левого (L) громкоговорителей?

#### • Шум мешает звучанию.

Соединен ли находящийся сзади зажим заземления с шасси автомобиля с помощью более короткого и тонкого шнуров?

#### • Устройство нагревается.

- \* Заземлен ли провод выхода громкоговорителей?
- \* Заземлены ли разъемы "–" правого (R) и левого (L) громкоговорителей?

#### • Приемник не работает.

\* Выполнена ли перенастройка приемника?

# ENGLISH

# **ELECTRICAL CONNECTIONS**

DEUTSCH

# ЭЛЕКТРИЧЕСКИЕ ПОДКЛЮЧЕНИЯ

Fuse block







Set "EXT IN" for the external input setting (See page 15 of the INSTRUCTIONS.) / Stellen Sie "EXT IN" für externe Eingangseinstellung ein (Siehe Seite 15 der BEDIENUNGSANLEITUNG.) / Установите для внешнего входа значение "EXT IN" (См. ИНСТРУКЦИИ ПО ЭКСПЛУАТАЦИИ на стр. 15.)



E Connecting to the steering wheel remote controller / Anschluß an die Lenkradfernbedienung / Подключение к рулевому пульту

#### дистанционного управления

If your car is equipped with the steering wheel remote controller, you can operate this unit using the controller. To do it, a JVC's OE remote adapter (not supplied) which matches with your car is required. Consult your JVC IN-CAR ENTERTAINMENT dealer for details.

Wenn Ihr Fahrzeug mit einer Lenkradferndienung ausgestattet ist, können Sie damit diesen Receiver steuern. Hierfür ist ein für Ihr Fahrzeug passender Radio-Lenkrad-Fernbedienungsadaption von JVC (nicht im Lieferumfang enthalten) erforderlich. Für weitere Einzelheiten wenden Sie sich an Ihren JVC Autoradiohändler. Если автомобиль оборудован рулевым пультом дистанционного управления, его можно использовать для управления данным устройством. Для этого необходим адаптер рулевого пульта дистанционного управления JVC OE (не поставляется), подходящий для Вашего автомобиля. За более подробной информацией обратитесь к поставщику автомобильных аудиосистем компании JVC.







# CD RECEIVER



For canceling the display demonstration, see page 6.

For installation and connections, refer to the separate manual.



GET0351-001A [UI] Thank you for purchasing a JVC product.

Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

#### **IMPORTANT FOR LASER PRODUCTS**

- 1. CLASS 1 LASER PRODUCT
- 2. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- 3. **CAUTION:** Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- 4. REPRODUCTION OF LABEL: CAUTION LABEL, PLACED OUTSIDE THE UNIT.

			VARO : Avattaessa ja suojalukitus
			ohitettuna tai vialliséna olét alttiina
			näkyvälle ja näkymättömälle
	Undgå direkte eksponering til		lasérsäteilylle. Vältä säteen
BEAM. (e)	stråling. (d)	strålen. (s)	kohdistumista suoraan itseesi. (f)

#### Warning:

If you need to operate the unit while driving, be sure to look ahead carefully or you may be involved in a traffic accident.

#### Caution on volume setting:

Discs produce very little noise compared with other sources. Lower the volume before playing a disc to avoid damaging the speakers by the sudden increase of the output level.

### How to reset your unit



- Your preset adjustments will also be erased.
- If a disc is loaded, it will eject. Be careful not to drop the disc.

### How to forcibly eject a disc



- If this does not work, reset your unit.
- Be careful not to drop the disc when it ejects.

### How to detach/attach the control panel



#### Detaching...



Attaching...



### How to read this manual

- Button operations are mainly explained with the illustrations in the table below.
- Some related tips and notes are explained in "More about this unit" (see pages 17 – 19).



The following marks are used to indicate...



- : Built-in CD player operations.
- : External CD changer operations.
- : Indicator displayed for the corresponding operation.

## How to use the MODE button

If you press MODE, the unit goes into functions mode, then the number buttons and  $\blacktriangle/\checkmark$  buttons work as different function buttons.



**To use these buttons for their original functions again after pressing MODE,** wait for 5 seconds without pressing any of these buttons until the functions mode is cleared or press MODE again.

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Remote controller — RM-RK50	5
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### For safety...

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

### Temperature inside the car...

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

# **Control panel**

# **Parts identification**



- 1  $| \bullet \bullet \rangle / \bullet \bullet | \bullet h$  buttons
- 2 **U**/I ATT (standby/on attenuator) button
- $(up) / \mathbf{\nabla} (down)$  buttons
- 4 Loading slot
- 5 Display window
- 6 ▲ (eject) button
- 7 EQ (equalizer) button
- Remote sensor
   DO NOT expose the remote sensor to strong
   light (direct sunlight or artificial lighting).
- 9 SRC (source) button
- 10 BAND button
- 11 Control dial
- 12 SEL (select) button
- 13 MO (monaural) button
- 15 Number buttons
- 16 RPT (repeat) button
- 17 RND (random) button
- 18 MODE button
- 19 DISP (display) button
- 20 (control panel release) button

#### **Display window**

- [21] Disc information indicators—TAG (ID3 Tag), <sup>™</sup> (folder), <sup>™</sup> (track/file)
- 22 Disc type indicators—WMA, MP3
- 23 Playback source indicators—
  - CH: Lights up only when CD-CH is selected as the playback source. DISC: Lights up for the built-in CD player.
- Playback mode / item indicators—
   RND (random), @ (disc), (folder),
   RPT (repeat)
- 25 LOUD (loudness) indicator
- 26 EQ (equalizer) indicator
- Sound mode (C-EQ: custom equalizer) indicators—JAZZ, CLASSIC, HIP HOP, POPS, ROCK, USER
- 28 Tr (track) indicator
- 29 Source display / Volume level indicator
- 30 Main display
- 31 Tuner reception indicators—ST (stereo), MO (monaural)

# Remote controller — RM-RKSG

### **Main elements and features**

Installing the lithium coin battery (CR2025)



Aim the remote controller directly at the remote sensor on the unit. Make sure there is no obstacle in between.

#### Warning:

- Do not install any battery other than CR2025 or its equivalent; otherwise, it may explode.
- Store the battery in a place where children cannot reach to avoid risk of accident.
- To prevent the battery from over-heating, cracking, or starting a fire:
  - Do not recharge, short, disassemble, heat the battery, or dispose of it in a fire.
  - Do not leave the battery with other metallic materials.
  - Do not poke the battery with tweezers or similar tools.
  - Wrap the battery with tape and insulate when throwing away or saving it.





- 1 **Δ/I/ATT** (standby/on/attenuator) button
  - Turns the power on if pressed briefly or attenuates the sound when the power is on.
  - Turns the power off if pressed and held.
- 2  $\blacktriangle$  U (up) / D (down)  $\checkmark$  buttons
  - Changes the FM/AM bands with  $\blacktriangle$  U.
  - Changes the preset stations with D  $\blacktriangledown.$
  - Changes the folder of the MP3/WMA discs.
  - While playing an MP3 disc on an MP3-compatible CD changer:
    - Changes the disc if pressed briefly.
    - Changes the folder if pressed and held.
  - While listening to an Apple iPod<sup>®</sup> or a JVC D. player:
    - Pauses/stops or resumes playback with  $D \mathbf{\nabla}$ .
    - Enters the main menu with ▲ U.
       (Now ▲ U/D ▼/◀ R/F ► work as the menu selecting buttons.)\*
- 3 VOL / VOL + buttons
  - Adjusts the volume level.
- 4 SOUND button
  - Selects the sound mode (C-EQ: custom equalizer).
- 5 SOURCE button
  - Selects the source.
- \*  $\blacktriangle$  U : Returns to the previous menu.
  - $D \checkmark$ : Confirms the selection.

To be continued...

- 6  $\blacktriangleleft$  R (reverse) / F (forward)  $\blacktriangleright$  buttons
  - Searches for stations if pressed briefly.
  - Fast-forwards or reverses the track if pressed and held.
  - Changes the tracks if pressed briefly.
  - While listening to an iPod or a D. player (in menu selecting mode):
    - Selects an item if pressed briefly. (Then, press D ▼ to confirm the selection.)
    - Skips 10 items at a time if pressed and held.

# Getting started

# **Basic operations**



Turn on the power.  $\frac{0}{1}$ 







(or EXT IN) \* You cannot select these sources if they are not ready or not connected.



For FM/AM tuner





Adjust the volume.



Volume level appears.

FM1 → FM2 → FM3







Adjust the sound as you want. (See pages 11 and 12.)

To drop the volume in a moment (ATT) To restore the sound, press it again.	۵/I ATT
To turn off the power	۵/۱ ATT

# **Basic settings**

• See also "General settings — PSM" on pages 12 and 13.





- 1 Canceling the display demonstrations Select "DEMO," then "DEMO OFF."
- 2 Setting the clock Select "CLOCK H" (hour), then adjust the hour. Select "CLOCK M" (minute), then adjust the minute.

## **3** Finish the procedure.





# Radio operations



Lights up when receiving an FM stereo broadcast with sufficient signal strength.



# When an FM stereo broadcast is hard to receive



Lights up when monaural mode is activated.

Reception improves, but stereo effect will be lost.

**To restore the stereo effect,** repeat the same procedure. "MONO OFF" appears and the MO indicator goes off.

Selected band appears.



### Start searching for a station.



When a station is received, searching stops.

**To stop searching,** press the same button again.

#### To tune in to a station manually





2 Select a desired station frequency.



# Storing stations in memory

You can preset six stations for each band.

FM station automatic presetting— SSM (Strong-station Sequential Memory)

**1** Select the FM band (FM1 – FM3) you want to store into.



"SSM" flashes, then disappears when automatic presetting is over.

Local FM stations with the strongest signals are searched and stored automatically in the FM band.

7

# Manual presetting

Ex.: Storing FM station of 92.5 MHz into preset number 4 of the FM1 band.



Preset number flashes for a while.

# Listening to a preset station

- $1 \xrightarrow{FM1 \rightarrow FM2 \rightarrow FM3} AM \leftarrow$
- 2 Select the preset station (1 6) you want.



or



To check the other information while listening to an FM or AM station



# Disc operations

# Playing a disc in the unit



All tracks will be played repeatedly until you change the source or eject the disc.

To stop play and eject the disc

# Playing discs in the CD changer 🖿

All discs in the magazine will be played repeatedly until you change the source.

• Ejecting the magazine will also stop playing.



\* If you have changed the external input setting to "EXT IN" (see page 13), you cannot select the CD changer.



#### Select a disc.

For disc number from 01 – 06:



#### For disc number from 07 – 12:



#### About MP3 and WMA discs

MP3 and WMA "tracks" (words "file" and "track" are used interchangeably) are recorded in "folders."

#### About the CD changer

It is recommended to use a JVC MP3-compatible CD changer with your unit.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100). These units are not compatible with MP3 discs.
- You cannot play any WMA disc in the CD changer.
- You cannot use the KD-MK series CD changers with this unit.
- Disc text information recorded in the CD Text can be displayed when a JVC CD Text compatible CD changer is connected.
- For connection, see Installation/Connection Manual (separate volume).

#### To fast-forward or reverse the track



#### To go to the next or previous tracks





#### <u>To go to the next or previous folders (only for</u> <u>MP3 or WMA discs)</u>









#### To locate a particular track (for CD) or folder (for MP3 or WMA discs) directly

To select a number from 01 – 06:



To select a number from 07 – 12:



• To use direct folder access on MP3/WMA discs, it is required that folders are assigned with 2-digit numbers at the beginning of their folder names—01, 02, 03, and so on.



### **Other main functions**

#### Skipping tracks quickly during play



Only possible on JVC MP3-compatible CD changer

- For MP3 or WMA discs, you can skip tracks within the same folder.
- Ex.: To select track 32 while playing tracks whose number is a single digit (1 to 9)



Each time you press the button, you can skip 10 tracks.

• After the last track, the first track will be selected and vice versa.



Prohibiting disc ejection

You can lock a disc in the loading slot.



**To cancel the prohibition,** repeat the same procedure.

### Changing the display information



# While playing an audio CD or a CD Text A Disc title / performer\*1 Image: the state of the st

#### 

### While playing an MP3 or a WMA\*2 disc

• When "TAG DISP" is set to "TAG ON" (see page 13)



• When "TAG DISP" is set to "TAG OFF"



- Clock with the current track number
- : Elapsed playing time with the current track number
- \*1 If the current disc is an audio CD, "NO NAME" appears.
- \*<sup>2</sup> Only for the built-in CD player.
- \*<sup>3</sup> If an MP3/WMA file does not have Tag information, folder name and file name appear. In this case, the TAG indicator will not light up.

# Selecting the playback modes

You can use only one of the following playback modes at a time.

MODE

1

- **2** Select your desired playback mode.
  - 11 RPT Repeat play 5 Mode Plays repeatedly TRK RPT : The current track. (RPT) **FLDR RPT**<sup>\*4</sup> : All tracks of the current folder. (RPT) **DISC RPT**\*5 : All tracks of the current disc. (C) (RPT) **RPT OFF** : Cancels. 12 RND Random play 6 Mode **Plays at random**
  - FLDR RND\*4: All tracks of the current folder, then tracks of the next folder and so on. (ND)

     DISC RND

     : All tracks of the current disc.

     (RND)
  - MAG RND\*5 : All tracks of the inserted discs. RND RND OFF : Cancels.

\*4 Only while playing an MP3 or a WMA disc.

\*5 Only while playing discs in the CD changer.

# Sound adjustments

You can select a preset sound mode suitable to the music genre (C-EQ: custom equalizer).





Ex.: When "ROCK" is selected

Preset values Indication (For)	BAS (bass)	TRE (treble)	LOUD (loudness)
USER (Flat sound)	00	00	OFF
<b>ROCK</b> (Rock or disco music)	+03	+01	ON
<b>CLASSIC</b> (Classical music)	+01	-02	OFF
<b>POPS</b> (Light music)	+04	+01	OFF
<b>HIP HOP</b> (Funk or rap music)	+02	00	ON
<b>JAZZ</b> (Jazz music)	+02	+03	OFF

## Adjusting the sound

You can adjust the sound characteristics to your preference.



To be continued...



#### Indication [Range]

**BAS**<sup>\*1</sup> (bass) Adjust the bass. [-06 to +06]

**TRE**<sup>\*1</sup> (treble) Adjust the treble. [-06 to +06]

**FAD**\*2 (fader) Adjust the front and rear speaker balance. [R06 to F06]

#### BAL\*3 (balance)

Adjust the left and right speaker balance. [L06 to R06]

#### LOUD\*1 (loudness)

Boost low and high frequencies to produce a well-balanced sound at low volume level. [LOUD ON or LOUD OFF]

**SUB.W**<sup>\*4</sup> (subwoofer) Adjust the subwoofer output level. [00 to 08]

**VOL** (volume) Adjust the volume. [00 to 30 or 50\*5]

- \*1 When you adjust the bass, treble, or loudness, the adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER."
- \*2 If you are using a two-speaker system, set the fader level to "00."
- \*<sup>3</sup> This adjustment cannot affect the subwoofer output.
- \*4 This takes effect only when a subwoofer is connected. Displayed only when "L/O MODE" is set to "WOOFER" (see page 13).
- \*5 Depending on the amplifier gain control setting. (See page 13 for details.)

# General settings — PSM

You can change PSM (Preferred Setting Mode) items listed in the table that follows.



**2** Select a PSM item.



**3** Adjust the PSM item selected.





Ex.: When "DIMMER" is selected

- 4 Repeat steps 2 and 3 to adjust other PSM items if necessary.
- **5** Finish the procedure.


Indications Selectable settings, [reference page]	
<b>DEMO</b> Display demonstration	<ul> <li>DEMO ON : [Initial]; Display demonstration will be activated automatically if no operation is done for about 20 seconds, [6].</li> <li>DEMO OFF : Cancels.</li> </ul>
<b>CLOCK H</b> Hour adjustment	1 – 12, [6] [Initial: 1 (1:00)]
<b>CLOCK M</b> Minute adjustment	00 – 59, [6] [Initial: 00 (1:00)]
DIMMER Dimmer	ON: Dims the display illumination of this unit.OFF: [Initial]; Cancels.
SCROLL*6 Scroll	<ul> <li>ONCE : [Initial]; Scrolls the disc information once.</li> <li>AUTO : Repeats scrolling (5-second intervals in between).</li> <li>OFF : Cancels.</li> <li>Pressing DISP for more than one second can scroll the display regardles of the setting.</li> </ul>
WOOFER*7 Subwoofer cutoff frequency	<ul> <li>LOW : Frequencies lower than 90 Hz are sent to the subwoofer.</li> <li>MID : [Initial]; Frequencies lower than 135 Hz are sent to the subwoofer.</li> <li>HIGH : Frequencies lower than 180 Hz are sent to the subwoofer.</li> </ul>
<b>EXT IN</b> *8 External input	<ul> <li>CHANGER : [Initial]; To use a JVC CD changer, [8], an Apple iPod or a JVC D. player, [14].</li> <li>EXT IN : To use any other external component than the above, [16].</li> </ul>
L/O MODE Line output mode	<ul> <li>When connecting the amplifier or subwoofer, set this correctly.</li> <li>REAR : [Initial]; Select if the REAR LINE OUT terminals are used for connecting the speakers through an external amplifier.</li> <li>WOOFER : Select if the REAR LINE OUT terminals are used for connecting a subwoofer through an external amplifier.</li> </ul>
<b>TAG DISP</b> Tag display	TAG ON: [Initial]; Shows the Tag information while playing MP3/ WMA tracks, [10].TAG OFF: Cancels.
AMP GAIN Amplifier gain control	<ul> <li>You can change the maximum volume level of this unit.</li> <li>LOW PWR : VOL 00 – VOL 30 (Select this if the maximum power of the speaker is less than 50 W to prevent them from being damaged.)</li> <li>HIGH PWR : [Initial]; VOL 00 – VOL 50</li> </ul>
*- 0 1	

\*6 Some characters or symbols will not be shown correctly (or will be blanked) on the display.
\*7 Displayed only when "L/O MODE" is set to "WOOFER."

\*8 Displayed only when one of the following sources is selected—FM, AM, or DISC.

# iPod<sup>®</sup>/D. player operations

This unit is ready for operating an Apple iPod or a JVC D. player from the control panel.

Before operating your iPod or D. player: Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- Interface adapter for iPod<sup>®</sup>—KS-PD100 for controlling an iPod.
- **D. player interface adapter**—KS-PD500 for controlling a D. player.
- For connection, see Installation/Connection Manual (separate volume).
- For details, refer also to the manual supplied with the interface adapter.

#### Caution:

Make sure to turn off this unit or turn off the vehicle's ignition switch before connecting or disconnecting the iPod or D. player.

#### **Preparations:**

Make sure "CHANGER" is selected for the external input setting, see page 13.





Playback starts automatically from where it has been paused<sup>\*1</sup> or stopped<sup>\*2</sup> previously.



#### Adjust the volume.



#### 4

# Adjust the sound as you want. (See pages 11 and 12.)

• Make sure the equalizer on the iPod or D. player is deactivated.



- \*1 For iPod
- \*2 For D. player

#### Selecting a track from the menu

1 Enter the main menu.



Now the  $\blacktriangle/\checkmark/{\blacksquare}\checkmark/{\blacksquare}$  buttons work as the menu selecting buttons<sup>\*3</sup>.

#### **2** Select the desired menu.



#### For iPod:

**PLAYLIST**  $\leftrightarrow$  **ARTISTS**  $\leftrightarrow$  **ALBUMS**  $\leftrightarrow$  **SONGS**  $\leftrightarrow$  **GENRES**  $\leftrightarrow$  **COMPOSER**  $\leftrightarrow$  (back to the beginning)

For D. player:PLAYLIST  $\leftrightarrow$  ARTIST  $\leftrightarrow$  ALBUM  $\leftrightarrow$  GENRE $\leftrightarrow$  TRACK  $\leftrightarrow$  (back to the beginning)

#### **3** Confirm the selection.



To move back to the previous menu, press  $\blacktriangle$ .

- If a track is selected, playback starts automatically.
- If the selected item has another layer, you will enter the layer. Repeat steps **2** and **3** until the desired track is played.
- Holding I ◄ ◄ ✔/►► A can skip 10 items at a time.
- \*<sup>3</sup> The menu selecting mode will be canceled:
  - If no operations are done for about 5 seconds.
  - When you confirm the selection of a track.



1

**2** Select your desired playback mode.

Repeat play

MODE



#### ONE RPT (RPT)

Functions the same as "Repeat One" of the iPod or "Repeat Mode One" for the D. player.

#### ALL RPT @ RPT

Functions the same as "Repeat All" of the iPod or "Repeat Mode All" for the D. player.

#### **RPT OFF**

Cancels.

Random play



#### ALBM RND\*4 (RND)

Functions the same as "Shuffle Album" of the iPod.

#### SONG RND/RND ON RND

Functions the same as "Shuffle Songs" of the iPod or "Random Play On" of the D. player.

#### RND OFF

Cancels.

\*4 For iPod: Only if you select "ALL" in "ALBUMS" of the main "MENU."

#### To check the other information while listening to an iPod or a D. player



# Other external component operations

You can connect an external component to the CD changer jack on the rear using the Line Input Adapter—KS-U57 (not supplied) or AUX Input Adapter—KS-U58 (not supplied).

• For connection, see Installation/Connection Manual (separate volume).

For listening to the iPod or D. player, refer to pages 14 and 15.



If "EXT IN" does not appear, see page 13 and select the external input ("EXT IN").

# Turn on the connected component and start playing the source.



Adjust the volume.



Adjust the sound as you want. (See pages 11 and 12.)

# To check the other information while listening to an external component



Clock ↔ EXT IN

### Maintenance

#### How to clean the connectors

Frequent detachment will deteriorate the connectors.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.



Connector

#### Moisture condensation

Moisture may condense on the lens inside the CD player in the following cases:

• After starting the heater in the car.

• If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

#### How to handle discs

When removing a disc from its case, press down the center holder of the case and lift the disc out, holding it by the edges.



Center holder

• Always hold the disc by the edges. Do not touch its recording surface.

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

• Make sure to store discs into the cases after use.

#### To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



• Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

#### To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



### More about this unit

#### **Basic operations**

#### Turning on the power

• By pressing SRC on the unit, you can also turn on the power. If the source is ready, playback also starts.

#### Turning off the power

• If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

#### Tuner operations

#### **Storing stations in memory**

- During SSM search...
  - All previously stored stations are erased and stations are stored newly.
  - Received stations are preset in No. 1 (lowest frequency) to No. 6 (highest frequency).
  - When SSM is over, the station stored in No. 1 will be automatically tuned in.
- When storing a station manually, the previously preset station is erased when a new station is stored in the same preset number.

#### Disc operations

#### **Caution for DualDisc playback**

• The Non-DVD side of a "DualDisc" does not comply with the "Compact Disc Digital Audio" standard. Therefore, the use of Non-DVD side of a DualDisc on this product may not be recommended.

#### **General**

- This unit has been designed to reproduce CDs/CD Texts, and CD-Rs (Recordable)/ CD-RWs (Rewritable) in audio CD (CD-DA), MP3 and WMA formats.
- When a disc has been loaded, selecting "DISC" for the playback source starts disc play.

#### **Inserting a disc**

- When a disc is inserted upside down, the disc automatically ejects.
- Do not insert 8 cm discs (single CD) and unusual shape discs (heart, flower, etc.) into the loading slot.

#### Playing a disc

• While fast-forwarding or reversing on an MP3 or WMA disc, you can only hear intermittent sounds.

#### Playing a CD-R or CD-RW

- Use only "finalized" CD-Rs or CD-RWs.
- This unit can play back only files of the same type which are first detected if a disc includes both audio CD (CD-DA) files and MP3/ WMA files.
- This unit can play back multi-session discs; however, unclosed sessions will be skipped while playing.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, or for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the unit is dirty.

To be continued...

- CD-R/CD-RW on which the files are written with "Packet Write" method.
- There are improper recording conditions (missing data, etc.) or media conditions (stained, scratched, warped, etc.).
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- Do not use the following CD-Rs or CD-RWs:
  - Discs with stickers, labels, or a protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidities may cause malfunctions or damage to the unit.

#### Playing an MP3/WMA disc

- This unit can play back MP3/WMA files with the extension code <.mp3> or <.wma> (regardless of the letter case—upper/lower).
- This unit can show the names of albums, artists (performer), and Tag (Version 1.0, 1.1, 2.2, 2.3, or 2.4) for MP3 files and for WMA files.
- This unit can display only one-byte characters. No other characters can be correctly displayed.
- This unit can play back MP3/WMA files meeting the conditions below:
  - Bit rate: 8 kbps 320 kbps
  - Sampling frequency:
    48 kHz, 44.1 kHz, 32 kHz (for MPEG-1)
    24 kHz, 22.05 kHz, 16 kHz (for MPEG-2)
  - Disc format: ISO 9660 Level 1/Level 2, Romeo, Joliet, Windows long file name
- The maximum number of characters for file/ folder names vary among the disc format used (includes 4 extension characters—<.mp3> or <.wma>).
  - ISO 9660 Level 1: up to 12 characters
  - ISO 9660 Level 2: up to 31 characters
  - Romeo: up to 128 characters
  - Joliet: up to 64 characters
  - Windows long file name: up to 128 characters

- This unit can play back files recorded in VBR (variable bit rate). Files recorded in VBR have a discrepancy in elapsed time display, and do not show the actual elapsed time. Especially, after performing the search function, this difference becomes noticeable.
- This unit can recognize a total of 512 files, of 200 folders, and of 8 hierarchies.
- This unit cannot play back the following files:
   MP3 files encoded with MP3i and
  - MP3 PRO format.
  - MP3 files encoded in an inappropriate format.
  - MP3 files encoded with Layer 1/2.
  - WMA files encoded with lossless, professional, and voice format.
  - WMA files which are not based upon Windows Media<sup>®</sup> Audio.
  - WMA files copy-protected with DRM.
  - Files which have the data such as WAVE, ATRAC3, etc.
- The search function works but search speed is not constant.

#### **Changing the source**

• If you change the source, playback also stops (without ejecting the disc). Next time you select "DISC" for the playback source, disc play starts from where it has been stopped previously.

#### **Ejecting a disc**

• If the ejected disc is not removed within 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc will not play this time.)

#### General settings—PSM

• If you change the "AMP GAIN" setting from "HIGH PWR" to "LOW PWR" while the volume level is set higher than "VOL 30," the unit automatically changes the volume level to "VOL 30."

#### iPod<sup>®</sup> or D. player operations

- When you turn on this unit, the iPod or D. player is charged through this unit.
- While the iPod or D. player is connected, all operations from the iPod or D. player are disabled. Perform all operations from this unit.
- If the text information includes more than 8 characters, it scrolls on the display (see also page 13). This unit can display up to 40 characters.

#### Notice:

When operating an iPod or a D. player, some operations may not be performed correctly or as intended. In this case, visit the following JVC web site:

For iPod users: <http://www.jvc.co.jp/ english/car/support/ks-pd100/index.html> For D. player users: <http://www.jvc.co.jp/ english/car/support/ks-pd500/index.html>

# Troubleshooting

What appears to be trouble is not always serious. Check the following points before calling a service center.

	Symptoms	Remedies/Causes
ral	• Sound cannot be heard from the	• Adjust the volume to the optimum level.
General	speakers.	Check the cords and connections.
Ğ	• The unit does not work at all.	Reset the unit (see page 2).
FM/AM	<ul> <li>SSM automatic presetting does not work.</li> </ul>	Store stations manually.
Ξ	• Static noise while listening to the radio.	Connect the antenna firmly.
	• Disc cannot be played back.	Insert the disc correctly.
	• CD-R/CD-RW cannot be played back.	• Insert a finalized CD-R/CD-RW.
	• Tracks on the CD-R/CD-RW cannot be	• Finalize the CD-R/CD-RW with the component
sck	skipped.	which you used for recording.
äv	Disc can be neither played back nor	• Unlock the disc (see page 10).
Disc playback	ejected.	• Eject the disc forcibly (see page 2).
Disc	• Disc sound is sometimes interrupted.	• Stop playback while driving on rough roads.
		Change the disc.
		Check the cords and connections.
	• "NO DISC" appears on the display.	Insert a playable disc into the loading slot.
	• Disc cannot be played back.	• Use a disc with MP3/WMA tracks recorded in
ack		the format compliant with ISO 9660 Level 1,
ayb		Level 2, Romeo, or Joliet.
d		• Add the extension code <.mp3> or <.wma> to
MP3/WMA playback		the file names.
N N	<ul> <li>Noise is generated.</li> </ul>	Skip to another track or change the disc. (Do not
∎ ∎		add the extension code <.mp3> or <.wma> to
		non-MP3 or WMA tracks.)

To be continued...

	Symptoms	Remedies/Causes
ack	• A longer readout time is required ("CHECK" keeps flashing on the display).	Do not use too many hierarchies and folders.
MP3/WMA playback	• Tracks do not play back in the order you have intended them to play.	Playback order is determined when the files are recorded.
	Elapsed playing time is not correct.	This sometimes occurs during play. This is caused by how the tracks are recorded on the disc.
MP	• "NO FILES" appears on the display.	Insert a disc that contains MP3/WMA tracks.
	• Correct characters are not displayed (e.g. album name).	This unit can only display letters (upper case), numbers, and a limited number of symbols.
	• "NO DISC" appears on the display.	Insert a disc into the magazine.
7	• "NO MAG" appears on the display.	Insert the magazine.
CD changer	• "RESET 8" appears on the display.	Connect this unit and the CD changer correctly and press the reset button of the CD changer.
9	<ul> <li>"RESET 1" – "RESET 7" appears on the display.</li> </ul>	Press the reset button of the CD changer.
	• The CD changer does not work at all.	Reset the unit (see page 2).
	• The iPod or D. player does not turn on or does not work.	<ul><li>Check the connecting cable and its connection.</li><li>Update the firmware version.</li><li>Change the battery.</li></ul>
	Buttons do not work as intended.	The functions of the buttons have been changed. Press MODE before performing the operation.
	• The sound is distorted.	Deactivate the equalizer either on the unit or the iPod/D. player.
	"NO IPOD" or "NO DP" appears on the display.	Check the connecting cable and its connection.
iPod/D. player playback	Playback stops.	The headphones are disconnected during playback. Restart the playback operation using the control panel (see page 14).
player p	<ul> <li>No sound can be heard when connecting an iPod nano.</li> </ul>	Disconnect the headphones from the iPod nano.
iPod/D.	<ul> <li>No sound can be heard.</li> <li>"ERROR 01" appears on the display when connecting a D. player.</li> </ul>	Disconnect the adapter from the D. player. Then, connect it again.
	<ul> <li>"NO FILES" or "NO TRACK" appears on the display.</li> </ul>	No tracks are stored. Import tracks to the iPod or D. player.
	• "RESET 1" – "RESET 7" appears on the display.	Disconnect the adapter from both the unit and iPod/D. player. Then, connect it again.
	• "RESET 8" appears on the display.	Check the connection between the adapter and this unit.
	• The iPod's or D. player's controls do not work after disconnecting from this unit.	Reset the iPod or D. player.

#### AUDIO AMPLIFIER SECTION

Maximum Power Output: Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS): Front: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. Rear: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. Load Impedance:  $4 \Omega (4 \Omega \text{ to } 8 \Omega \text{ allowance})$ Tone Control Range: Bass: +10 dB at 100 Hz Treble: +10 dB at 10 kHz Frequency Response: 40 Hz to 20 000 Hz Signal-to-Noise Ratio: 70 dB Line-Out Level/Impedance: 2.5 V/20 k $\Omega$  load (full scale) Subwoofer-Out Level/Impedance: 2.0 V/20 k $\Omega$  load (full scale) Output Impedance: 1 kΩ Other Terminal: CD changer

#### TUNER SECTION

Frequency Range: FM: 87.5 MHz to 108.0 MHz AM: 531 kHz to 1 602 kHz

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf  $(1.0 \ \mu V/75 \ \Omega)$ 50 dB Quieting Sensitivity: 16.3 dBf  $(1.8 \ \mu V/75 \ \Omega)$ Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz Stereo Separation: 30 dB Capture Ratio: 1.5 dB

#### [AM Tuner]

 $\begin{array}{l} Sensitivity: 20 \; \mu V \\ Selectivity: 35 \; dB \end{array}$ 

#### CD PLAYER SECTION

Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of Channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 Decoding Format: MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 kbps WMA (Windows Media<sup>®</sup> Audio) Decoding Format: Max. Bit Rate: 192 kbps

#### GENERAL

Power Requirement: Operating Voltage: DC 14.4 V (11 V to 16 V allowance) Grounding System: Negative ground Allowable Operating Temperature:  $0^{\circ}$ C to +40°C Dimensions (W × H × D): Installation Size (approx.): 182 mm × 52 mm × 150 mm Panel Size (approx.): 188 mm × 58 mm × 11 mm Mass (approx.): 1.4 kg (excluding accessories)

Design and specifications are subject to change without notice.

- Microsoft and Windows Media are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

# Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit



1105DTSMDTJEIN

# JVC KD-G424 Installation/Connection Manual

GET0351-002A [[U]]

1105DTSMDTJEIN EN © 2005 Victor Company of Japan, Limited

This unit is designed to operate on 12 V DC, NEGATIVE ground electrical systems. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC car audio dealers.

# WARNINGS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit.

# • Be sure to ground this unit to the car's chassis again after installation.

- Notes:
- Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC car audio dealer.
- It is recommended to connect to the speakers with maximum power of more than 50 W (both at the rear and at the front, with an impedance of  $\boldsymbol{4}\,\Omega$ to 8  $\Omega$ ). If the maximum power is less than 50 W, change "AMP GAIN" setting to prevent the speakers from being damaged (see page 13 of the INSTRUCTIONS).
- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.

#### **PRECAUTIONS on power supply and speaker connections:**

• DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.

Heat sink

• BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.



#### Parts list for installation and connection

The following parts are provided for this unit. After checking them, please set them correctly.



# **INSTALLATION (IN-DASH MOUNTING)**

The following illustration shows a typical installation. If you have any questions or require information regarding installation kits, consult your JVC car audio dealer or a company supplying kits. • If you are not sure how to install this unit correctly, have it installed by a qualified technician.



#### **Removing the unit**

Before removing the unit, release the rear section.



for this unit.

Flat type screws

 $(M5 \times 8 \text{ mm})^{*2}$ 



# **ELECTRICAL CONNECTIONS**

#### A Typical connections

Before connecting: Check the wiring in the vehicle carefully. Incorrect connection may cause serious damage to this unit.

- The leads of the power cord and those of the connector from the car body may be different in color.
- **1** Connect the colored leads of the power cord in the order specified in the illustration below.
- **2** Connect the antenna cord.
- **3** Finally connect the wiring harness to the unit.



2

### **CD RECEIVER**

# เครื่องเล่น CD

For canceling the display demonstration, see page 6. ดูที่หน้า 6 เพื่อยกเลิกการสาธิตภาพประกอบ

For installation and connections, refer to the separate manual. กรุณาดูคู่มือที่แยกต่างหาก ในการติดตั้งและการเชื่อมต่อ

> GET0350-001A [U/UH]

ENGLISH

KD-G425

**KD-G425** 





Thank you for purchasing a JVC product.

Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

#### **IMPORTANT FOR LASER PRODUCTS**

- 1. CLASS 1 LASER PRODUCT
- 2. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- 3. **CAUTION:** Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- 4. REPRODUCTION OF LABEL: CAUTION LABEL, PLACED OUTSIDE THE UNIT.

CAUTION : Visible and invisible	ADVARSEL : Synlig og usynlig	VARNING : Synlig och	VARO : Avattaessa ja suojalukitus
laser radiation when open and			
interlock failed or defeated.			
AVOID DIRECT EXPOSURE TO			lasersäteilylle. Vältä säteen
BEAM. (e)	stråling. (d)	strålen. (s)	kohdistumista suoraan itseesi. (f)

#### Warning:

If you need to operate the unit while driving, be sure to look ahead carefully or you may be involved in a traffic accident.

#### Caution on volume setting:

Discs produce very little noise compared with other sources. Lower the volume before playing a disc to avoid damaging the speakers by the sudden increase of the output level.

#### How to reset your unit



- Your preset adjustments will also be erased.
- If a disc is loaded, it will eject. Be careful not to drop the disc.

#### How to forcibly eject a disc



- If this does not work, reset your unit.
- Be careful not to drop the disc when it ejects.

# How to detach/attach the control panel



#### Detaching...



Attaching...



# ENGLISH

#### How to read this manual

- Button operations are mainly explained with the illustrations in the table below.
- Some related tips and notes are explained in "More about this unit" (see pages 17 19).



The following marks are used to indicate...



- : Built-in CD player operations.
- : External CD changer operations.
- : Indicator displayed for the corresponding operation.

#### How to use the MODE button

If you press MODE, the unit goes into functions mode, then the number buttons and  $\blacktriangle/\checkmark$  buttons work as different function buttons.



**To use these buttons for their original functions again after pressing MODE**, wait for 5 seconds without pressing any of these buttons until the functions mode is cleared or press MODE again.

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#### For safety...

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

#### Temperature inside the car...

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

# **Control panel**

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#### **Parts identification**



- □ I III >/>>I ▲ buttons
- 2 **b**/I ATT (standby/on attenuator) button
- $(up) / \mathbf{\nabla} (down)$  buttons
- 4 Loading slot
- 5 Display window
- 6 ▲ (eject) button
- 7 EQ (equalizer) button
- 8 Remote sensor DO NOT expose the remote sensor to strong light (direct sunlight or artificial lighting).
- 9 SRC (source) button
- 10 BAND button
- 11 Control dial
- 12 SEL (select) button
- 13 MO (monaural) button
- III
   SSM (Strong-station Sequential Memory)

   button
- 15 Number buttons
- 16 RPT (repeat) button
- 17 RND (random) button
- 18 MODE button
- 19 DISP (display) button
- 20 (control panel release) button

#### **Display window**

- [21] Disc information indicators—TAG (ID3 Tag), <sup>™</sup> (folder), <sup>™</sup> (track/file)
- 22 Disc type indicators—WMA, MP3
- 23 Playback source indicators—
  - CH: Lights up only when CD-CH is selected as the playback source. DISC: Lights up for the built-in CD player.
- Playback mode / item indicators—
   RND (random), (disc), (folder),
   RPT (repeat)
- 25 LOUD (loudness) indicator
- 26 EQ (equalizer) indicator
- Sound mode (C-EQ: custom equalizer) indicators—JAZZ, CLASSIC, HIP HOP, POPS, ROCK, USER
- 28 Tr (track) indicator
- 29 Source display / Volume level indicator
- 30 Main display
- 31 Tuner reception indicators—ST (stereo), MO (monaural)

# ENGLISH

### Remote controller — RM-RK50

Installing the lithium coin battery (CR2025)



Aim the remote controller directly at the remote sensor on the unit. Make sure there is no obstacle in between.

#### Warning:

- Do not install any battery other than CR2025 or its equivalent; otherwise, it may explode.
- Store the battery in a place where children cannot reach to avoid risk of accident.
- To prevent the battery from over-heating, cracking, or starting a fire:
  - Do not recharge, short, disassemble, heat the battery, or dispose of it in a fire.
  - Do not leave the battery with other metallic materials.
  - Do not poke the battery with tweezers or similar tools.
  - Wrap the battery with tape and insulate when throwing away or saving it.



# Oniatt Sound 1 4 2 (rn gourde F+) 3 Vol

Main elements and features

- 1 **ウ/I/ATT** (standby/on/attenuator) button
  - Turns the power on if pressed briefly or attenuates the sound when the power is on.
  - Turns the power off if pressed and held.
- 2  $\blacktriangle$  U (up) / D (down)  $\checkmark$  buttons
  - Changes the FM/AM bands with  $\blacktriangle$  U.
  - Changes the preset stations with D  $\mathbf{\nabla}$ .
  - Changes the folder of the MP3/WMA discs.
  - While playing an MP3 disc on an MP3-compatible CD changer:
    - Changes the disc if pressed briefly.
    - Changes the folder if pressed and held.
  - While listening to an Apple iPod<sup>®</sup> or a JVC D. player:
    - Pauses/stops or resumes playback with D  $\bigtriangledown$ .
    - Enters the main menu with ▲ U.
       (Now ▲ U/D ▼/◀ R/F ► work as the menu selecting buttons.)\*
- 3 VOL / VOL + buttons
  - Adjusts the volume level.
- 4 SOUND button
  - Selects the sound mode (C-EQ: custom equalizer).
- 5 SOURCE button
  - Selects the source.
- \* **L** U : Returns to the previous menu.
  - $D \checkmark$ : Confirms the selection.

To be continued...

- ENGLISH
- 6  $\triangleleft$  R (reverse) / F (forward)  $\triangleright$  buttons
  - Searches for stations if pressed briefly.
  - Fast-forwards or reverses the track if pressed and held.
  - Changes the tracks if pressed briefly.
  - While listening to an iPod or a D. player (in menu selecting mode):
    - Selects an item if pressed briefly. (Then, press D ▼ to confirm the selection.)
    - Skips 10 items at a time if pressed and held.

# Getting started

#### **Basic operations**





*7*≓**→** 



- CD-CH\*/IPOD\*/D.PLAYER\* ←┘ (or EXT IN)

\* You cannot select these sources if they are not ready or not connected.



For FM/AM tuner





Adjust the volume.



Volume level appears.







Adjust the sound as you want. (See pages 11 and 12.)

To drop the volume in a moment (ATT) To restore the sound, press it again.	۵/I ATT
To turn off the power	D/I ATT

#### **Basic settings**

• See also "General settings — PSM" on pages 12 and 13.





- 1 Canceling the display demonstrations Select "DEMO," then "DEMO OFF."
- 2 Setting the clock Select "CLOCK H" (hour), then adjust the hour. Select "CLOCK M" (minute), then adjust the minute.

#### **3** Finish the procedure.





# ENGLISH

# Radio operations



Lights up when receiving an FM stereo broadcast with sufficient signal strength.



#### <u>When an FM stereo broadcast is hard to</u> <u>receive</u>



Lights up when monaural mode is activated.

Reception improves, but stereo effect will be lost.

**To restore the stereo effect,** repeat the same procedure. "MONO OFF" appears and the MO indicator goes off.

Selected band appears.



#### Start searching for a station.



When a station is received, searching stops.

**To stop searching,** press the same button again.

#### To tune in to a station manually



2 Select a desired station frequency.



#### Storing stations in memory

You can preset six stations for each band.

FM station automatic presetting— SSM (Strong-station Sequential Memory)

**1** Select the FM band (FM1 – FM3) you want to store into.



"SSM" flashes, then disappears when automatic presetting is over.

Local FM stations with the strongest signals are searched and stored automatically in the FM band.

#### Manual presetting

Ex.: Storing FM station of 92.5 MHz into preset number 4 of the FM1 band.



Preset number flashes for a while.

#### Listening to a preset station

- 1 → FM1 → FM2 → FM3 AM ←
- **2** Select the preset station (1 6) you want.







To check the other information while listening to an FM or AM station



# **Disc operations**

#### Playing a disc in the unit



All tracks will be played repeatedly until you change the source or eject the disc.

To stop play and eject the disc

#### Playing discs in the CD changer 🗰

All discs in the magazine will be played repeatedly until you change the source.

• Ejecting the magazine will also stop playing.



\* If you have changed the external input setting to "EXT IN" (see page 13), you cannot select the CD changer.



#### Select a disc.

For disc number from 01 – 06:

For disc number from 07 – 12:



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#### About MP3 and WMA discs

MP3 and WMA "tracks" (words "file" and "track" are used interchangeably) are recorded in "folders."

#### About the CD changer

It is recommended to use a JVC MP3-compatible CD changer with your unit.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100). These units are not compatible with MP3 discs.
- You cannot play any WMA disc in the CD changer.
- You cannot use the KD-MK series CD changers with this unit.
- Disc text information recorded in the CD Text can be displayed when a JVC CD Text compatible CD changer is connected.
- For connection, see Installation/Connection Manual (separate volume).

#### To fast-forward or reverse the track



#### To go to the next or previous tracks





#### <u>To go to the next or previous folders (only for</u> <u>MP3 or WMA discs)</u>



For WMA discs:





#### To locate a particular track (for CD) or folder (for MP3 or WMA discs) directly

To select a number from 01 – 06:



To select a number from 07 – 12:



• To use direct folder access on MP3/WMA discs, it is required that folders are assigned with 2-digit numbers at the beginning of their folder names—01, 02, 03, and so on.



#### Other main functions

#### Skipping tracks quickly during play

Only possible on JVC MP3-compatible CD changer

- For MP3 or WMA discs, you can skip tracks within the same folder.
- Ex.: To select track 32 while playing tracks whose number is a single digit (1 to 9)



Each time you press the button, you can skip 10 tracks.

• After the last track, the first track will be selected and vice versa.



Prohibiting disc ejection

You can lock a disc in the loading slot.



 $\bigcap [$ 

**To cancel the prohibition,** repeat the same procedure.

#### Changing the display information



#### 

#### While playing an MP3 or a WMA\*<sup>2</sup> disc

• When "TAG DISP" is set to "TAG ON" (see page 13)



• When "TAG DISP" is set to "TAG OFF"



- **A** : Clock with the current track number
- **B** : Elapsed playing time with the current track number
- \*1 If the current disc is an audio CD, "NO NAME" appears.
- \*<sup>2</sup> Only for the built-in CD player.
- \*3 If an MP3/WMA file does not have Tag information, folder name and file name appear. In this case, the TAG indicator will not light up.

# ENGLISH

#### Selecting the playback modes

You can use only one of the following playback modes at a time.

MODE

...

1

- **2** Select your desired playback mode.
  - Repeat play

    11 RPT

    5

    5

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    5

    5

    5

    5

    5

    5

    5

    5

    5

    5

    5

    5

    5

    5

    5

    5<
  - folder.
     RPT

     DISC RPT\*5
     : All tracks of the current disc.
  - **RPT OFF** : Cancels.
  - Random play Random play

-



Mode	Plays at random
FLDR RND*4	: All tracks of the current
	folder, then tracks of the next
	folder and so on. 🔊 🗇
DISC RND	All tracks of the current disc.
	RND
MAG RND*5 :	: All tracks of the inserted
	discs. RND

**RND OFF** : Cancels. \*4 Only while playing an MP3 or a WMA

<sup>\*4</sup> Only while playing an MP3 or a WMA disc.

\*5 Only while playing discs in the CD changer.

# Sound adjustments

You can select a preset sound mode suitable to the music genre (C-EQ: custom equalizer).





Ex.: When "ROCK" is selected

Preset values Indication (For)	BAS (bass)	TRE (treble)	LOUD (loudness)
<b>USER</b> (Flat sound)	00	00	OFF
<b>ROCK</b> (Rock or disco music)	+03	+01	ON
<b>CLASSIC</b> (Classical music)	+01	-02	OFF
POPS (Light music)	+04	+01	OFF
HIP HOP (Funk or rap music)	+02	00	ON
<b>JAZZ</b> (Jazz music)	+02	+03	OFF

#### Adjusting the sound

You can adjust the sound characteristics to your preference.



To be continued...



#### Indication [Range]

**BAS**<sup>\*1</sup> (bass) Adjust the bass. [-06 to +06]

**TRE**<sup>\*1</sup> (treble) Adjust the treble. [-06 to +06]

#### $FAD^{*2}$ (fader)

Adjust the front and rear speaker balance. [R06 to F06]

#### BAL\*3 (balance)

Adjust the left and right speaker balance. [L06 to R06]

#### $\textbf{LOUD}^{\textbf{*}1} \left( loudness \right)$

Boost low and high frequencies to produce a well-balanced sound at low volume level. [LOUD ON or LOUD OFF]

**SUB.W**<sup>\*4</sup> (subwoofer) Adjust the subwoofer output level. [00 to 08]

**VOL** (volume) Adjust the volume. [00 to 30 or 50\*5]

- \*1 When you adjust the bass, treble, or loudness, the adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER."
- \*2 If you are using a two-speaker system, set the fader level to "00."
- \*3 This adjustment cannot affect the subwoofer output.
- \*4 This takes effect only when a subwoofer is connected. Displayed only when "L/O MODE" is set to "WOOFER" (see page 13).
- \*5 Depending on the amplifier gain control setting. (See page 13 for details.)

# General settings — PSM

You can change PSM (Preferred Setting Mode) items listed in the table that follows.



**2** Select a PSM item.



**3** Adjust the PSM item selected.





Ex.: When "DIMMER" is selected

- 4 Repeat steps 2 and 3 to adjust other PSM items if necessary.
- **5** Finish the procedure.



Indications	ations Selectable settings, [reference page]	
<b>DEMO</b> Display demonstration	<ul> <li>DEMO ON : [Initial]; Display demonstration will be activated automatically if no operation is done for about 20 seconds, [6].</li> <li>DEMO OFF : Cancels.</li> </ul>	
<b>CLOCK H</b> Hour adjustment	1 – 12, [6] [Initial: 1 (1:00)]	
<b>CLOCK M</b> Minute adjustment	00 – 59, [6] [Initial: 00 (1:00)]	
DIMMER Dimmer	<b>ON</b> : Dims the display illumination of this unit. <b>OFF</b> : [Initial]; Cancels.	
SCROLL*6 Scroll	<ul> <li>ONCE : [Initial]; Scrolls the disc information once.</li> <li>AUTO : Repeats scrolling (5-second intervals in between).</li> <li>OFF : Cancels.</li> <li>Pressing DISP for more than one second can scroll the display regardless of the setting.</li> </ul>	
WOOFER*7 Subwoofer cutoff frequency	<ul> <li>LOW : Frequencies lower than 90 Hz are sent to the subwoofer.</li> <li>MID : [<i>Initial</i>]; Frequencies lower than 135 Hz are sent to the subwoofer.</li> <li>HIGH : Frequencies lower than 180 Hz are sent to the subwoofer.</li> </ul>	
<b>EXT IN</b> *8 External input	<ul> <li>CHANGER : [Initial]; To use a JVC CD changer, [8], an Apple iPod or a JVC D. player, [14].</li> <li>EXT IN : To use any other external component than the above, [16].</li> </ul>	
L/O MODE Line output mode	<ul> <li>When connecting the amplifier or subwoofer, set this correctly.</li> <li>REAR : [Initial]; Select if the REAR LINE OUT terminals are used for connecting the speakers through an external amplifier.</li> <li>WOOFER : Select if the REAR LINE OUT terminals are used for connecting a subwoofer through an external amplifier.</li> </ul>	
<b>TAG DISP</b> Tag display	TAG ON: [Initial]; Shows the Tag information while playing MP3/ WMA tracks, [10].TAG OFF: Cancels.	
AMP GAIN Amplifier gain control	<ul> <li>You can change the maximum volume level of this unit.</li> <li>LOW PWR : VOL 00 – VOL 30 (Select this if the maximum power of the speaker is less than 50 W to prevent them from being damaged.)</li> <li>HIGH PWR : [Initial]; VOL 00 – VOL 50</li> </ul>	

\*6 Some characters or symbols will not be shown correctly (or will be blanked) on the display.

\*7 Displayed only when "L/O MODE" is set to "WOOFER."

\*8 Displayed only when one of the following sources is selected—FM, AM, or DISC.

ENGLISH

# iPod<sup>®</sup>/D. player operations

This unit is ready for operating an Apple iPod or a JVC D. player from the control panel.

Before operating your iPod or D. player: Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- Interface adapter for iPod<sup>®</sup>—KS-PD100 for controlling an iPod.
- **D. player interface adapter**—KS-PD500 for controlling a D. player.
- For connection, see Installation/Connection Manual (separate volume).
- For details, refer also to the manual supplied with the interface adapter.

Caution:

Make sure to turn off this unit or turn off the vehicle's ignition switch before connecting or disconnecting the iPod or D. player.

#### Preparations:

Make sure "CHANGER" is selected for the external input setting, see page 13.







Playback starts automatically from where it has been paused<sup>\*1</sup> or stopped<sup>\*2</sup> previously.



#### Adjust the volume.



4

# Adjust the sound as you want. (See pages 11 and 12.)

• Make sure the equalizer on the iPod or D. player is deactivated.



- \*1 For iPod
- \*2 For D. player

#### Selecting a track from the menu

#### **1** Enter the main menu.



Now the  $A/\nabla/|A| \to |A|$  buttons work as the menu selecting buttons<sup>\*3</sup>.

#### **2** Select the desired menu.



#### For iPod:

PLAYLIST ↔ ARTISTS ↔ ALBUMS ↔ SONGS ↔ GENRES ↔ COMPOSER ↔ (back to the beginning)

For D. player:PLAYLIST  $\leftrightarrow$  ARTIST  $\leftrightarrow$  ALBUM  $\leftrightarrow$  GENRE $\leftrightarrow$  TRACK  $\leftrightarrow$  (back to the beginning)

#### **3** Confirm the selection.



To move back to the previous menu, press  $\blacktriangle$ .

- If a track is selected, playback starts automatically.
- If the selected item has another layer, you will enter the layer. Repeat steps **2** and **3** until the desired track is played.
- Holding I ◄ ✓ / ►► I ∧ can skip 10 items at a time.
- \*<sup>3</sup> The menu selecting mode will be canceled:
  - If no operations are done for about 5 seconds.
  - When you confirm the selection of a track.

#### Selecting the playback modes

- 1
- **2** Select your desired playback mode.
  - Repeat play

MODE



#### ONE RPT (RPT)

Functions the same as "Repeat One" of the iPod or "Repeat Mode One" for the D. player.

#### ALL RPT @ RPT

Functions the same as "Repeat All" of the iPod or "Repeat Mode All" for the D. player.

#### **RPT OFF**

Cancels.

Random play



#### ALBM RND\*4 (RND)

Functions the same as "Shuffle Albums" of the iPod.

#### SONG RND/RND ON (RND)

Functions the same as "Shuffle Songs" of the iPod or "Random Play On" of the D. player.

#### **RND OFF**

Cancels.

\*4 For iPod: Only if you select "ALL" in "ALBUMS" of the main "MENU."

#### To check the other information while listening to an iPod or a D. player



### Other external component operations

You can connect an external component to the CD changer jack on the rear using the Line Input Adapter-KS-U57 (not supplied) or AUX Input Adapter—KS-U58 (not supplied).

• For connection, see Installation/Connection Manual (separate volume).

For listening to the iPod or D. player, refer to pages 14 and 15.



If "EXT IN" does not appear, see page 13 and select the external input ("EXT IN").



#### Turn on the connected component and start playing the source.



Adjust the volume.





Adjust the sound as you want. (See pages 11 and 12.)

#### To check the other information while listening to an external component



Clock ↔ EXT IN

### Maintenance

#### How to clean the connectors

Frequent detachment will deteriorate the connectors.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.





#### Moisture condensation

Moisture may condense on the lens inside the CD player in the following cases:

• After starting the heater in the car.

• If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

#### How to handle discs

#### When removing a disc from

its case, press down the center holder of the case and lift the disc out, holding it by the edges.



Center holder

· Always hold the disc by the edges. Do not touch its recording surface.

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

 Make sure to store discs into the cases after use.

#### To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



· Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

#### To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



# More about this unit

#### **Basic operations**

#### Turning on the power

• By pressing SRC on the unit, you can also turn on the power. If the source is ready, playback also starts.

#### Turning off the power

• If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

#### Tuner operations

#### **Storing stations in memory**

- During SSM search...
  - All previously stored stations are erased and stations are stored newly.
  - Received stations are preset in No. 1 (lowest frequency) to No. 6 (highest frequency).
  - When SSM is over, the station stored in No. 1 will be automatically tuned in.
- When storing a station manually, the previously preset station is erased when a new station is stored in the same preset number.

#### Disc operations

#### **Caution for DualDisc playback**

• The Non-DVD side of a "DualDisc" does not comply with the "Compact Disc Digital Audio" standard. Therefore, the use of Non-DVD side of a DualDisc on this product may not be recommended.

#### <u>General</u>

- This unit has been designed to reproduce CDs/CD Texts, and CD-Rs (Recordable)/ CD-RWs (Rewritable) in audio CD (CD-DA), MP3 and WMA formats.
- When a disc has been loaded, selecting "DISC" for the playback source starts disc play.

#### **Inserting a disc**

- When a disc is inserted upside down, the disc automatically ejects.
- Do not insert 8 cm discs (single CD) and unusual shape discs (heart, flower, etc.) into the loading slot.

#### Playing a disc

• While fast-forwarding or reversing on an MP3 or WMA disc, you can only hear intermittent sounds.

#### Playing a CD-R or CD-RW

- Use only "finalized" CD-Rs or CD-RWs.
- This unit can play back only files of the same type which are first detected if a disc includes both audio CD (CD-DA) files and MP3/ WMA files.
- This unit can play back multi-session discs; however, unclosed sessions will be skipped while playing.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, or for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the unit is dirty.

To be continued...

- CD-R/CD-RW on which the files are written with "Packet Write" method.
- There are improper recording conditions (missing data, etc.) or media conditions (stained, scratched, warped, etc.).
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- Do not use the following CD-Rs or CD-RWs:
  - Discs with stickers, labels, or a protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidities may cause malfunctions or damage to the unit.

#### Playing an MP3/WMA disc

- This unit can play back MP3/WMA files with the extension code <.mp3> or <.wma> (regardless of the letter case—upper/lower).
- This unit can show the names of albums, artists (performer), and Tag (Version 1.0, 1.1, 2.2, 2.3, or 2.4) for MP3 files and for WMA files.
- This unit can display only one-byte characters. No other characters can be correctly displayed.
- This unit can play back MP3/WMA files meeting the conditions below:
  - Bit rate: 8 kbps 320 kbps
  - Sampling frequency:
    48 kHz, 44.1 kHz, 32 kHz (for MPEG-1)
    24 kHz, 22.05 kHz, 16 kHz (for MPEG-2)
  - Disc format: ISO 9660 Level 1/Level 2, Romeo, Joliet, Windows long file name
- The maximum number of characters for file/ folder names vary among the disc format used (includes 4 extension characters—<.mp3> or <.wma>).
  - ISO 9660 Level 1: up to 12 characters
  - ISO 9660 Level 2: up to 31 characters
  - Romeo: up to 128 characters
  - Joliet: up to 64 characters
  - Windows long file name: up to 128 characters

- This unit can play back files recorded in VBR (variable bit rate). Files recorded in VBR have a discrepancy in elapsed time display, and do not show the actual elapsed time. Especially, after performing the search function, this difference becomes noticeable.
- This unit can recognize a total of 512 files, of 200 folders, and of 8 hierarchies.
- This unit cannot play back the following files: – MP3 files encoded with MP3i and
  - MP3 PRO format.
  - MP3 files encoded in an inappropriate format.
  - MP3 files encoded with Layer 1/2.
  - WMA files encoded with lossless, professional, and voice format.
  - WMA files which are not based upon Windows Media<sup>®</sup> Audio.
  - WMA files copy-protected with DRM.
  - Files which have the data such as WAVE, ATRAC3, etc.
- The search function works but search speed is not constant.

#### **Changing the source**

• If you change the source, playback also stops (without ejecting the disc). Next time you select "DISC" for the playback

source, disc play starts from where it has been stopped previously.

#### Ejecting a disc

• If the ejected disc is not removed within 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc will not play this time.)

#### General settings—PSM

• If you change the "AMP GAIN" setting from "HIGH PWR" to "LOW PWR" while the volume level is set higher than "VOL 30," the unit automatically changes the volume level to "VOL 30."

# ENGLISH

#### iPod<sup>®</sup> or D. player operations

- When you turn on this unit, the iPod or D. player is charged through this unit.
- While the iPod or D. player is connected, all operations from the iPod or D. player are disabled. Perform all operations from this unit.
- If the text information includes more than 8 characters, it scrolls on the display (see also page 13). This unit can display up to 40 characters.

#### Notice:

When operating an iPod or a D. player, some operations may not be performed correctly or as intended. In this case, visit the following JVC web site:

For iPod users: <http://www.jvc.co.jp/ english/car/support/ks-pd100/index.html> For D. player users: <http://www.jvc.co.jp/ english/car/support/ks-pd500/index.html>

# Troubleshooting

What appears to be trouble is not always serious. Check the following points before calling a service center.

	Symptoms	Remedies/Causes
General	<ul> <li>Sound cannot be heard from the speakers.</li> </ul>	<ul><li> Adjust the volume to the optimum level.</li><li> Check the cords and connections.</li></ul>
ق	• The unit does not work at all.	Reset the unit (see page 2).
FM/AM	• SSM automatic presetting does not work.	Store stations manually.
Ξ	• Static noise while listening to the radio.	Connect the antenna firmly.
	• Disc cannot be played back.	Insert the disc correctly.
ack	<ul> <li>CD-R/CD-RW cannot be played back.</li> <li>Tracks on the CD-R/CD-RW cannot be skipped.</li> </ul>	<ul> <li>Insert a finalized CD-R/CD-RW.</li> <li>Finalize the CD-R/CD-RW with the component which you used for recording.</li> </ul>
Disc playback	• Disc can be neither played back nor ejected.	<ul><li>Unlock the disc (see page 10).</li><li>Eject the disc forcibly (see page 2).</li></ul>
Dis	• Disc sound is sometimes interrupted.	<ul><li>Stop playback while driving on rough roads.</li><li>Change the disc.</li><li>Check the cords and connections.</li></ul>
	• "NO DISC" appears on the display.	Insert a playable disc into the loading slot.
MP3/WMA playback	• Disc cannot be played back.	<ul> <li>Use a disc with MP3/WMA tracks recorded in the format compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet.</li> <li>Add the extension code &lt;.mp3&gt; or &lt;.wma&gt; to the file names.</li> </ul>
MP3/M	• Noise is generated.	Skip to another track or change the disc. (Do not add the extension code <.mp3> or <.wma> to non-MP3 or WMA tracks.)

To be continued...

	Symptoms	Remedies/Causes
l ck	• A longer readout time is required ("CHECK" keeps flashing on the display).	Do not use too many hierarchies and folders.
MP3/WMA playback	• Tracks do not play back in the order you have intended them to play.	Playback order is determined when the files are recorded.
	• Elapsed playing time is not correct.	This sometimes occurs during play. This is caused by how the tracks are recorded on the disc.
MP	• "NO FILES" appears on the display.	Insert a disc that contains MP3/WMA tracks.
	• Correct characters are not displayed (e.g. album name).	This unit can only display letters (upper case), numbers, and a limited number of symbols.
	• "NO DISC" appears on the display.	Insert a disc into the magazine.
7	• "NO MAG" appears on the display.	Insert the magazine.
CD changer	• "RESET 8" appears on the display.	Connect this unit and the CD changer correctly and press the reset button of the CD changer.
e	• "RESET 1" – "RESET 7" appears on the display.	Press the reset button of the CD changer.
	• The CD changer does not work at all.	Reset the unit (see page 2).
	• The iPod or D. player does not turn on or does not work.	<ul><li>Check the connecting cable and its connection.</li><li>Update the firmware version.</li><li>Change the battery.</li></ul>
	• Buttons do not work as intended.	The functions of the buttons have been changed. Press MODE before performing the operation.
	• The sound is distorted.	Deactivate the equalizer either on the unit or the iPod/D. player.
	• "NO IPOD" or "NO DP" appears on the display.	Check the connecting cable and its connection.
iPod/D. player playback	• Playback stops.	The headphones are disconnected during playback. Restart the playback operation using the control panel (see page 14).
player J	• No sound can be heard when connecting an iPod nano.	Disconnect the headphones from the iPod nano.
iPod/D.1	<ul> <li>No sound can be heard.</li> <li>"ERROR 01" appears on the display when connecting a D. player.</li> </ul>	Disconnect the adapter from the D. player. Then, connect it again.
	<ul> <li>"NO FILES" or "NO TRACK" appears on the display.</li> </ul>	No tracks are stored. Import tracks to the iPod or D. player.
	• "RESET 1" – "RESET 7" appears on the display.	Disconnect the adapter from both the unit and iPod/D. player. Then, connect it again.
	• "RESET 8" appears on the display.	Check the connection between the adapter and this unit.
	• The iPod's or D. player's controls do not work after disconnecting from this unit.	Reset the iPod or D. player.

ENGLISH

#### AUDIO AMPLIFIER SECTION

Maximum Power Output: Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS): Front: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. 19 W per channel into 4  $\Omega$ , 40 Hz Rear: to 20 000 Hz at no more than 0.8% total harmonic distortion Load Impedance:  $4 \Omega (4 \Omega \text{ to } 8 \Omega \text{ allowance})$ Tone Control Range: Bass: ±10 dB at 100 Hz Treble: +10 dB at 10 kHz Frequency Response: 40 Hz to 20 000 Hz Signal-to-Noise Ratio: 70 dB Line-Out Level/Impedance:  $2.5 \text{ V}/20 \text{ k}\Omega \text{ load (full scale)}$ Subwoofer-Out Level/Impedance: 2.0 V/20 k $\Omega$  load (full scale) Output Impedance: 1 kΩ Other Terminal: CD changer

#### TUNER SECTION

 Frequency Range:

 FM:
 87.5 MHz to 108.0 MHz

 AM:
 531 kHz to 1 602 kHz

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf  $(1.0 \ \mu V/75 \ \Omega)$ 50 dB Quieting Sensitivity: 16.3 dBf  $(1.8 \ \mu V/75 \ \Omega)$ Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz Stereo Separation: 30 dB Capture Ratio: 1.5 dB

#### [AM Tuner]

 $\begin{array}{l} Sensitivity: 20 \; \mu V \\ Selectivity: 35 \; dB \end{array}$ 

#### CD PLAYER SECTION

Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of Channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 Decoding Format: MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 kbps WMA (Windows Media<sup>®</sup> Audio) Decoding Format: Max. Bit Rate: 192 kbps

#### GENERAL

Power Requirement: Operating Voltage: DC 14.4 V (11 V to 16 V allowance) Grounding System: Negative ground Allowable Operating Temperature:  $0^{\circ}$ C to +40°C Dimensions (W × H × D): Installation Size (approx.): 182 mm × 52 mm × 150 mm Panel Size (approx.): 188 mm × 58 mm × 11 mm Mass (approx.): 1.4 kg (excluding accessories)

Design and specifications are subject to change without notice.

- Microsoft and Windows Media are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

# Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit

หากมีปัญหาในการใช้งาน กรุณากดปุ่มตั้งค่าเริ่มต้นใหม่ กรุณาดูหน้าวิธีตั้งค่นครื่องใหม่

# JVC

# JVC KD-G425 Installation/Connection Manual การติดตั้ง/ดู่มือการติดตั้ง

GET0350-006A [U/UH]

#### ENGLISH

This unit is designed to operate on **12 V DC**, **NEGATIVE ground electrical systems**. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC car audio dealers.

1105DTSMDTJEIN EN, TH © 2005 Victor Company of Japan, Limited

#### ชุดประกอบนี้ได้รับการออกแบบมาเพื่อใช้งานกับระบบ กระแสไฟฟ้าสายดินขั้วลบกระแสตรง **12 โวลท์ หากรถยนต์ของคุณไม่ไ** ด**้ใช้ระบบนี้ ต้องใบ้เครื่องแปลงกระแล่ไฟช่วย** ซึ่งสามารถหาซื้อได้จากร้านขายเกรื่องเสียงรถยนต์ JVC

ไทย

WARNINGS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit.

• Be sure to ground this unit to the car's chassis again after installation.

#### Notes:

- Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC car audio dealer.
- It is recommended to connect to the speakers with maximum power of more than 50 W (both at the rear and at the front, with an impedance of  $4 \Omega \text{ to } 8 \Omega$ ). If the maximum power is less than 50 W, change "AMP GAIN" setting to prevent the speakers from being damaged (see page 13 of the INSTRUCTIONS).
- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.



#### **PRECAUTIONS on power supply and speaker connections:**

- DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.

# 

เพื่อป้องกันการเกิดไฟฟ้าลัดวงจรขอแนะนำให้ปลดขั้วแบตเตอรื่ลบออกแล้วจึงต่อสายไฟก่อนติดตั้งเกรื่อง • ตรวจสอบให้แน่ใจว่าได้เดินสายดินต่อระหว่างเครื่องกับตัวถัง รถยนต์ใหม่แล้วหลังจากติดตั้ง

#### หมายเหตุ:

- ใช้พิกัดจำเพาะแทนฟีวส หากฟีวส์ขาดบ่อย ให้ปรึกษาร้า นขายเครื่องเสียงรถยนต์ JVC
- ขอแนะนำให้ต่อลำโพง ที่มีกำลังขับสงสุดเกินกว่า 50 W (ทั้งด้านหน้าและด้านหลัง มีก่ากวามต้านทาน 4 Ω ถึง 8 Ω) ถ้ากำลังขับต่ำกว่า 50 W ให้เปลี่ยนก่า "AMP GAIN" เพื่อป้องกันไม่ให้ลำโพงชำรุด (ดูหน้า 13 กำแนะนำ)
- การป้องกันการลัดวงจร จะต้องพันขั้วสายตะกั่ว ที่ไม่ใช้แล้วด้วยเท ปพันสายไฟ
- แผ่นระบายความร้อนจะร้อนมากหลังจากใช้ ระมัดระวังอย่าไป สัมผัสเมื่อถอดชุดประกอบนี้

#### ข้อควรระวังสำหรับการต่อแหล่งจ่ายกำลังและลำโพง:

- อย่าต่อสายตะกั่วเคเบิลกำลังของลำโพงเข้ากับแบตเตอรี่รถยนต์ มิฉะนั้น ชุดประกอบจะได้รับความเสียหายมาก
- ก่อนที่จะต่อสายตะกั่วเคเบิลกำลังของลำโพงเข้ากับลำโพง ให้ตรวจสอบการเดินสายไฟลำโพงในรถของคุณให้เรียบร้อยเสียก่อน



#### Parts list for installation and connection

The following parts are provided for this unit. After checking them, please set them correctly.

รายการส่วนประกอบสำหรับติดตั้งและเชื่อมต่อกัน

สวนประกอบต่อไปนี้ให้มากับชุดประกอบนี้ หลังจากตรวจสอบแล้ว ปรับตั้งเครื่องให้ถูกต้อง



# **INSTALLATION (IN-DASH MOUNTING)**

The following illustration shows a typical installation. If you have any questions or require information regarding installation kits, consult your JVC car audio dealer or a company supplying kits.

• If you are not sure how to install this unit correctly, have it installed by a qualified technician.



# การติดตั้ง (การประกอบแผงหน้าปัทม์เข้า)

ภาพตัวอย่างต่อไปนี้แสดงถึงการติดตั้งแบบทั่วไป หากคุณมีปัญหาหรือต้องการข้อมูลเกี่ยวกับชุดติดตั้ง กรุณาปรึกษากับผู้ขายเครื่องเสี ยงรถยนต์ JVC ของท่านหรือบริษั

ชุดประกอบ ถ้าคุณไม่แน่ใจว่าติดตั้งชุดประกอบนี้ถูกต้องหรือไม่ ให้หาช่างผู้เชี่ยวชาญเป็นผู้ติดตั้ง



#### **Removing the unit**

Before removing the unit, release the rear section



#### การถอดชุดประกอบ ก่อมจะกอลซอประกอบ ให้ปลอหบ้า

ก่อนจะถอดชุดประกอบ ให้ปลดหน้าตัดส่วนท้ายก่อน

Insert the two handles, then pull them as illustrated so that the unit can be removed. ใส่คันบังกับ 2 อันลงในร่องสำหรับใช**้พันลวด ดังภาพ จากนั้น** ให้เลื่อนชุดประกอบออก ในขณะที่ก่อย ๆ ดึงกันบังกับทั้ง สอง อันออกจากกัน





TROUBLESHOOTING

### การตรวจสอบปัญหาขัดข้อง

#### \_\_\_\_\_

#### • The fuse blows.

\* Are the red and black leads connected correctly?

#### • Power cannot be turned on.

\* Is the yellow lead connected?

No sound from the speakers.

\* Is the speaker output lead short-circuited?

#### Sound is distorted.

\* Is the speaker output lead grounded?
\* Are the "-" terminals of L and R speakers grounded in common?

#### Noise interfere with sounds.

\* Is the rear ground terminal connected to the car's chassis using shorter and thicker cords?

#### This unit becomes hot.

\* Is the speaker output lead grounded?

\* Are the "-" terminals of L and R speakers grounded in common?

#### This unit does not work at all.

\* Have you reset your unit?

#### *v*

#### • ฟีวส์ขาด

\* มีการเชื่อม ายตะกั่วสีดำและสีแดงอย่างถูกต้องหรือไม่

#### • **ไม่สามารถเปิดเครื่องได้** \* มีการเชื่อมสายตะกั่วสีเหลืองหรือไม**่**

ไม่มีเสียงออกจากลำโพง
 \* สายตะกั่วส่วนที่ออกทางลำโพงเกิดไฟฟ้าลัดวงจรหรือไม่

เสียงเพี้ยน
 \* สายตะกั่วส่วนที่ออกทางลำโพงต่อลงดินหรือไม่
 \* สายขั้วลบ "-" ของลำโพงด้านซ้ายและขวาต่อลงดินตามปกติหรือไม่

#### • เสียงรบกวน

\* มีการใช้สายสั้นๆ หรือหนาๆ ต่อจากเกรื่องสวนที่ติดตั้ง ไว้บนพื้นด้านหลังกับตัวถังรถยนต์หรือไม่

# บุลประกอบร้อนขึ้น สายตะกั่วส่วนที่ออกทางลำโพงต่อลงดินหรือไม่ สายขั้วลบ "–" ของลำโพงด้านซ้ายและขวาต่อลงดินตามปกติหรือไม่

เครื่องรับนี้ทำงานไม
 ท่านได้ตั้งเครื่องใหม่แล้วหรือยัง
# **ELECTRICAL CONNECTIONS**

## ไทย

# การเชื่อมโดยใช้ไฟฟ้า

#### A Typical connections / การเชื่อมต่อแบบปกต

**Before connecting:** Check the wiring in the vehicle carefully. Incorrect connection may cause serious damage to this unit.

- The leads of the power cord and those of the connector from the car body may be different in color.
- **1** Connect the colored leads of the power cord in the order specified in the illustration below.
- **2** Connect the antenna cord.
- **3** Finally connect the wiring harness to the unit.

**กอดทำกาคเบตอมตอ:** ตกวจ อุคกาคเดิก ายไฟใคคคขุดต่อย่างคะมัดกะวัอข่าให้ผิดพุตาดใคกาคเชคอมต่อชุดปละกอคชุดคื กาคเชคอมต่อผิดพุตาดอาจทำให้เกิดกวามเยหายกายแคงกัดชุดปกะ

กอกคี้ได้าคตะกั่วของ ายไฟ แคะของอุปกคค์ต่อเชค่อมจากตัวค งคคอาจมี ที่ไม่เหมคอคกั

- 1 ต่อสายไฟสีตามลำดับที่ระบุในรูปด้านล่าง
- 2 เชื่อมต่อกับายอากาศ
- 3 สุดท้าย ต่อส่วนควบคุมการเดินสายไฟเข้ากับชุดประกอบชุดนี้





<sup>\*5</sup> iPod เป็นเครื่องหมายการค้าของ Apple Computer, Inc. ซึ่งจดทะเบียนการค้าในประเทศสหรัฐอเมริกาและประเทศอื่นๆ

เครื่องเล่น CD

\*6 ต่อสายที่ให้มาสำหรับ CD เชนเจอร์

#### Other external component / อุปกรณ์ภายนอกอื่นๆ • Set "EXT IN" for the external input setting (See page 13 of the INSTRUCTIONS.) /ตั้งค่ำ "EXT IN" เบป็นการค่ำรับสัญญาณอุปกรณ์ภายนอก (ดูหน้า 13 คำแนะนำ) 🔘 L **External component KS-U57** อุปกรณ์ภายนอก **KD-G425** CD changer jack ชองเสียบตอของ **External component** เครื่องเล่น CD อุปกรณ์ภายนอก \*7 Line Input Adapter KS-U57 (not supplied for this unit) \*7 อแดปเตอร์ ายสัญญาณเข้า KS-U57 (ไม่ได้ให้มากับชุดประกอบนี้) 3.5 mm stereo mini plug KS-U58\* \*8 AUX Input Adapter KS-U58 (not supplied for this unit) ขั้วเสียบมินิสเตอริโอขนาด 3.5 มม. \*8 อะแดปเตอร์รับสัญญาณ AUX รุ่น KS-U58 (ไม่ได้ให้มากับชุดประกอบนี้)



## **CD RECEIVER**

ALAT PENERIMA CD

# Detachable

For canceling the display demonstration, see page 6. Untuk membatalkan tampilan demonstrasi, lihat halaman 6.

For installation and connections, refer to the separate manual. Untuk instalasi dan penyambungan, lihat buku pedoman terpisah.

> GET0350-004A [UN]

#### **KD-G425**

ENGLISH



WMA MP3







Thank you for purchasing a JVC product.

Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

#### **IMPORTANT FOR LASER PRODUCTS**

- 1. CLASS 1 LASER PRODUCT
- 2. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- 3. **CAUTION:** Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- 4. REPRODUCTION OF LABEL: CAUTION LABEL, PLACED OUTSIDE THE UNIT.

<b>CAUTION :</b> Visible and invisible	ADVARSEL : Synlig og usynlig	VARNING : Synlig och	VARO : Avattaessa ja suojalukitus
laser radiation when open and	laserstråling når maskinen er	osynlig laserstrålning när	ohitettuna tai viallisena olet alttiina
interlock failed or defeated.			
AVOID DIRECT EXPOSURE TO			lasersäteilylle. Vältä säteen
BEAM. (e)	stråling. (d)	strålen. (s)	kohdistumista suoraan itseesi. (f)

#### Warning:

If you need to operate the unit while driving, be sure to look ahead carefully or you may be involved in a traffic accident.

#### Caution on volume setting:

Discs produce very little noise compared with other sources. Lower the volume before playing a disc to avoid damaging the speakers by the sudden increase of the output level.

#### How to reset your unit



- Your preset adjustments will also be erased.
- If a disc is loaded, it will eject. Be careful not to drop the disc.

#### How to forcibly eject a disc



- If this does not work, reset your unit.
- Be careful not to drop the disc when it ejects.

#### How to detach/attach the control panel



#### Detaching...



Attaching...



#### How to read this manual

- Button operations are mainly explained with the illustrations in the table below.
- Some related tips and notes are explained in "More about this unit" (see pages 17 19).

Ŕ	Press briefly.	
	Press repeatedly.	
°%	) Ø	Press either one.
Hold		hold until your sponse begins.
+ Hold	Press and hold both buttons at the same time.	

The following marks are used to indicate...

	$\bigcirc \square$	
E		
	$\overline{}$	

- : Built-in CD player operations.
  - : External CD changer operations.
  - : Indicator displayed for the corresponding operation.

#### How to use the MODE button

If you press MODE, the unit goes into functions mode, then the number buttons and  $\blacktriangle/\checkmark$  buttons work as different function buttons.



To use these buttons for their original functions again after pressing MODE, wait for 5 seconds without pressing any of these buttons until the functions mode is cleared or press MODE again.

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#### For safety...

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

#### Temperature inside the car...

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

# Control panel

ENGLISH

#### **Parts identification**



- □ I III >/>>I ▲ buttons
- 2 **O/I** ATT (standby/on attenuator) button
- $(up) / \mathbf{\nabla} (down)$  buttons
- 4 Loading slot
- 5 Display window
- 6 ▲ (eject) button
- 7 EQ (equalizer) button
- Remote sensor DO NOT expose the remote sensor to strong light (direct sunlight or artificial lighting).
- 9 SRC (source) button
- 10 BAND button
- 11 Control dial
- 12 SEL (select) button
- 13 MO (monaural) button
- 15 Number buttons
- 16 RPT (repeat) button
- 17 RND (random) button
- 18 MODE button
- 19 DISP (display) button
- 20 (control panel release) button

#### **Display window**

- [21] Disc information indicators—TAG (ID3 Tag), <sup>™</sup> (folder), <sup>™</sup> (track/file)
- 22 Disc type indicators—WMA, MP3
- 23 Playback source indicators—
  - CH: Lights up only when CD-CH is selected as the playback source. DISC: Lights up for the built-in CD player.
- Playback mode / item indicators—
   RND (random), (disc), (folder),
   RPT (repeat)
- 25 LOUD (loudness) indicator
- 26 EQ (equalizer) indicator
- 27 Sound mode (C-EQ: custom equalizer) indicators—JAZZ, CLASSIC, HIP HOP, POPS, ROCK, USER
- 28 Tr (track) indicator
- 29 Source display / Volume level indicator
- 30 Main display
- 31 Tuner reception indicators—ST (stereo), MO (monaural)

## Remote controller — RM-RK50

Installing the lithium coin battery (CR2025)



#### Aim the remote controller directly at the remote sensor on the unit. Make sure there is no obstacle in between.

#### Warning:

- Do not install any battery other than CR2025 or its equivalent; otherwise, it may explode.
- Store the battery in a place where children cannot reach to avoid risk of accident.
- To prevent the battery from over-heating, cracking, or starting a fire:
  - Do not recharge, short, disassemble, heat the battery, or dispose of it in a fire.
  - Do not leave the battery with other metallic materials.
  - Do not poke the battery with tweezers or similar tools.
  - Wrap the battery with tape and insulate when throwing away or saving it.



#### **Main elements and features**



- 1 **Ů/I/ATT** (standby/on/attenuator) button
  - Turns the power on if pressed briefly or attenuates the sound when the power is on.
  - Turns the power off if pressed and held.
- 2  $\blacktriangle$  U (up) / D (down)  $\checkmark$  buttons
  - Changes the FM/AM bands with  $\blacktriangle$  U.
  - Changes the preset stations with  $D \mathbf{\nabla}$ .
  - Changes the folder of the MP3/WMA discs.
  - While playing an MP3 disc on an MP3-compatible CD changer:
    - Changes the disc if pressed briefly.
    - Changes the folder if pressed and held.
  - While listening to an Apple iPod<sup>®</sup> or a JVC D. player:
    - Pauses/stops or resumes playback with D  $\bigtriangledown$ .
    - Enters the main menu with ▲ U.
       (Now ▲ U/D ▼/◀ R/F ► work as the menu selecting buttons.)\*
- 3 VOL / VOL + buttons
  - Adjusts the volume level.
- 4 SOUND button
  - Selects the sound mode (C-EQ: custom equalizer).
- 5 SOURCE button
  - Selects the source.
- \*  $\blacktriangle$  U : Returns to the previous menu.
  - $D \checkmark$ : Confirms the selection.

To be continued...

- ENGLISH
- **6**  $\blacktriangleleft$  R (reverse) / F (forward)  $\blacktriangleright$  buttons
  - Searches for stations if pressed briefly.
  - Fast-forwards or reverses the track if pressed and held.
  - Changes the tracks if pressed briefly.
  - While listening to an iPod or a D. player (in menu selecting mode):
    - Selects an item if pressed briefly. (Then, press D ▼ to confirm the selection.)
    - Skips 10 items at a time if pressed and held.

# Getting started

Turn on the power.

#### **Basic operations**



2

SRC C

→ FM1/FM2/FM3/AM → DISC\* -

— CD-CH\*/IPOD\*/D.PLAYER\* <del>< </del> (or EXT IN)

\* You cannot select these sources if they are not ready or not connected.

3

For FM/AM tuner





Adjust the volume.



Volume level appears.

 $FM1 \rightarrow FM2 \rightarrow FM3$ 

– AM <del>< \_\_\_\_</del>







Adjust the sound as you want. (See pages 11 and 12.)

<b>To drop the volume in a</b> <b>moment (ATT)</b> To restore the sound, press it again.	۵/I ATT
To turn off the power	۵/۱ ATT Hold

#### **Basic settings**

• See also "General settings — PSM" on pages 12 and 13.





- 1 Canceling the display demonstrations Select "DEMO," then "DEMO OFF."
- 2 Setting the clock Select "CLOCK H" (hour), then adjust the hour. Select "CLOCK M" (minute), then adjust the minute.

#### **3** Finish the procedure.





# Radio operations



Lights up when receiving an FM stereo broadcast with sufficient signal strength.



# When an FM stereo broadcast is hard to receive



Lights up when monaural mode is activated.

Reception improves, but stereo effect will be lost.

To restore the stereo effect, repeat the same procedure. "MONO OFF" appears and the MO indicator goes off.

Selected band appears.



#### Start searching for a station.



When a station is received, searching stops.

**To stop searching,** press the same button again.

#### To tune in to a station manually



2 Select a desired station frequency.



#### Storing stations in memory

You can preset six stations for each band.

FM station automatic presetting— SSM (Strong-station Sequential Memory)

**1** Select the FM band (FM1 – FM3) you want to store into.





"SSM" flashes, then disappears when automatic presetting is over.

Local FM stations with the strongest signals are searched and stored automatically in the FM band.

#### Manual presetting

ENGLISH

Ex.: Storing FM station of 92.5 MHz into preset number 4 of the FM1 band.



Preset number flashes for a while.



**2** Select the preset station (1 – 6) you want.



or



To check the other information while listening to an FM or AM station



## **Disc operations**

#### Playing a disc in the unit



All tracks will be played repeatedly until you change the source or eject the disc.



#### Playing discs in the CD changer

All discs in the magazine will be played repeatedly until you change the source.

• Ejecting the magazine will also stop playing.



\* If you have changed the external input setting to "EXT IN" (see page 13), you cannot select the CD changer.



#### Select a disc.

For disc number from 01 – 06:

#### For disc number from 07 – 12:



#### About MP3 and WMA discs

MP3 and WMA "tracks" (words "file" and "track" are used interchangeably) are recorded in "folders."

#### About the CD changer

It is recommended to use a JVC MP3-compatible CD changer with your unit.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100). These units are not compatible with MP3 discs.
- You cannot play any WMA disc in the CD changer.
- You cannot use the KD-MK series CD changers with this unit.
- Disc text information recorded in the CD Text can be displayed when a JVC CD Text compatible CD changer is connected.
- For connection, see Installation/Connection Manual (separate volume).

#### To fast-forward or reverse the track



#### To go to the next or previous tracks





#### <u>To go to the next or previous folders (only for</u> <u>MP3 or WMA discs)</u>



For WMA discs:





#### To locate a particular track (for CD) or folder (for MP3 or WMA discs) directly

To select a number from 01 - 06:



To select a number from 07 - 12:



• To use direct folder access on MP3/WMA discs, it is required that folders are assigned with 2-digit numbers at the beginning of their folder names—01, 02, 03, and so on.



#### Other main functions

#### Skipping tracks quickly during play

Only possible on JVC MP3-compatible CD changer

- For MP3 or WMA discs, you can skip tracks within the same folder.
- Ex.: To select track 32 while playing tracks whose number is a single digit (1 to 9)



Each time you press the button, you can skip 10 tracks.

• After the last track, the first track will be selected and vice versa.



Prohibiting disc ejection

You can lock a disc in the loading slot.



**To cancel the prohibition,** repeat the same procedure.

#### Changing the display information



## While playing an audio CD or a CD Text



#### While playing an MP3 or a WMA\*2 disc

• When "TAG DISP" is set to "TAG ON" (see page 13)



• When "TAG DISP" is set to "TAG OFF"



- A : Clock with the current track number
   B : Elapsed playing time with the current track number
- \*1 If the current disc is an audio CD, "NO NAME" appears.
- \*<sup>2</sup> Only for the built-in CD player.
- \*3 If an MP3/WMA file does not have Tag information, folder name and file name appear. In this case, the TAG indicator will not light up.

#### Selecting the playback modes

You can use only one of the following playback modes at a time.

MODE

1

**2** Select your desired playback mode.

Repeat j	
Mode	Plays repeatedly
TRK RPT	: The current track. (RPT)
FLDR RPT*4	: All tracks of the current folder.
DISC RPT*5	: All tracks of the current disc.
RPT OFF	: Cancels.
Random	n play
Mode	Plays at random
FLDR RND*4	: All tracks of the current
DISC RND	folder, then tracks of the next folder and so on. (ND) ( : All tracks of the current disc. (ND) (

MAG RND\*5 : All tracks of the inserted discs. (RND RND OFF : Cancels.

\*4 Only while playing an MP3 or a WMA disc.

\*5 Only while playing discs in the CD changer.

# Sound adjustments

You can select a preset sound mode suitable to the music genre (C-EQ: custom equalizer).





Ex.: When "ROCK" is selected

Preset values	BAS	TRE	LOUD
Indication (For)	(bass)	(treble)	(loudness)
<b>USER</b> (Flat sound)	00	00	OFF
<b>ROCK</b> (Rock or disco music)	+03	+01	ON
<b>CLASSIC</b> (Classical music)	+01	-02	OFF
<b>POPS</b> (Light music)	+04	+01	OFF
<b>HIP HOP</b> (Funk or rap music)	+02	00	ON
JAZZ (Jazz music)	+02	+03	OFF

#### Adjusting the sound

You can adjust the sound characteristics to your preference.



To be continued...



#### Indication [Range]

**BAS**<sup>\*1</sup> (bass) Adjust the bass. [-06 to +06]

**TRE**<sup>\*1</sup> (treble) Adjust the treble. [-06 to +06]

#### FAD\*2 (fader)

Adjust the front and rear speaker balance. [R06 to F06]

#### BAL\*3 (balance)

Adjust the left and right speaker balance. [L06 to R06]

#### LOUD\*1 (loudness)

Boost low and high frequencies to produce a well-balanced sound at low volume level. [LOUD ON or LOUD OFF]

**SUB.W**<sup>\*4</sup> (subwoofer) Adjust the subwoofer output level. [00 to 08]

**VOL** (volume) Adjust the volume. [00 to 30 or 50\*5]

- \*1 When you adjust the bass, treble, or loudness, the adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER."
- \*2 If you are using a two-speaker system, set the fader level to "00."
- \*3 This adjustment cannot affect the subwoofer output.
- \*4 This takes effect only when a subwoofer is connected. Displayed only when "L/O MODE" is set to "WOOFER" (see page 13).
- \*5 Depending on the amplifier gain control setting. (See page 13 for details.)

# General settings — PSM

You can change PSM (Preferred Setting Mode) items listed in the table that follows.



**2** Select a PSM item.



**3** Adjust the PSM item selected.





Ex.: When "DIMMER" is selected

- 4 Repeat steps 2 and 3 to adjust other PSM items if necessary.
- **5** Finish the procedure.



Indications Selectable settings, [reference page]		
<b>DEMO</b> Display demonstration	<ul> <li>DEMO ON : [Initial]; Display demonstration will be activated automatically if no operation is done for about 20 seconds, [6].</li> <li>DEMO OFF : Cancels.</li> </ul>	
<b>CLOCK H</b> Hour adjustment	1 – 12, [6] [Initial: 1 (1:00)]	
<b>CLOCK M</b> Minute adjustment	00 – 59, [6] [Initial: 00 (1:00)]	
DIMMER Dimmer	ON: Dims the display illumination of this unit.OFF: [Initial]; Cancels.	
SCROLL*6 Scroll	<ul> <li>ONCE : [Initial]; Scrolls the disc information once.</li> <li>AUTO : Repeats scrolling (5-second intervals in between).</li> <li>OFF : Cancels.</li> <li>Pressing DISP for more than one second can scroll the display regardless of the setting.</li> </ul>	
WOOFER*7 Subwoofer cutoff frequency	<ul> <li>LOW : Frequencies lower than 90 Hz are sent to the subwoofer.</li> <li>MID : [Initial]; Frequencies lower than 135 Hz are sent to the subwoofer.</li> <li>HIGH : Frequencies lower than 180 Hz are sent to the subwoofer.</li> </ul>	
<b>EXT IN</b> *8 External input	<ul> <li>CHANGER : [Initial]; To use a JVC CD changer, [8], an Apple iPod or a JVC D. player, [14].</li> <li>EXT IN : To use any other external component than the above, [16].</li> </ul>	
L/O MODE Line output mode	<ul> <li>When connecting the amplifier or subwoofer, set this correctly.</li> <li>REAR : [Initial]; Select if the REAR LINE OUT terminals are used for connecting the speakers through an external amplifier.</li> <li>WOOFER : Select if the REAR LINE OUT terminals are used for connecting a subwoofer through an external amplifier.</li> </ul>	
<b>TAG DISP</b> Tag display	<ul> <li>TAG ON : [Initial]; Shows the Tag information while playing MP3/ WMA tracks, [10].</li> <li>TAG OFF : Cancels.</li> </ul>	
AMP GAIN Amplifier gain control	<ul> <li>You can change the maximum volume level of this unit.</li> <li>LOW PWR : VOL 00 – VOL 30 (Select this if the maximum power of the speaker is less than 50 W to prevent them from being damaged.)</li> <li>HIGH PWR : [Initial]; VOL 00 – VOL 50</li> </ul>	
×		

\*6 Some characters or symbols will not be shown correctly (or will be blanked) on the display.
\*7 Displayed only when "L/O MODE" is set to "WOOFER."

\*8 Displayed only when one of the following sources is selected—FM, AM, or DISC.

ENGLISH

# iPod<sup>®</sup>/D. player operations

This unit is ready for operating an Apple iPod or a JVC D. player from the control panel.

Before operating your iPod or D. player: Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- Interface adapter for iPod<sup>®</sup>—KS-PD100 for controlling an iPod.
- **D. player interface adapter**—KS-PD500 for controlling a D. player.
- For connection, see Installation/Connection Manual (separate volume).
- For details, refer also to the manual supplied with the interface adapter.

#### Caution:

Make sure to turn off this unit or turn off the vehicle's ignition switch before connecting or disconnecting the iPod or D. player.

#### Preparations:

Make sure "CHANGER" is selected for the external input setting, see page 13.





IPOD/D.PLAYER → ····

Playback starts automatically from where it has been paused<sup>\*1</sup> or stopped<sup>\*2</sup> previously.



#### Adjust the volume.



# Adjust the sound as you want. (See pages 11 and 12.)

• Make sure the equalizer on the iPod or D. player is deactivated.



- \*1 For iPod
- \*2 For D. player

#### Selecting a track from the menu

#### Enter the main menu.



Now the  $\blacktriangle/\checkmark/{\blacksquare}\checkmark/{\blacksquare}$  buttons work as the menu selecting buttons<sup>\*3</sup>.

#### **2** Select the desired menu.



#### For iPod:

**PLAYLIST**  $\leftrightarrow$  ARTISTS  $\leftrightarrow$  ALBUMS  $\leftrightarrow$  SONGS  $\leftrightarrow$  GENRES  $\leftrightarrow$  COMPOSER  $\leftrightarrow$  (back to the beginning)

For D. player:PLAYLIST  $\leftrightarrow$  ARTIST  $\leftrightarrow$  ALBUM  $\leftrightarrow$  GENRE $\leftrightarrow$  TRACK  $\leftrightarrow$  (back to the beginning)

#### **3** Confirm the selection.



To move back to the previous menu, press  $\blacktriangle$ .

- If a track is selected, playback starts automatically.
- If the selected item has another layer, you will enter the layer. Repeat steps **2** and **3** until the desired track is played.
- Holding I ◄ ✓ / ►► I ∧ can skip 10 items at a time.
- \*<sup>3</sup> The menu selecting mode will be canceled:
  - If no operations are done for about 5 seconds.
  - When you confirm the selection of a track.

#### Selecting the playback modes

1

**2** Select your desired playback mode.

Repeat play

MODE



#### ONE RPT (RPT)

Functions the same as "Repeat One" of the iPod or "Repeat Mode One" for the D. player.

#### ALL RPT 🔘 🕅

Functions the same as "Repeat All" of the iPod or "Repeat Mode All" for the D. player.

#### RPT OFF

Cancels.

Random play



#### ALBM RND\*4 (RND)

Functions the same as "Shuffle Albums" of the iPod.

#### SONG RND/RND ON (RND)

Functions the same as "Shuffle Songs" of the iPod or "Random Play On" of the D. player.

#### RND OFF

Cancels.

\*4 For iPod: Only if you select "ALL" in "ALBUMS" of the main "MENU."

#### To check the other information while listening to an iPod or a D. player



# Other external component operations

You can connect an external component to the CD changer jack on the rear using the Line Input Adapter—KS-U57 (not supplied) or AUX Input Adapter—KS-U58 (not supplied).

• For connection, see Installation/Connection Manual (separate volume).

For listening to the iPod or D. player, refer to pages 14 and 15.



If "EXT IN" does not appear, see page 13 and select the external input ("EXT IN").

# 2 Turn on the connected component and start playing the source.



Adjust the volume.





Adjust the sound as you want. (See pages 11 and 12.)

# To check the other information while listening to an external component





# Maintenance

#### How to clean the connectors

Frequent detachment will deteriorate the connectors.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.



Connector

#### Moisture condensation

Moisture may condense on the lens inside the CD player in the following cases:

- After starting the heater in the car.
- If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

#### How to handle discs

When removing a disc from its case, press down the center holder of the case and lift the disc out, holding it by the edges.



Center holder

Always hold the disc by the edges. Do not touch its recording surface.

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

• Make sure to store discs into the cases after use.

#### To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



• Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

#### To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



## More about this unit

#### **Basic operations**

#### Turning on the power

• By pressing SRC on the unit, you can also turn on the power. If the source is ready, playback also starts.

#### Turning off the power

• If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

#### Tuner operations

#### **Storing stations in memory**

- During SSM search...
  - All previously stored stations are erased and stations are stored newly.
  - Received stations are preset in No. 1 (lowest frequency) to No. 6 (highest frequency).
  - When SSM is over, the station stored in No. 1 will be automatically tuned in.
- When storing a station manually, the previously preset station is erased when a new station is stored in the same preset number.

#### Disc operations

#### **Caution for DualDisc playback**

 The Non-DVD side of a "DualDisc" does not comply with the "Compact Disc Digital Audio" standard. Therefore, the use of Non-DVD side of a DualDisc on this product may not be recommended.

#### <u>General</u>

- This unit has been designed to reproduce CDs/CD Texts, and CD-Rs (Recordable)/ CD-RWs (Rewritable) in audio CD (CD-DA), MP3 and WMA formats.
- When a disc has been loaded, selecting "DISC" for the playback source starts disc play.

#### **Inserting a disc**

- When a disc is inserted upside down, the disc automatically ejects.
- Do not insert 8 cm discs (single CD) and unusual shape discs (heart, flower, etc.) into the loading slot.

#### Playing a disc

• While fast-forwarding or reversing on an MP3 or WMA disc, you can only hear intermittent sounds.

#### Playing a CD-R or CD-RW

- Use only "finalized" CD-Rs or CD-RWs.
- This unit can play back only files of the same type which are first detected if a disc includes both audio CD (CD-DA) files and MP3/ WMA files.
- This unit can play back multi-session discs; however, unclosed sessions will be skipped while playing.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, or for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the unit is dirty.

To be continued...

- CD-R/CD-RW on which the files are written with "Packet Write" method.
- There are improper recording conditions (missing data, etc.) or media conditions (stained, scratched, warped, etc.).
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- Do not use the following CD-Rs or CD-RWs:
  - Discs with stickers, labels, or a protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidities may cause malfunctions or damage to the unit.

#### Playing an MP3/WMA disc

- This unit can play back MP3/WMA files with the extension code <.mp3> or <.wma> (regardless of the letter case—upper/lower).
- This unit can show the names of albums, artists (performer), and Tag (Version 1.0, 1.1, 2.2, 2.3, or 2.4) for MP3 files and for WMA files.
- This unit can display only one-byte characters. No other characters can be correctly displayed.
- This unit can play back MP3/WMA files meeting the conditions below:
  - Bit rate: 8 kbps 320 kbps
  - Sampling frequency:
    48 kHz, 44.1 kHz, 32 kHz (for MPEG-1)
    24 kHz, 22.05 kHz, 16 kHz (for MPEG-2)
  - Disc format: ISO 9660 Level 1/Level 2, Romeo, Joliet, Windows long file name
- The maximum number of characters for file/ folder names vary among the disc format used (includes 4 extension characters—<.mp3> or <.wma>).
  - ISO 9660 Level 1: up to 12 characters
  - ISO 9660 Level 2: up to 31 characters
  - Romeo: up to 128 characters
  - Joliet: up to 64 characters
  - Windows long file name: up to 128 characters

• This unit can play back files recorded in VBR (variable bit rate).

Files recorded in VBR have a discrepancy in elapsed time display, and do not show the actual elapsed time. Especially, after performing the search function, this difference becomes noticeable.

- This unit can recognize a total of 512 files, of 200 folders, and of 8 hierarchies.
- This unit cannot play back the following files:
   MP3 files encoded with MP3i and MP3 PRO format.
  - MP3 files encoded in an inappropriate format.
  - MP3 files encoded with Layer 1/2.
  - WMA files encoded with lossless, professional, and voice format.
  - WMA files which are not based upon Windows Media<sup>®</sup> Audio.
  - WMA files copy-protected with DRM.
  - Files which have the data such as WAVE, ATRAC3, etc.
- The search function works but search speed is not constant.

#### **Changing the source**

• If you change the source, playback also stops (without ejecting the disc). Next time you select "DISC" for the playback source, disc play starts from where it has been stopped previously.

#### **Ejecting a disc**

• If the ejected disc is not removed within 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc will not play this time.)

#### General settings—PSM

• If you change the "AMP GAIN" setting from "HIGH PWR" to "LOW PWR" while the volume level is set higher than "VOL 30," the unit automatically changes the volume level to "VOL 30."

#### iPod<sup>®</sup> or D. player operations

- When you turn on this unit, the iPod or D. player is charged through this unit.
- While the iPod or D. player is connected, all operations from the iPod or D. player are disabled. Perform all operations from this unit.
- If the text information includes more than 8 characters, it scrolls on the display (see also page 13). This unit can display up to 40 characters.

#### Notice:

When operating an iPod or a D. player, some operations may not be performed correctly or as intended. In this case, visit the following JVC web site:

For iPod users: <http://www.jvc.co.jp/ english/car/support/ks-pd100/index.html> For D. player users: <http://www.jvc.co.jp/ english/car/support/ks-pd500/index.html>

## Troubleshooting

What appears to be trouble is not always serious. Check the following points before calling a service center.

	Symptoms	Remedies/Causes
eral	• Sound cannot be heard from the speakers.	<ul><li> Adjust the volume to the optimum level.</li><li> Check the cords and connections.</li></ul>
General	• The unit does not work at all.	Reset the unit (see page 2).
FM/AM	<ul> <li>SSM automatic presetting does not work.</li> </ul>	Store stations manually.
E	• Static noise while listening to the radio.	Connect the antenna firmly.
	Disc cannot be played back.	Insert the disc correctly.
ack	<ul> <li>CD-R/CD-RW cannot be played back.</li> <li>Tracks on the CD-R/CD-RW cannot be skipped.</li> </ul>	<ul> <li>Insert a finalized CD-R/CD-RW.</li> <li>Finalize the CD-R/CD-RW with the component which you used for recording.</li> </ul>
Disc playback	• Disc can be neither played back nor ejected.	<ul><li>Unlock the disc (see page 10).</li><li>Eject the disc forcibly (see page 2).</li></ul>
Dis	• Disc sound is sometimes interrupted.	<ul><li>Stop playback while driving on rough roads.</li><li>Change the disc.</li><li>Check the cords and connections.</li></ul>
	• "NO DISC" appears on the display.	Insert a playable disc into the loading slot.
MP3/WMA playback	• Disc cannot be played back.	<ul> <li>Use a disc with MP3/WMA tracks recorded in the format compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet.</li> <li>Add the extension code &lt;.mp3&gt; or &lt;.wma&gt; to the file names.</li> </ul>
MP3/N	• Noise is generated.	Skip to another track or change the disc. (Do not add the extension code <.mp3> or <.wma> to non-MP3 or WMA tracks.)

To be continued...

	Symptoms	Remedies/Causes
MP3/WMA playback	• A longer readout time is required ("CHECK" keeps flashing on the display).	Do not use too many hierarchies and folders.
	• Tracks do not play back in the order you have intended them to play.	Playback order is determined when the files are recorded.
3/WMA	• Elapsed playing time is not correct.	This sometimes occurs during play. This is caused by how the tracks are recorded on the disc.
MP	• "NO FILES" appears on the display.	Insert a disc that contains MP3/WMA tracks.
	• Correct characters are not displayed (e.g. album name).	This unit can only display letters (upper case), numbers, and a limited number of symbols.
er	• "NO DISC" appears on the display.	Insert a disc into the magazine.
	• "NO MAG" appears on the display.	Insert the magazine.
CD changer	• "RESET 8" appears on the display.	Connect this unit and the CD changer correctly and press the reset button of the CD changer.
e	• "RESET 1" – "RESET 7" appears on the display.	Press the reset button of the CD changer.
	• The CD changer does not work at all.	Reset the unit (see page 2).
	The iPod or D. player does not turn on or does not work.	<ul><li>Check the connecting cable and its connection.</li><li>Update the firmware version.</li><li>Change the battery.</li></ul>
	Buttons do not work as intended.	The functions of the buttons have been changed. Press MODE before performing the operation.
	• The sound is distorted.	Deactivate the equalizer either on the unit or the iPod/D. player.
	• "NO IPOD" or "NO DP" appears on the display.	Check the connecting cable and its connection.
iPod/D. player playback	Playback stops.	The headphones are disconnected during playback. Restart the playback operation using the control panel (see page 14).
player J	• No sound can be heard when connecting an iPod nano.	Disconnect the headphones from the iPod nano.
iPod/D.	<ul> <li>No sound can be heard.</li> <li>"ERROR 01" appears on the display when connecting a D. player.</li> </ul>	Disconnect the adapter from the D. player. Then, connect it again.
	<ul> <li>"NO FILES" or "NO TRACK" appears on the display.</li> </ul>	No tracks are stored. Import tracks to the iPod or D. player.
	• "RESET 1" – "RESET 7" appears on the display.	Disconnect the adapter from both the unit and iPod/D. player. Then, connect it again.
	• "RESET 8" appears on the display.	Check the connection between the adapter and this unit.
	• The iPod's or D. player's controls do not work after disconnecting from this unit.	Reset the iPod or D. player.

#### AUDIO AMPLIFIER SECTION

Maximum Power Output: Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS): Front: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. Rear: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. Load Impedance:  $4 \Omega (4 \Omega \text{ to } 8 \Omega \text{ allowance})$ Tone Control Range: Bass: ±10 dB at 100 Hz Treble: +10 dB at 10 kHz Frequency Response: 40 Hz to 20 000 Hz Signal-to-Noise Ratio: 70 dB Line-Out Level/Impedance: 2.5 V/20 k $\Omega$  load (full scale) Subwoofer-Out Level/Impedance: 2.0 V/20 k $\Omega$  load (full scale) Output Impedance: 1 kΩ Other Terminal: CD changer

#### TUNER SECTION

 Frequency Range:

 FM:
 87.5 MHz to 108.0 MHz

 AM:
 531 kHz to 1 602 kHz

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf  $(1.0 \ \mu V/75 \ \Omega)$ 50 dB Quieting Sensitivity: 16.3 dBf  $(1.8 \ \mu V/75 \ \Omega)$ Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz Stereo Separation: 30 dB Capture Ratio: 1.5 dB

#### [AM Tuner]

Sensitivity: 20 μV Selectivity: 35 dB

#### CD PLAYER SECTION

Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of Channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 Decoding Format: MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 kbps WMA (Windows Media<sup>®</sup> Audio) Decoding Format: Max. Bit Rate: 192 kbps

#### **GENERAL**

Power Requirement: Operating Voltage: DC 14.4 V (11 V to 16 V allowance) Grounding System: Negative ground Allowable Operating Temperature: 0°C to +40°C Dimensions (W × H × D): Installation Size (approx.): 182 mm × 52 mm × 150 mm Panel Size (approx.): 188 mm × 58 mm × 11 mm Mass (approx.): 1.4 kg (excluding accessories)

Design and specifications are subject to change without notice.

- Microsoft and Windows Media are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

# Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit

# Ada MASALAH dengan cara pengoperasian?

# Setel kembali unit Anda

Lihat halaman mengenai Bagaimana mereset unit anda

# JVC

1105DTSMDTJEIN

# **JVC** Installation/Connection Manual Manual Pemasangan/Penyambungan

GET0350-009A

[UN]

#### ENGLISH

This unit is designed to operate on **12 V DC, NEGATIVE ground electrical systems**. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC car audio dealers.

# WARNINGS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit.

• Be sure to ground this unit to the car's chassis again after installation.

#### Notes:

- Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC car audio dealer.
- It is recommended to connect to the speakers with maximum power of more than 50 W (both at the rear and at the front, with an impedance of  $4 \Omega \text{ to } 8 \Omega$ ). If the maximum power is less than 50 W, change "AMP GAIN" setting to prevent the speakers from being damaged (see page 13 of the INSTRUCTIONS).
- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.



#### **PRECAUTIONS on power supply and speaker connections:**

- DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.



#### 1105DTSMDTJEIN EN, IN © 2005 Victor Company of Japan, Limited

#### INDONESIA

Alat penerima ini didisain untuk beroperasi hanya pada **12 V DC, sistem listrik tanah NEGATIVE.** Jika kendaraan anda tidak memiliki sistem ini, sebuah pembalik tegangan diperlukan, yang mana dapat dibeli di penyalur-penyalur audio mobil JVC.

# PERINGATAN

Untuk mencegah hubungan pendek, kami menyarankan anda memutuskan sambungan terminal negatif baterai dan membuat semua sambungan-sambungan listrik sebelum memasang alat penerima.

Pastikan untuk mentanahkan alat penerima ini ke casis mobil kembali setelah pemasangan.

#### Catatan:

- Ganti sekring dengan voltase yang sudah ditetapkan. Jika sekring sering meledak, konsultasikan pada penyalur audio mobil JVC anda.
- Disarankan untuk menghubungkan speaker-speaker dengan maksimum power lebih dari 50 W (keduanya di belakang dan di depan, dengan sebuah impedansi  $4 \Omega$  sampai  $8 \Omega$ ). Jika maksimum power kurang dari 50 W, ganti pengaturan "AMP GAIN" ("PENAMBAH PENGUAT") untuk mencegah speaker-speaker dari kerusakan (lihat halaman 13 dari BUKU PETUNJUK).
- Untuk mencegah hubungan pendek, tutup ujung-ujung terminal-terminal TIDAK DIGUNAKAN dengan pita isolasi.
- Pendingin menjadi sangat panas setelah digunakan. Hati-hati untuk tidak menyentuhnya ketika memindahkan alat penerima ini.

# TINDAKAN-TINDAKAN PENCEGAHAN pada suplai power dan sambungan-sambungan speaker:

- JANGAN sambungkan ujung-ujung speaker dari kabel power ke baterai mobil; sebaliknya, alat penerima tersebut akan secara serius rusak.
- SEBELUM menyambung ujung-ujung speaker dari kabel power ke speaker-speaker, cek perkabelan speaker dalam mobil anda.







#### Parts list for installation and connection

The following parts are provided for this unit. After checking them, please set them correctly.





© Sleeve Selongsong

#### Daftar bagian-bagian untuk pemasangan dan penyambungan

Bagian-bagian berikut disediakan untuk alat penerima ini. Setelah mengecek bagian-bagian tersebut, silahkan atur bagian-bagian itu.



D Trim plate Plat rapi



/ ®



# **INSTALLATION (IN-DASH MOUNTING)**

The following illustration shows a typical installation. If you have any questions or require information regarding installation kits, consult your JVC car audio dealer or a company supplying kits.

• If you are not sure how to install this unit correctly, have it installed by a qualified technician.

# **PEMASANGAN (BINGKAI-DALAM DASH)**

Ilustrasi berikut menunjukkan sebuah tipe pemasangan. Jika anda mempunyai suatu pertanyaan atau informasi yang diperlukan mengenai alat-alat pemasangan, konsultasikan pada penyalur audio mobil JVC atau sebuah perusahaan yang mensuplai alat-alat.

• Jika anda tidak yakin bagaimana memasang alat penerima ini dengan benar, biarkan dipasang dengan teknisi yang berkualitas.



Before removing the unit, release the rear section.



Sebelum memindahkan alat penerima, lepaskan seksi belakang.

Insert the two handles, then pull them as illustrated so that the unit can be removed. Sisipkan kedua pemegang dan tarik alat penerima seperti yang diilustrasikan hingga alat penerima dapat dipindahkan.



#### When using the optional stay / Ketika menggunakan penguat tambahan



#### When installing the unit without using the sleeve / Ketika memasang alat penerima tanpa menggunakan selongsong

In a Toyota car for example, first remove the car radio and install the unit in its place.

Dalam sebuah kereta Toyota misalnya, pertama pindahkan radio mobil dan pasang alat penerima tersebut ke dalam tempatnya.



: When installing the unit on the mounting bracket, make sure to use the 8 mm-long screws. If longer screws are used, they could damage the unit.

: Ketika memasang alat penerima pada breket bingkai, pastikan untuk menggunakan sekrup-sekrup panjang-8 mm. Jika sekrup yang lebih panjang digunakan, maka dapat merusak alat penerima.

# TROUBLESHOOTING

#### The fuse blows.

- \* Are the red and black leads connected correctly?
- Power cannot be turned on.
- \* Is the yellow lead connected?

#### • No sound from the speakers.

\* Is the speaker output lead short-circuited?

#### • Sound is distorted.

- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?

#### • Noise interfere with sounds.

\* Is the rear ground terminal connected to the car's chassis using shorter and thicker cords?

#### • This unit becomes hot.

- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?

#### • This unit does not work at all.

\* Have you reset your unit?

# **PEMECAHAN MASALAH**

- Sekring meledak.
- \* Apakah ujung-ujung merah dan hitam tersambung dengan benar?
- Power tidak dapat dihidupkan.

\* Apakah ujung kuning sudah tersambung?

#### • Tidak ada suara dari speaker.

\* Apakah ujung keluaran speaker terhubung pendek?

#### Suara terdistorsi.

- \* Apakah ujung keluaran speaker sudah ditanahkan?
- \* Apakah terminal-terminal "–" dari speaker-speaker L dan R sudah ditanahkan secara umum?

#### Berisik yang mengganggu suara-suara.

\* Apakah terminal tanahan belakang tersambung ke casis mobil menggunakan kabel-kabel terpendek dan tertebal?

#### Alat penerima menjadi panas.

- \* Apakah ujung keluaran speaker sudah ditanahkan?
- \* Apakah terminal-terminal "-" dari speaker-speaker L dan R sudah ditanahkan secara umum?

#### Alat penerima ini tidak bekerja secara keseluruhan.

\* Apakah anda sudah reset (memasang kembali) alat penerima anda?

# **ELECTRICAL CONNECTIONS**

#### INDONESIA

## SAMBUNGAN-SAMBUNGAN LISTRIK







\*5 iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries. \*5 iPod adalah merek dagang dari Apple Computer, Inc., terdaftar di A.S. dan di negara-negara lain. \*6 Connecting cord supplied for your CD changer \*6 Penyambung sinyal disediakan untuk CD changer anda





## **CD RECEIVER**

#### CD 收音組合機

# Image: state of the state

For canceling the display demonstration, see page 6. 取消屏幕演示功能,參閱第 6 頁。

For installation and connections, refer to the separate manual. 有關安裝和連接方法,分別參閱操作手冊。



GET0350-005A [UT] 文



KD-G425

Thank you for purchasing a JVC product.

Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

#### **IMPORTANT FOR LASER PRODUCTS**

- 1. CLASS 1 LASER PRODUCT
- 2. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- 3. **CAUTION:** Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- 4. REPRODUCTION OF LABEL: CAUTION LABEL, PLACED OUTSIDE THE UNIT.

CAUTION : Visible and invisible			
laser radiation when open and			
			näkyvälle ja näkymättömälle
AVOID DIRECT EXPOSURE TO			lasersäteilylle. Vältä säteen
BEAM. (e)	stråling. (d)	strålen. (s)	kohdistumista suoraan itseesi. (f)

#### Warning:

If you need to operate the unit while driving, be sure to look ahead carefully or you may be involved in a traffic accident.

#### Caution on volume setting:

Discs produce very little noise compared with other sources. Lower the volume before playing a disc to avoid damaging the speakers by the sudden increase of the output level.

#### How to reset your unit



- Your preset adjustments will also be erased.
- If a disc is loaded, it will eject. Be careful not to drop the disc.

#### How to forcibly eject a disc



- If this does not work, reset your unit.
- Be careful not to drop the disc when it ejects.

# How to detach/attach the control panel



#### Detaching...



Attaching...



#### How to read this manual

- Button operations are mainly explained with the illustrations in the table below.
- Some related tips and notes are explained in "More about this unit" (see pages 17 19).



The following marks are used to indicate...



- : Built-in CD player operations.
- : External CD changer operations.
- : Indicator displayed for the corresponding operation.

#### How to use the MODE button

If you press MODE, the unit goes into functions mode, then the number buttons and  $\blacktriangle/\checkmark$  buttons work as different function buttons.



**To use these buttons for their original functions again after pressing MODE**, wait for 5 seconds without pressing any of these buttons until the functions mode is cleared or press MODE again.

## CONTENTS

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Disc operations Playing a disc in the unit Playing discs in the CD changer	8
Sound adjustments	11
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iPod®/D. player operations	14
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#### For safety...

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

#### Temperature inside the car...

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

# **Control panel**

#### **Parts identification**



- 1  $| \bullet \bullet \rangle / \bullet \bullet | \bullet h$  buttons
- 2 **//**I ATT (standby/on attenuator) button
- $(up) / \mathbf{\nabla} (down)$  buttons
- 4 Loading slot
- 5 Display window
- 6 ▲ (eject) button
- 7 EQ (equalizer) button
- 8 Remote sensor DO NOT expose the remote sensor to strong light (direct sunlight or artificial lighting).
- 9 SRC (source) button
- 10 BAND button
- 11 Control dial
- 12 SEL (select) button
- 13 MO (monaural) button
- 15 Number buttons
- 16 RPT (repeat) button
- 17 RND (random) button
- 18 MODE button
- 19 DISP (display) button
- 20 (control panel release) button

#### **Display window**

- [21] Disc information indicators—TAG (ID3 Tag), <sup>™</sup> (folder), <sup>™</sup> (track/file)
- 22 Disc type indicators—WMA, MP3
- 23 Playback source indicators—
  - CH: Lights up only when CD-CH is selected as the playback source. DISC: Lights up for the built-in CD player.
- Playback mode / item indicators—
   RND (random), (disc), (folder),
   RPT (repeat)
- 25 LOUD (loudness) indicator
- 26 EQ (equalizer) indicator
- 27 Sound mode (C-EQ: custom equalizer) indicators—JAZZ, CLASSIC, HIP HOP, POPS, ROCK, USER
- 28 Tr (track) indicator
- 29 Source display / Volume level indicator
- 30 Main display
- 31 Tuner reception indicators—ST (stereo), MO (monaural)

## Remote controller — гм-гкзо

Installing the lithium coin battery (CR2025)



Aim the remote controller directly at the remote sensor on the unit. Make sure there is no obstacle in between.

#### Warning:

- Do not install any battery other than CR2025 or its equivalent; otherwise, it may explode.
- Store the battery in a place where children cannot reach to avoid risk of accident.
- To prevent the battery from over-heating, cracking, or starting a fire:
  - Do not recharge, short, disassemble, heat the battery, or dispose of it in a fire.
  - Do not leave the battery with other metallic materials.
  - Do not poke the battery with tweezers or similar tools.
  - Wrap the battery with tape and insulate when throwing away or saving it.



#### **Main elements and features**



- 1 **ウ/I/**ATT (standby/on/attenuator) button
  - Turns the power on if pressed briefly or attenuates the sound when the power is on.
  - Turns the power off if pressed and held.
- 2  $\blacktriangle$  U (up) / D (down)  $\checkmark$  buttons
  - Changes the FM/AM bands with  $\blacktriangle$  U.
  - Changes the preset stations with D  $\mathbf{\nabla}$ .
  - Changes the folder of the MP3/WMA discs.
  - While playing an MP3 disc on an MP3-compatible CD changer:
    - Changes the disc if pressed briefly.
    - Changes the folder if pressed and held.
  - While listening to an Apple iPod<sup>®</sup> or a JVC D. player:
    - Pauses/stops or resumes playback with D  $\checkmark$ .
    - Enters the main menu with ▲ U.
       (Now ▲ U/D ▼/ ◄ R/F ► work as the menu selecting buttons.)\*
- 3 VOL / VOL + buttons
  - Adjusts the volume level.
- 4 SOUND button
  - Selects the sound mode (C-EQ: custom equalizer).
- 5 SOURCE button
  - Selects the source.
- \*  $\blacktriangle$  U : Returns to the previous menu.
  - $D \checkmark$ : Confirms the selection.

To be continued...

- ENGLISH
- 6 ◀ R (reverse) / F (forward) ► buttons
  - Searches for stations if pressed briefly.
  - Fast-forwards or reverses the track if pressed and held.
  - Changes the tracks if pressed briefly.
  - While listening to an iPod or a D. player (in menu selecting mode):
    - Selects an item if pressed briefly. (Then, press D ▼ to confirm the selection.)
    - Skips 10 items at a time if pressed and held.

## **Getting started**

#### **Basic operations**





<u>SRC</u>

→ FM1/FM2/FM3/AM → DISC\* -— CD-CH\*/IPOD\*/D.PLAYER\* <del><</del>

- (or EXT IN)
- \* You cannot select these sources if they are not ready or not connected.



For FM/AM tuner





Adjust the volume.



Volume level appears.

 $FM1 \rightarrow FM2 \rightarrow FM3$ 

- AM 🔫







Adjust the sound as you want. (See pages 11 and 12.)

To drop the volume in a moment (ATT) To restore the sound, press it again.	۵/I ATT
To turn off the power	Hold

#### **Basic settings**

• See also "General settings — PSM" on pages 12 and 13.





- 1 Canceling the display demonstrations Select "DEMO," then "DEMO OFF."
- 2 Setting the clock Select "CLOCK H" (hour), then adjust the hour. Select "CLOCK M" (minute), then adjust the minute.

#### **3** Finish the procedure.



To check the current clock time when the power is turned off



# Radio operations



Lights up when receiving an FM stereo broadcast with sufficient signal strength.



# When an FM stereo broadcast is hard to receive



Lights up when monaural mode is activated.

Reception improves, but stereo effect will be lost.

**To restore the stereo effect,** repeat the same procedure. "MONO OFF" appears and the MO indicator goes off.

Selected band appears.



#### Start searching for a station.



When a station is received, searching stops.

To stop searching, press the same button again.

#### To tune in to a station manually





2 Select a desired station frequency.



#### Storing stations in memory

You can preset six stations for each band.

FM station automatic presetting— SSM (Strong-station Sequential Memory)

**1** Select the FM band (FM1 – FM3) you want to store into.



"SSM" flashes, then disappears when automatic presetting is over.

Local FM stations with the strongest signals are searched and stored automatically in the FM band.

#### Manual presetting

**ENGLISH** 

Ex.: Storing FM station of 92.5 MHz into preset number 4 of the FM1 band.



Preset number flashes for a while.

## Listening to a preset station

- 1 FM1→ FM2 → FM3 -AM <del><</del> BAND:
- **2** Select the preset station (1 6) you want.







To check the other information while listening to an FM or AM station



# **Disc operations**

#### Playing a disc in the unit



All tracks will be played repeatedly until you change the source or eject the disc.



#### Playing discs in the CD changer

All discs in the magazine will be played repeatedly until you change the source.

• Ejecting the magazine will also stop playing.



\* If you have changed the external input setting to "EXT IN" (see page 13), you cannot select the CD changer.



#### Select a disc.

For disc number from 01 – 06:



For disc number from 07 – 12:


## About MP3 and WMA discs

MP3 and WMA "tracks" (words "file" and "track" are used interchangeably) are recorded in "folders."

## About the CD changer

It is recommended to use a JVC MP3-compatible CD changer with your unit.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100). These units are not compatible with MP3 discs.
- You cannot play any WMA disc in the CD changer.
- You cannot use the KD-MK series CD changers with this unit.
- Disc text information recorded in the CD Text can be displayed when a JVC CD Text compatible CD changer is connected.
- For connection, see Installation/Connection Manual (separate volume).

#### To fast-forward or reverse the track



### To go to the next or previous tracks





## <u>To go to the next or previous folders (only for</u> <u>MP3 or WMA discs)</u>

For MP3 discs:

For WMA discs:





## To locate a particular track (for CD) or folder

(for MP3 or WMA discs) directly To select a number from 01 - 06:



To select a number from 07 – 12:



• To use direct folder access on MP3/WMA discs, it is required that folders are assigned with 2-digit numbers at the beginning of their folder names—01, 02, 03, and so on.



#### Other main functions Changing the display information Skipping tracks quickly during play DISP 7 $\bigcirc \mathsf{L}$ Only possible on JVC While playing an audio CD or a CD Text MP3-compatible CD changer ➤ Disc title / performer \*1 • For MP3 or WMA discs, you can skip tracks within the same folder. Track title\*1 ( 🎜 Ex.: To select track 32 while playing tracks While playing an MP3 or a WMA\*2 disc whose number is a single digit (1 to 9) • When "TAG DISP" is set to "TAG ON" 1 (see page 13) MODE 🔪 Album name / performer A (folder name\*3) (TAG 2 Track 1 to 9 - Track 10 I ← Track title (file name\*3) (TAGJ When "TAG DISP" is set to "TAG OFF" Each time you press the button, you can 🗕 🗕 🗕 🗕 🗕 🗕 🗕 🗕 🗕 🗕 skip 10 tracks. • After the last track, the first track will be File name ( selected and vice versa. 3 Track 31 → 37 → : Clock with the current track number : Elapsed playing time with the current track number **Prohibiting disc ejection** $\bigcap$ \*1 If the current disc is an audio CD, You can lock a disc in the loading slot. "NO NAME" appears. $*^2$ Only for the built-in CD player. SRC

ատեց

To cancel the prohibition, repeat the same procedure.

\*3 If an MP3/WMA file does not have Tag information, folder name and file name appear. In this case, the TAG indicator will not light up.

## Selecting the playback modes

You can use only one of the following playback modes at a time.

MODE

1

2 Select your desired playback mode.



- FLDR RND\*4: All tracks of the current folder, then tracks of the next folder and so on. (ND)
   DISC RND : All tracks of the current disc. (RND)
- MAG RND\*5 : All tracks of the inserted discs. (RD) RND OFF : Cancels.
- \*4 Only while playing an MP3 or a WMA disc.
- \*5 Only while playing discs in the CD changer.

## Sound adjustments

You can select a preset sound mode suitable to the music genre (C-EQ: custom equalizer).





Ex.: When "ROCK" is selected

Preset values	BAS	TRE	LOUD
Indication (For)	(bass)	(treble)	(loudness)
<b>USER</b> (Flat sound)	00	00	OFF
<b>ROCK</b> (Rock or disco music)	+03	+01	ON
CLASSIC (Classical music)	+01	-02	OFF
POPS (Light music)	+04	+01	OFF
HIP HOP (Funk or rap music)	+02	00	ON
<b>JAZZ</b> (Jazz music)	+02	+03	OFF

## Adjusting the sound

You can adjust the sound characteristics to your preference.





## Indication [Range]

**BAS**<sup>\*1</sup> (bass) Adjust the bass. [-06 to +06]

**TRE**<sup>\*1</sup> (treble) Adjust the treble. [-06 to +06]

#### FAD\*2 (fader)

Adjust the front and rear speaker balance. [R06 to F06]

#### BAL\*3 (balance)

Adjust the left and right speaker balance. [L06 to R06]

#### LOUD\*1 (loudness)

Boost low and high frequencies to produce a well-balanced sound at low volume level. [LOUD ON or LOUD OFF]

**SUB.W**<sup>\*4</sup> (subwoofer) Adjust the subwoofer output level. [00 to 08]

**VOL** (volume) Adjust the volume. [00 to 30 or 50\*5]

- \*1 When you adjust the bass, treble, or loudness, the adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER."
- \*2 If you are using a two-speaker system, set the fader level to "00."
- \*3 This adjustment cannot affect the subwoofer output.
- \*4 This takes effect only when a subwoofer is connected. Displayed only when "L/O MODE" is set to "WOOFER" (see page 13).
- \*5 Depending on the amplifier gain control setting. (See page 13 for details.)

## General settings — PSM

You can change PSM (Preferred Setting Mode) items listed in the table that follows.



**2** Select a PSM item.



**3** Adjust the PSM item selected.





Ex.: When "DIMMER" is selected

- 4 Repeat steps 2 and 3 to adjust other PSM items if necessary.
- **5** Finish the procedure.



dications Selectable settings, [reference page]		
<ul> <li>DEMO ON : [Initial]; Display demonstration will be activated automatically if no operation is done for about 20 seconds, [6].</li> <li>DEMO OFF : Cancels.</li> </ul>		
1 – 12, [6] [Initial: 1 (1:00)]		
00 – 59, [6] [Initial: 00 (1:00)]		
<b>ON</b> : Dims the display illumination of this unit. <b>OFF</b> : [Initial]; Cancels.		
<ul> <li>ONCE : [Initial]; Scrolls the disc information once.</li> <li>AUTO : Repeats scrolling (5-second intervals in between).</li> <li>OFF : Cancels.</li> <li>Pressing DISP for more than one second can scroll the display regardless of the setting.</li> </ul>		
<ul> <li>LOW : Frequencies lower than 90 Hz are sent to the subwoofer.</li> <li>MID : [Initial]; Frequencies lower than 135 Hz are sent to the subwoofer.</li> <li>HIGH : Frequencies lower than 180 Hz are sent to the subwoofer.</li> </ul>		
<ul> <li>CHANGER : [Initial]; To use a JVC CD changer, [8], an Apple iPod or a JVC D. player, [14].</li> <li>EXT IN : To use any other external component than the above, [16].</li> </ul>		
<ul> <li>When connecting the amplifier or subwoofer, set this correctly.</li> <li><b>REAR</b> : [Initial]; Select if the REAR LINE OUT terminals are used for connecting the speakers through an external amplifier.</li> <li><b>WOOFER</b> : Select if the REAR LINE OUT terminals are used for connecting a subwoofer through an external amplifier.</li> </ul>		
TAG ON: [Initial]; Shows the Tag information while playing MP3/ WMA tracks, [10].TAG OFF: Cancels.		
<ul> <li>You can change the maximum volume level of this unit.</li> <li>LOW PWR : VOL 00 - VOL 30 (Select this if the maximum power of the speaker is less than 50 W to prevent them from being damaged.)</li> <li>HIGH PWR : [Initial]; VOL 00 - VOL 50</li> </ul>		

\*6 Some characters or symbols will not be shown correctly (or will be blanked) on the display.
\*7 Displayed only when "L/O MODE" is set to "WOOFER."

\*8 Displayed only when one of the following sources is selected—FM, AM, or DISC.

ENGLISH

## iPod<sup>®</sup>/D. player operations

This unit is ready for operating an Apple iPod or a JVC D. player from the control panel.

Before operating your iPod or D. player: Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- Interface adapter for iPod<sup>®</sup>—KS-PD100 for controlling an iPod.
- **D. player interface adapter**—KS-PD500 for controlling a D. player.
- For connection, see Installation/Connection Manual (separate volume).
- For details, refer also to the manual supplied with the interface adapter.

## Caution:

Make sure to turn off this unit or turn off the vehicle's ignition switch before connecting or disconnecting the iPod or D. player.

## Preparations:

Make sure "CHANGER" is selected for the external input setting, see page 13.







Playback starts automatically from where it has been paused<sup>\*1</sup> or stopped<sup>\*2</sup> previously.



#### Adjust the volume.



4

## Adjust the sound as you want. (See pages 11 and 12.)

• Make sure the equalizer on the iPod or D. player is deactivated.



- \*1 For iPod
- \*2 For D. player

## Selecting a track from the menu

## 1 Enter the main menu.



Now the  $\blacktriangle/\checkmark/{\blacksquare}\checkmark/{\blacksquare}$  buttons work as the menu selecting buttons<sup>\*3</sup>.

## **2** Select the desired menu.



#### For iPod:

**PLAYLIST**  $\leftrightarrow$  ARTISTS  $\leftrightarrow$  ALBUMS  $\leftrightarrow$  SONGS  $\leftrightarrow$  GENRES  $\leftrightarrow$  COMPOSER  $\leftrightarrow$  (back to the beginning)

**For D. player: PLAYLIST**  $\leftrightarrow$  **ARTIST**  $\leftrightarrow$  **ALBUM**  $\leftrightarrow$  **GENRE**  $\leftrightarrow$  **TRACK**  $\leftrightarrow$  (back to the beginning)

## **3** Confirm the selection.



To move back to the previous menu, press  $\blacktriangle$ .

- If a track is selected, playback starts automatically.
- If the selected item has another layer, you will enter the layer. Repeat steps **2** and **3** until the desired track is played.
- Holding I ◄ ✓ / ►► I ∧ can skip 10 items at a time.
- \*<sup>3</sup> The menu selecting mode will be canceled:
  - If no operations are done for about 5 seconds.
  - When you confirm the selection of a track.

## Selecting the playback modes

- 1
- **2** Select your desired playback mode.
  - Repeat play

MODE



## ONE RPT (RPT)

Functions the same as "Repeat One" of the iPod or "Repeat Mode One" for the D. player.

## ALL RPT @ RPT

Functions the same as "Repeat All" of the iPod or "Repeat Mode All" for the D. player.

#### **RPT OFF**

Cancels.

Random play



### ALBM RND\*4 (RND )

Functions the same as "Shuffle Albums" of the iPod.

#### SONG RND/RND ON RND

Functions the same as "Shuffle Songs" of the iPod or "Random Play On" of the D. player.

#### RND OFF

Cancels.

\*4 For iPod: Only if you select "ALL" in "ALBUMS" of the main "MENU."

## To check the other information while listening to an iPod or a D. player



## Other external component operations

You can connect an external component to the CD changer jack on the rear using the Line Input Adapter—KS-U57 (not supplied) or AUX Input Adapter—KS-U58 (not supplied).

• For connection, see Installation/Connection Manual (separate volume).

For listening to the iPod or D. player, refer to pages 14 and 15.



If "EXT IN" does not appear, see page 13 and select the external input ("EXT IN").

## Turn on the connected component and start playing the source.



Adjust the volume.





Adjust the sound as you want. (See pages 11 and 12.)

## To check the other information while listening to an external component



Clock ↔ EXT IN

## Maintenance

## How to clean the connectors

Frequent detachment will deteriorate the connectors.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.



Connector

## Moisture condensation

Moisture may condense on the lens inside the CD player in the following cases:

• After starting the heater in the car.

• If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

## How to handle discs

#### When removing a disc from

its case, press down the center holder of the case and lift the disc out, holding it by the edges.



Center holder

Always hold the disc by the edges. / 
Always hold the disc by the edges. Do not touch its recording surface.

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).

• Make sure to store discs into the cases after use.

## To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



• Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

## To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



## More about this unit

## **Basic operations**

## Turning on the power

• By pressing SRC on the unit, you can also turn on the power. If the source is ready, playback also starts.

## Turning off the power

• If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

## Tuner operations

## **Storing stations in memory**

- During SSM search...
  - All previously stored stations are erased and stations are stored newly.
  - Received stations are preset in No. 1 (lowest frequency) to No. 6 (highest frequency).
  - When SSM is over, the station stored in No. 1 will be automatically tuned in.
- When storing a station manually, the previously preset station is erased when a new station is stored in the same preset number.

## Disc operations

## **Caution for DualDisc playback**

• The Non-DVD side of a "DualDisc" does not comply with the "Compact Disc Digital Audio" standard. Therefore, the use of Non-DVD side of a DualDisc on this product may not be recommended.

## <u>General</u>

- This unit has been designed to reproduce CDs/CD Texts, and CD-Rs (Recordable)/ CD-RWs (Rewritable) in audio CD (CD-DA), MP3 and WMA formats.
- When a disc has been loaded, selecting "DISC" for the playback source starts disc play.

## Inserting a disc

- When a disc is inserted upside down, the disc automatically ejects.
- Do not insert 8 cm discs (single CD) and unusual shape discs (heart, flower, etc.) into the loading slot.

## Playing a disc

• While fast-forwarding or reversing on an MP3 or WMA disc, you can only hear intermittent sounds.

## Playing a CD-R or CD-RW

- Use only "finalized" CD-Rs or CD-RWs.
- This unit can play back only files of the same type which are first detected if a disc includes both audio CD (CD-DA) files and MP3/ WMA files.
- This unit can play back multi-session discs; however, unclosed sessions will be skipped while playing.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, or for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the unit is dirty.

To be continued...

- CD-R/CD-RW on which the files are written with "Packet Write" method.
- There are improper recording conditions (missing data, etc.) or media conditions (stained, scratched, warped, etc.).
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- Do not use the following CD-Rs or CD-RWs:
  - Discs with stickers, labels, or a protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidities may cause malfunctions or damage to the unit.

## Playing an MP3/WMA disc

- This unit can play back MP3/WMA files with the extension code <.mp3> or <.wma> (regardless of the letter case—upper/lower).
- This unit can show the names of albums, artists (performer), and Tag (Version 1.0, 1.1, 2.2, 2.3, or 2.4) for MP3 files and for WMA files.
- This unit can display only one-byte characters. No other characters can be correctly displayed.
- This unit can play back MP3/WMA files meeting the conditions below:
  - Bit rate: 8 kbps 320 kbps
  - Sampling frequency:
    48 kHz, 44.1 kHz, 32 kHz (for MPEG-1)
    24 kHz, 22.05 kHz, 16 kHz (for MPEG-2)
  - Disc format: ISO 9660 Level 1/Level 2, Romeo, Joliet, Windows long file name
- The maximum number of characters for file/ folder names vary among the disc format used (includes 4 extension characters—<.mp3> or <.wma>).
  - ISO 9660 Level 1: up to 12 characters
  - ISO 9660 Level 2: up to 31 characters
  - Romeo: up to 128 characters
  - Joliet: up to 64 characters
  - Windows long file name: up to 128 characters

- This unit can play back files recorded in VBR (variable bit rate). Files recorded in VBR have a discrepancy in elapsed time display, and do not show the actual elapsed time. Especially, after performing the search function, this difference becomes noticeable.
- This unit can recognize a total of 512 files, of 200 folders, and of 8 hierarchies.
- This unit cannot play back the following files:
   MP3 files encoded with MP3i and MP3 PRO format.
  - MP3 files encoded in an inappropriate format.
  - MP3 files encoded with Layer 1/2.
  - WMA files encoded with lossless, professional, and voice format.
  - WMA files which are not based upon Windows Media<sup>®</sup> Audio.
  - WMA files copy-protected with DRM.
  - Files which have the data such as WAVE, ATRAC3, etc.
- The search function works but search speed is not constant.

## **Changing the source**

• If you change the source, playback also stops (without ejecting the disc). Next time you select "DISC" for the playback source, disc play starts from where it has been stopped previously.

#### **Ejecting a disc**

• If the ejected disc is not removed within 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc will not play this time.)

## General settings—PSM

• If you change the "AMP GAIN" setting from "HIGH PWR" to "LOW PWR" while the volume level is set higher than "VOL 30," the unit automatically changes the volume level to "VOL 30."

## iPod<sup>®</sup> or D. player operations

- When you turn on this unit, the iPod or D. player is charged through this unit.
- While the iPod or D. player is connected, all operations from the iPod or D. player are disabled. Perform all operations from this unit.
- If the text information includes more than 8 characters, it scrolls on the display (see also page 13). This unit can display up to 40 characters.

## Notice:

When operating an iPod or a D. player, some operations may not be performed correctly or as intended. In this case, visit the following JVC web site:

For iPod users: <http://www.jvc.co.jp/ english/car/support/ks-pd100/index.html> For D. player users: <http://www.jvc.co.jp/ english/car/support/ks-pd500/index.html>

## Troubleshooting

What appears to be trouble is not always serious. Check the following points before calling a service center.

	Symptoms	Remedies/Causes
General	• Sound cannot be heard from the speakers.	<ul><li>Adjust the volume to the optimum level.</li><li>Check the cords and connections.</li></ul>
e	• The unit does not work at all.	Reset the unit (see page 2).
FM/AM	• SSM automatic presetting does not work.	Store stations manually.
E	• Static noise while listening to the radio.	Connect the antenna firmly.
	• Disc cannot be played back.	Insert the disc correctly.
bd.	<ul> <li>CD-R/CD-RW cannot be played back.</li> <li>Tracks on the CD-R/CD-RW cannot be skipped.</li> </ul>	<ul><li>Insert a finalized CD-R/CD-RW.</li><li>Finalize the CD-R/CD-RW with the component which you used for recording.</li></ul>
Disc playback	Disc can be neither played back nor ejected.	<ul><li>Unlock the disc (see page 10).</li><li>Eject the disc forcibly (see page 2).</li></ul>
Dise	• Disc sound is sometimes interrupted.	<ul><li>Stop playback while driving on rough roads.</li><li>Change the disc.</li><li>Check the cords and connections.</li></ul>
	• "NO DISC" appears on the display.	Insert a playable disc into the loading slot.
MP3/WMA playback	• Disc cannot be played back.	<ul> <li>Use a disc with MP3/WMA tracks recorded in the format compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet.</li> <li>Add the extension code &lt;.mp3&gt; or &lt;.wma&gt; to the file names.</li> </ul>
MP3/N	• Noise is generated.	Skip to another track or change the disc. (Do not add the extension code <.mp3> or <.wma> to non-MP3 or WMA tracks.)

To be continued...

	Symptoms	Remedies/Causes
q	• A longer readout time is required ("CHECK" keeps flashing on the display).	Do not use too many hierarchies and folders.
MP3/WMA playback	• Tracks do not play back in the order you have intended them to play.	Playback order is determined when the files are recorded.
3/WMA	• Elapsed playing time is not correct.	This sometimes occurs during play. This is caused by how the tracks are recorded on the disc.
MP	• "NO FILES" appears on the display.	Insert a disc that contains MP3/WMA tracks.
	• Correct characters are not displayed (e.g. album name).	This unit can only display letters (upper case), numbers, and a limited number of symbols.
	• "NO DISC" appears on the display.	Insert a disc into the magazine.
-	• "NO MAG" appears on the display.	Insert the magazine.
CD changer	• "RESET 8" appears on the display.	Connect this unit and the CD changer correctly and press the reset button of the CD changer.
e	• "RESET 1" – "RESET 7" appears on the display.	Press the reset button of the CD changer.
	• The CD changer does not work at all.	Reset the unit (see page 2).
	• The iPod or D. player does not turn on or does not work.	<ul><li>Check the connecting cable and its connection.</li><li>Update the firmware version.</li><li>Change the battery.</li></ul>
	• Buttons do not work as intended.	The functions of the buttons have been changed. Press MODE before performing the operation.
	• The sound is distorted.	Deactivate the equalizer either on the unit or the iPod/D. player.
	• "NO IPOD" or "NO DP" appears on the display.	Check the connecting cable and its connection.
iPod/D. player playback	Playback stops.	The headphones are disconnected during playback. Restart the playback operation using the control panel (see page 14).
player	<ul> <li>No sound can be heard when connecting an iPod nano.</li> </ul>	Disconnect the headphones from the iPod nano.
iPod/D.	<ul> <li>No sound can be heard.</li> <li>"ERROR 01" appears on the display when connecting a D. player.</li> </ul>	Disconnect the adapter from the D. player. Then, connect it again.
	• "NO FILES" or "NO TRACK" appears on the display.	No tracks are stored. Import tracks to the iPod or D. player.
	• "RESET 1" – "RESET 7" appears on the display.	Disconnect the adapter from both the unit and iPod/D. player. Then, connect it again.
	• "RESET 8" appears on the display.	Check the connection between the adapter and this unit.
	• The iPod's or D. player's controls do not work after disconnecting from this unit.	Reset the iPod or D. player.

## Specifications

## AUDIO AMPLIFIER SECTION

Maximum Power Output: Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS): Front: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. Rear: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. Load Impedance:  $4 \Omega (4 \Omega \text{ to } 8 \Omega \text{ allowance})$ Tone Control Range: Bass: ±10 dB at 100 Hz Treble: ±10 dB at 10 kHz Frequency Response: 40 Hz to 20 000 Hz Signal-to-Noise Ratio: 70 dB Line-Out Level/Impedance: 2.5 V/20 k $\Omega$  load (full scale) Subwoofer-Out Level/Impedance: 2.0 V/20 k $\Omega$  load (full scale) Output Impedance: 1 kΩ Other Terminal: CD changer

## **TUNER SECTION**

Frequency Range: FM: 87.5 MHz to 108.0 MHz AM: 531 kHz to 1 602 kHz

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf  $(1.0 \ \mu V/75 \ \Omega)$ 50 dB Quieting Sensitivity: 16.3 dBf  $(1.8 \ \mu V/75 \ \Omega)$ Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz Stereo Separation: 30 dB Capture Ratio: 1.5 dB

#### [AM Tuner]

 $\begin{array}{l} Sensitivity: 20 \; \mu V \\ Selectivity: 35 \; dB \end{array}$ 

## CD PLAYER SECTION

Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of Channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 Decoding Format: MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 kbps WMA (Windows Media<sup>®</sup> Audio) Decoding Format: Max. Bit Rate: 192 kbps

## **GENERAL**

Power Requirement: Operating Voltage: DC 14.4 V (11 V to 16 V allowance) Grounding System: Negative ground Allowable Operating Temperature:  $0^{\circ}$ C to +40°C Dimensions (W × H × D): Installation Size (approx.): 182 mm × 52 mm × 150 mm Panel Size (approx.): 188 mm × 58 mm × 11 mm Mass (approx.): 1.4 kg (excluding accessories)

Design and specifications are subject to change without notice.

- Microsoft and Windows Media are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

## Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit

在操作時遇到麻煩了?

**請重設本機** 參閱如何重設本機之頁

## JVC

1105DTSMDTJEIN



GET0350-010A

[UT]

## ENGLISH

This unit is designed to operate on 12 V DC, NEGATIVE ground electrical systems. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC car audio dealers.

1105DTSMDTJEIN EN, CT © 2005 Victor Company of Japan, Limited

## 中文

本機僅可使用**直流 12 V、負極接地的電源系統**。如果您的車輛沒有這一電源系統,則需要一個電 壓變換器,可以在 JVC 汽車音響分銷商處買到。

## WARNINGS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit.

• Be sure to ground this unit to the car's chassis again after installation.

## Notes:

- Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC car audio dealer.
- It is recommended to connect to the speakers with maximum power of more than 50 W (both at the rear and at the front, with an impedance of **4**  $\Omega$  **to 8**  $\Omega$ ). If the maximum power is less than 50 W, change "AMP GAIN" setting to prevent the speakers from being damaged (see page 13 of the INSTRUCTIONS).
- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.

## Heat sink 散熱片

## **PRECAUTIONS on power supply and speaker connections:**

- DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.

## 警告

為防止短路,建議在安裝本機之前,斷開電池的負極,並把所有電路都連接好。

·安裝完畢後務必將本機的地線重新接至車身。

## 注意:

- 把保險絲更換為額定負荷值的保險絲。如果保險絲經常燒壞,請向 JVC 汽車音響分銷商詢問。
- · 後置和前置揚聲器的最大輸入功率應大於 50 W, 其阻抗為 **4** Ω **8** Ω。如果最大功率小於 50 W,請調校 "AMP GAIN" 設定值,以防止揚聲器損壞。(參閱使用説明書的第 13 頁。)
- · 為防止電源短路,請用絕緣帶包住未使用電線的端子。
- 本機使用後,散熱片會很熱。因此,在移出本機時,小心不要觸摸散熱片。

## 電源和揚聲器接線注意事項:

- · 切勿把揚聲器導線接頭接至電池,否則本機將會嚴重損壞。
- 在把揚聲器導線接頭接至揚聲器之前,檢查您汽車上的揚聲器線路。







## Parts list for installation and connection

The following parts are provided for this unit. After checking them, please set them correctly.

## 用於安裝和連接的零件裹

下列零件是隨本機提供的。清點以後,正確的將其裝配。





## **INSTALLATION (IN-DASH MOUNTING)**

The following illustration shows a typical installation. If you have any questions or require information regarding installation kits, consult your JVC car audio dealer or a company supplying kits.

• If you are not sure how to install this unit correctly, have it installed by a qualified technician.

## 安裝 (裝設、固定在儀表板内)

下面的圖解表示了典型的安裝程序。如果您有問題,或需要有關配套元件的資料,請向 JVC 汽車音響分銷商或配套元件供應公司詢問。

· 如果您不能確定如何正確地安裝本機,應請合格的技術人員來安裝。



## **Removing the unit**

Before removing the unit, release the rear section.

When using the optional stay / 若選用支撐架

Fire wall



在拆卸本機前,應將本機後部的固定和連接部分鬆開。



Stay (option)

支撐架 (選用的)

## When installing the unit without using the sleeve / 若不使用外套機殼安裝本機

In a Toyota car for example, first remove the car radio and install the unit in its place. 以豐田牌 (TOYOTA) 汽車為例: 首先取出汽車收音機, 然後將本機裝入其空出的位置。





## IKOURTE2HOOLING

#### • The fuse blows.

\* Are the red and black leads connected correctly?

#### • Power cannot be turned on.

\* Is the yellow lead connected?

#### • No sound from the speakers.

\* Is the speaker output lead short-circuited?

#### • Sound is distorted.

\* Is the speaker output lead grounded?

\* Are the "-" terminals of L and R speakers grounded in common?

### • Noise interfere with sounds.

\* Is the rear ground terminal connected to the car's chassis using shorter and thicker cords?

## • This unit becomes hot.

\* Is the speaker output lead grounded?

\* Are the "-" terminals of L and R speakers grounded in common?

### • This unit does not work at all.

\* Have you reset your unit?

## 故障排除

### • 保險絲燒斷。

\* 檢查紅色導線接頭和黑色導線接頭是否接觸正確?

#### • 電源不能接通。

\* 檢查黃色導線接頭是否接上?

## • 揚聲器沒有聲音。

\* 檢查揚聲器輸出導線接頭是否短路?

## 聲音失真。

\* 檢查揚聲器輸出端子是否接地?

\* 檢查揚聲器的左 (L)、右 (R) 端子的負極 (-) 是否共同接地?

## • 噪音干擾音響。

\* 後接地端子與車身是否使用較短和較厚的電線連接?

## •本機發熱。

- \* 檢查揚聲器輸出端子是否接地?
- \* 檢查揚聲器的左 (L)、右 (R) 端子的負極 (-) 是否共同接地?

## •本機完全不能操作。

#### \* 您是否已經重置您的機組?

## **ELECTRICAL CONNECTIONS**

## 中文

## 電路連接

## A Typical connections / 典型的接線方法

**Before connecting:** Check the wiring in the vehicle carefully. Incorrect connection may cause serious damage to this unit. The leads of the power cord and those of the connector from the car body may be different in color.

- **1** Connect the colored leads of the power cord in the order specified in the illustration below.
- **2** Connect the antenna cord.
- **3** Finally connect the wiring harness to the unit.

**接線前**:仔細檢查汽車內的線路。不正確的接線會導致本機嚴重損壞。 電力線的引線和車身的連接器引線在顏色上可能有所不同。

1 依照下圖所示之次序連接電源線的顏色導線。

- 2 將天線的電線連接起來。
- 3 最後,把配線束的插頭插在本機上。







## **Other external component /** 其他外接組件

・Set "EXT IN" for the external input setting (See page 13 of the INSTRUCTIONS.)/將外部輸入設定設至 "EXT IN" (外部輸入)(參閱使用説明書的第 13頁。)







усский

## **CD RECEIVER** РЕСИВЕР С ПРОИГРЫВАТЕЛЕМ КОМПАКТ-ДИСКОВ





В соответствии с Законом Российской Федерации "О защите прав потребителей" срок службы (годности) данного товара "по истечении которого он может представлять опасность для жизни, здоровья потребителя, причинять вред его имуществу или окружающей среде" составляет семь (7) лет со дня производства. Этот срок является временем, в течение которого потребитель данного товара может безопасно им пользоваться при условии соблюдения инструкции по эксплуатации данного товара, проводя необходимое обслуживание, включающее замену расходных материалов и/или соответствующее ремонтное обеспечение в специализированном сервисном центре.

Дополнительные косметические материалы к данному товару, поставляемые вместе с ним, могут храниться в течение двух (2) лет со дня его производства.

Срок службы (годности), кроме срока хранения дополнительных косметических материалов, упомянутых в предыдущих двух пунктах, не затрагивает никаких других прав потребителя, в частности, гарантийного свидетельства JVC, которое он может получить в соответствии с законом о правах потребителя или других законов, связанных с ним.

For installation and connections, refer to the separate manual. Указания по установке и выполнению соединений приводятся в отдельной инструкции.

For canceling the display demonstration, see page 6. Информацию об отмене демонстрации функций дисплея см. на стр. 6.

/ INSTRUCTIONS инструкции по эксплуатации



Thank you for purchasing a JVC product.

Please read all instructions carefully before operation, to ensure your complete understanding and to obtain the best possible performance from the unit.

## **IMPORTANT FOR LASER PRODUCTS**

- 1. CLASS 1 LASER PRODUCT
- 2. **CAUTION:** Do not open the top cover. There are no user serviceable parts inside the unit; leave all servicing to qualified service personnel.
- 3. **CAUTION:** Visible and invisible laser radiation when open and interlock failed or defeated. Avoid direct exposure to beam.
- 4. REPRODUCTION OF LABEL: CAUTION LABEL, PLACED OUTSIDE THE UNIT.

<b>CAUTION :</b> Visible and invisible	ADVARSEL : Synlig og usynlig	VARNING : Synlig och	VARO : Avattaessa ja suojalukitus
			ohitettuna tai viallisena olet alttiina
interlock failed or defeated.			
AVOID DIRECT EXPOSURE TO			lasérsäteilyllé. Vältä säteen
BEAM. (e)	stråling. (d)	strålen. (s)	kohdistumista suoraan itseesi. (f)

How to reset your unit



• Your preset adjustments will also be erased.

How to forcibly eject a disc



- If this does not work, reset your unit.
- Be careful not to drop the disc when it ejects.

## How to use the MODE button

If you press MODE, the unit goes into functions mode, then the number buttons and  $\blacktriangle/\checkmark$  buttons work as different function buttons.



**To use these buttons for their original functions again after pressing MODE**, wait for 5 seconds without pressing any of these buttons until the functions mode is cleared or press MODE again.

## How to detach/attach the control panel

Detaching...





## How to read this manual

- Button operations are mainly explained with the illustrations in the table below.
- Some related tips and notes are explained in "More about this unit" (see pages 21 23).



The following marks are used to indicate...

	$\bigcirc$
$\overline{\langle}$	$\supset$

- : Built-in CD player operations.
- : External CD changer operations.
- : Indicator displayed for the corresponding operation.

#### Warning:

If you need to operate the unit while driving, be sure to look ahead carefully or you may be involved in a traffic accident.

### Caution on volume setting:

Discs produce very little noise compared with other sources. Lower the volume before playing a disc to avoid damaging the speakers by the sudden increase of the output level.

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## For safety...

- Do not raise the volume level too much, as this will block outside sounds, making driving dangerous.
- Stop the car before performing any complicated operations.

## Temperature inside the car...

If you have parked the car for a long time in hot or cold weather, wait until the temperature in the car becomes normal before operating the unit.

## **Control panel**

ENGLISH

## Parts identification



- 1 Ů/I ATT (standby/on attenuator) button
- 2  $\land$  (up) /  $\checkmark$  (down) and  $| \checkmark \checkmark / \triangleright \triangleright | \land$  buttons
- 3 Remote sensor
  - DO NOT expose the remote sensor to strong light (direct sunlight or artificial lighting).
- 4 Loading slot
- 5 Display window
- 6 ▲ (eject) button
- T/P (traffic programme/programme type) button
- 8 SRC (source) button
- 9 BAND button
- 10 Control dial
- 11 SEL (select) button
- 12 EQ (equalizer) button
- 13 MO (monaural) button
- 15 Number buttons
- 16 RPT (repeat) button
- 17 RND (random) button
- 18 MODE button
- 19 DISP (display) button
- 20 (control panel release) button

## **Display window**

- 21 Disc type indicators—WMA, MP3
- Playback source indicators—
   CH: Lights up only when CD-CH is selected as the playback source.
   DISC: Lights up for the built-in CD player.
- Playback mode / item indicators—
   RND (random), (disc), (folder), RPT (repeat)
- 24 LOUD (loudness) indicator
- 25 EQ (equalizer) indicator
- 26 Sound mode (C-EQ: custom equalizer) indicators—JAZZ, CLASSIC, HIP HOP POPS, ROCK, USER
- 27 Tr (track) indicator
- 28 Disc information indicators—TAG (ID3 Tag), ≤ (folder), 
   *f* (track/file)
- 29 Source display / Volume level indicator
- 30 Main display
- 31 RDS indicators—TP, PTY, AF, REG
- 32 Tuner reception indicators—ST (stereo), MO (monaural)

## Remote controller — RM-RK50

Installing the lithium coin battery (CR2025)



#### Aim the remote controller directly at the remote sensor on the unit. Make sure there is no obstacle in between.

#### Warning:

- Do not install any battery other than CR2025 or its equivalent; otherwise, it may explode.
- Store the battery in a place where children cannot reach to avoid risk of accident.
- To prevent the battery from over-heating, cracking, or starting a fire:
  - Do not recharge, short, disassemble, heat the battery, or dispose of it in a fire.
  - Do not leave the battery with other metallic materials.
  - Do not poke the battery with tweezers or similar tools.
  - Wrap the battery with tape and insulate when throwing away or saving it.



## **Main elements and features**



1 Ů/I/ATT (standby/on/attenuator) button

- Turns the power on if pressed briefly or attenuates the sound when the power is on.
- Turns the power off if pressed and held.
- 2  $\blacktriangle$  U (up) / D (down)  $\checkmark$  buttons
  - Changes the FM/AM/DAB bands with ▲ U.
  - Changes the preset stations with D  $\mathbf{\nabla}$ .
  - Changes the folder of the MP3/WMA discs.
  - While playing an MP3 disc on an MP3-compatible CD changer:
    - Changes the disc if pressed briefly.
    - Changes the folder if pressed and held.
  - While listening to an Apple iPod<sup>®</sup> or a JVC D. player:
    - Pauses/stops or resumes playback with D  $\bigtriangledown$ .
    - Enter the main menu with ▲ U.
       (Now ▲ U/D ▼/◀ R/F ► work as the menu selecting buttons.)\*
- 3 VOL / VOL + buttons
  - Adjusts the volume level.
- 4 SOUND button
  - Selects the sound mode (C-EQ: custom equalizer).
- 5 SOURCE button
  - Selects the source.
- $\bullet U$  : Returns to the previous menu.
  - $D \checkmark$ : Confirms the selection.

To be continued....

- ENGLISH
- 6 ◀ R (reverse) / F (forward) ► buttons
  - Searches for stations (or services) if pressed briefly.
  - Searches for ensembles if pressed and held.
  - Fast-forwards or reverses the track if pressed and held.
  - Changes the tracks of the disc if pressed briefly.
  - While listening to an iPod or a D. player (in menu selecting mode):
    - Selects an item if pressed briefly. (Then, press D ▼ to confirm the selection.)
    - Skips 10 items at a time if pressed and held.

## **Getting started**

## **Basic operations**



Turn on the power.



<u>SRC (</u>

→ FM1/FM2/FM3/AM → DAB1/DAB2/DAB3\*·

DISC\* <

- CD-CH\*/IPOD\*/ <del><</del> D.PLAYER\*(or EXT IN)

- \* You cannot select these sources if they are not ready or not connected.
- 3

BAND

- For FM/AM tuner  $\rightarrow$  FM1 $\rightarrow$  FM2  $\rightarrow$  FM3 -AM  $\leftarrow$



Adjust the volume.





Volume level indicator

5

1

Adjust the sound as you want. (See pages 13 and 14.)

## To drop the volume in a moment (ATT)

To restore the sound, press it again.

To turn off the power



## **Basic settings**

• See also "General settings — PSM" on pages 14 – 16.





- 1 Canceling the display demonstrations Select "DEMO," then "DEMO OFF."
- Setting the clock
   Select "CLOCK H" (hour), then adjust the hour.
   Select "CLOCK M" (minute), then adjust the minute.
   Select "24H/12H," then "24H" (hour) or "12H" (hour).
- **3** Finish the procedure.



To check the current clock time when the power is turned off



## **Radio operations**



broadcast with sufficient signal strength. LQ







## Start searching for a station.



When a station is received, searching stops.

To stop searching, press the same button again.

#### Note:

FM1 and FM2: 87.5 MHz - 108.0 MHz

FM3: 65.00 MHz - 74.00 MHz

## To tune in to a station manually

In step 3 above...



2 Select a desired station frequency.



## When an FM stereo broadcast is hard to receive



Lights up when monaural mode is activated.

Reception improves, but stereo effect will be lost.

To restore the stereo effect, repeat the same procedure. "MONO OFF" appears and the MO indicator goes off.

## Storing stations in memory

You can preset six stations for each band.

## FM station automatic presetting— SSM (Strong-station Sequential Memory)

**1** Select the FM band (FM1 – FM3) you want to store into.





"SSM" flashes, then disappears when automatic presetting is over.

Local FM stations with the strongest signals are searched and stored automatically in the FM band.

## Manual presetting

- ENGLISH
- Ex.: Storing FM station of 92.5 MHz into preset number 4 of the FM1 band.



Preset number flashes for a while.

## Listening to a preset station

- $1 \xrightarrow{\text{BAND}'} FM1 \rightarrow FM2 \rightarrow FM3$
- 2 Select the preset station (1 6) you want.



## <u>To check the current clock time while</u> <u>listening to an FM (non-RDS) or AM station</u>

• For FM RDS stations, see page 10.



Frequency ↔ Clock	

## FM RDS operations

## What you can do with RDS

RDS (Radio Data System) allows FM stations to send an additional signal along with their regular programme signals.

By receiving the RDS data, this unit can do the following:

- Programme Type (PTY) Search (see the following)
- TA (Traffic Announcement) and PTY Standby Receptions (see pages 9 and 15)
- Tracing the same programme automatically —Network-Tracking Reception (see page 10)
- Programme Search (see page 15)

## Searching for your favorite FM RDS programme

You can tune in to a station broadcasting your favorite programme by searching for a PTY code.

• To store your favorite programme types, see page 9.



The last selected PTY code appears.



Select one of your favorite preset programme types.



Select one of the PTY codes (see page 10).



## Start searching for your favorite programme.





If there is a station broadcasting a programme of the same PTY code as you have selected, that station is tuned in.

## Storing your favorite programme types

You can store six favorite programme types.

Preset programme types in the number buttons (1 to 6):

1	2	3	4	5	6
POP M	ROCK M	EASY M	CLASSICS	AFFAIRS	VARIED

- **1** Select a PTY code (see page 8).
- 2 Select the preset number (1 6) you want to store into.



Ex.: When "ROCK M" is selected

**3** Repeat steps 1 and 2 to store other PTY codes into other preset numbers.

## **4** Finish the procedure.



## Using the standby receptions

## TA Standby Reception

TA Standby Reception allows the unit to switch temporarily to Traffic Announcement (TA) from any source other than AM.

The volume changes to the preset TA volume level if the current level is lower than the preset level (see page 15).

#### To activate TA Standby Reception



The TP (Traffic Programme) indicator either lights up or flashes.

- <u>If the TP indicator lights up</u>, TA Standby Reception is activated.
- <u>If the TP indicator flashes</u>, TA Standby Reception is not yet activated. (This occurs when you are listening to an FM station without the RDS signals required for TA Standby Reception.)

To activate TA Standby Reception, tune in to another station providing these signals. The TP indicator will stop flashing and remain lit.

## To deactivate the TA Standby Reception



The TP indicator goes off.

## PTY Standby Reception

PTY Standby Reception allows the unit to switch temporarily to your favorite PTY programme from any source other than AM.

**To activate and select your favorite PTY code for PTY Standby Reception,** see page 15. The PTY indicator either lights up or flashes.

- <u>If the PTY indicator lights up</u>, PTY Standby Reception is activated.
- <u>If the PTY indicator flashes</u>, PTY Standby Reception is not yet activated. To activate PTY Standby Reception, tune in to another station providing these signals. The PTY indicator will stop flashing and remain lit.

**To deactivate the PTY Standby Reception,** select "OFF" for the PTY code (see page 15). The PTY indicator goes off.

## Tracing the same programme— Network-Tracking Reception

When driving in an area where FM reception is not sufficient enough, this unit automatically tunes in to another FM RDS station of the same network, possibly broadcasting the same programme with stronger signals (see the illustration below).

When shipped from the factory, Network-Tracking Reception is activated. **To change the Network-Tracking Reception setting,** see "AF-REG" on page 15.



## <u>To check the current clock time while</u> <u>listening to an FM RDS station</u>



Station name (PS)  $\rightarrow$  Station Frequency  $\rightarrow$  Programme type (PTY)  $\rightarrow$  Clock  $\rightarrow$  (back to the beginning)

## PTY codes

NEWS, AFFAIRS, INFO, SPORT, EDUCATE, DRAMA, CULTURE, SCIENCE, VARIED, POP M (music), ROCK M (music), EASY M (music), LIGHT M (music), CLASSICS, OTHER M (music), WEATHER, FINANCE, CHILDREN, SOCIAL, RELIGION, PHONE IN, TRAVEL, LEISURE, JAZZ, COUNTRY, NATION M (music), OLDIES, FOLK M (music), DOCUMENT

## **Disc operations**

## Playing a disc in the unit

All tracks will be played repeatedly until you change the source or eject the disc.





## Playing discs in the CD changer **I**

All discs in the magazine will be played repeatedly until you change the source.

• Ejecting the magazine will also stop playing.



\* If you have changed the external input setting to "EXT IN" (see page 16), you cannot select the CD changer.



## Select a disc.

For disc number from 01 – 06:



For disc number from 07 – 12:



## About MP3 and WMA discs

MP3 and WMA "tracks" (words "file" and "track" are used interchangeably) are recorded in "folders."

## About the CD changer

It is recommended to use a JVC MP3compatible CD changer with your unit.

- You can also connect other CH-X series CD changers (except CH-X99 and CH-X100). These units are not compatible with MP3 discs.
- You cannot play any WMA disc in the CD changer.
- You cannot use the KD-MK series CD changers with this unit.
- Disc text information recorded in the CD Text can be displayed when a JVC CD Text compatible CD changer is connected.
- For connection, see Installation/Connection Manual (separate volume).

## To fast-forward or reverse the track





## To go to the next or previous tracks



## To go to the next or previous folders (only for MP3 or WMA discs)

For MP3 discs:

For WMA discs:





## To locate a particular track (for CD) or folder (for MP3 or WMA discs) directly

To select a number from 01 – 06:



To select a number from 07 – 12:



• To use direct folder access on MP3/WMA discs, it is required that folders are assigned with 2-digit numbers at the beginning of their folder names—01, 02, 03, and so on.

To select a particular track in a folder (for MP3 or WMA discs):



## Other main functions

## Skipping tracks quickly during play



\_\_\_\_

#### Only possible on JVC MP3-compatible CD changer

- For MP3 or WMA discs, you can skip tracks within the same folder.
- Ex.: To select track 32 while playing a track whose number is a single digit (1 to 9)



Each time you press the button, you can skip 10 tracks.

• After the last track, the first track will be selected and vice versa.



## Prohibiting disc ejection

You can lock a disc in the loading slot.



**To cancel the prohibition**, repeat the same procedure.

## Changing the display information



While playing an audio CD or a CD Text



## While playing an MP3 or a WMA\*<sup>2</sup> disc

• When "TAG DISP" is set to "TAG ON" (see page 16)



• When "TAG DISP" is set to "TAG OFF"



A : Elapsed playing time with the current track number

**B** : Clock with the current track number

- \*1 If the current disc is an audio CD, "NO NAME" appears.
- \*2 Only for the built-in CD player.
- \*3 If an MP3/WMA file does not have Tag information, folder name and file name appear. In this case, the TAG indicator will not light up.

## Selecting the playback modes

You can use only one of the following playback modes at a time.



**2** Select your desired playback mode.

## Repeat play

Mode	Plays repeatedly
TRK RPT	The current track. (RPT)
	All tracks of the current
	folder. ( RPT)
DISC RPT*2 :	All tracks of the current disc.
	RPT
RPT OFF	Cancels.
■ Randon	n play



Mode	Plays at random
FLDR RND*1:	All tracks of the current folder, then tracks of the next folder and so on. (ND)
DISC RND :	All tracks of the current disc.
MAG RND*2 :	All tracks of the inserted discs. (RND)
RND OFF :	$\mathbf{i}$

- \*1 Only while playing an MP3 or a WMA disc.
- \*<sup>2</sup> Only while playing discs in the CD changer.

## Sound adjustments

You can select a preset sound mode suitable to the music genre (C-EQ: custom equalizer).



7 EQ

1

2

→ USER → ROCK → CLASSIC JAZZ ← HIP HOP ← POPS ←

Preset values Indication (For)	BAS (bass)	TRE (treble)	LOUD (loudness)
USER (Flat sound)	00	00	OFF
ROCK (Rock or disco music)	+03	+01	ON
<b>CLASSIC</b> (Classical music)	+01	-02	OFF
POPS (Light music)	+04	+01	OFF
HIP HOP (Funk or rap music)	+02	00	ON
JAZZ (Jazz music)	+02	+03	OFF

## Adjusting the sound

You can adjust the sound characteristics to your preference.



To be continued....



Ex.: When "TRE" is selected

## Indication [Range]

**BAS**<sup>\*1</sup>(bass) Adjust the bass. [-06 to +06]

**TRE**<sup>\*1</sup> (treble) Adjust the treble. [-06 to +06]

#### FAD\*2 (fader)

Adjust the front and rear speaker balance. [R06 to F06]

#### BAL (balance)

Adjust the left and right speaker balance. [L06 to R06]

#### LOUD\*1 (loudness)

Boost low and high frequencies to produce a well-balanced sound at low volume level. [LOUD ON or LOUD OFF]

#### VOL (volume)

Adjust the volume. [00 to 30 or 50\*3]

- \*1 When you adjust the bass, treble, or loudness, the adjustment you have made is stored for the currently selected sound mode (C-EQ) including "USER."
- \*2 If you are using a two-speaker system, set the fader level to "00."
- \*3 Depending on the amplifier gain control setting. (See page 16 for details.)

## General settings — PSM

You can change PSM (Preferred Setting Mode) items listed in the table that follows.



2 Select a PSM item.





**3** Adjust the PSM item selected.



- 4 Repeat steps 2 and 3 to adjust the other PSM items if necessary.
- **5** Finish the procedure.



DEMO ON DEMO OF 0 - 23 (1 - [Initial: 0 (	automatically if no operation is done for about 20 seconds, [6]. F : Cancels.
0 - 23 (1 -	
	12) [6]
00 – 59, [6] [Initial: 00	
AUTO OFF	<ul> <li><i>[Initial]</i>; The built-in clock is automatically adjusted using the CT (clock time) data in the RDS signal.</li> <li>Cancels.</li> </ul>
	<ul> <li>received signals from the current FM RDS station or DAE ome weak</li> <li>: [Initial]; Switches to another station (or service) (the programme may differ from the one currently received), [10, 18].</li> </ul>
AF REG OFF	<ul> <li>The AF indicator lights up.</li> <li>Switches to another station broadcasting the same programme.</li> <li>The AF and REG indicators light up.</li> <li>Cancels (not selectable when "DAB AF" is set to "AF ON").</li> </ul>
Activates PTY Standby Reception with one of the PTY codes, [9]. <b>OFF</b> [ <i>Initial</i> ] $\rightarrow$ PTY codes, [10] $\rightarrow$ (back to the beginning)	
[Initial: VC	<i>DL 15];</i> VOL 00 — VOL 30 or 50*2, [9, 21]
ON	<ul> <li>Using the AF data, the unit tunes in to another frequency broadcasting the same programme as the original preset RDS station is if the preset station signals are not sufficient.</li> <li>[<i>Initial</i>]; Cancels.</li> </ul>
	OFF When the r service beco AF AF REG OFF Activates P OFF [Initial: VC

 $*_1$  Only for FM RDS stations.

\*2 Depends on the amplifier gain control.

To be continued....

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Selectable settings, [reference page]	
AF ON	<ul> <li><i>[Initial]</i>; Traces the programme among DAB services and FM RDS stations, [10, 18].</li> <li>Cancels.</li> </ul>
AF UFF	: Cancels.
	ust the volume level (VOL $-12 - VOL + 12$ ) of DAB tch the FM sound level and store it in memory. L 00]
ON OFF	<ul><li>Dims the display illumination of this unit.</li><li>[<i>Initial</i>]; Cancels.</li></ul>
MUTING 1/ OFF	<ul><li>MUTING 2 : Select either one which mutes the sounds while using a cellular phone.</li><li>: [<i>Initial</i>]; Cancels.</li></ul>
	<ul> <li><i>[Initial]</i>; Scrolls the disc information once.</li> <li>Repeats scrolling (5-second intervals in between).</li> <li>Cancels.</li> <li>DISP for more than one second can scroll the display of the setting.</li> </ul>
CHANGER EXT IN	<ul> <li><i>[Initial];</i> To use a JVC CD changer, [10], an Apple iPod or a JVC D. player, [18].</li> <li>To use any other external component than the above [20].</li> </ul>
TAG ON TAG OFF	<ul> <li><i>[Initial]</i>; Shows the Tag information while playing MP3/WMA tracks, [12].</li> <li>Cancels.</li> </ul>
LOW PWR	<ul> <li>inge the maximum volume level of this unit.</li> <li>i VOL 00 – VOL 30 (Select this if the maximum power of the speaker is less than 50 W to prevent them from being damaged.)</li> <li>i [Initial]; VOL 00 – VOL 50</li> </ul>
	<ul> <li>[Initial]; VOL 00 – VOL 50</li> <li>[Initial]; Increases the tuner selectivity to reduce interference noises between close stations. (Stereo effect may be lost.)</li> <li>Subject to interference noises from adjacent stations,</li> </ul>
	AF ON AF OFF You can adj tuner to ma [ <i>Initial:</i> VO. OFF MUTING 1/ OFF ONCE AUTO OFF • Pressing I regardless CHANGER EXT IN TAG ON TAG OFF You can cha LOW PWR

\*<sup>3</sup> Displayed only when DAB tuner is connected.

\*4 Some characters or symbols will not be shown correctly (or will be blanked) on the display.

\*5 Displayed only when one of the following sources is selected—FM, AM, or DISC.

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## DAB tuner operations

## What is DAB system?

Digital Audio Broadcasting (DAB) can deliver digital quality sound without any annoying interference and signal distortion. Furthermore, it can carry text, pictures, and data. When transmitting, DAB combines several programmes (called "services") to form one "ensemble." In addition, each "service"—called "primary service"—can also be divided into its components (called "secondary service"). A typical ensemble has six or more programmes (services) broadcast at the same time. By connecting the DAB tuner, this unit can do the following:

• Tracing the same programme automatically —Alternative Frequency Reception (see "DAB AF" on page 16).

It is recommended to use DAB tuner KT-DB1000 with your unit. If you have another DAB tuner, consult your JVC IN-CAR ENTERTAINMENT dealer.

• Refer also to the Instructions supplied for your DAB tuner.





Start searching for an ensemble.



When an ensemble is received, searching stops.

To stop searching, press the same button again.

Select a service (either primary or secondary) to listen to.



## To tune in to an ensemble manually

Start searching for an ensemble, as in step **3** on the left column.



2 Select the desired ensemble frequencies.



## **Storing DAB services in memory**

You can preset six DAB services (primary) for each band.

- Select a service you want (see steps 1 to 4 on the left column).
- 2 Select the preset number (1 6) you want to store into.



Preset number flashes for a while.

2

## Tuning in to a preset DAB service



Select the preset DAB service (primary) number (1 – 6) you want.



If the selected primary service has some secondary services, pressing the same button again will tune in to the secondary services.

## Tracing the same programme— Alternative Frequency Reception

You can keep listening to the same programme by activating the Alternative Frequency Reception.

- While receiving a DAB service: When driving in an area where a service cannot be received, this unit automatically tunes in to another ensemble or FM RDS station, broadcasting the same programme.
- While receiving an FM RDS station: When driving in an area where a DAB service is broadcasting the same programme as the FM RDS station is broadcasting, this unit automatically tunes in to the DAB service.

When shipped from the factory, Alternative Frequency Reception is activated. **To deactivate the Alternative Frequency** 

**Reception,** see page 15 and 16.

## To change the display information while tuning to an ensemble



Service name  $\rightarrow$  Ensemble name  $\rightarrow$  Channel number  $\rightarrow$  Frequency  $\rightarrow$  Clock  $\rightarrow$  (back to the beginning)

## iPod<sup>®</sup>/D. player operations

This unit is ready for operating an Apple iPod or a JVC D. player from the control panel.

Before operating your iPod or D. player: Connect either one of the following (separately purchased) to the CD changer jack on the rear of this unit.

- Interface adapter for iPod<sup>®</sup>—KS-PD100 for controlling an iPod.
- **D. player interface adapter**—KS-PD500 for controlling a D. player.
- For connection, see Installation/Connection Manual (separate volume).
- For details, refer also to the manual supplied with the interface adapter.

Caution:

Make sure to turn off this unit or turn off the vehicle's ignition switch before connecting or disconnecting the iPod or D. player.

#### Preparations:

Make sure "CHANGER" is selected for the external input setting, see page 16.





Playback starts automatically from where it has been paused<sup>\*1</sup> or stopped<sup>\*2</sup> previously.



Adjust the volume.
Adjust the sound as you want. (See pages 13 and 14.) · Make sure the equalizer on the iPod or D. player is deactivated.

To pause*1 or stop*2 playback		
To resume playback, press it again.		
To fast-forward or reverse the track	Hold	*3
To go to the next or previous tracks		

\*1 For iPod

\*2 For D. player

# Selecting a track from the menu

#### 1 Enter the main menu.



Now the  $A/\nabla/|A| = \sqrt{|A|}$  buttons work as the menu selecting buttons\*3.

## **2** Select the desired menu.



For iPod: PLAYLIST ↔ ARTISTS ↔ ALBUMS ↔ SONGS  $\leftrightarrow$  GENRES  $\leftrightarrow$  COMPOSER  $\leftrightarrow$  (back to the beginning)

For D. player: PLAYLIST ↔ ARTIST ↔ ALBUM ↔ GENRE  $\leftrightarrow$  **TRACK**  $\leftrightarrow$  (back to the beginning)

#### 3 Confirm the selection.



To move back to the previous menu, press ▲.

- · If a track is selected, playback starts automatically.
- If the selected item has another layer, you will enter the layer. Repeat steps 2 and 3 until the desired track is played.
- Holding  $| \triangleleft \triangleleft \lor / \triangleright \triangleright | \land can skip 10$ items at a time.
- The menu selecting mode will be canceled:
  - If no operations are done for about 5 seconds.
  - When you confirm the selection of a track.

# Selecting the playback modes



- **2** Select your desired playback mode.
  - Repeat play



### ONE RPT (RPT)

Functions the same as "Repeat One" of the iPod or "Repeat Mode One" for the D. player.

### ALL RPT ( RPT)

Functions the same as "Repeat All" of the iPod or "Repeat Mode All" for the D. player.

#### **RPT OFF**

Cancels.

#### Random play



# ALBM RND\*4 (RND )

Functions the same as "Shuffle Albums" of the iPod.

#### SONG RND/RND ON RND

Functions the same as "Shuffle Songs" of the iPod or "Random Play On" of the D. player.

#### RND OFF

Cancels.

\*4 For iPod: Only if you select "ALL" in "ALBUMS" of the main "MENU."

# To check other information while listening to an iPod or a D. player



# Other external component operations

You can connect an external component to the CD changer jack on the rear using the Line Input Adapter—KS-U57 (not supplied) or AUX Input Adapter—KS-U58 (not supplied).

• For connection, see Installation/Connection Manual (separate volume).

For listening to the iPod or D. player, refer to pages 18 – 20.



If "EXT IN" does not appear, see page 16 and select the external input ("EXT IN").



Turn on the connected component and start playing the source.



Adjust the volume.





Adjust the sound as you want. (See pages 13 and 14.)

#### To check the clock time while listening to an external component



# More about this unit

### **Basic operations**

#### Turning on the power

• By pressing SRC button on the unit, you can also turn on the power. If the source is ready, playback also starts.

### Turning off the power

• If you turn off the power while listening to a disc, disc play will start from where playback has been stopped previously, next time you turn on the power.

# Tuner operations

### **Storing stations in memory**

- During SSM search...
  - All previously stored stations are erased and stations are stored newly.
  - Received stations are preset in No. 1 (lowest frequency) to No. 6 (highest frequency).
  - When SSM is over, the station stored in No. 1 will be automatically tuned in.
- When storing a station manually, the previously preset station is erased when a new station is stored in the same preset number.

### **FM RDS operations**

- Network-Tracking Reception requires two types of RDS signals—PI (Programme Identification) and AF (Alternative Frequency) to work correctly. Without receiving these data correctly, Network-Tracking Reception will not operate correctly.
- If a Traffic Announcement is received by TA Standby Reception, the volume level automatically changes to the preset level (TA VOL) if the current level is lower than the preset level.

- When Alternative Frequency Reception is activated (with AF selected), Network-Tracking Reception is also activated automatically. On the other hand, Network-Tracking Reception cannot be deactivated without deactivating Alternative Frequency Reception. (See page 15.)
- If you want to know more about RDS, visit «http://www.rds.org.uk».

## Disc operations

#### **Caution for DualDisc playback**

• The Non-DVD side of a "DualDisc" does not comply with the "Compact Disc Digital Audio" standard. Therefore, the use of Non-DVD side of a DualDisc on this product may not be recommended.

#### <u>General</u>

- This unit has been designed to reproduce CDs/CD Texts, and CD-Rs (Recordable)/ CD-RWs (Rewritable) in audio CD (CD-DA), MP3 and WMA formats.
- When a disc had been loaded, selecting "DISC" for the playback source starts disc play.

#### **Inserting a disc**

- When a disc is inserted upside down, the disc automatically ejects.
- Do not insert 8 cm discs (single CD) and unusual shape discs (heart, flower, etc.) into the loading slot.

### Playing a disc

• While fast-forwarding or reversing on an MP3 or WMA disc, you can only hear intermittent sounds.

To be continued....

## Playing a CD-R or CD-RW

- Use only "finalized" CD-Rs or CD-RWs.
- This unit can play back only files of the same type which are first detected if a disc includes both audio CD (CD-DA) files and MP3/ WMA files.
- This unit can play back multi-session discs; however, unclosed sessions will be skipped while playing.
- Some CD-Rs or CD-RWs may not play back on this unit because of their disc characteristics, or for the following reasons:
  - Discs are dirty or scratched.
  - Moisture condensation occurs on the lens inside the unit.
  - The pickup lens inside the unit is dirty.
  - CD-R/CD-RW on which the files are written with "Packet Write" method.
  - There are improper recording conditions (missing data, etc.) or media conditions (stained, scratched, warped, etc.).
- CD-RWs may require a longer readout time since the reflectance of CD-RWs is lower than that of regular CDs.
- Do not use the following CD-Rs or CD-RWs:
  - Discs with stickers, labels, or a protective seal stuck to the surface.
  - Discs on which labels can be directly printed by an ink jet printer.

Using these discs under high temperatures or high humidities may cause malfunctions or damage to the unit.

# Playing an MP3/WMA disc

- This unit can play back MP3/WMA files with the extension code <.mp3> or <.wma> (regardless of the letter case—upper/lower).
- This unit can show the names of albums, artists (performer), and Tag (Version 1.0, 1.1, 2.2, 2.3, or 2.4) for MP3 files and for WMA files.
- This unit can display only one-byte characters. No other characters can be correctly displayed.

- This unit can play back MP3/WMA files meeting the conditions below:
  - Bit rate: 8 kbps 320 kbps
  - Sampling frequency:
    48 kHz, 44.1 kHz, 32 kHz (for MPEG-1)
    24 kHz, 22.05 kHz, 16 kHz (for MPEG-2)
  - Disc format: ISO 9660 Level 1/Level 2, Romeo, Joliet, Windows long file name
- The maximum number of characters for file/ folder names vary among the disc format used (includes 4 extension characters—<.mp3> or <.wma>).
  - ISO 9660 Level 1: up to 12 characters
  - ISO 9660 Level 2: up to 31 characters
  - Romeo: up to 128 characters
  - Joliet: up to 64 characters
  - Windows long file name: up to 128 characters
- This unit can play back files recorded in VBR (variable bit rate).

Files recorded in VBR have a discrepancy in elapsed time display, and do not show the actual elapsed time. Especially, after performing the search function, this difference becomes noticeable.

- This unit can recognize a total of 512 files, of 200 folders, and of 8 hierarchies.
- This unit cannot play back the following files:
  - MP3 files encoded with MP3i and MP3 PRO format.
  - MP3 files encoded in an inappropriate format.
  - MP3 files encoded with Layer 1/2.
  - WMA files encoded with lossless, professional, and voice format.
  - WMA files which are not based upon Windows Media<sup>®</sup> Audio.
  - WMA files copy-protected with DRM.
  - Files which have the data such as WAVE, ATRAC3, etc.
- The search function works but search speed is not constant.

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### **Changing the source**

• If you change the source, playback also stops (without ejecting the disc). Next time you select "DISC" for the playback source, disc play starts from where it has been stopped previously.

### **Ejecting a disc**

• If the ejected disc is not removed within 15 seconds, the disc is automatically inserted again into the loading slot to protect it from dust. (Disc will not play this time.)

# General settings—PSM

• If you change the "AMP GAIN" setting from "HIGH PWR" to "LOW PWR" while the volume level is set higher than "VOL 30," the unit automatically changes the volume level to "VOL 30."

### DAB tuner operations

- Only primary DAB services can be presetted even when you store a secondary service.
- A previously preset DAB service is erased when a new DAB service is stored in the same preset number.

# iPod<sup>®</sup> or D. player operations

- When you turn on this unit, the iPod or D. player is charged through this unit.
- While the iPod or D. player is connected, all operations from the iPod or D. player are disabled. Perform all operations from this unit.
- The text information may not be displayed correctly.
  - Some characters such as accented letters cannot be shown correctly on the display.
  - Depends on the condition of communication between the iPod or D. player and the unit.
- If the text information includes more than 8 characters, it scrolls on the display (see also page 16). This unit can display up to 40 characters.

#### Notice:

When operating an iPod or a D. player, some operations may not be performed correctly or as intended. In this case, visit the following JVC web site:

For iPod users: <http://www.jvc.co.jp/ english/car/support/ks-pd100/index.html> For D. player users: <http://www.jvc.co.jp/

english/car/support/ks-pd500/index.html>

### Available characters on the display

Available characters **Display** indications А БВГДЕЖЗИЙКЛМ В W 14 14 Я 1 F. 3 M K 4 ОПРС Т УФХЦ ЧШЩ н T φ Х Ľ Ч Н ρ ч ЪЫЬЭЮЯЁАВСDEF Я Я 3 ۱ К F Æ 81 b GHIJKLMNOPQRS UVWXYZO 1 2 Т 3 4 5 2 Ы X ł G, ч 789-6 < > space 78 6 q •• ٢. >

# Maintenance

# How to clean the connectors

Frequent detachment will deteriorate the connectors.

To minimize this possibility, periodically wipe the connectors with a cotton swab or cloth moistened with alcohol, being careful not to damage the connectors.



# **Moisture condensation**

Moisture may condense on the lens inside the CD player in the following cases:

• After starting the heater in the car.

• If it becomes very humid inside the car. Should this occur, the CD player may malfunction. In this case, eject the disc and leave the unit turned on for a few hours until the moisture evaporates.

# How to handle discs

Center holder

When removing a disc from its case, press down the center holder of the case and lift the disc out, holding it by the edges.



 Always hold the disc by the edges. Do not touch its recording surface.

# Troubleshooting

When storing a disc into its case, gently insert the disc around the center holder (with the printed surface facing up).
Make sure to store discs into the cases after

• Make sure to store discs into the cases after use.

# To keep discs clean

A dirty disc may not play correctly. If a disc does become dirty, wipe it with a soft cloth in a straight line from center to edge.



• Do not use any solvent (for example, conventional record cleaner, spray, thinner, benzine, etc.) to clean discs.

# To play new discs

New discs may have some rough spots around the inner and outer edges. If such a disc is used, this unit may reject the disc.



To remove these rough spots, rub the edges with a pencil or ball-point pen, etc.



What appears to be trouble is not always serious. Check the following points before calling a service center.

	Symptoms	Remedies/Causes
General	• Sound cannot be heard from the speakers.	<ul><li>Adjust the volume to the optimum level.</li><li>Check the cords and connections.</li></ul>
Ge	• The unit does not work at all.	Reset the unit (see page 2).
FM/AM	• SSM automatic presetting does not work.	Store stations manually.
FM/	• Static noise while listening to the radio.	Connect the aerial firmly.

	Symptoms	Remedies/Causes
Discplayback	• Disc cannot be played back.	Insert the disc correctly.
	<ul> <li>CD-R/CD-RW cannot be played back.</li> <li>Tracks on the CD-R/CD-RW cannot be skipped.</li> </ul>	<ul> <li>Insert a finalized CD-R/CD-RW.</li> <li>Finalize the CD-R/CD-RW with the component which you used for recording.</li> </ul>
	• Disc can be neither played back nor ejected.	<ul><li>Unlock the disc (see page 12).</li><li>Eject the disc forcibly (see page 2).</li></ul>
	• Disc sound is sometimes interrupted.	<ul><li>Stop playback while driving on rough roads.</li><li>Change the disc.</li><li>Check the cords and connections.</li></ul>
	• "NO DISC" appears on the display.	Insert a playable disc into the loading slot.
MP3/WMA playback	• Disc cannot be played back.	<ul> <li>Use a disc with MP3/WMA tracks recorded in the format compliant with ISO 9660 Level 1, Level 2, Romeo, or Joliet.</li> <li>Add the extension code &lt;.mp3&gt; or &lt;.wma&gt; to the file names.</li> </ul>
	• Noise is generated.	Skip to another track or change the disc. (Do not add the extension code <.mp3> or <.wma> to non-MP3 or WMA tracks.)
	<ul> <li>A longer readout time is required ("CHECK" keeps flashing on the display).</li> </ul>	Do not use too many hierarchies and folders.
MP3,	• Tracks do not play back in the order you have intended them to play.	Playback order is determined when the files are recorded.
	• Elapsed playing time is not correct.	This sometimes occurs during play. This is caused by how the tracks are recorded on the disc.
	• "NO FILES" appears on the display.	Insert a disc that contains MP3/WMA tracks.
	• Correct characters are not displayed (e.g. album name).	This unit can only display letters (upper case), numbers, and a limited number of symbols.
	• "NO DISC" appears on the display.	Insert a disc into the magazine.
	• "NO MAG" appears on the display.	Insert the magazine.
CD changer	• "RESET 8" appears on the display.	Connect this unit and the CD changer correctly and press the reset button of the CD changer.
	• "RESET 1" – "RESET 7" appears on the display.	Press the reset button of the CD changer.
	• The CD changer does not work at all.	Reset the unit (see page 2).

To be continued....

	Symptoms	Remedies/Causes
DAB	• "noSIGNAL" appears on the display.	Move to an area with stronger signals.
	• "RESET 8" appears on the display.	Connect this unit and the DAB tuner correctly and reset the unit (see page 2).
	• "ANTENANG" appears on the display.	Check the cords and connections.
	• The DAB tuner does not work at all.	Reconnect this unit and the DAB tuner correctly and reset the unit (see page 2).
	• The iPod or D. player does not turn on or does not work.	<ul><li>Check the connecting cable and its connection.</li><li>Update the firmware version.</li><li>Change the battery.</li></ul>
	• Buttons do not work as intended.	The functions of the buttons have been changed. Press MODE before performing the operation.
	• The sound is distorted.	Deactivate the equalizer either on the unit or the iPod/D. player.
	• "NO IPOD" or "NO DP" appears on the display.	Check the connecting cable and its connection.
ayback	• Playback stops.	The headphones are disconnected during playback. Restart the playback operation using the control panel (see page 19).
iPod/D. player playback	<ul> <li>No sound can be heard when connecting an iPod nano.</li> </ul>	Disconnect the headphones from the iPod nano.
iPod/D.	<ul> <li>No sound can be heard.</li> <li>"ERROR 01" appears on the display when connecting a D. player.</li> </ul>	Disconnect the adapter from the D. player. Then, connect it again.
	• "NO FILES" or "NO TRACK" appears on the display.	No tracks are stored. Import tracks to the iPod or D. player.
	• "RESET 1" – "RESET 7" appears on the display.	Disconnect the adapter from both the unit and iPod/D. player. Then, connect it again.
	• "RESET 8" appears on the display.	Check the connection between the adapter and this unit.
	• The iPod's or D. player's controls do not work after disconnecting from this unit.	Reset the iPod or D. player.

ENGLISH

# AUDIO AMPLIFIER SECTION

Maximum Power Output: Front: 50 W per channel Rear: 50 W per channel Continuous Power Output (RMS): Front: 19 W per channel into 4  $\Omega$ , 40 Hz to 20 000 Hz at no more than 0.8% total harmonic distortion. 19 W per channel into 4  $\Omega$ , 40 Hz Rear: to 20 000 Hz at no more than 0.8% total harmonic distortion. Load Impedance:  $4 \Omega (4 \Omega \text{ to } 8 \Omega \text{ allowance})$ Tone Control Range: Bass: +10 dB at 100 Hz Treble: ±10 dB at 10 kHz Frequency Response: 40 Hz to 20 000 Hz Signal-to-Noise Ratio: 70 dB Line-Out Level/Impedance: 2.5 V/20 k $\Omega$  load (full scale) Output Impedance: 1 k $\Omega$ Other Terminal: CD changer

# TUNER SECTION

 Frequency Range:

 FM1/FM2:
 87.5 MHz to 108.0 MHz

 FM3:
 65.00 MHz to 74.00 MHz

 AM:
 (MW) 522 kHz to 1 620 kHz

 (LW)
 144 kHz to 279 kHz

#### [FM Tuner]

Usable Sensitivity: 11.3 dBf  $(1.0 \ \mu V/75 \ \Omega)$ 50 dB Quieting Sensitivity: 16.3 dBf  $(1.8 \ \mu V/75 \ \Omega)$ Alternate Channel Selectivity (400 kHz): 65 dB Frequency Response: 40 Hz to 15 000 Hz Stereo Separation: 30 dB Capture Ratio: 1.5 dB

#### [MW Tuner]

 $\begin{array}{l} Sensitivity: 20 \; \mu V \\ Selectivity: 35 \; dB \end{array}$ 

#### [LW Tuner]

Sensitivity: 50  $\mu V$ 

# CD PLAYER SECTION

Type: Compact disc player Signal Detection System: Non-contact optical pickup (semiconductor laser) Number of Channels: 2 channels (stereo) Frequency Response: 5 Hz to 20 000 Hz Dynamic Range: 96 dB Signal-to-Noise Ratio: 98 dB Wow and Flutter: Less than measurable limit MP3 Decoding Format: MPEG1/2 Audio Layer 3 Max. Bit Rate: 320 kbps WMA (Windows Media® Audio) Decoding Format: Max. Bit Rate: 192 kbps

# **GENERAL**

Power Requirement: Operating Voltage: DC 14.4 V (11 V to 16 V allowance) Grounding System: Negative ground Allowable Operating Temperature: 0°C to +40°C Dimensions (W × H × D): Installation Size (approx.): 182 mm × 52 mm × 150 mm Panel Size (approx.): 188 mm × 58 mm × 11 mm Mass (approx.): 1.4 kg (excluding accessories)

Design and specifications are subject to change without notice.

- Microsoft and Windows Media are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.
- iPod is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

# Having TROUBLE with operation? Please reset your unit

Refer to page of How to reset your unit

# Затруднения при эксплуатации?

# Пожалуйста, перезагрузите Ваше устройство

Для получения информации о перезагрузке Вашего устройства обратитесь на соответствующую страницу

# JVC

# Installation/Connection Manual Руководство по установке/подключению

# GET0353-002A

[EE]

# ENGLISH

This unit is designed to operate on 12 V DC, NEGATIVE ground electrical systems. If your vehicle does not have this system, a voltage inverter is required, which can be purchased at JVC IN-CAR ENTERTAINMENT dealers.

# WARNINGS

To prevent short circuits, we recommend that you disconnect the battery's negative terminal and make all electrical connections before installing the unit.

• Be sure to ground this unit to the car's chassis again after installation.

#### Notes:

- Replace the fuse with one of the specified rating. If the fuse blows frequently, consult your JVC IN-CAR ENTERTAINMENT dealer.
- · It is recommended to connect to the speakers with maximum power of more than 50 W (both at the rear and at the front, with an impedance of **4**  $\Omega$  **to 8**  $\Omega$ ). If the maximum power is less than 50 W, change "AMP GAIN" setting to prevent the speakers from being damaged (see page 16 of the INSTRUCTIONS).
- To prevent short-circuit, cover the terminals of the UNUSED leads with insulating tape.
- The heat sink becomes very hot after use. Be careful not to touch it when removing this unit.



#### 1105DTSMDTJEIN EN, RU © 2005 Victor Company of Japan, Limited

## РУССКИЙ

Это устройство разработано для эксплуатации на 12 В постоянного напряжения с минусом на массе. Если Ваш автомобиль не имеет этой системы, требуется инвертор напряжения, который может быть приобретен у дилера автомобилнего специалиста JVC.

# ПРЕДУПРЕЖДЕНИЯ

Для предотвращения коротких замыканий мы рекомендуем Вам отсоединить отрицательный разъем аккумулятора и осуществить все подключения перед установкой устройства.

После установки обязательно заземлите данное устройство на шасси автомобиля.

#### Примечания:

- Заменяйте предохранитель другим предохранителем указанного класса. Если предохранитель сгорает слишком часто, обратитесь к дилеру автомобилнего специалиста JVC.
- Рекомендуется подключать динамики с максимальной мощностью более 50 Вт (к задней и передней панели устройства, с полным сопротивлением от 4 Ω до 8 Ω). Если максимальная мощность динамиков менее 50 Вт, перейдите в режим "AMP GAIN", чтобы предотвратить их повреждение (см. ИНСТРУКЦИИ ПО ЭКСПЛУАТАЦИИ на стр. 16).
- Для предотвращения короткого замыкания заклейте НЕИСПОЛЬЗУЕМЫЕ концы изолирующей лентой.
- Радиатор во время использования сильно нагревается. Старайтесь его не трогать во время удаления устройства.

# Радиатор

# PRECAUTIONS on power supply and speaker connections:

Heat sink

- DO NOT connect the speaker leads of the power cord to the car battery; otherwise, the unit will be seriously damaged.
- BEFORE connecting the speaker leads of the power cord to the speakers, check the speaker wiring in your car.

# ПРЕДОСТЕРЕЖЕНИЯ по питанию и подключению

#### громкоговорителей:

- НЕ подключайте провода громкоговорителей к аккумулятору автомобиля, иначе устройство будет повреждено.
- ПЕРЕД подключением проводов громкоговорителей к кабелю питания громкоговорителя проверьте схему соединений громкоговорителей в Вашем автомобиле.



# Parts list for installation and connection

#### The following parts are provided for this unit.

If any item is missing, consult your JVC IN-CAR ENTERTAINMENT dealer immediately.



### Список деталей для установки и подключения

Следующие детали поставлены в комплекте с устройством.

При отсутствии какого-либо элемента немедленно свяжитесь с дилером автомобильного специалиста JVC.





# **INSTALLATION (IN-DASH MOUNTING)**

The following illustration shows a typical installation. If you have any questions or require information regarding installation kits, consult your JVC IN-CAR ENTERTAINMENT dealer or a company supplying kits

• If you are not sure how to install this unit correctly, have it installed by a qualified technician.

# УСТАНОВКА (УСТАНОВКА В ПРИБОРНУЮ ПАНЕЛЬ)

На следующих иллюстрациях показана типовая установка. Если у Вас есть какие-либо вопросы, касающиеся установки, обратитесь к Вашему дилеру автомобилнего специалиста JVC или в компанию, поставляющую соответствующие принадлежности.

• Если Вы не знаете точно, как следует устанавливать это устройство, обратитесь к квалифицированному специалисту.







#### When using the optional stay / При использовании When installing the unit without using the sleeve / При установке устройства без дополнительной стойки использования муфты In a Toyota car for example, first remove the car radio and install the unit in its place. Fire wall Stay (option) В автомобилях "Toyota", например, сначала удалите автомобильную магнитолу, затем установите на ее место Стена Стойка (дополнительно) это устройство. \*<sup>2</sup> Not supplied for this unit. \*2 Не входят в комплект. Flat type screws $(M5 \times 8 \text{ mm})^{*2}$ Крепежные винты (M5 × 8 мм) Dashboard Приборная панель Bracket\*2 Screw (option) Кронштейн<sup>\*2</sup> Винт (дополнительно) Flat type screws $(M5 \times 8 \text{ mm})^{*2}$ Крепежные винты (M5 × 8 мм)\*2 Pocket Карман Bracket\*2 Кронштейн<sup>\*2</sup> Note : When installing the unit on the mounting bracket, make sure to use the 8 mm-long screws. If longer Install the unit at an angle of less than 30°. screws are used, they could damage the unit. Установите устройство под углом менее 30°. : При установке устройства на крепежный кронштейн, используйте только винты длиной 8 мм. Примечание При использовании более длинных винтов можно повредить устройство.

# TROUBLESHOOTING

#### • The fuse blows.

- \* Are the red and black leads connected correctly?
- Power cannot be turned on.
- \* Is the yellow lead connected?
- No sound from the speakers.
- \* Is the speaker output lead short-circuited?

# • Sound is distorted.

- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?

## • Noise interfere with sounds.

- \* Is the rear ground terminal connected to the car's chassis using shorter and thicker cords?
- Unit becomes hot.
- \* Is the speaker output lead grounded?
- \* Are the "-" terminals of L and R speakers grounded in common?

### • This unit does not work at all.

\* Have you reset your unit?

# ВЫЯВЛЕНИЕ НЕИСПРАВНОСТЕЙ

#### • Сработал предохранитель.

\* Правильно ли подключены черный и красный провода?

#### • Питание не включается.

\* Подключен ли желтый провод?

#### • Звук не выводится через громкоговорители.

\* Нет ли короткого замыкания на кабеле выхода громкоговорителей?

#### • Звук искажен.

- \* Заземлен ли провод выхода громкоговорителей?
- \* Заземлены ли разъемы "–" правого (R) и левого (L) громкоговорителей?

#### • Шум мешает звучанию.

\* Соединен ли находящийся сзади зажим заземления с шасси автомобиля с помощью более короткого и тонкого шнуров?

### • Устройство нагревается.

- \* Заземлен ли провод выхода громкоговорителей?
- \* Заземлены ли разъемы "-" правого (R) и левого (L) громкоговорителей?

#### • Приемник не работает.

\* Выполнена ли перенастройка приемника?

\*2 Перед проверкой работы устройства подключите этот

провод, иначе питание не включится.

# РУССКИЙ

# ЭЛЕКТРИЧЕСКИЕ ПОДКЛЮЧЕНИЯ





(3)

К вспомогательному разъему в блоке предохранителя

